

J. W. PEPPER'S

CLASSIC
Cornet Solos
 WITH
 Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela"	Arr. by J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy. . .	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Scuvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER	Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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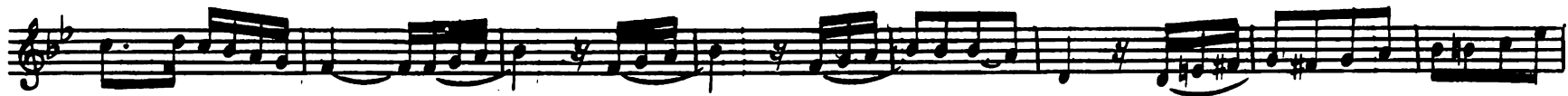
GRAND SELECTION OLIVETTE

Solo Cornet in A.

Audran.

Risoluto.

Piano.

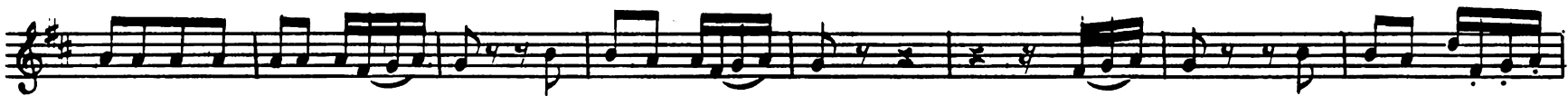


Moderato. The Convent Slept.



(Change to Bb.)

Marriage Bells. *Piano.*



Andante. Nearest And Dearest.



Tempo Waltz.

First Love.



ed by J W PEPPER, Phila Pa

Allegro.

Bob Up Serenely.

Musical notation for the first piece, 'Bob Up Serenely'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first measure is marked *p*. The second staff continues the melody. The third staff includes the markings *rit.* and *piu mosso*. The fourth and fifth staves complete the piece.

Andante. I Love My Love So Well.

Musical notation for the second piece, 'I Love My Love So Well'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The first measure is marked *p*. The second staff continues the melody with some rests.

Allegro. 13

Musical notation for the third piece, 'Allegro. 13'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first measure is marked *f*. The second staff continues the melody. The third staff includes the marking *mf*. The fourth staff concludes the piece with a trill (*tr*) in the final measure.

Moderato.

Tempo Waltz.

Musical notation for the fourth piece, 'Moderato', and the fifth piece, 'Tempo Waltz'. The first staff of the 'Moderato' section begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *Moderato*. The first measure is marked *f*. The second staff continues the melody. The third staff includes the marking *change to A.P.*. The fourth staff begins the 'Tempo Waltz' section with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *Tempo Waltz*. The first measure is marked *f*. The second staff continues the melody.

Allegretto. Torpedo And The Whale.

Musical notation for the sixth piece, 'Torpedo And The Whale'. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *Allegretto*. The first measure is marked *rit.*. The second staff continues the melody. The third staff includes the marking *pp*. The fourth staff continues the melody. The fifth and sixth staves complete the piece.

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CONTINUED FROM PAGE FIRST.

Overture "Chevalier Breton"	Hermann	5	Cleopatra (Cornet) Polka	R. Hungerford	5
Annie Laurie (Scotch Air with Var's)	<i>Arr. by</i> C. Riggs	5	Medley Overture "Nauvete" (Novelties)	Walston	5
Promenade Polka	J. Levy	5	Skirmish Polka	J. Hartman	5
Chant d'Amour Air & Variations.	J. Forestier	5	Facilita Air & Variations.	J. Hartman	5
Alexis Air & Variations.	Hartman	5	Globe Polka	Godfrey	5
La Reve D'Amour	Haydn Millars	5	Alexandra Polka	J.M. Steenebrugen	5
Tres Jolie Waltz "Charming"	E Waldteufel	5	The Favorite (Cornet) Polka	C. Riggs	5
Splinters Grand Musical Smash-Up	T.H. Rollinson	5	Robin Adair Grand Fantasia	J. S. Cox	5
Medley Overture National Airs	E.C. Walston	5	Grand Fantasia on Irish Airs	J. S. Cox	5
Thomas' 1st Air and Variation.	E.S. Thomas	5	Grand Religious Fantasia	T.H. Rollinson	5
Toujours ou Jamais Waltzes	E. Waldteufel	5	America and Variations (in 4 octaves)	W. Northcott	5
Auld Lang Syne Grand Fantasia with Vars.	J.S. Cox	5	I Cannot Sing the Old Songs Grand Fantasia	J. S. Cox	5
Remembrance of Venice Cornet Waltz.	J. S. Cox	5	Arctic (Cornet) Polka	J. S. Cox	5
Roselle Polka	J.S. Cox	5	Boccaccio Grand Selection	E.C. Walston	5
Fantasia "Brilliant"	Arban	5	Grand Fantasia & Var. Nearer My God to Thee	Cox	5
Grand Fantasia & Var. Bohemian Girl.	J. S. Cox	5	Grand Fantasia & Var. Shells of Ocean	J. S. Cox	5
Grand Selection. Princess Toto.	F. Clay	5	Waltz "To Thee" "A Toi"	E. Waldteufel	5
Gorrillacum Polka	Bousquet	5	Lydia Polka	Herve	5
Coming Thro the Rye Fantasia	J. S. Cox	5	De Beriot's Seventh Air with Variations	Hartman	5
Webers Last Waltz with Variations	Hartman	5	Waltzes Blue Alsatian Mountains.	Georges Lamothe	5
Overture "Elks Reception"	J.S. Cox	5	Overture Jolly Robbers (F.von Suppe) <i>Arr. by</i>	E.C. Walston	5
Serenade by J. Arthur Owen	<i>Arr. by</i> Prendiville	5	Caprice & Variations	J. Arban	5
Fantasia Original	C. Riggs	5	Overture "Enchantment"	J. Hermann	5
Scotch Waltzes "Highland Echoes"	C. Damarre	5	A Violet from Mother's Grave Fantasia.	J. S. Cox	5
The Spring Polka (Old Favorite)	Hartmann	5	Jesus, Lover of my Soul Fantasia	J. S. Cox	5
Agamemnon Polka	H. Koenig	5	Brilliant Stars Cornet Polka	E.S. Thomas	5
Pirates of Penzance Selection	<i>Arr. by</i> Stobbe	5			

4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
Canzona Napolitana	Italian Air	"	5	La Bella Frascatana	Cornet Polka	" 5

Grand Selection "Olivette"	Audran	5	Poet and Peasant Overture	F.von Suppe	5	
Pirates of Penzance Waltz	Sullivan	5	Grand Fantasia and Variations	<i>Arr. by</i> J.S. Cox	5	
Xenophon Cornet Polka	J.S. Cox	5	Don Quixote Overture	J. Hermann	5	
Traumerei A. Schumann. Chopin's Funeral March		5	Battle Cry of Freedom Fantasia for Cornet	A. Liberati	5	
Canzona Italiana Caprice	A. Liberati	5	Atlantic Garden	Cornet Polka	A. Liberati	5