Claude Balbastre

(1724-1799)

Pièces de Clavecin

Premier Livre
Paris (1759)

Restitution par Pierre Gouin
d'après l'édition originale

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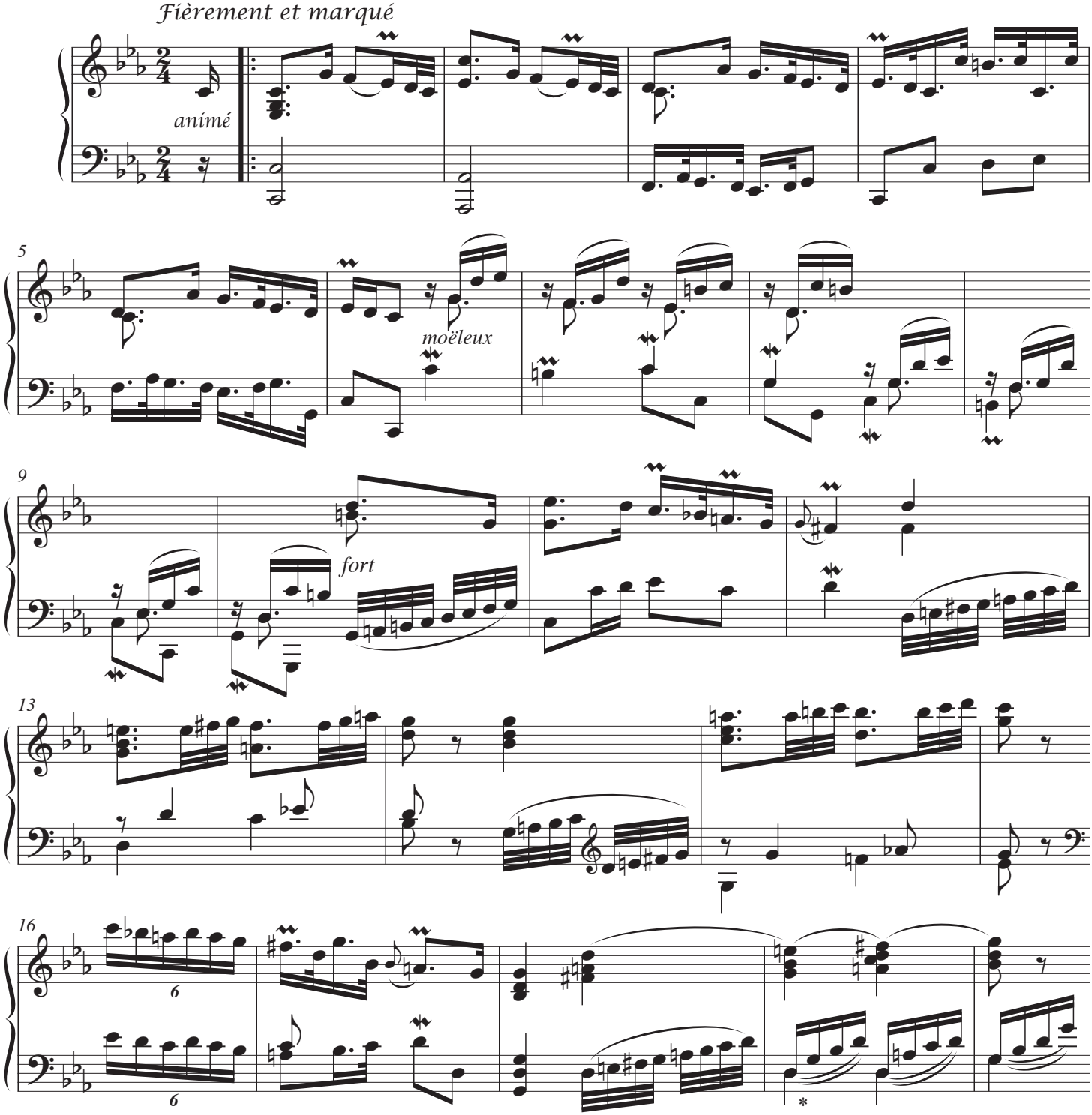
La De Caze

Ouverture

Claude Balbastre
(1724-1799)

Restitution : P. Gouin



*(*Ces traits doubles sont pour lier et tenir les sons.)*

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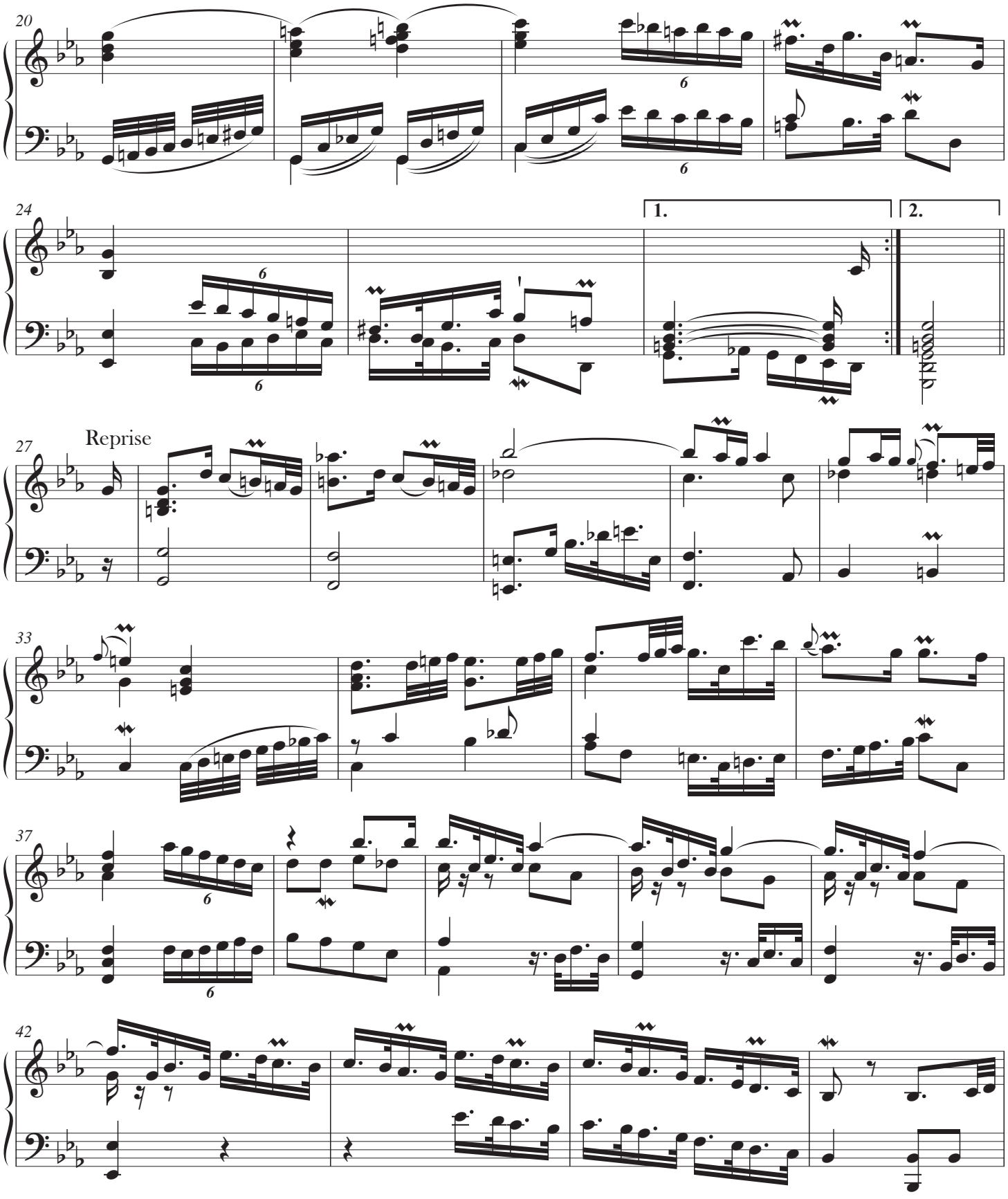

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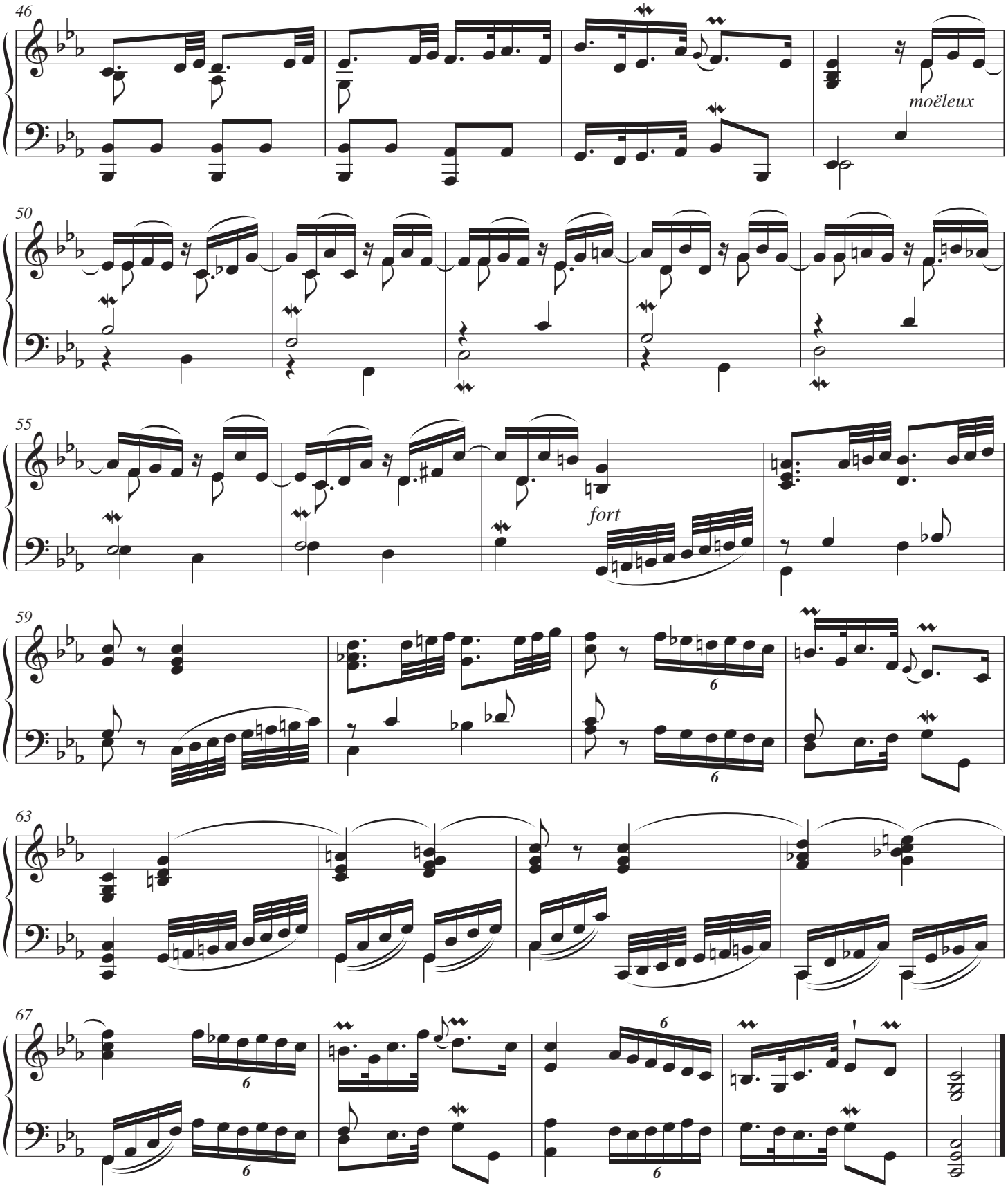

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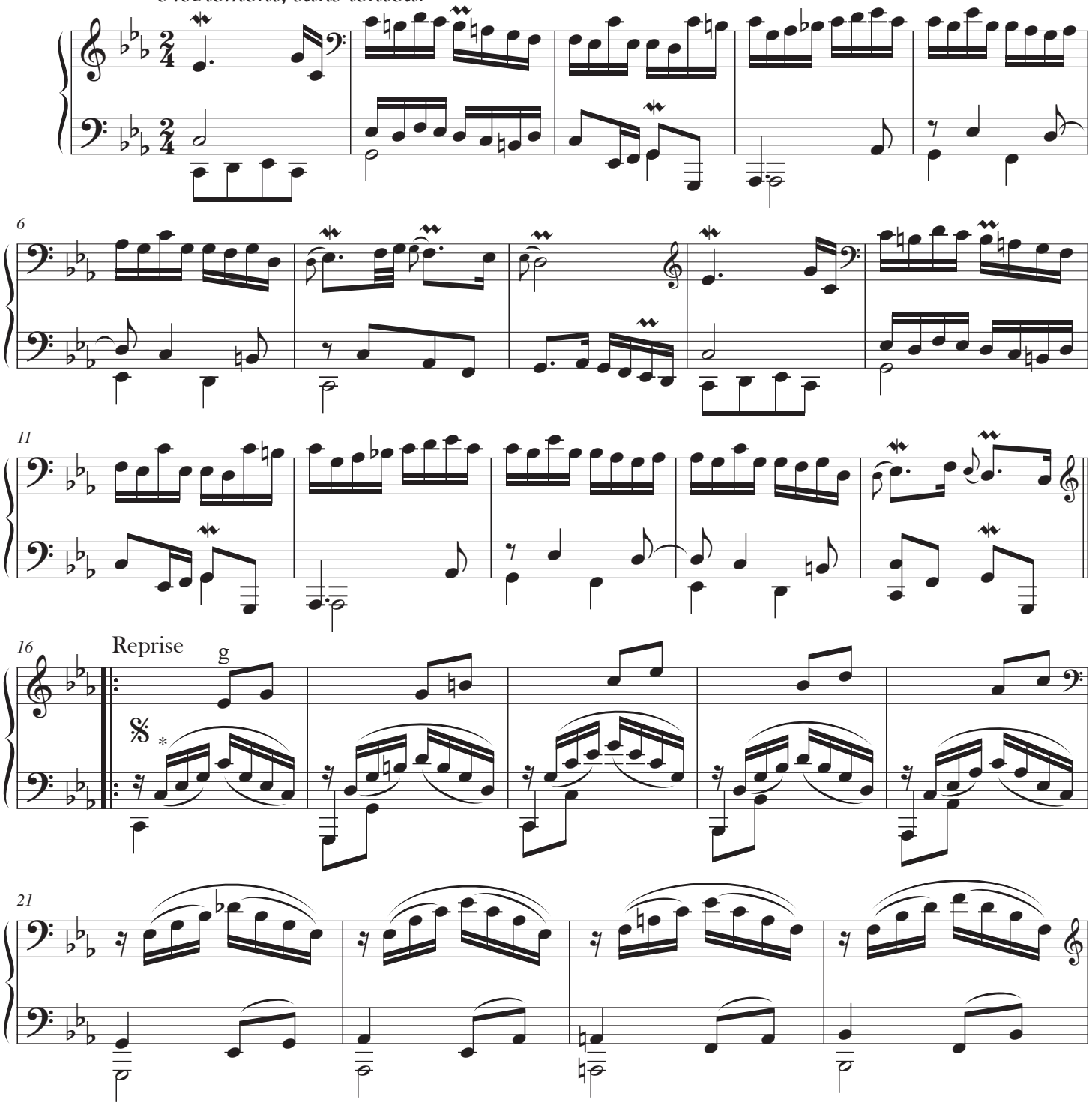
La d'Héricourt

Claude Balbastre
(1724-1799)

Noblement, sans lenteur



**Ces traits doubles sont pour lier et tenir les sons.*

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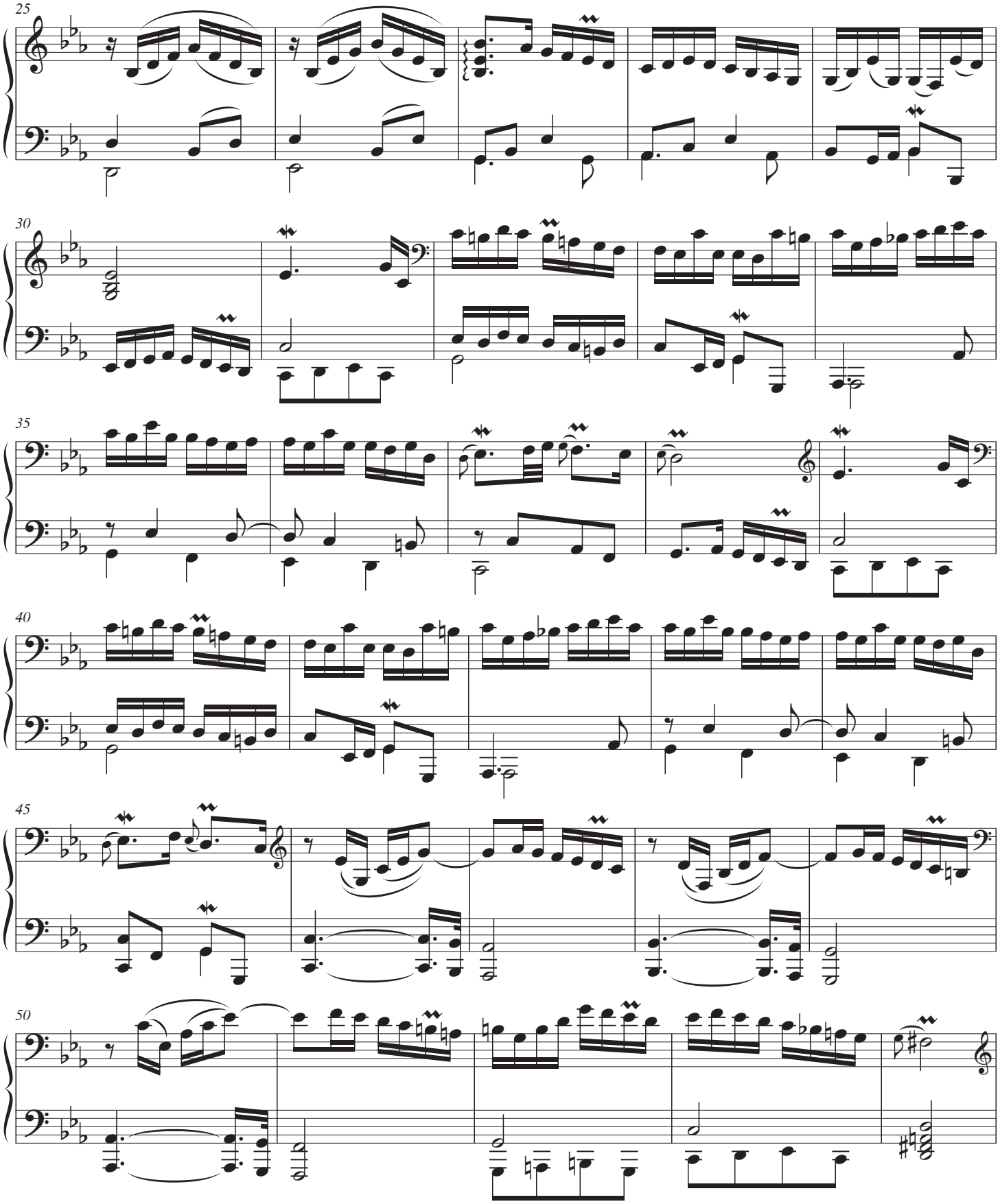

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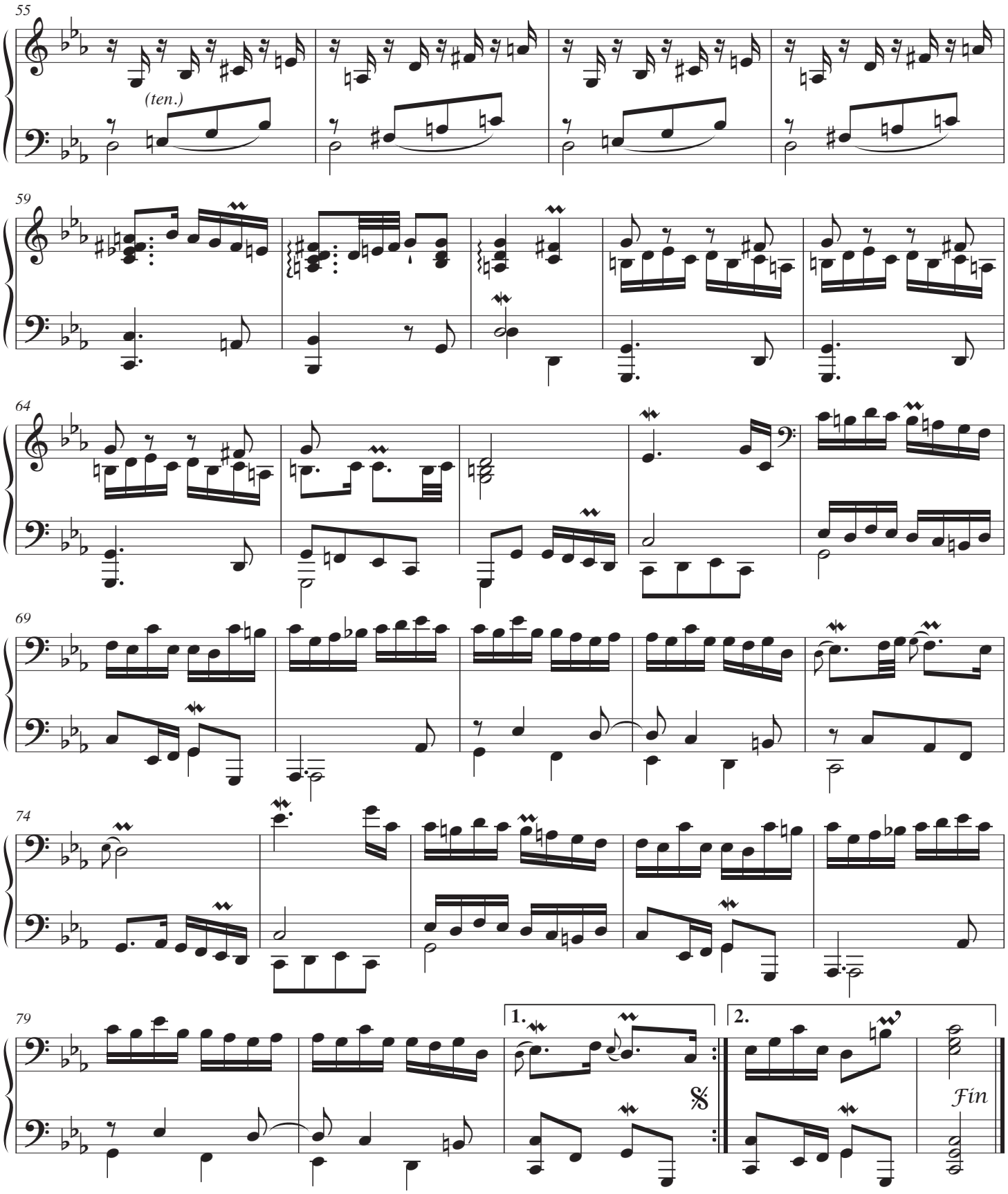

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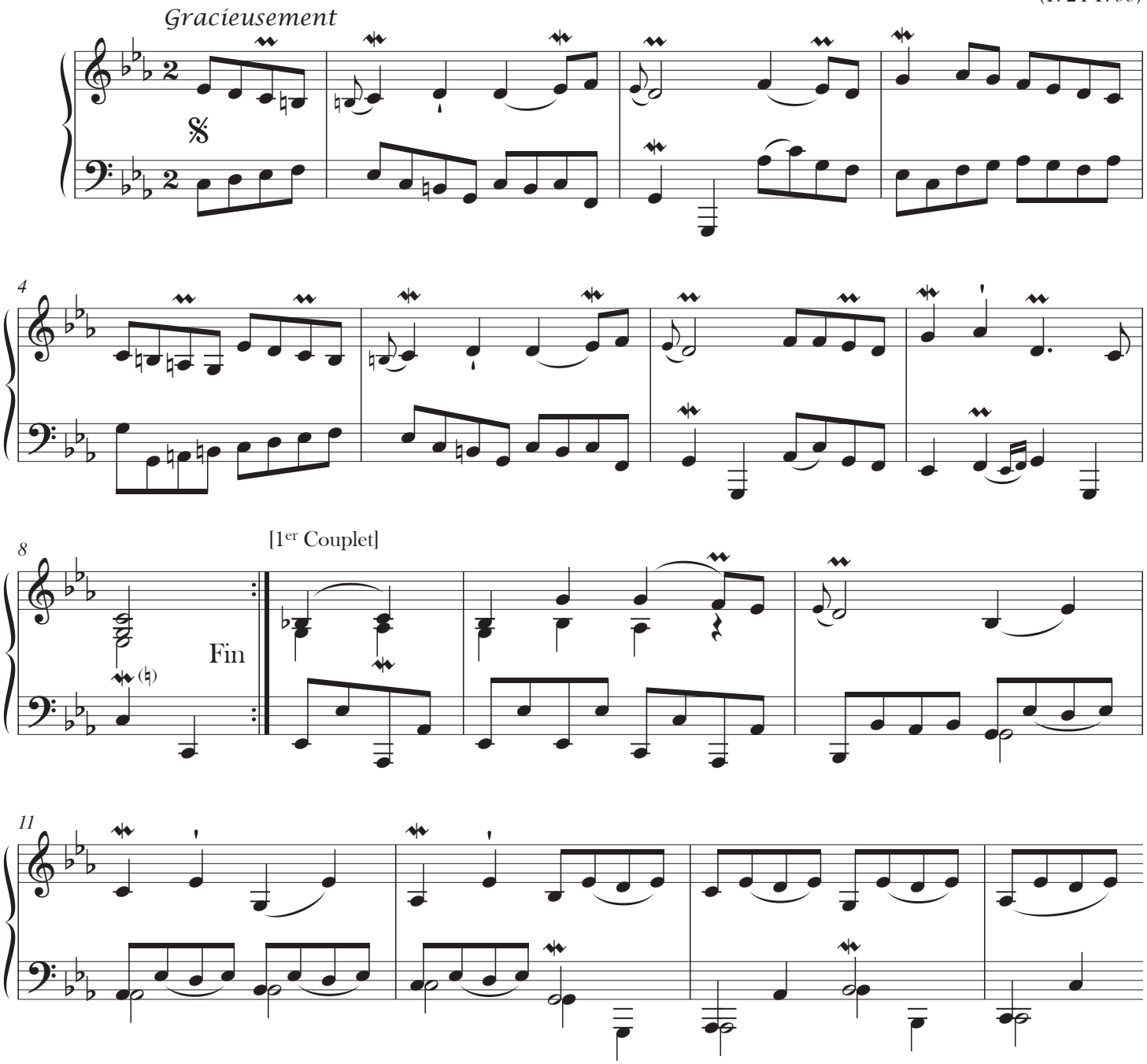
La Ségur

Gavotte (en rondeau)

Claude Balbastre
(1724-1799)



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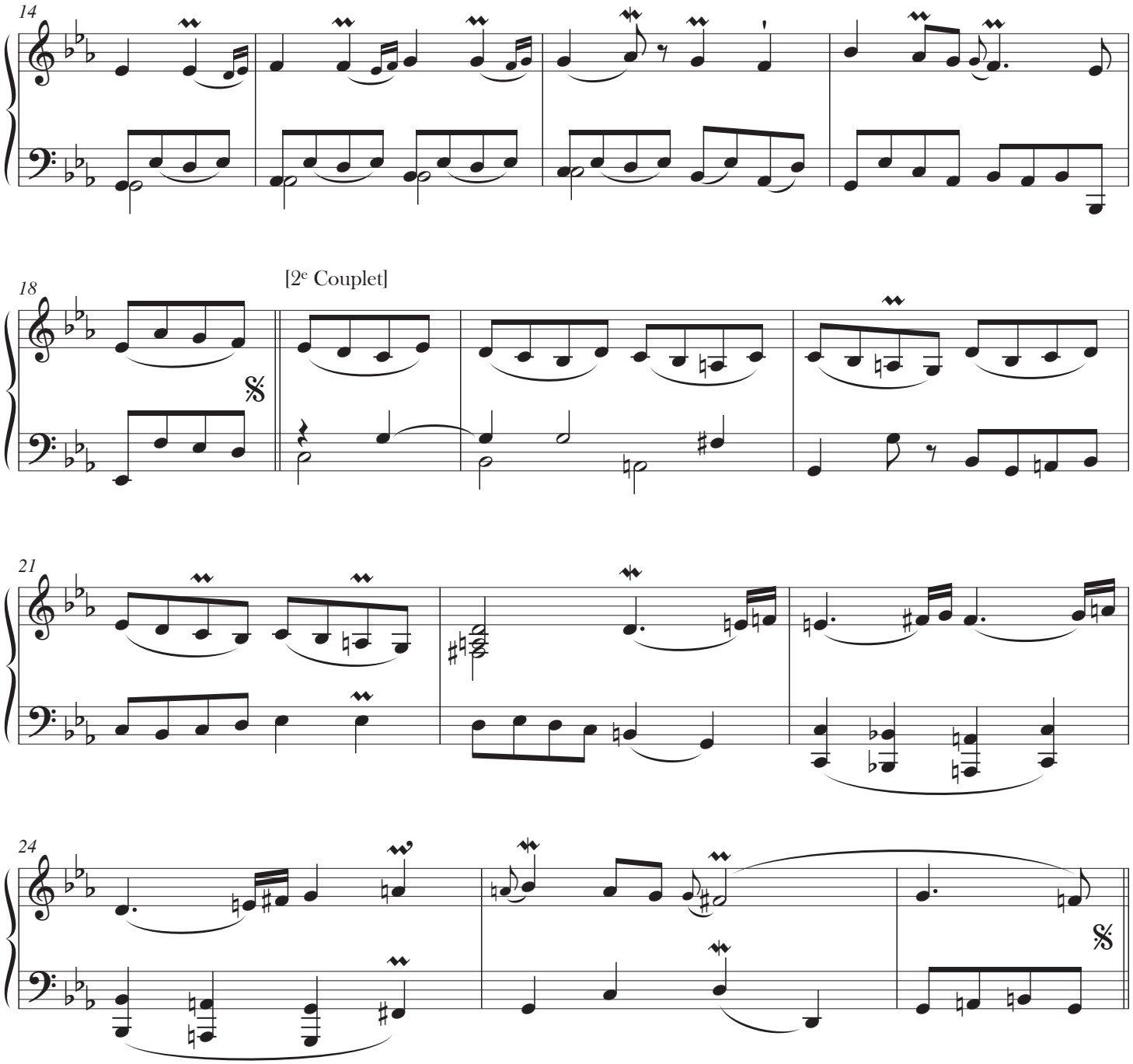

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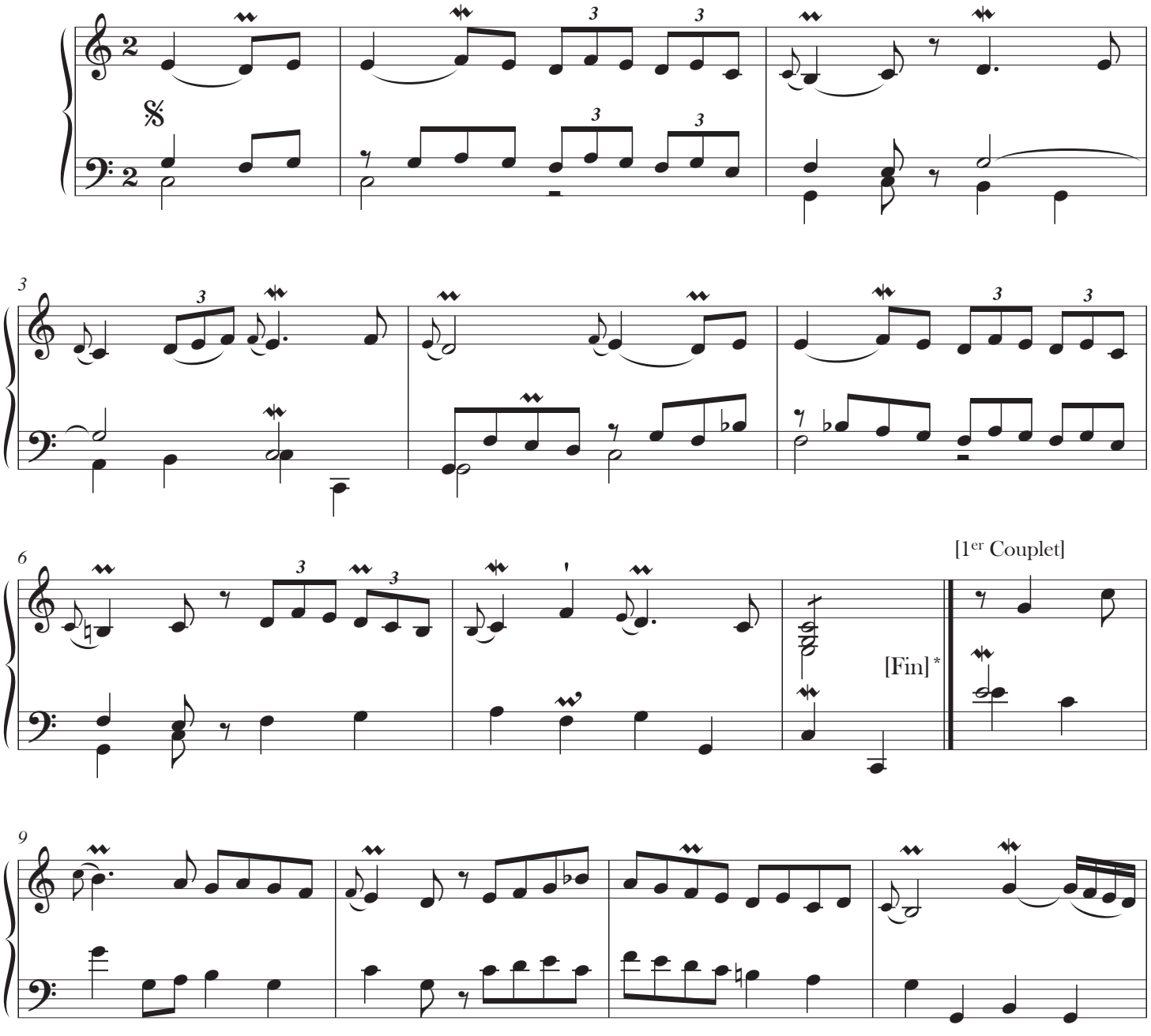
2me Gavotte



au Mineur
*(*Reprendre la 1re gavotte)*

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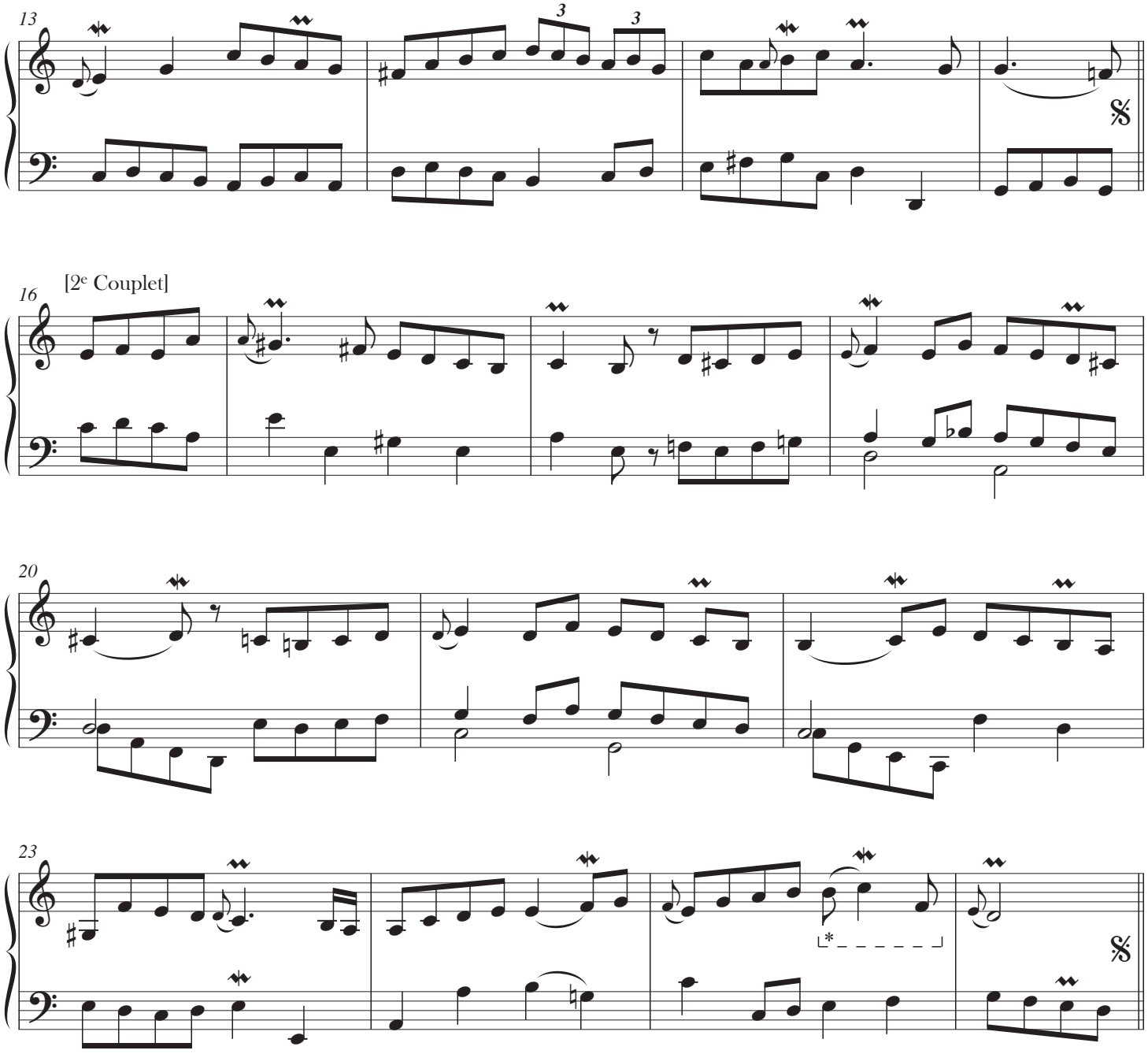

*(*Original : ♩ ♫)*

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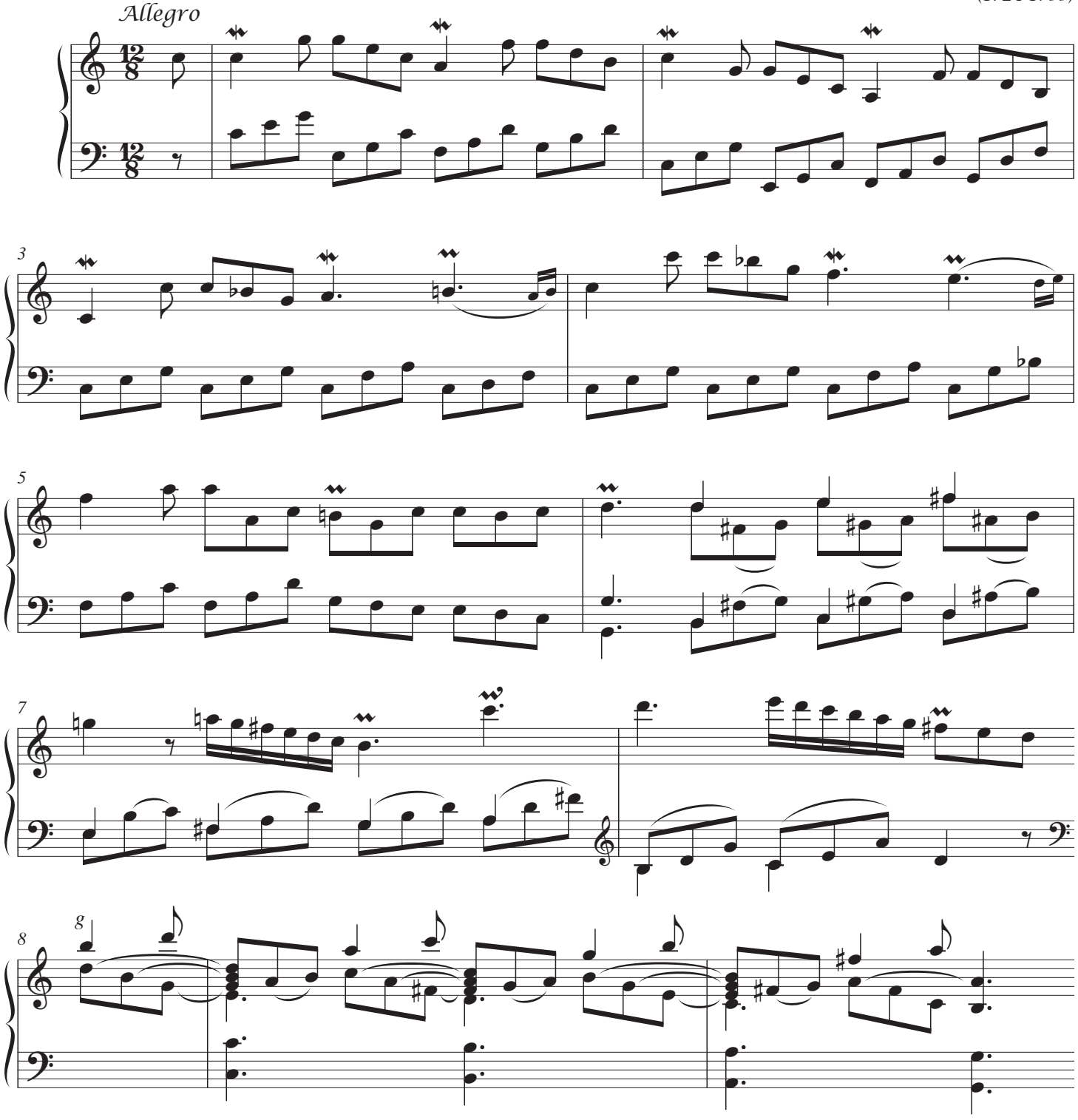
La Monmartel ou la Brunoy

Claude Balbastre
(1724-1799)

Allegro



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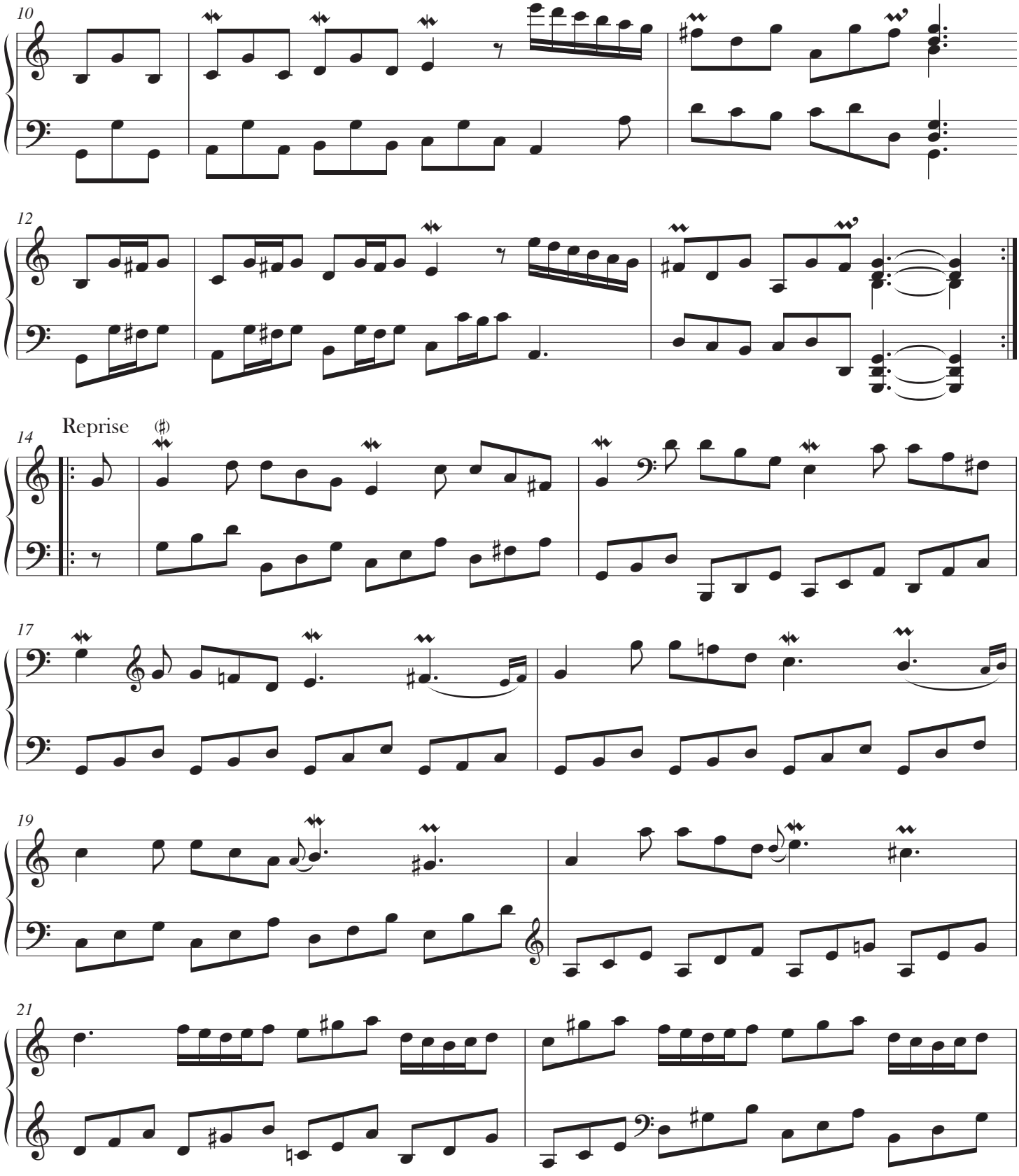

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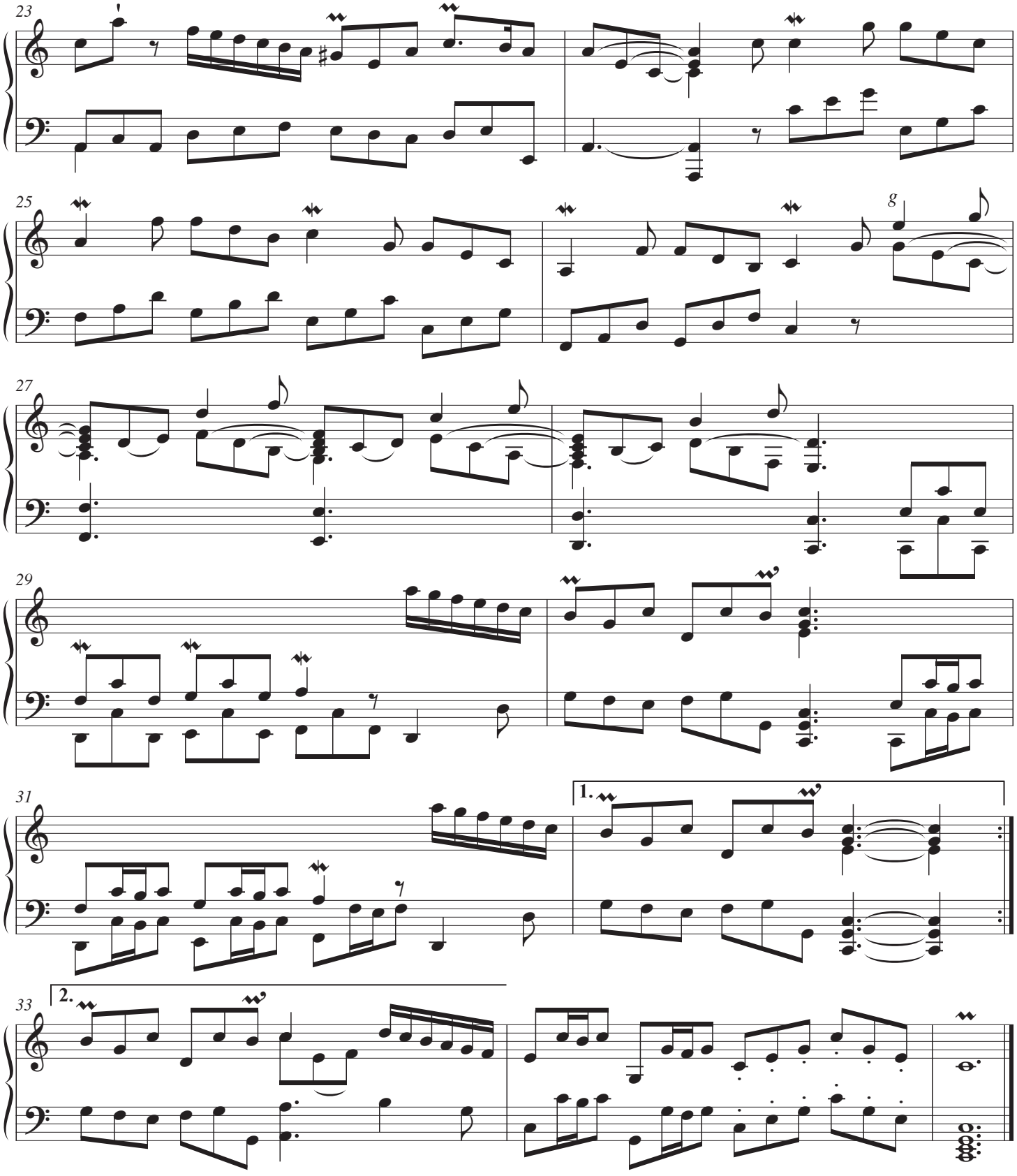

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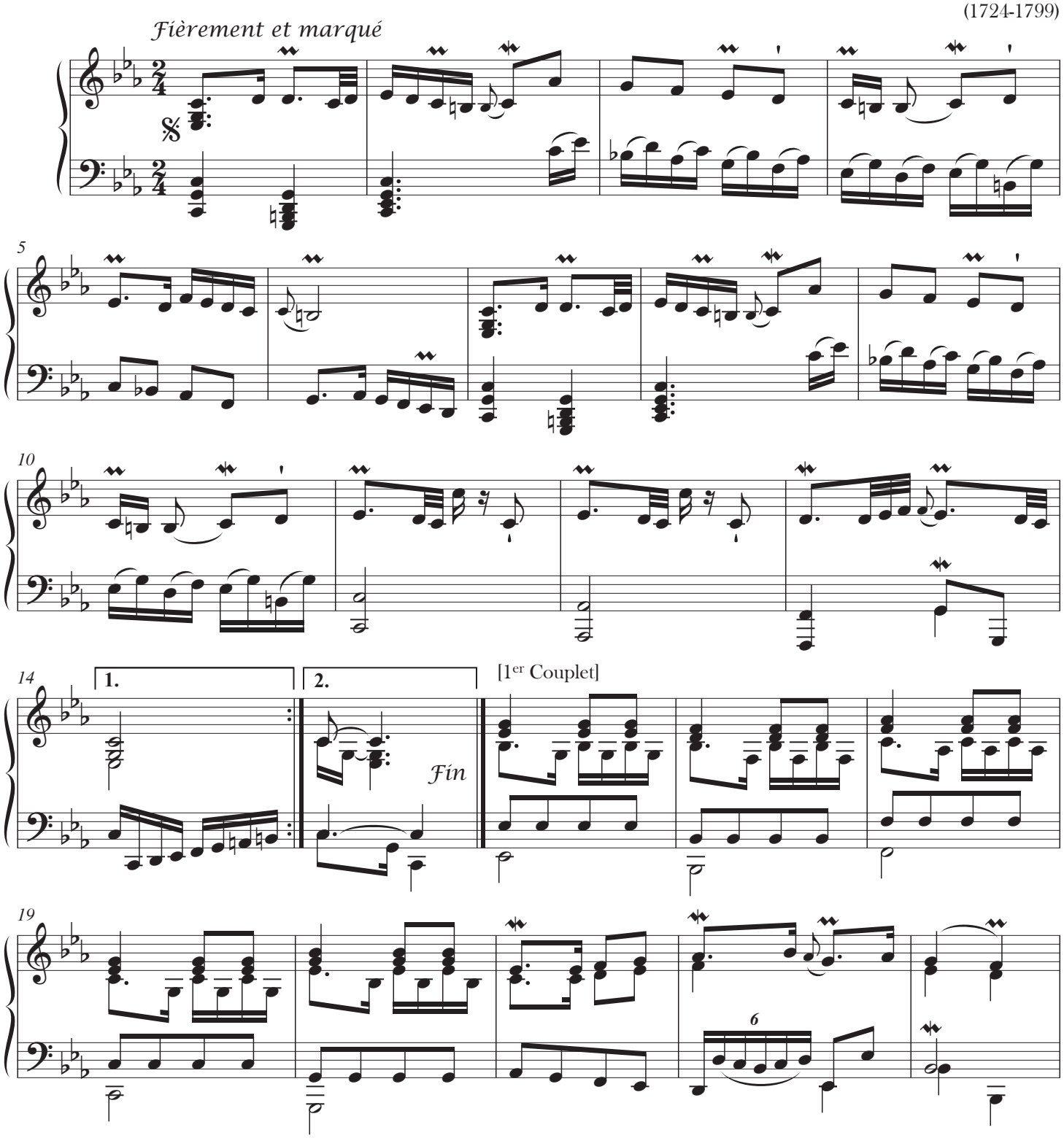
La Boullongne

(Rondeau)

Claude Balbastre
(1724-1799)



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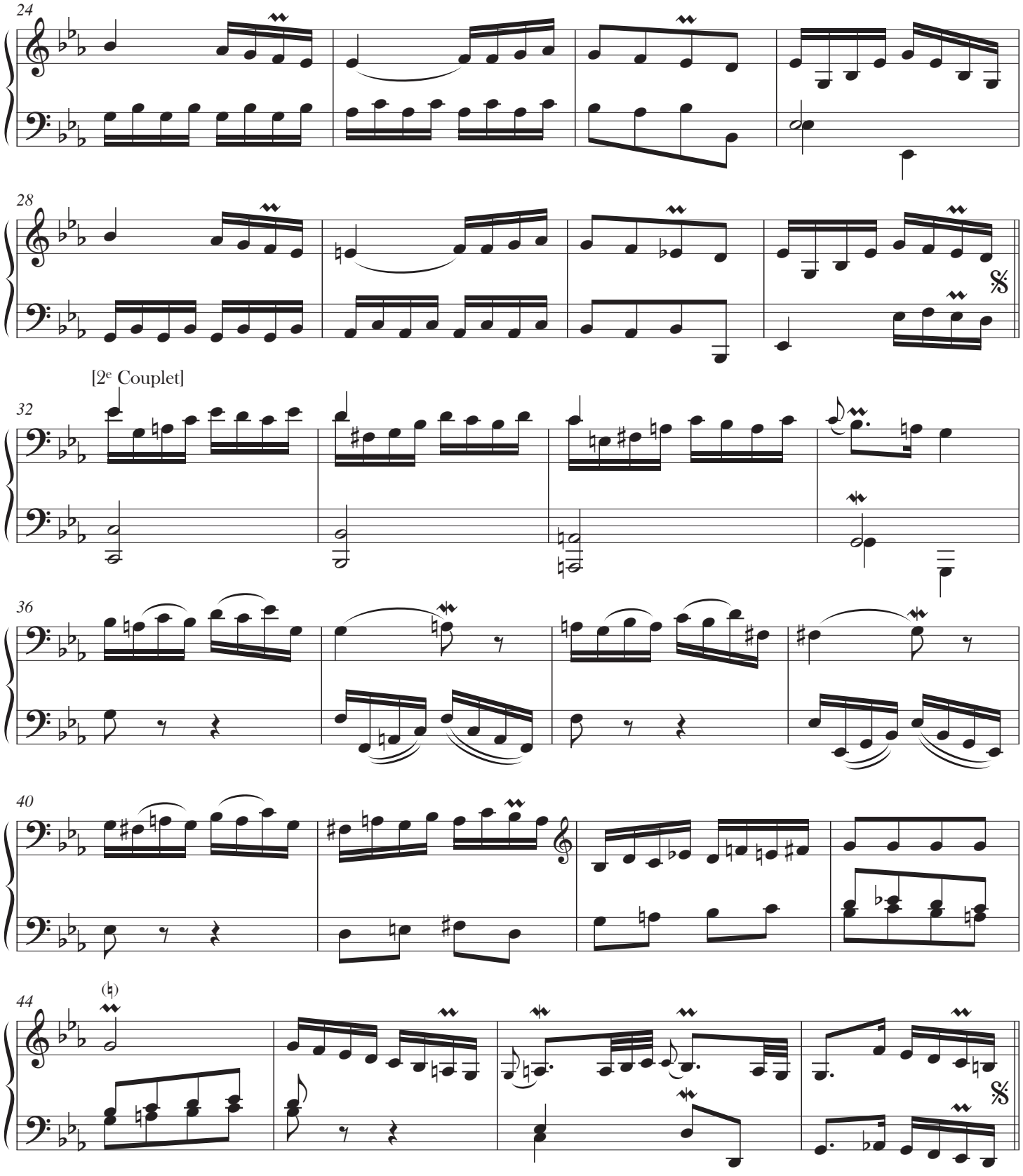

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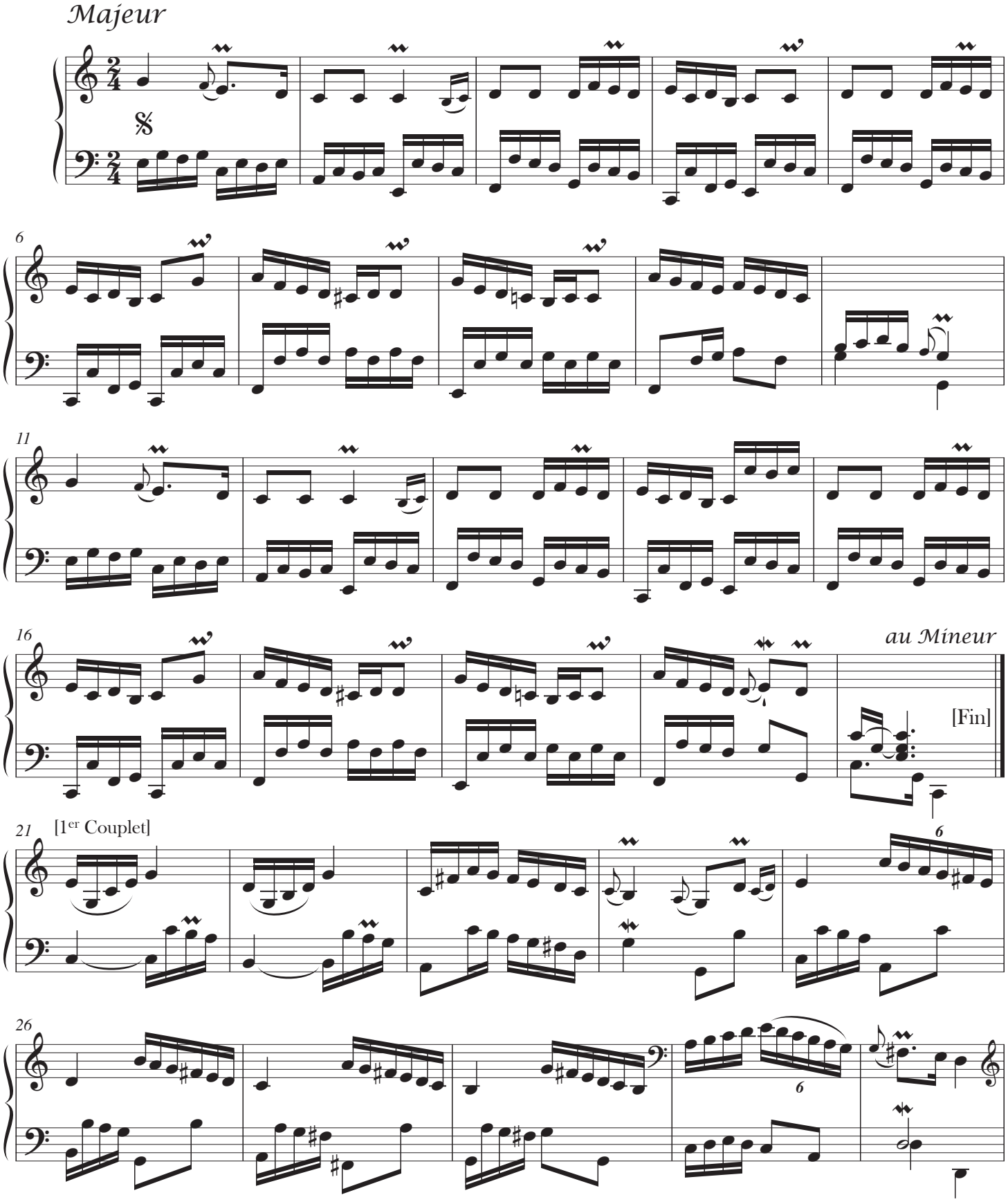

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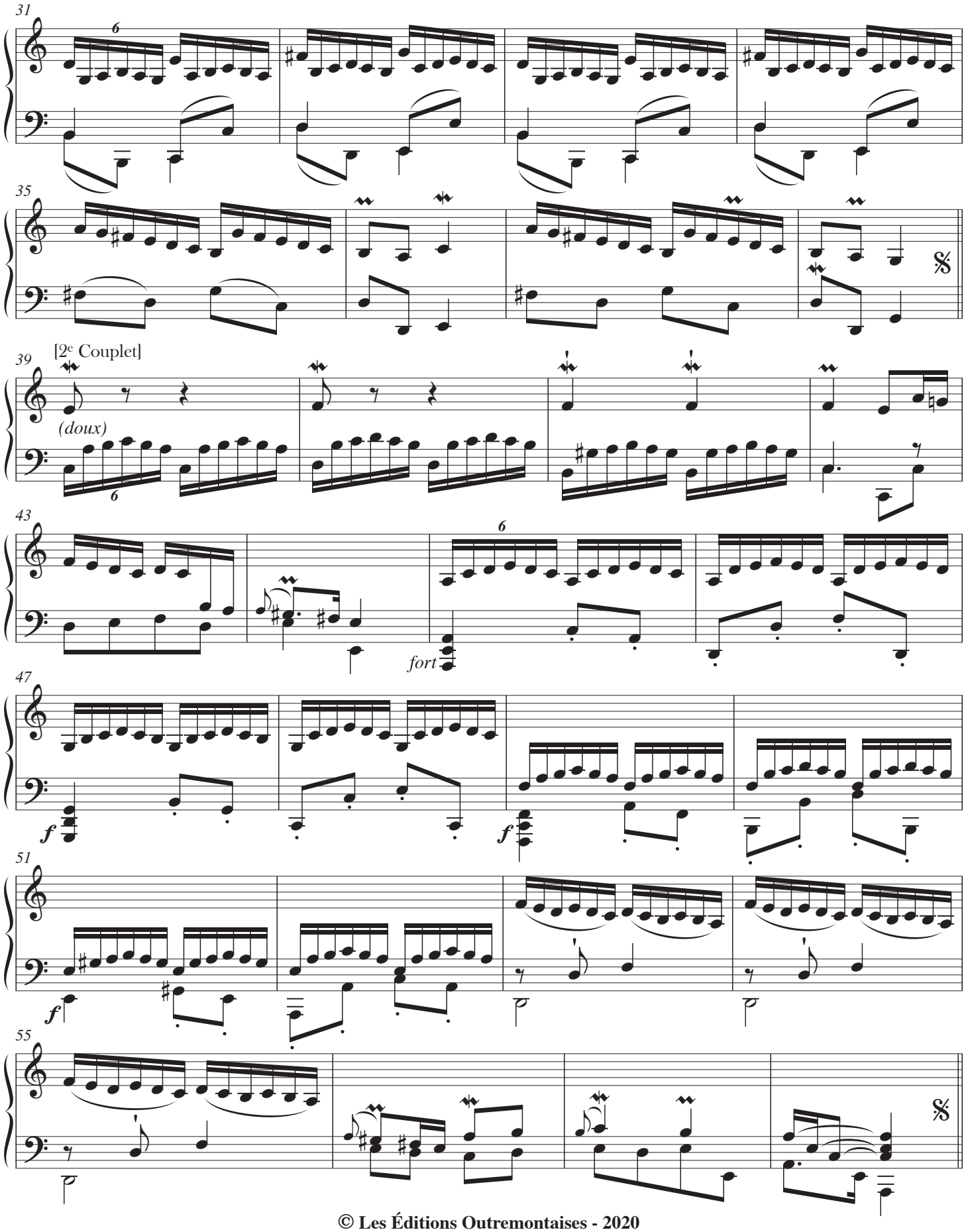

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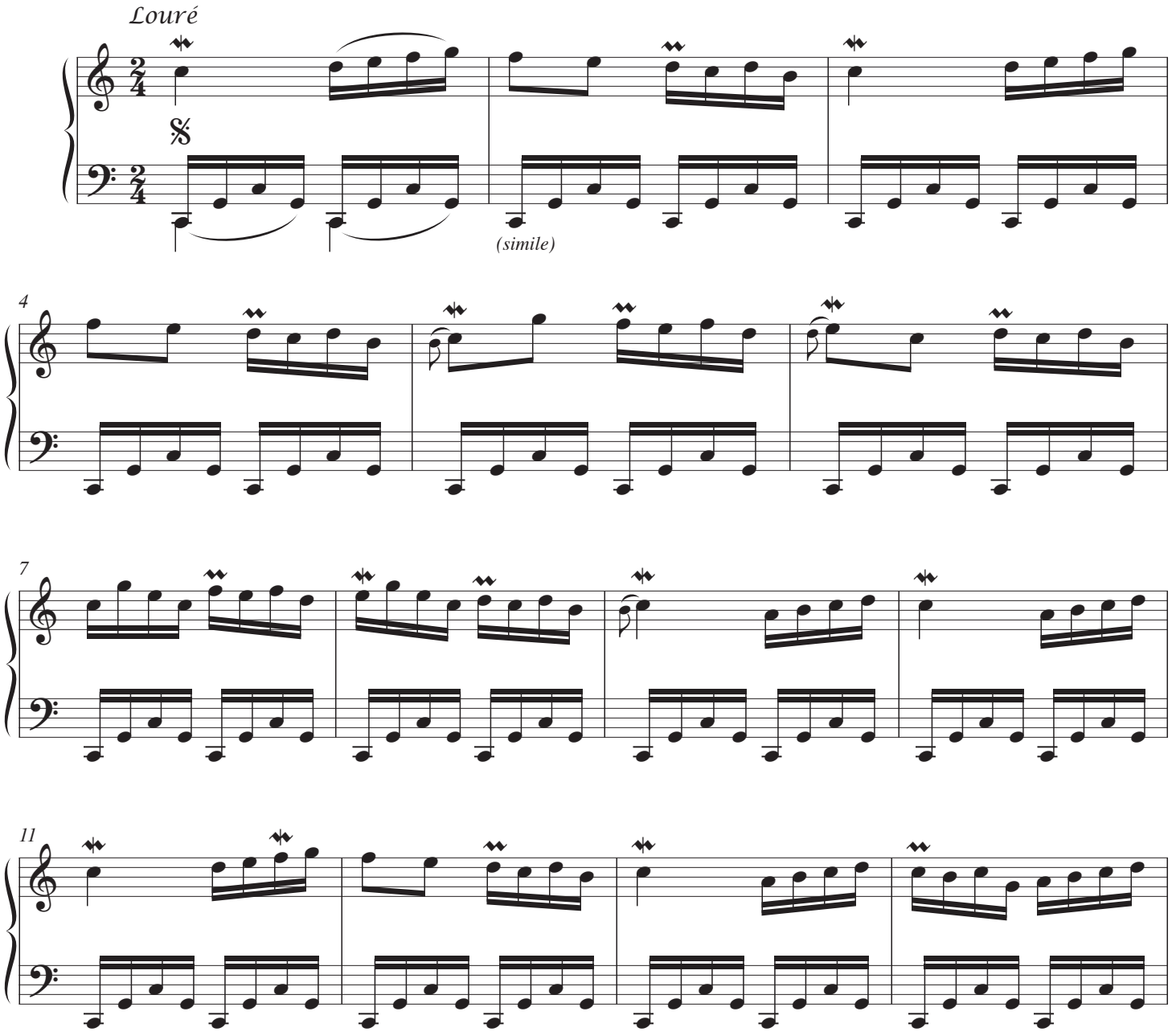
La Castelmore

Air Champêtre

Claude Balbastre
(1724-1799)



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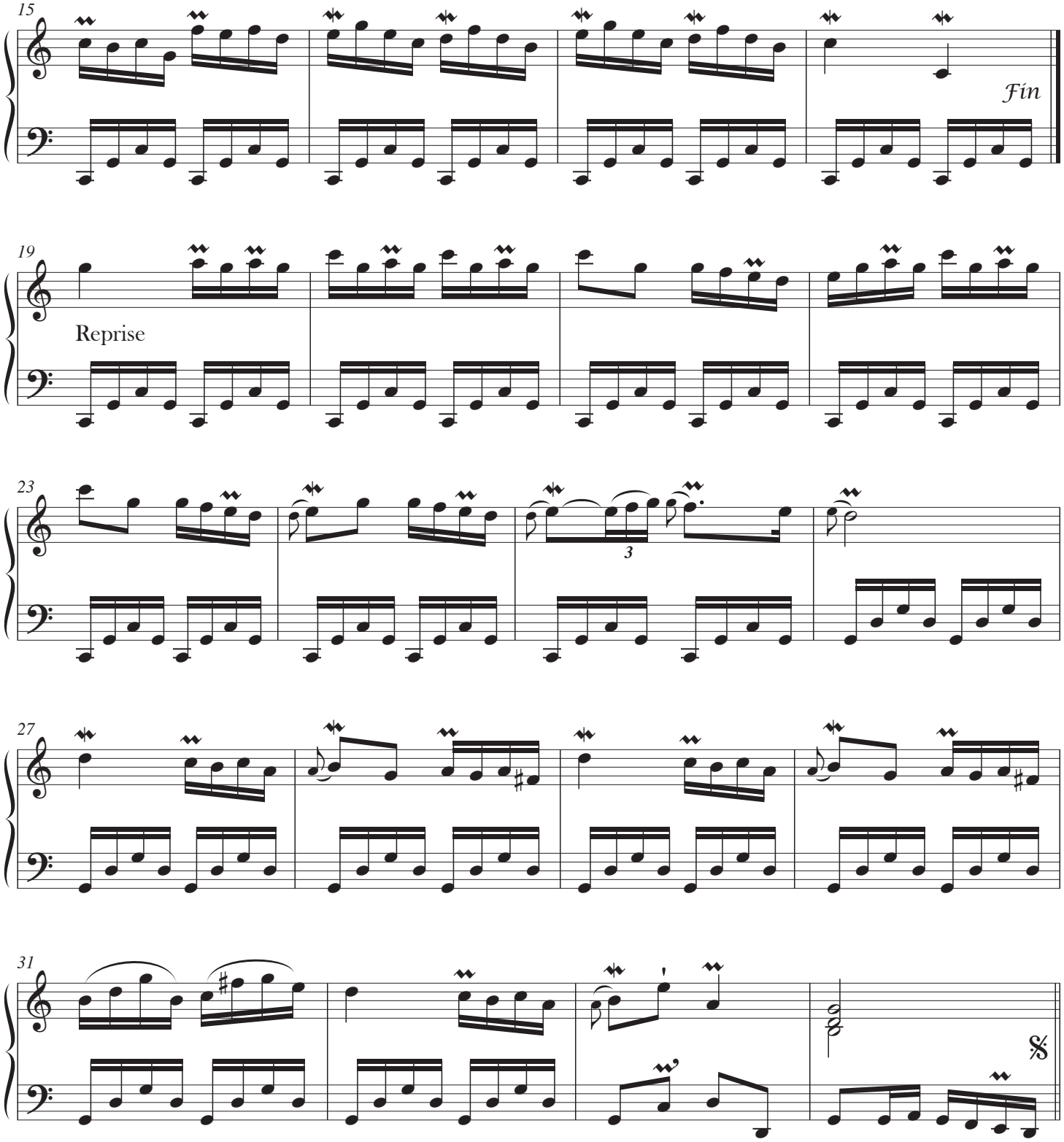

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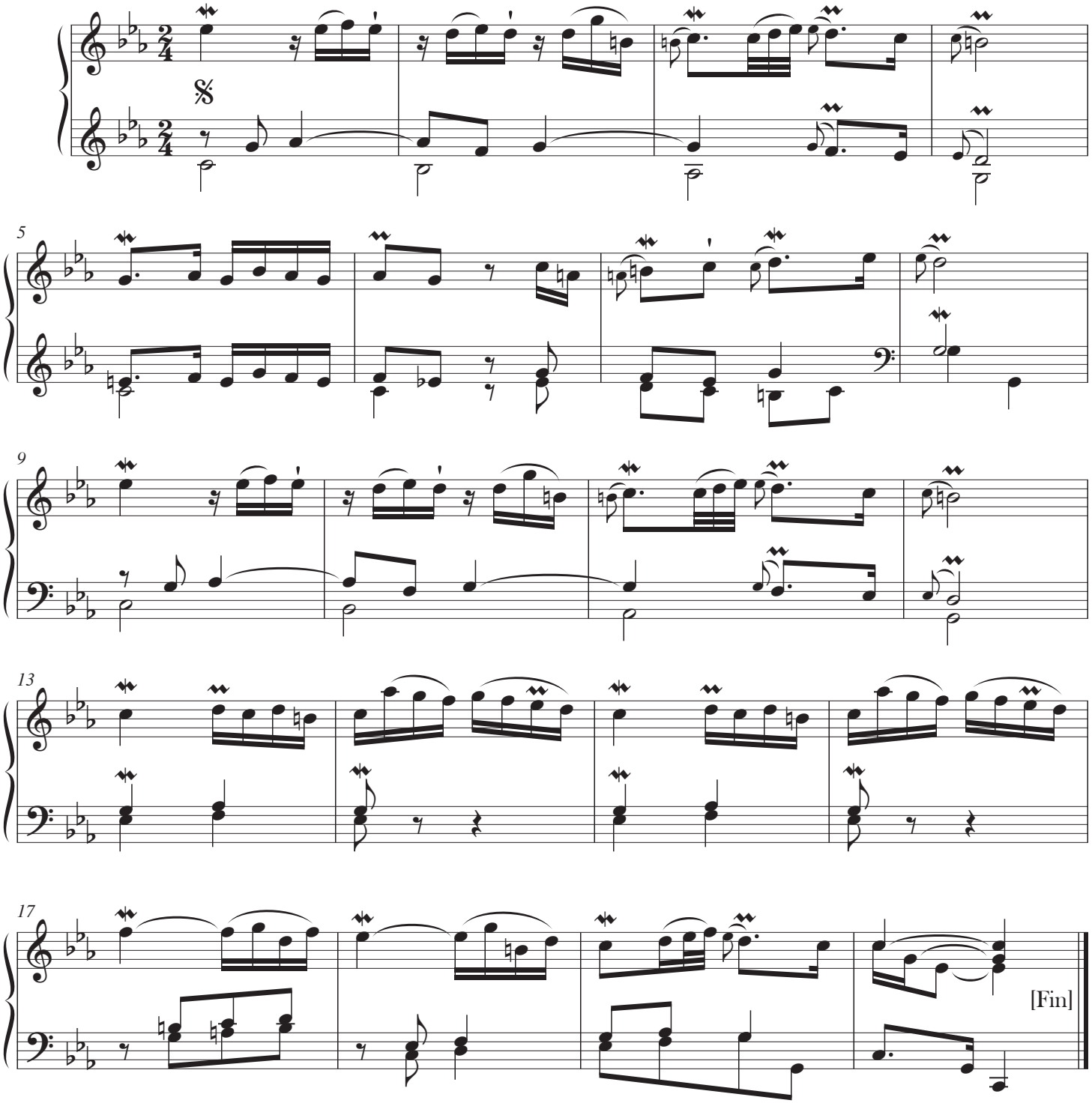
2me Air

Gracieux



On reprend le Majeur

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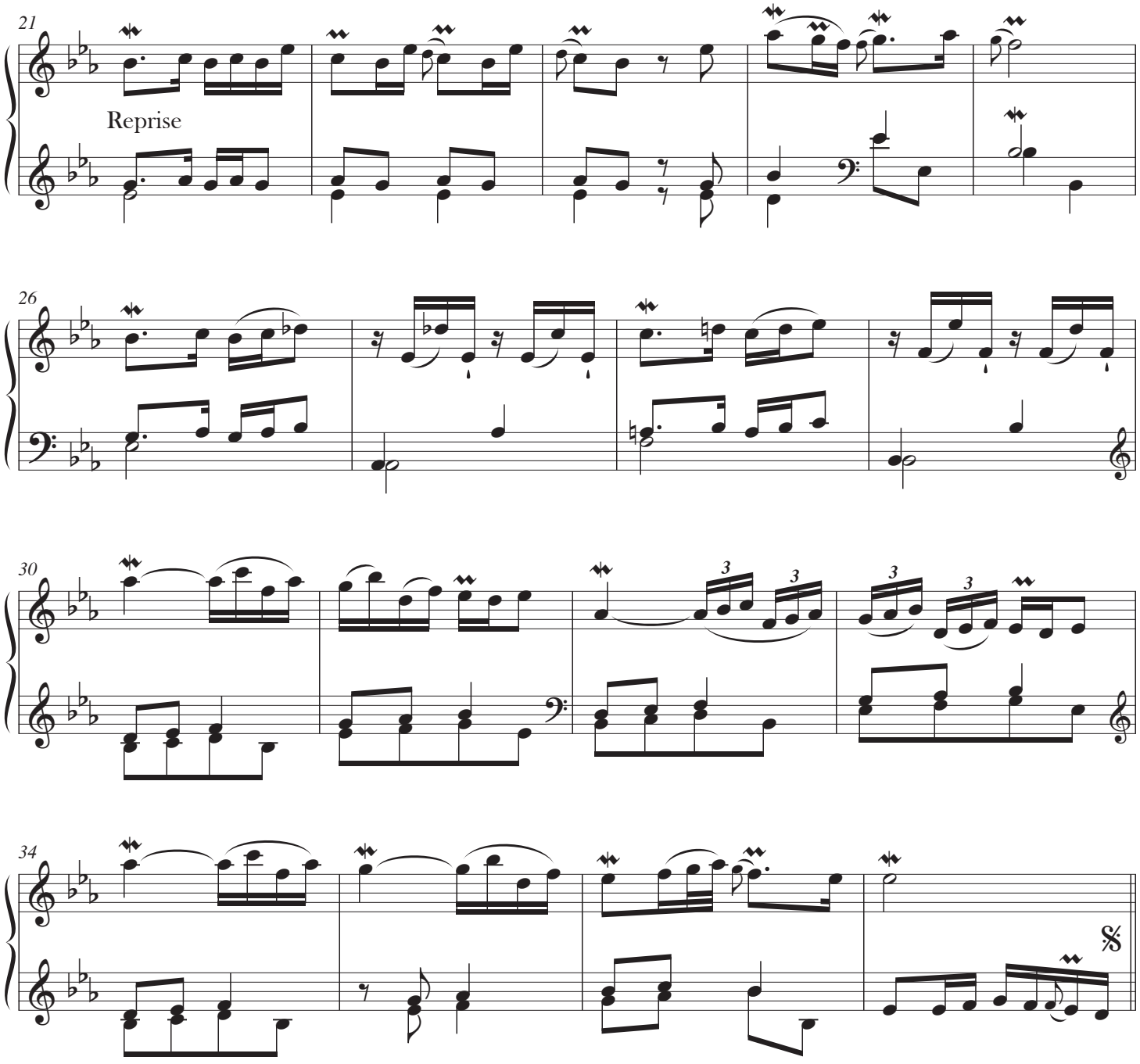

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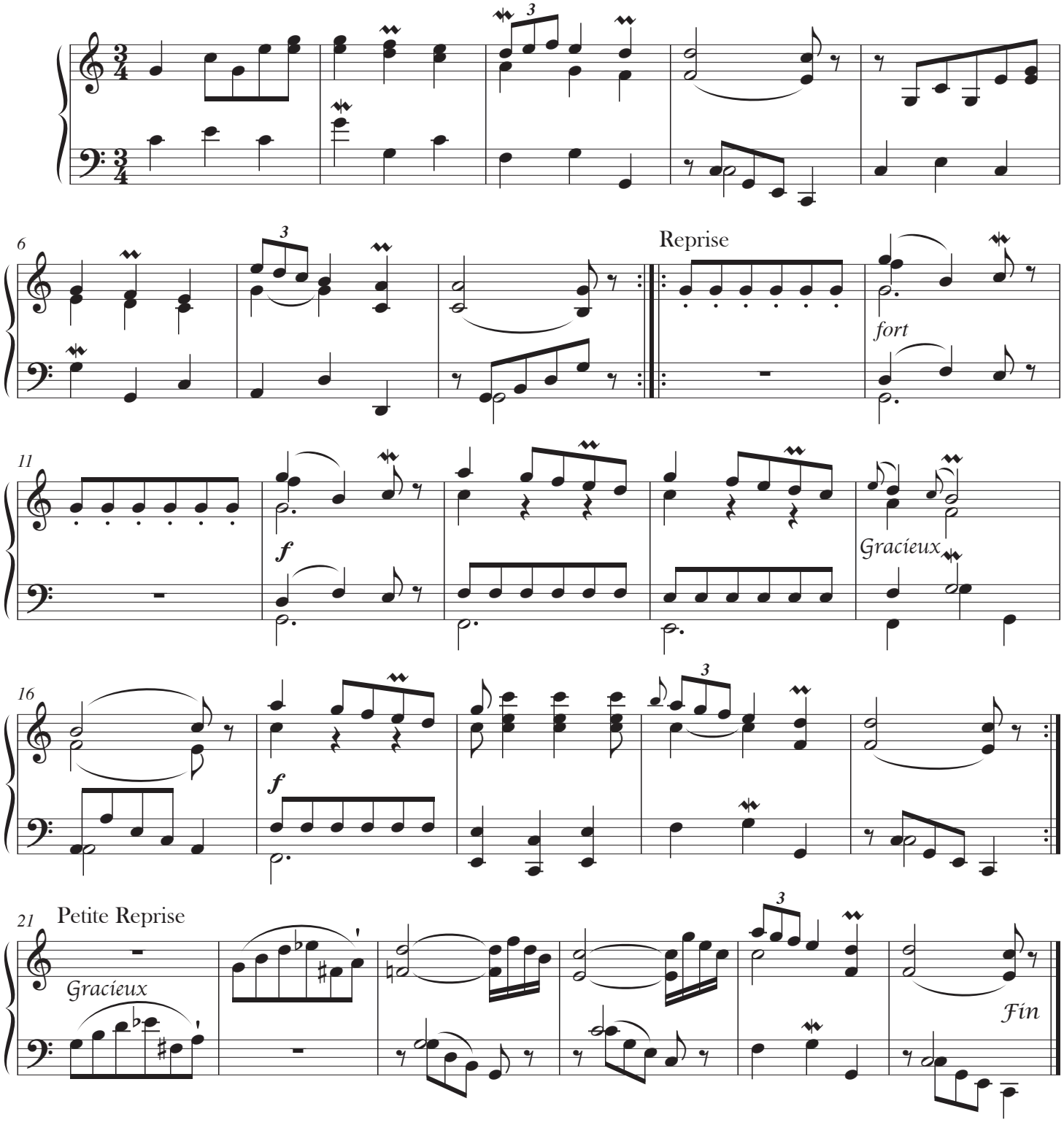
La Courteille

Air

Claude Balbastre
(1724-1799)



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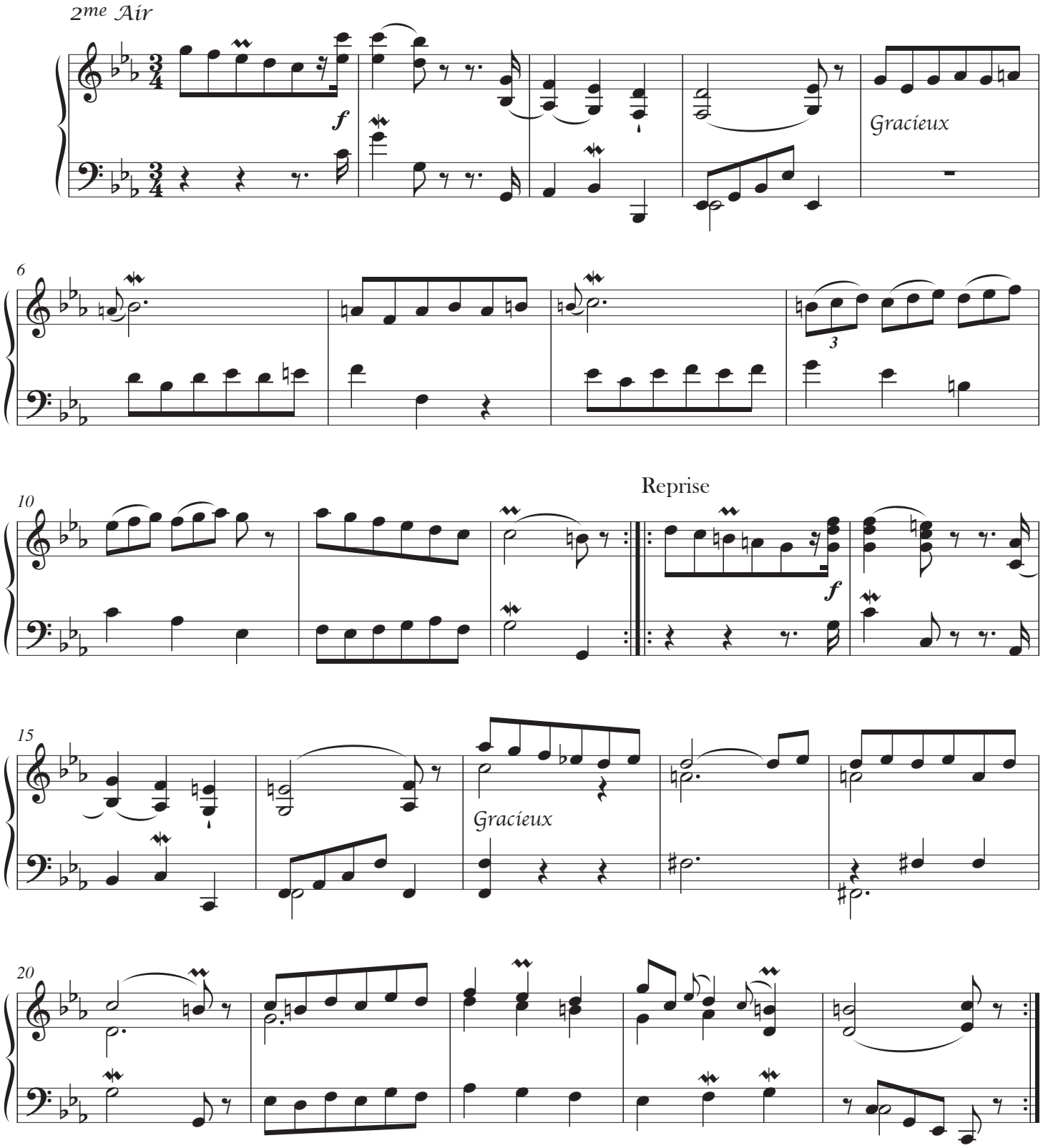

On reprend le 1er Air.

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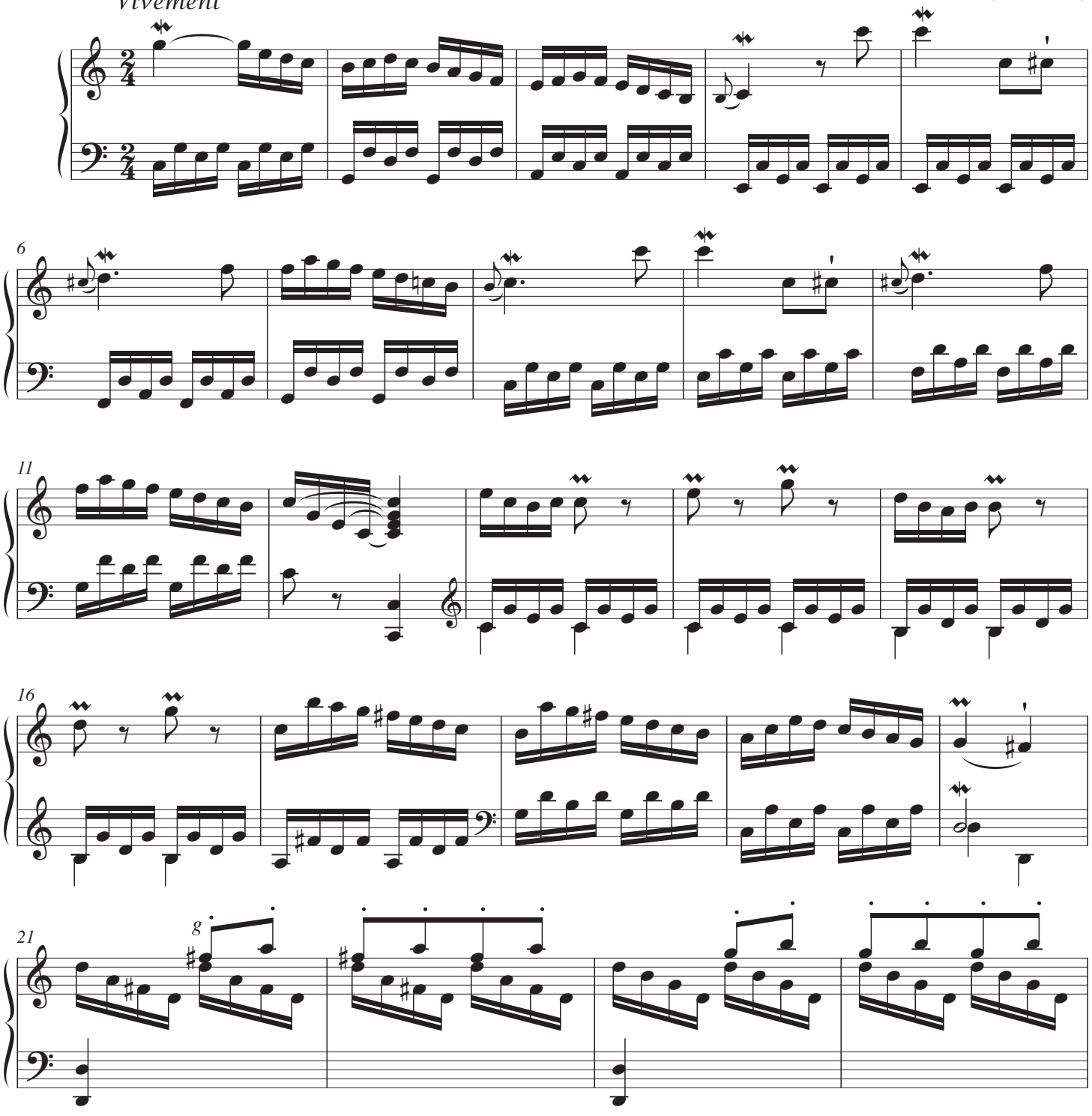
La Bellaud

Claude Balbastre
(1724-1799)

Vivement



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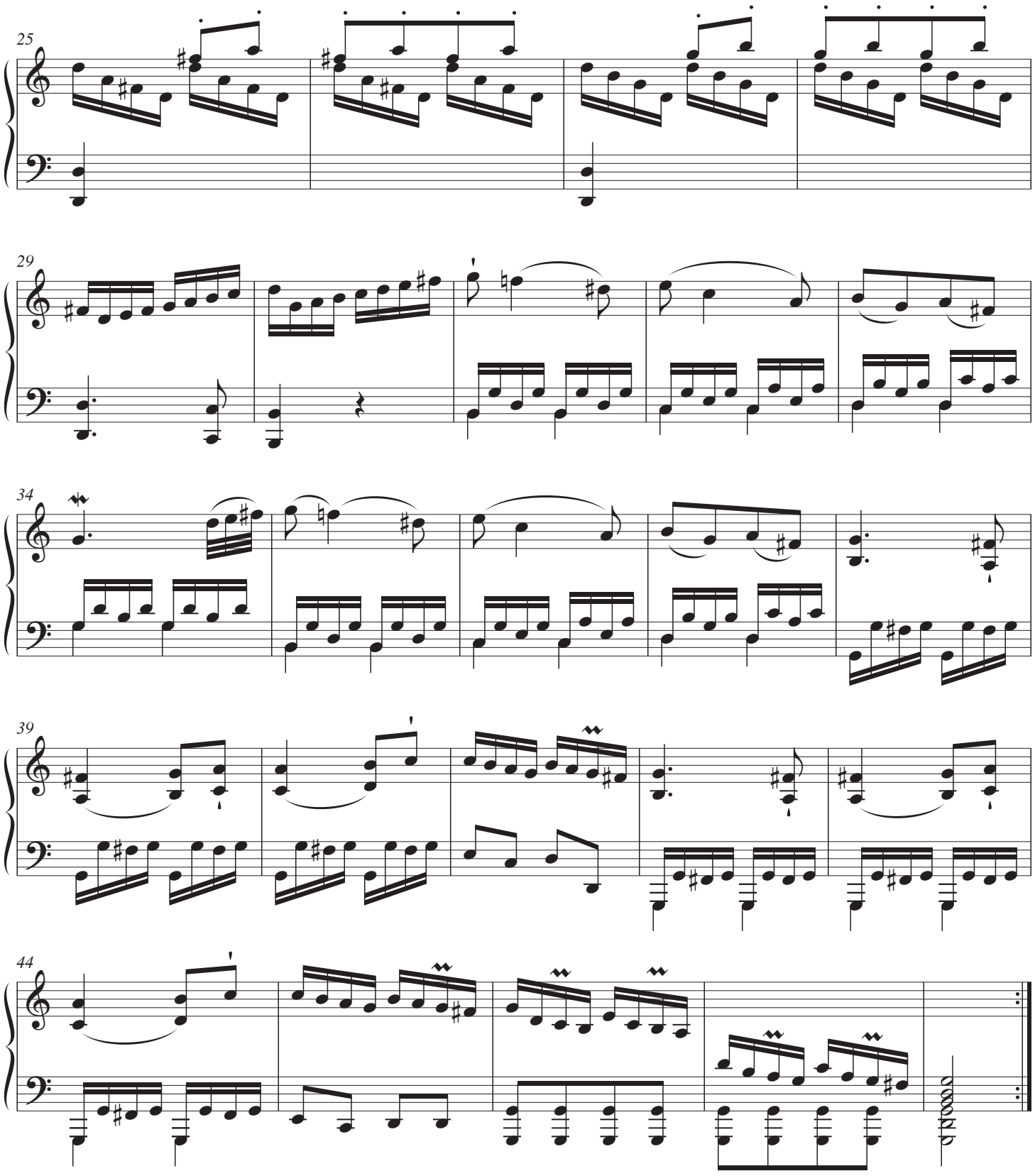

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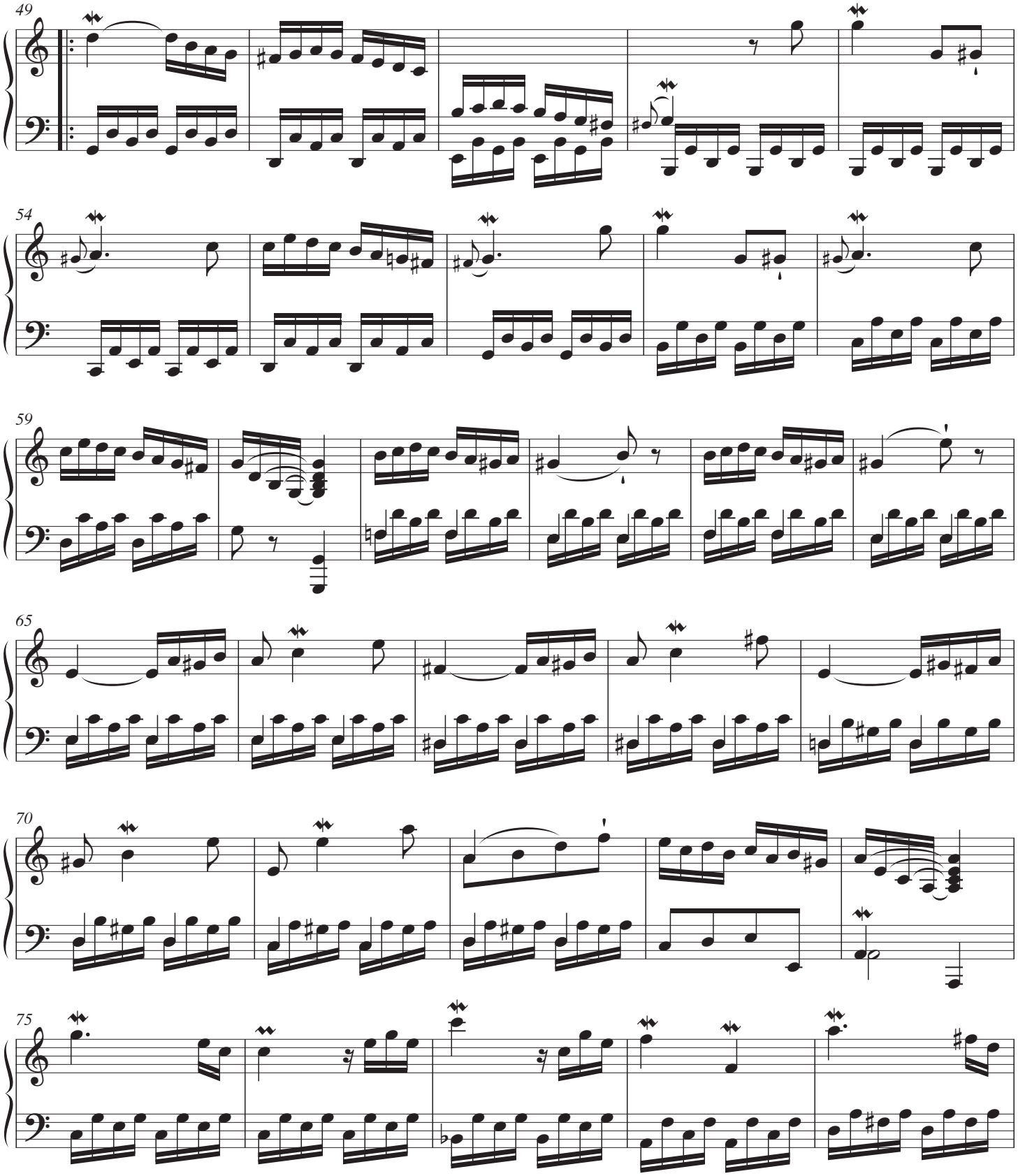
Reprise



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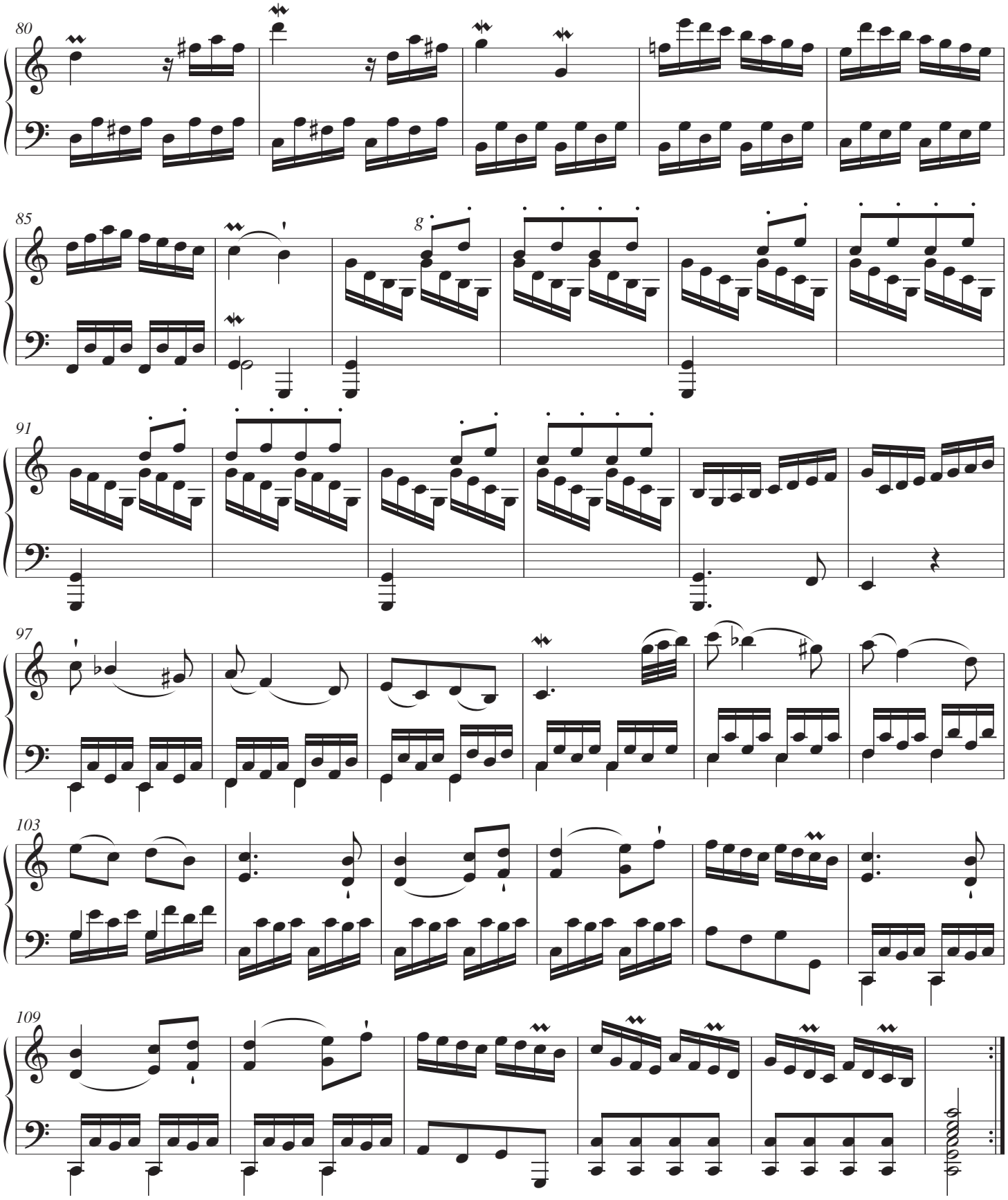

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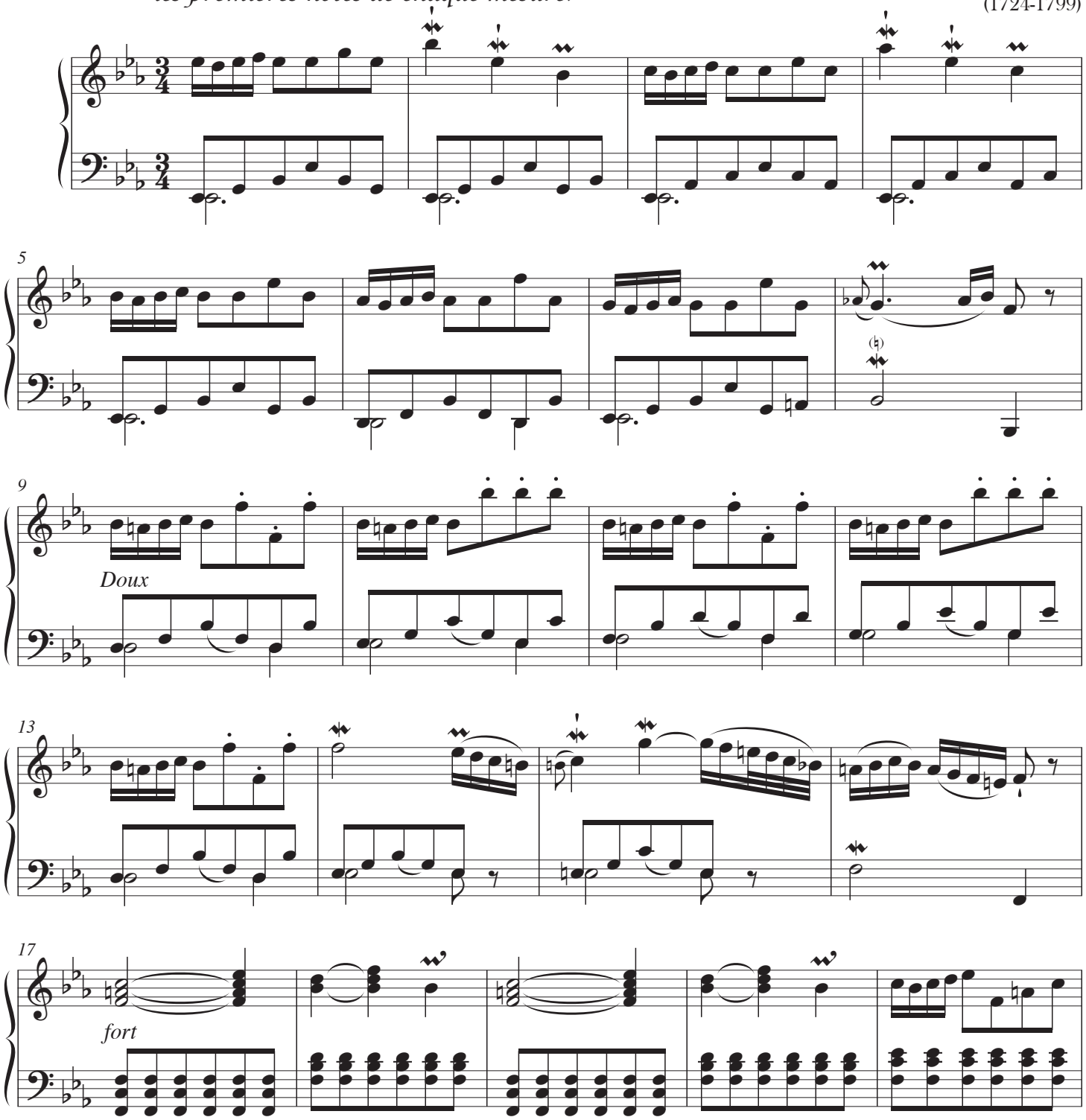
La Lamarck

Ouverture

Vivement, et marqué
les premières notes de chaque mesure.

Claude Balbastre
(1724-1799)



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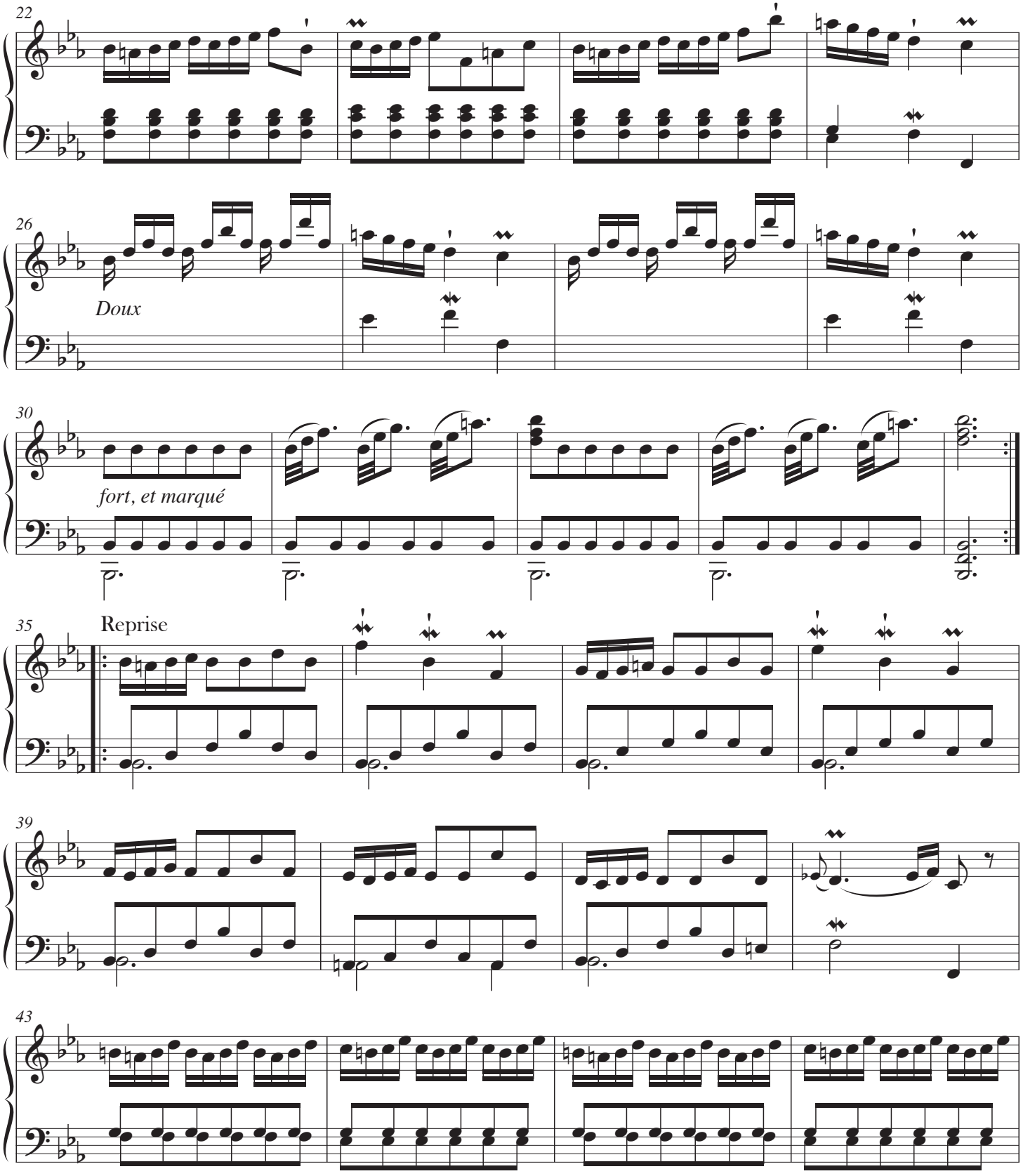

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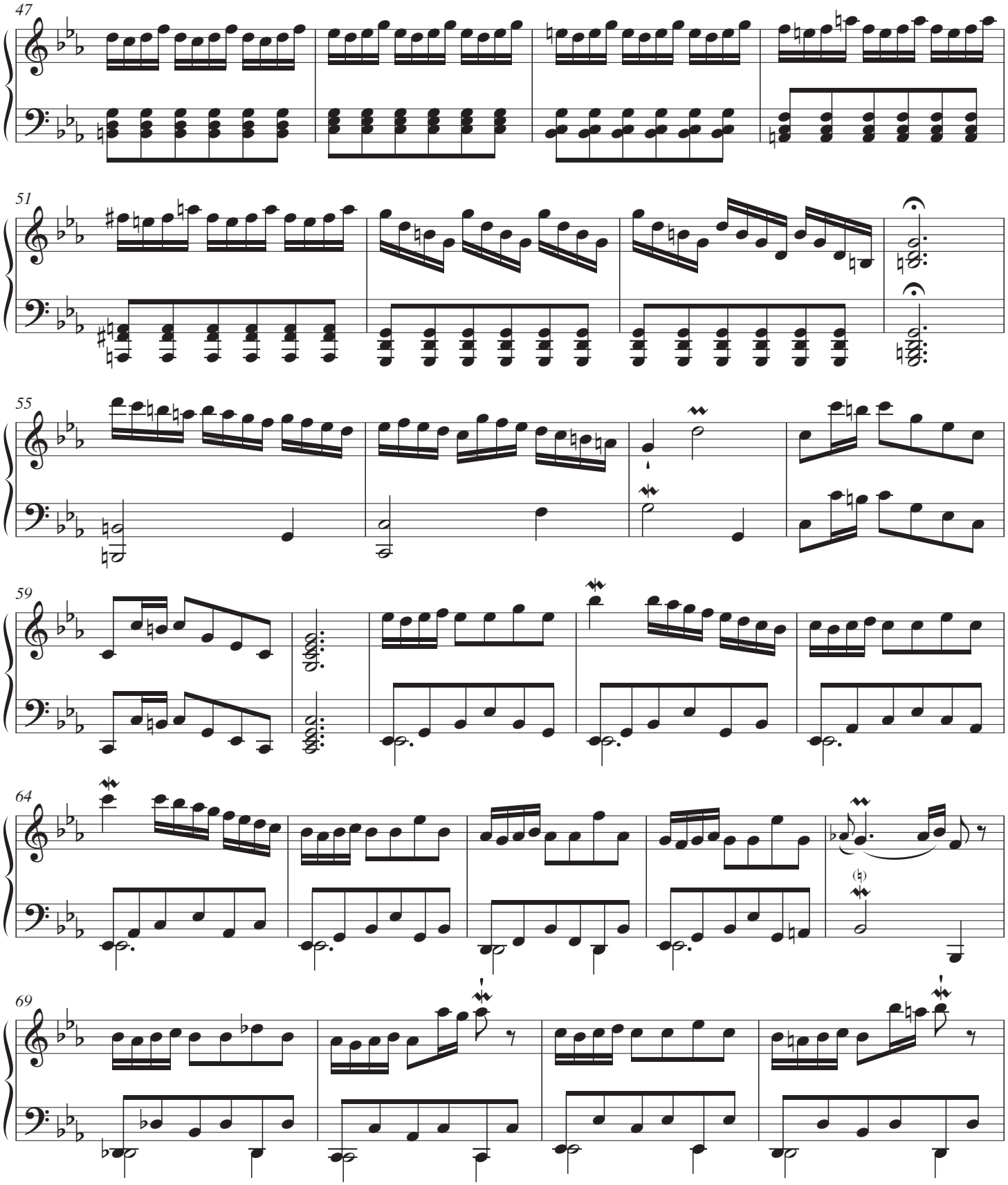

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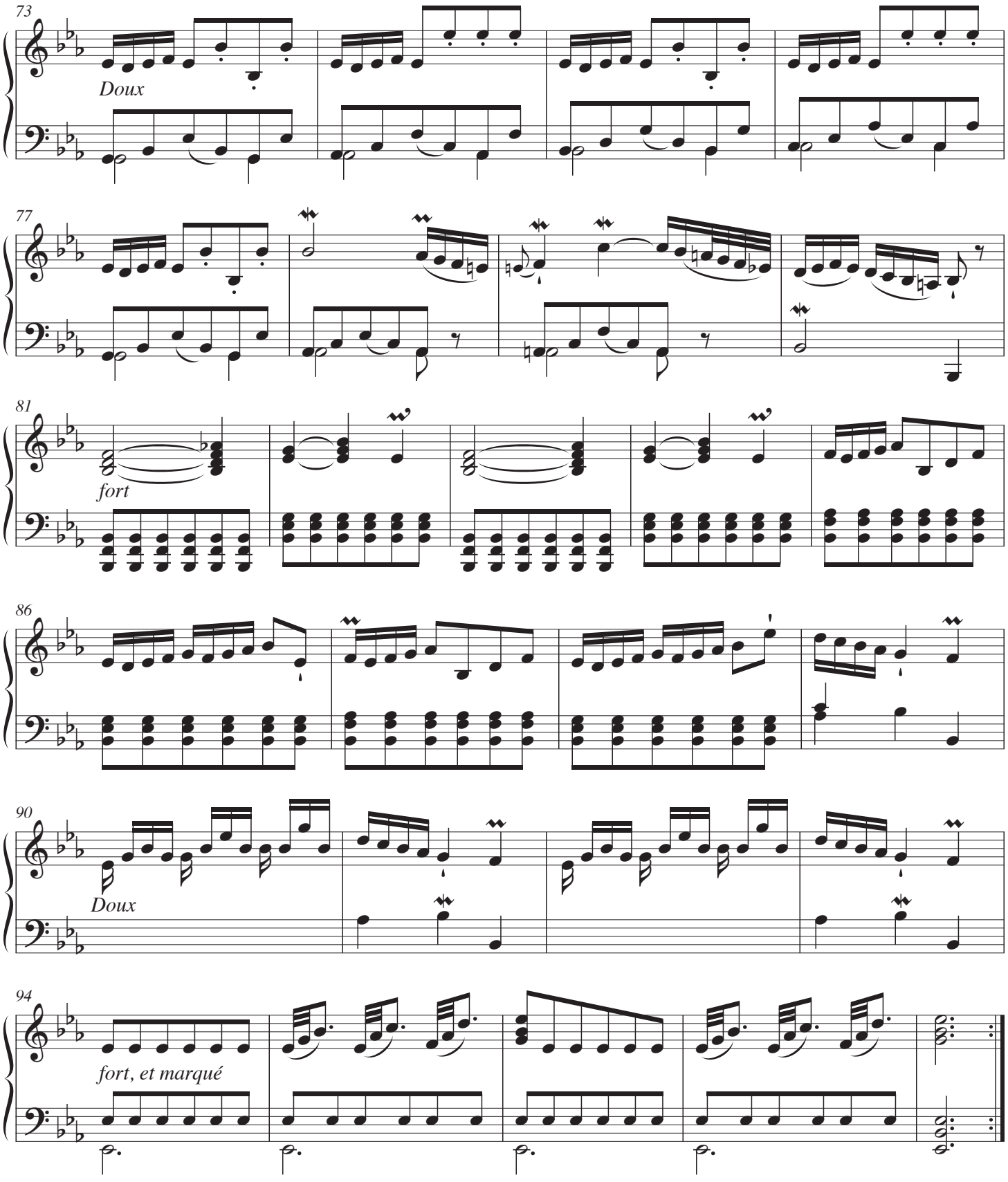

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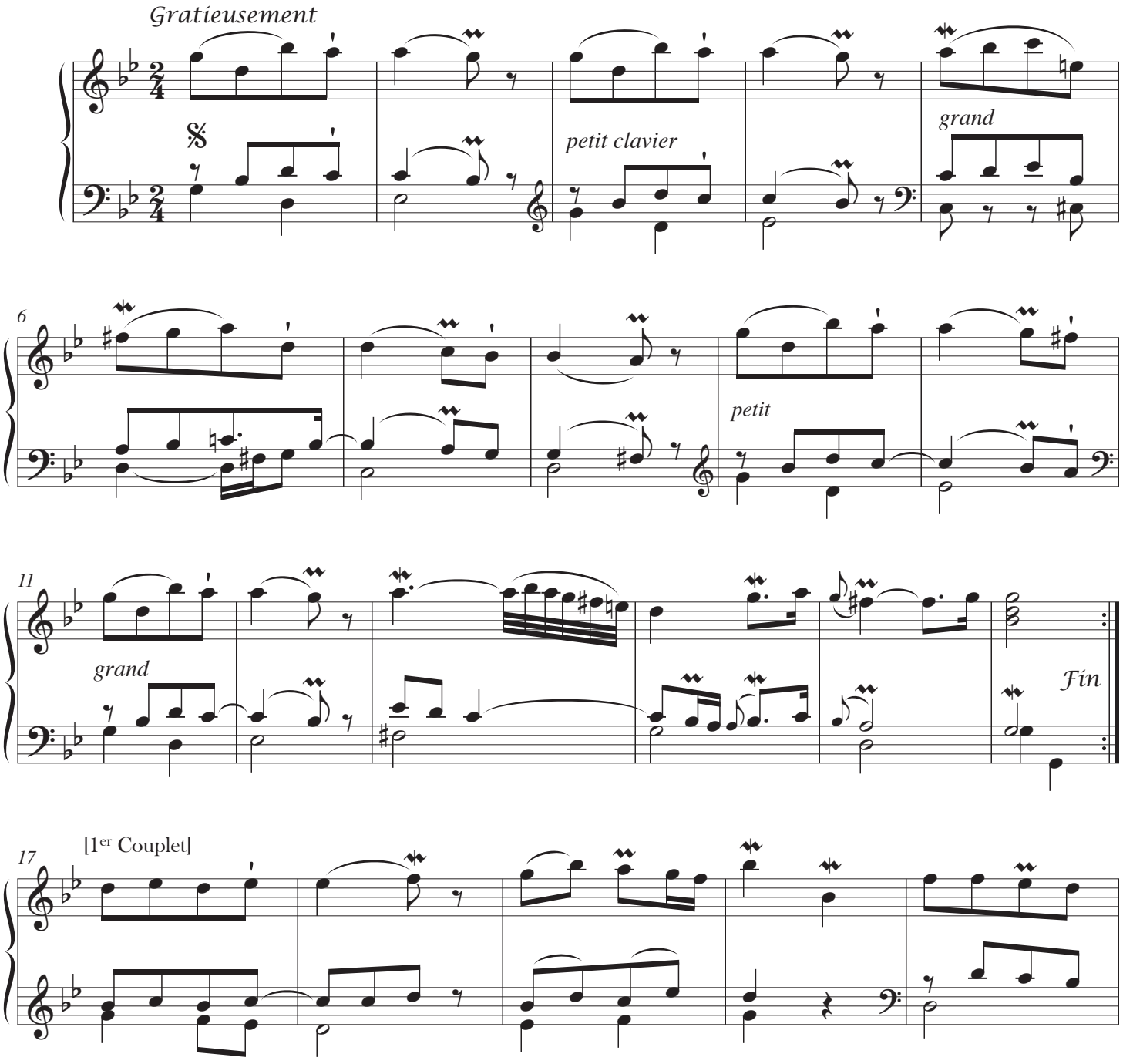
La Berville

Gavotte

Claude Balbastre
(1724-1799)



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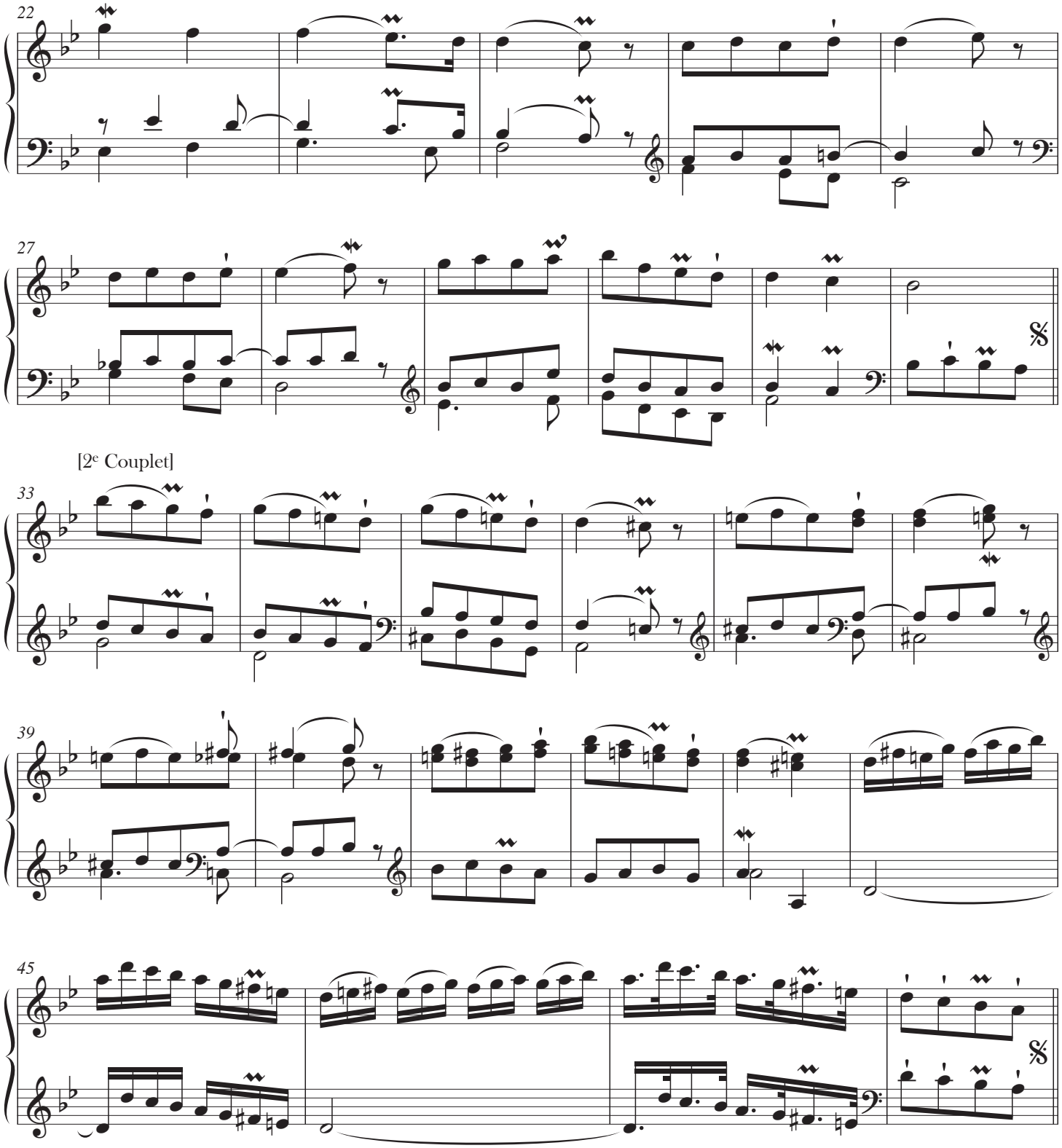

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2me Gavotte

Plus vite

Fort *Doux*

7

Fort *Doux*

13

18

24

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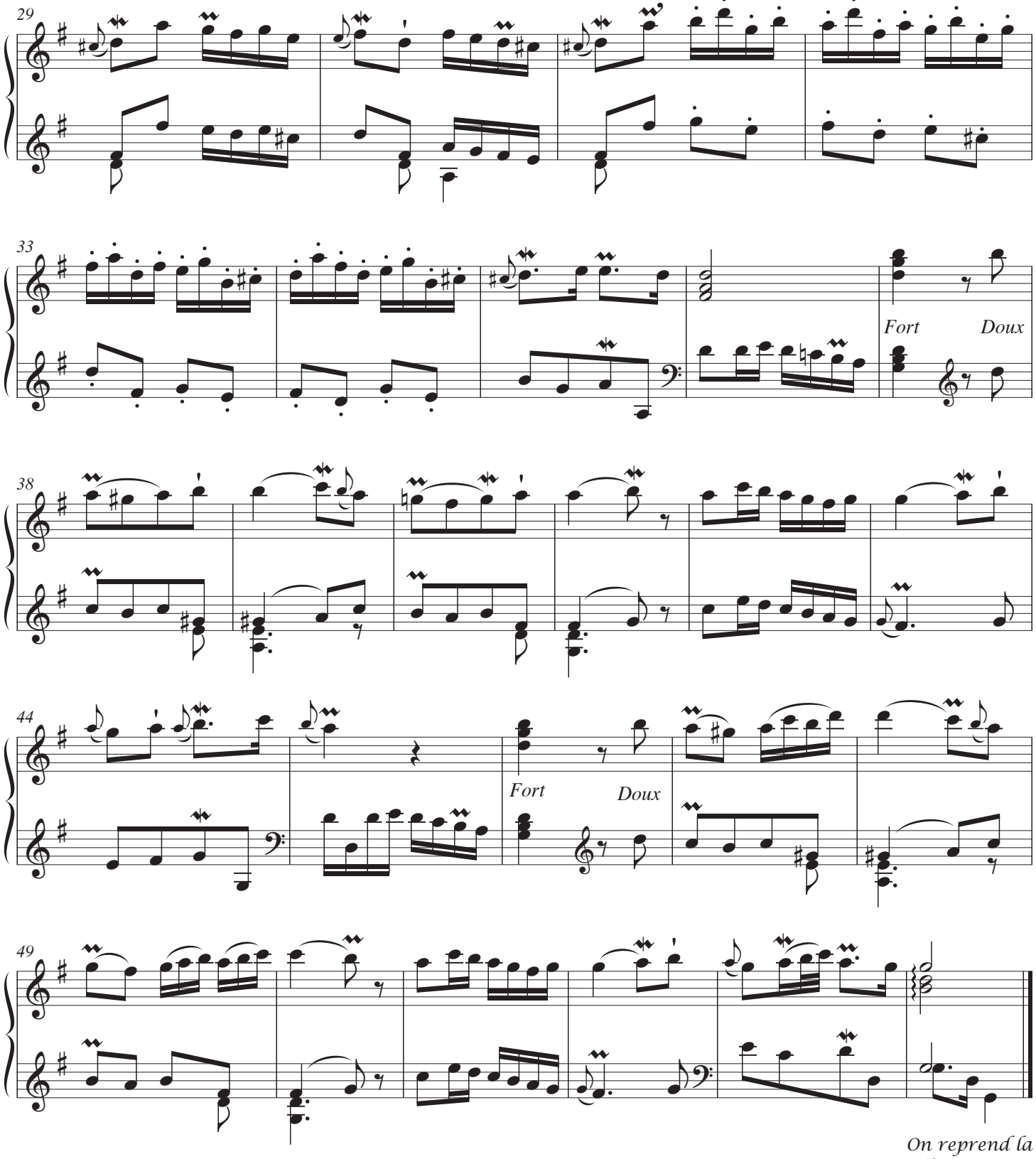

On reprend la première Gavotte

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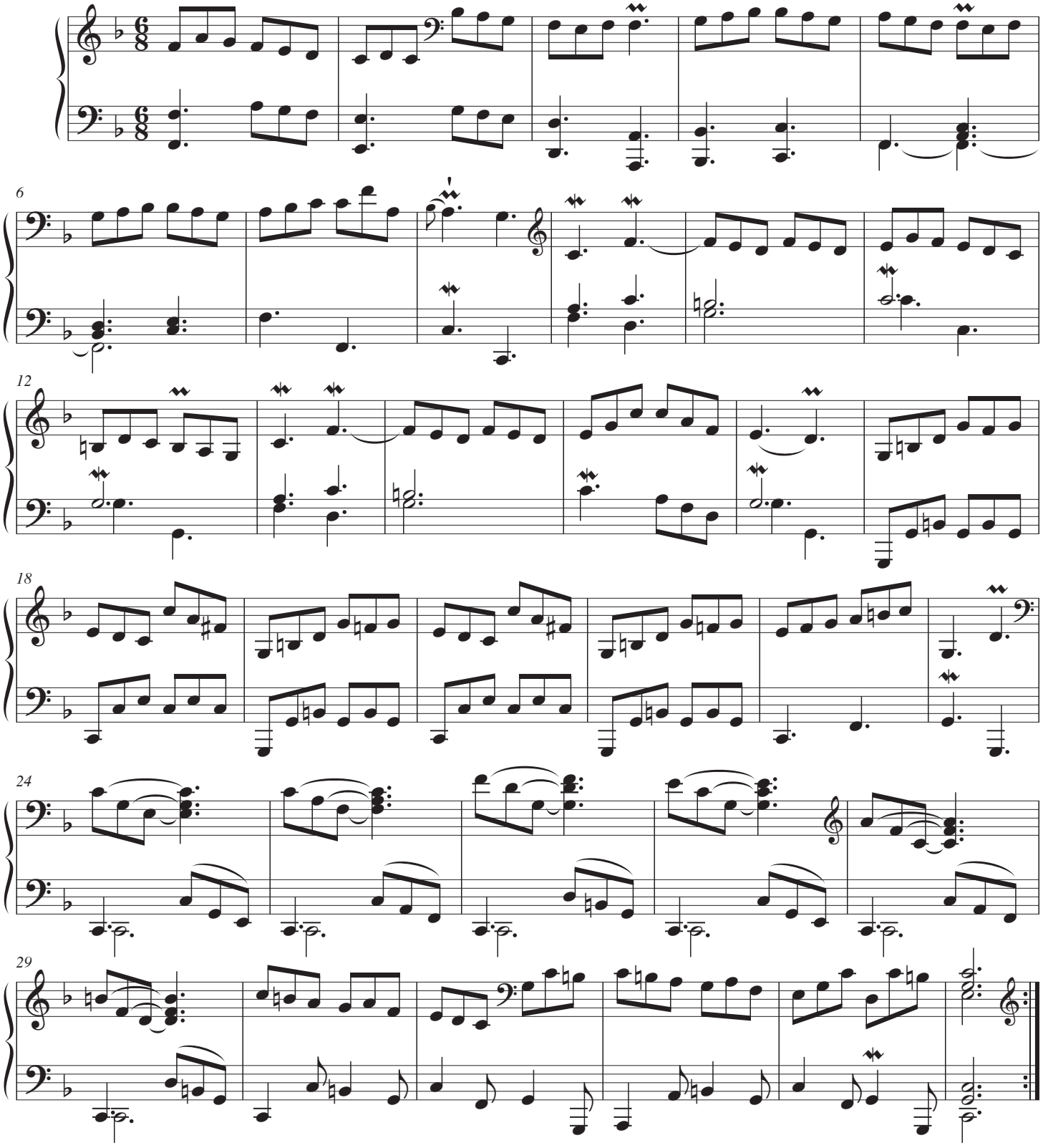
La Lugeac

Giga

Claude Balbastre
(1724-1799)

Allegro



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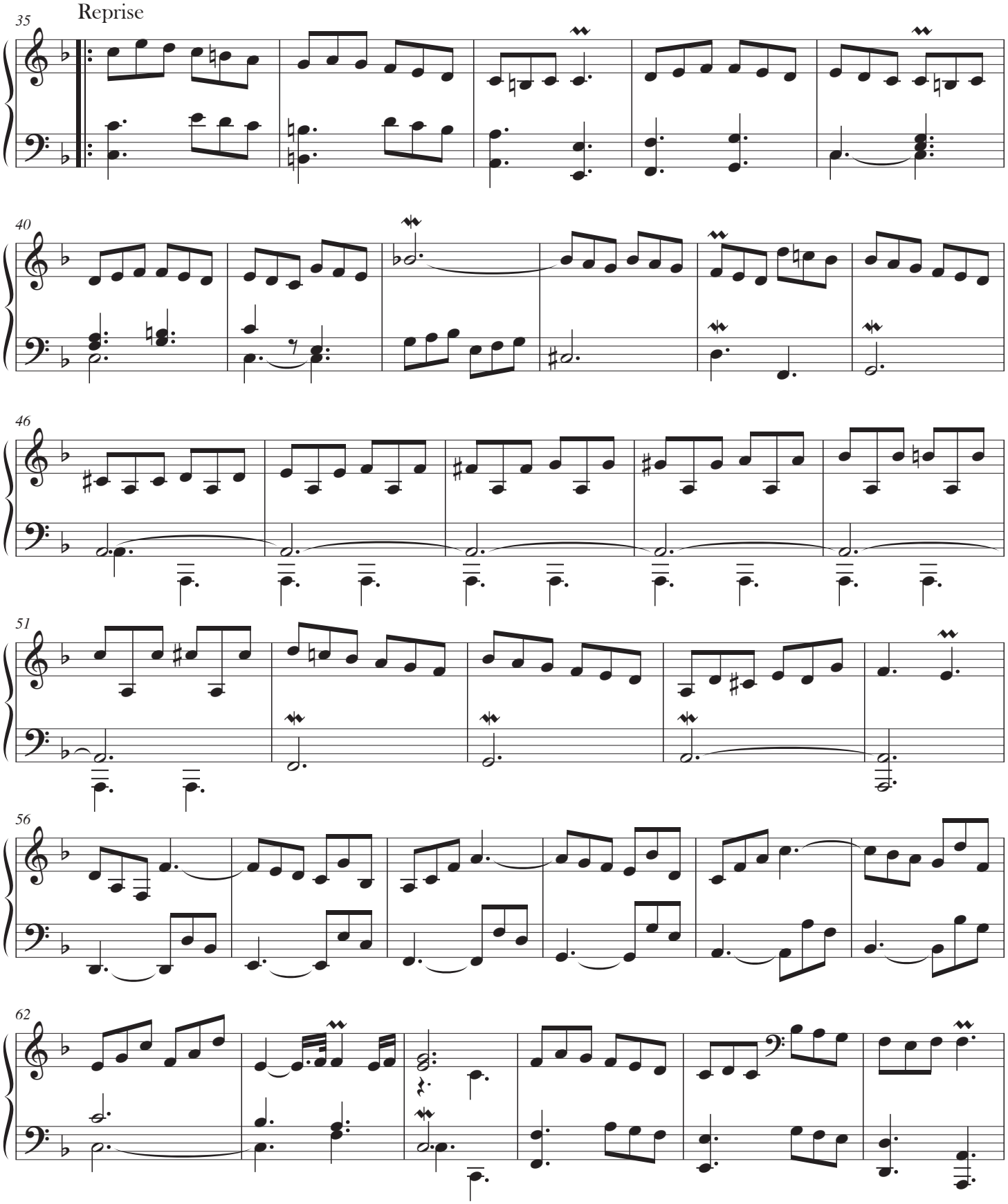

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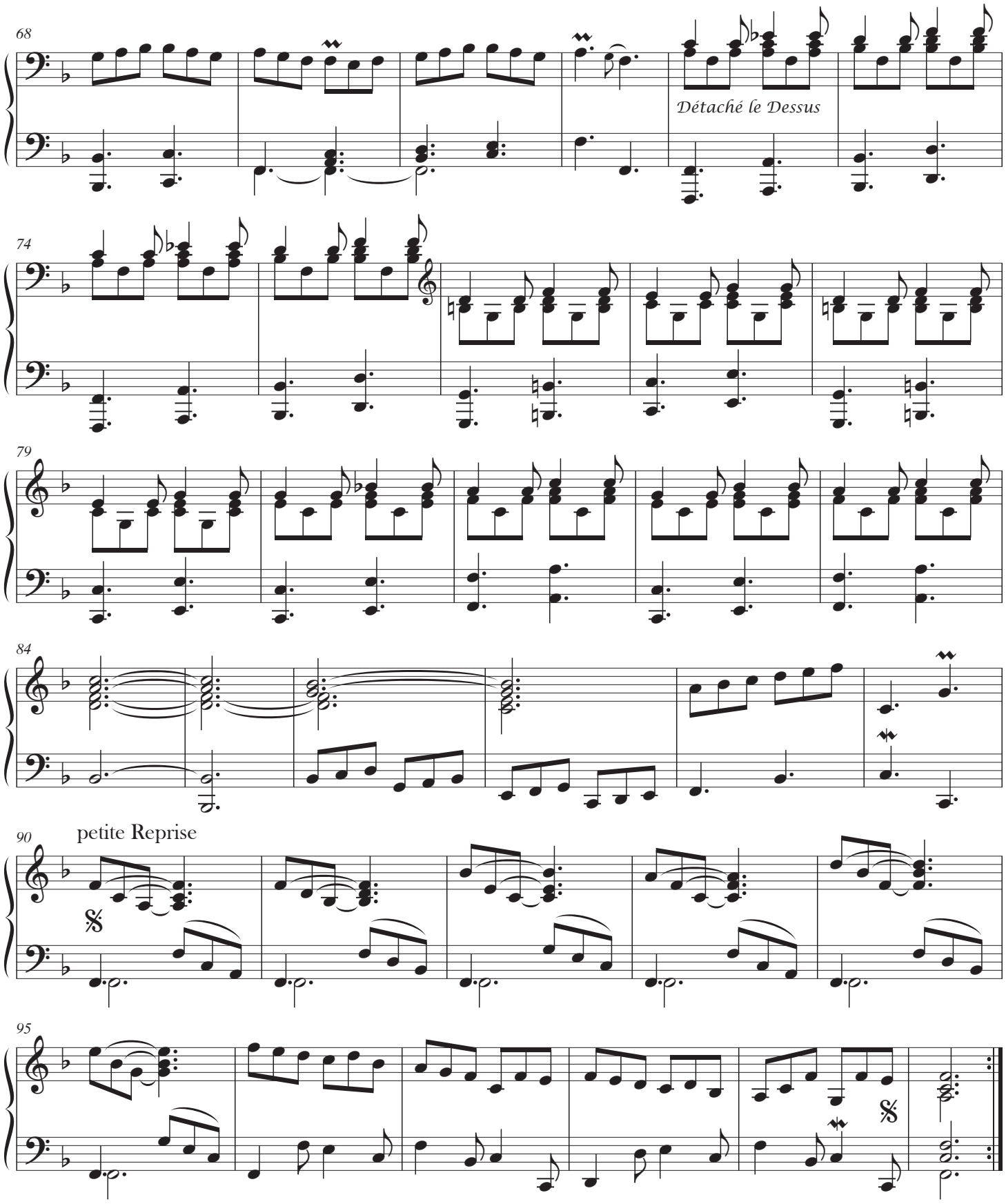

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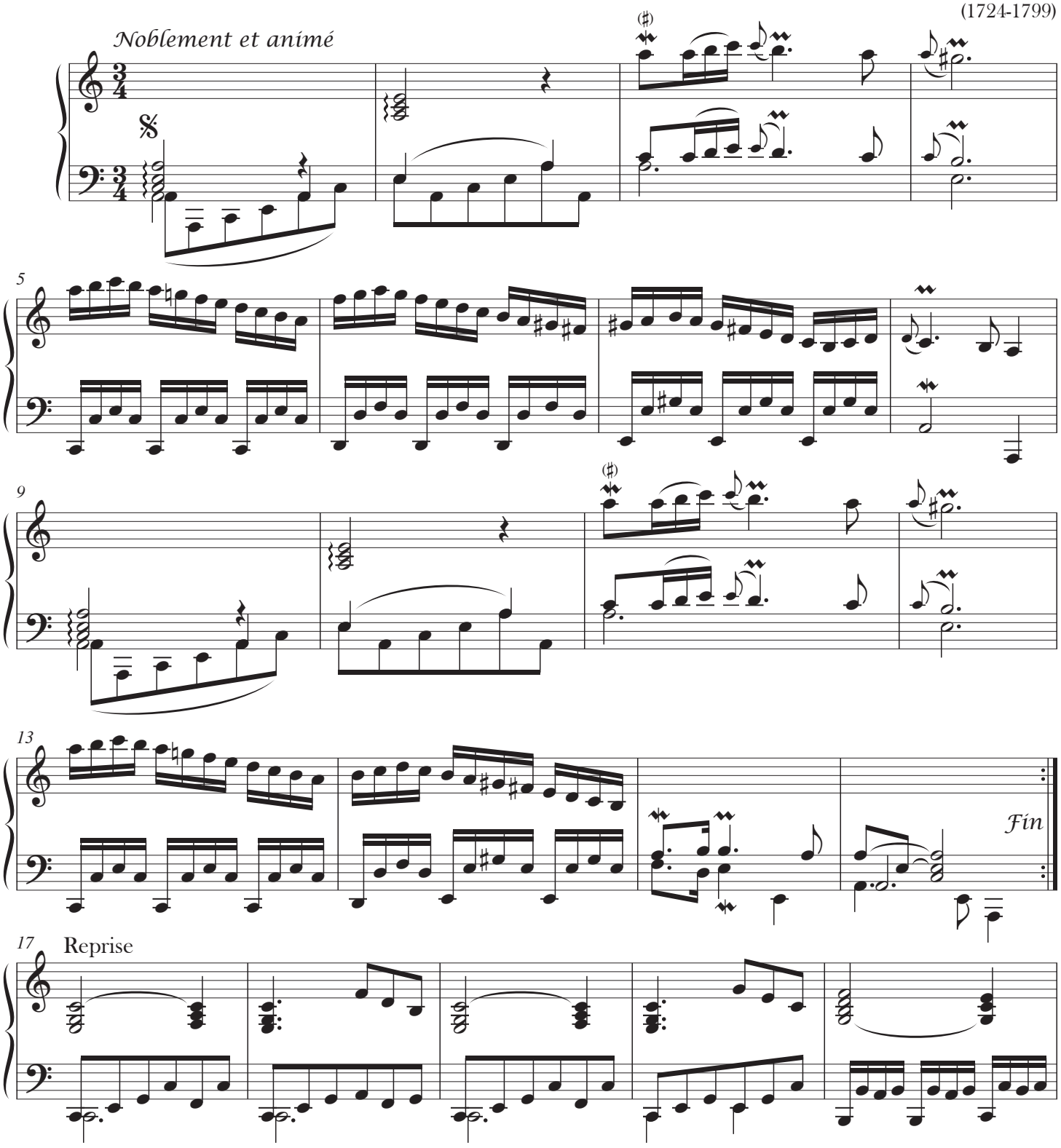
La Suzanne

Claude Balbastre
(1724-1799)

Noblement et animé



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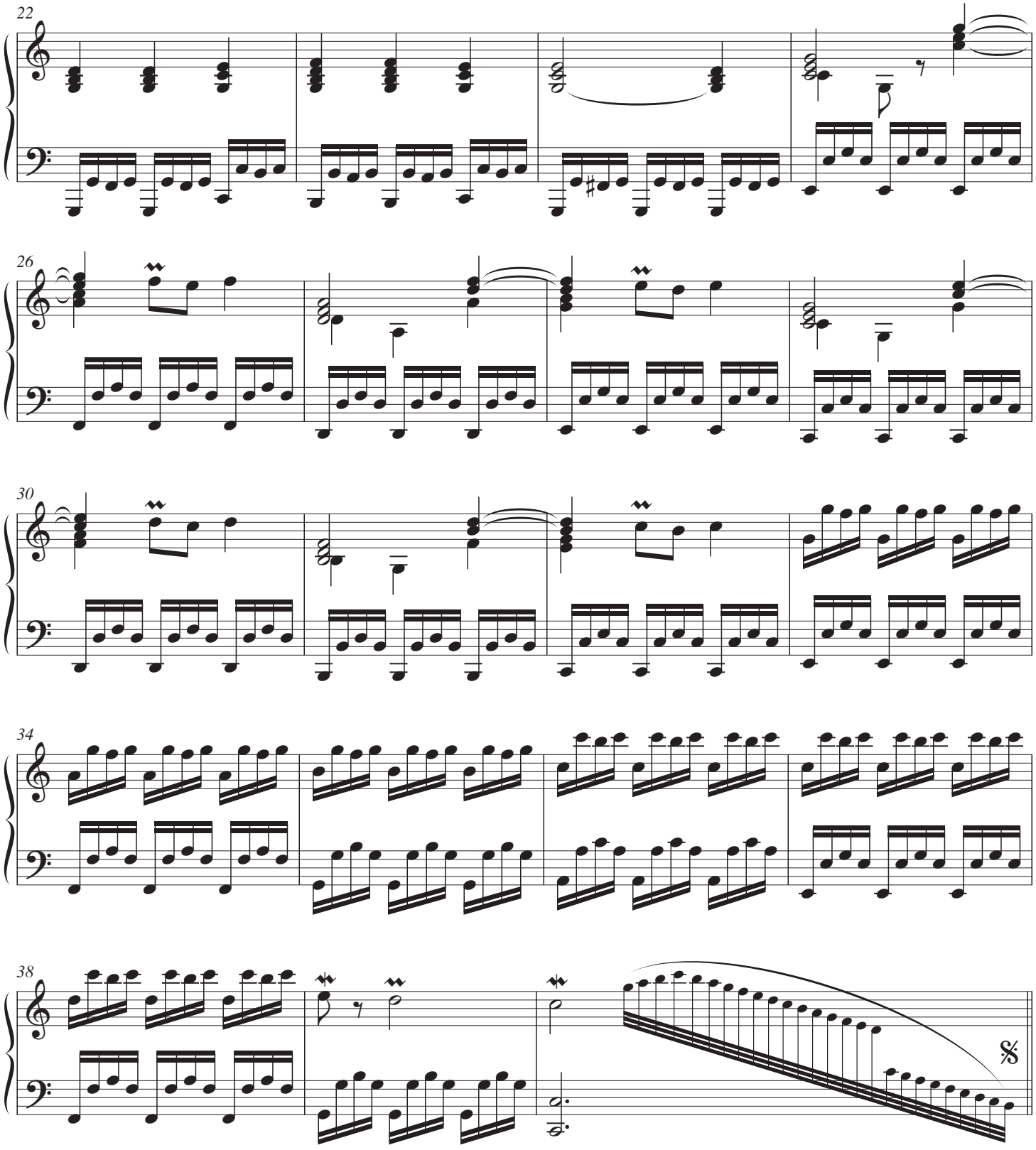

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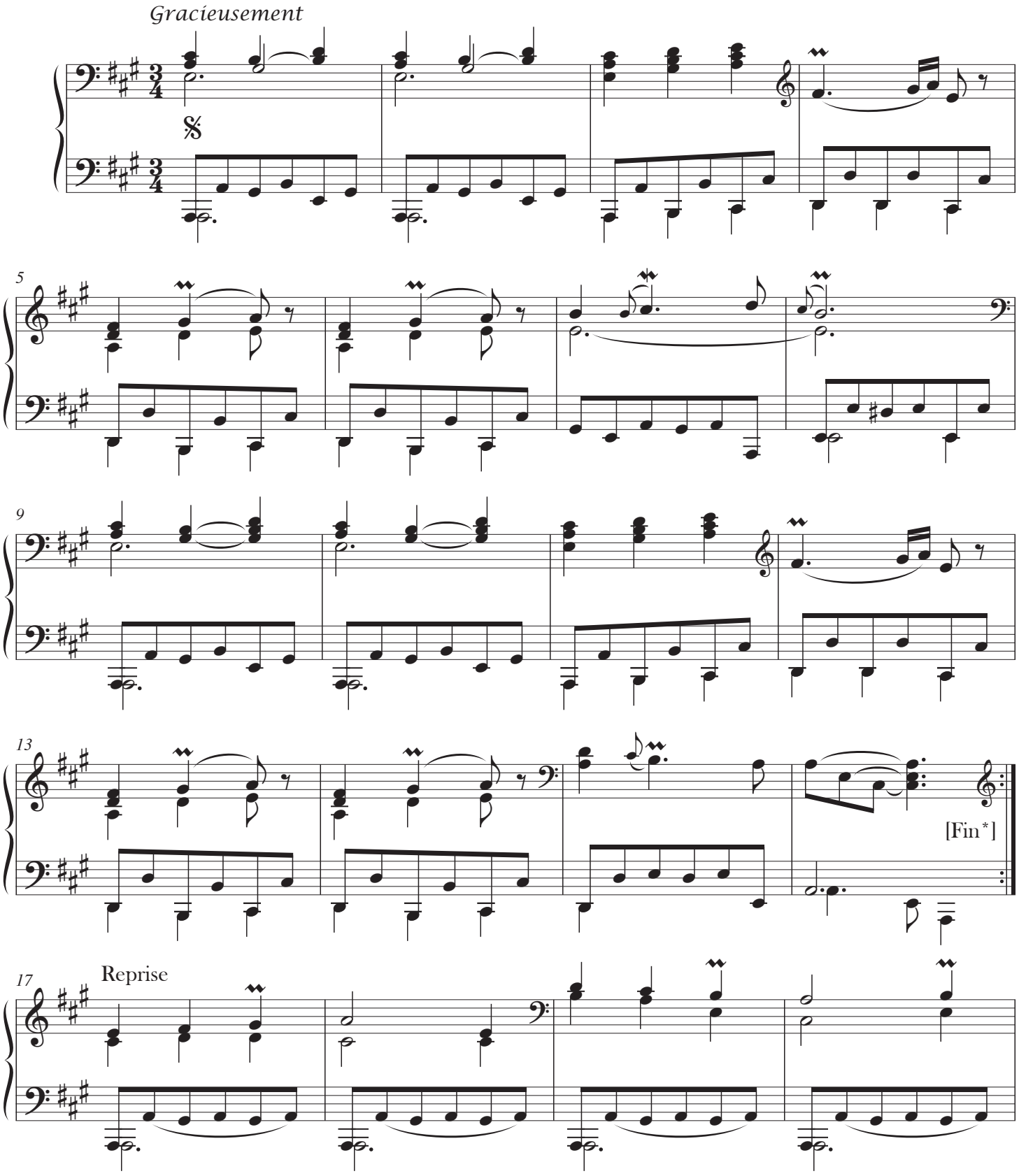

*On reprend la Suzanne.

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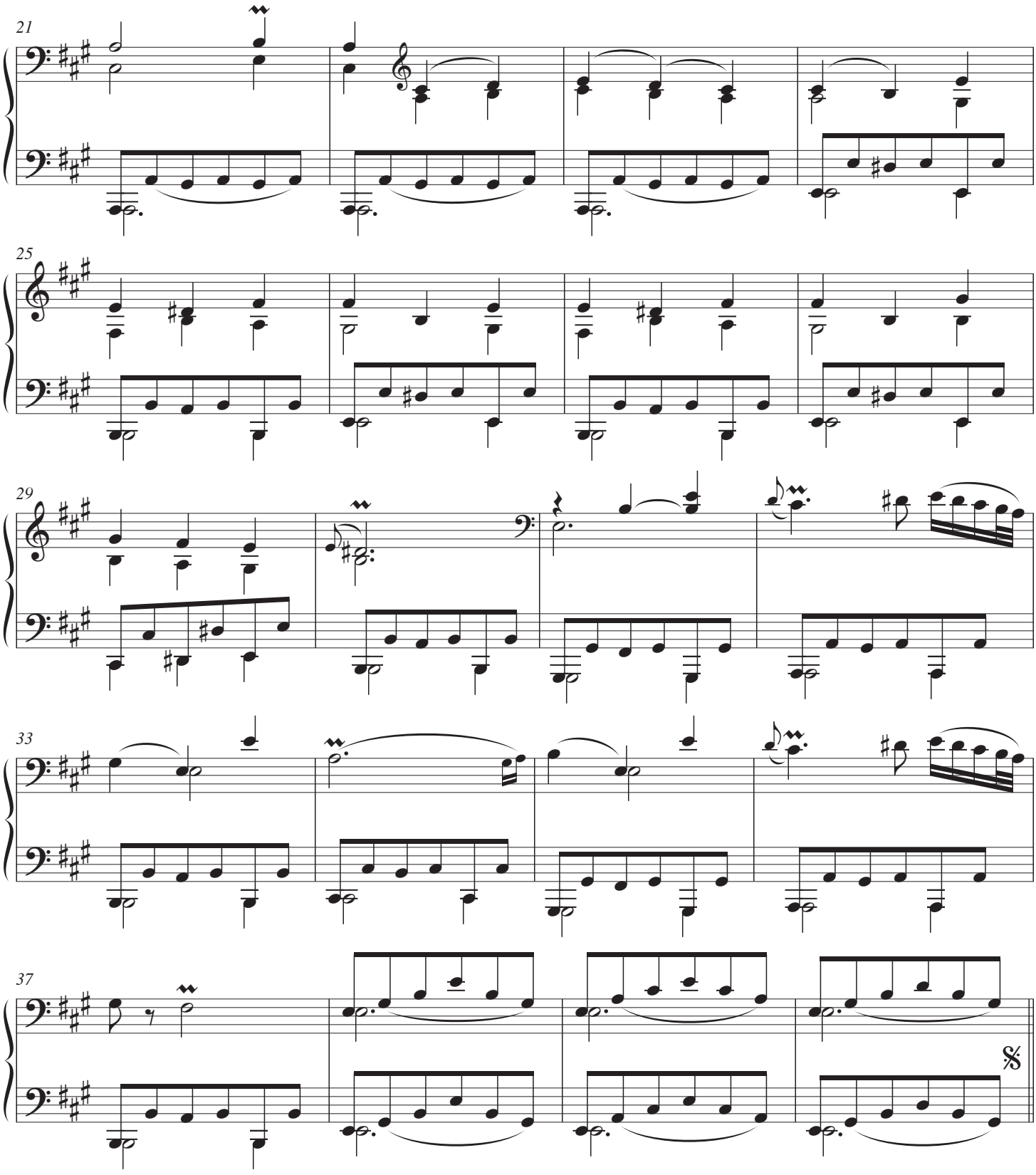

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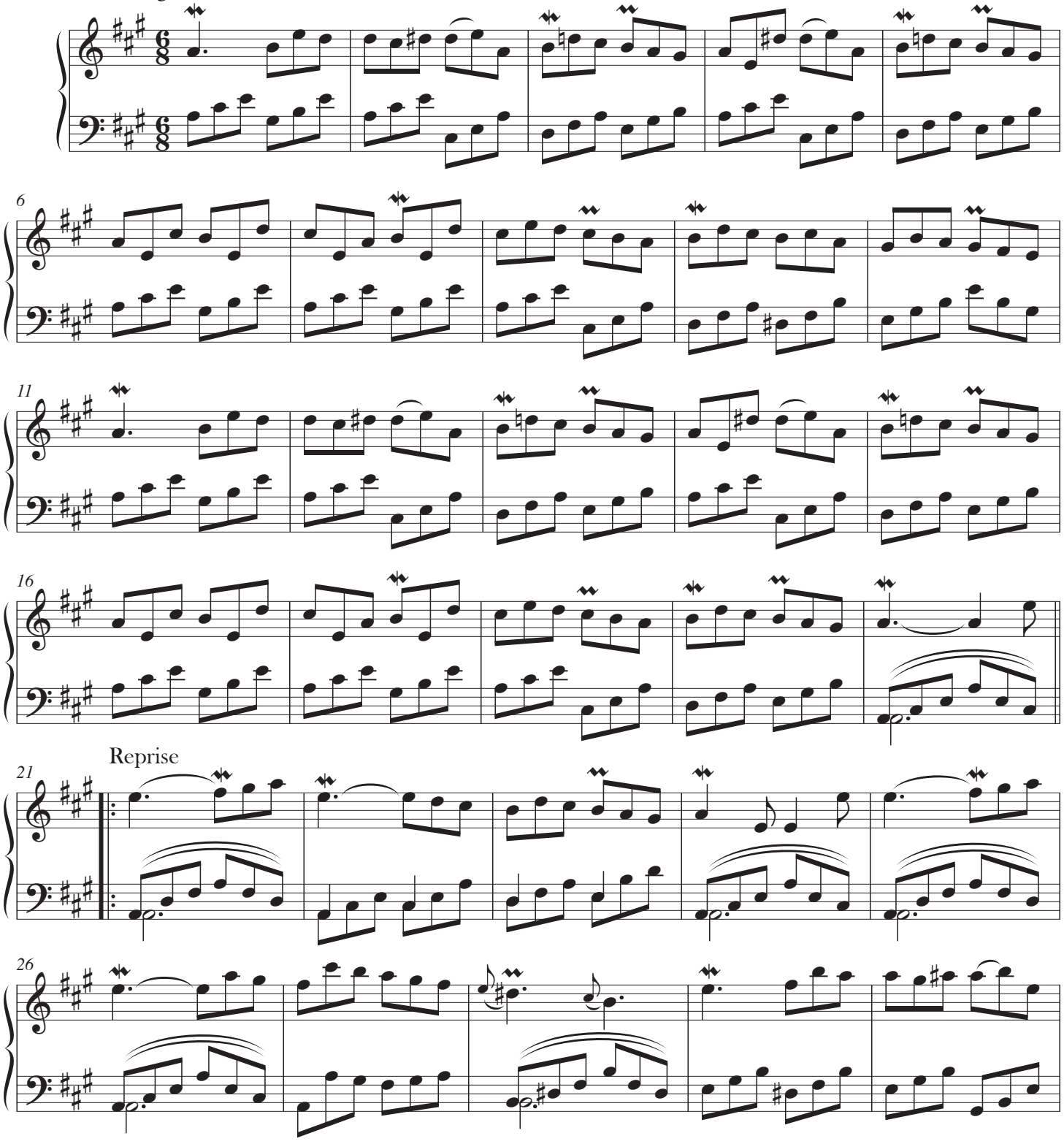
La Genty

Badine

Claude Balbastre
(1724-1799)

Gaïment



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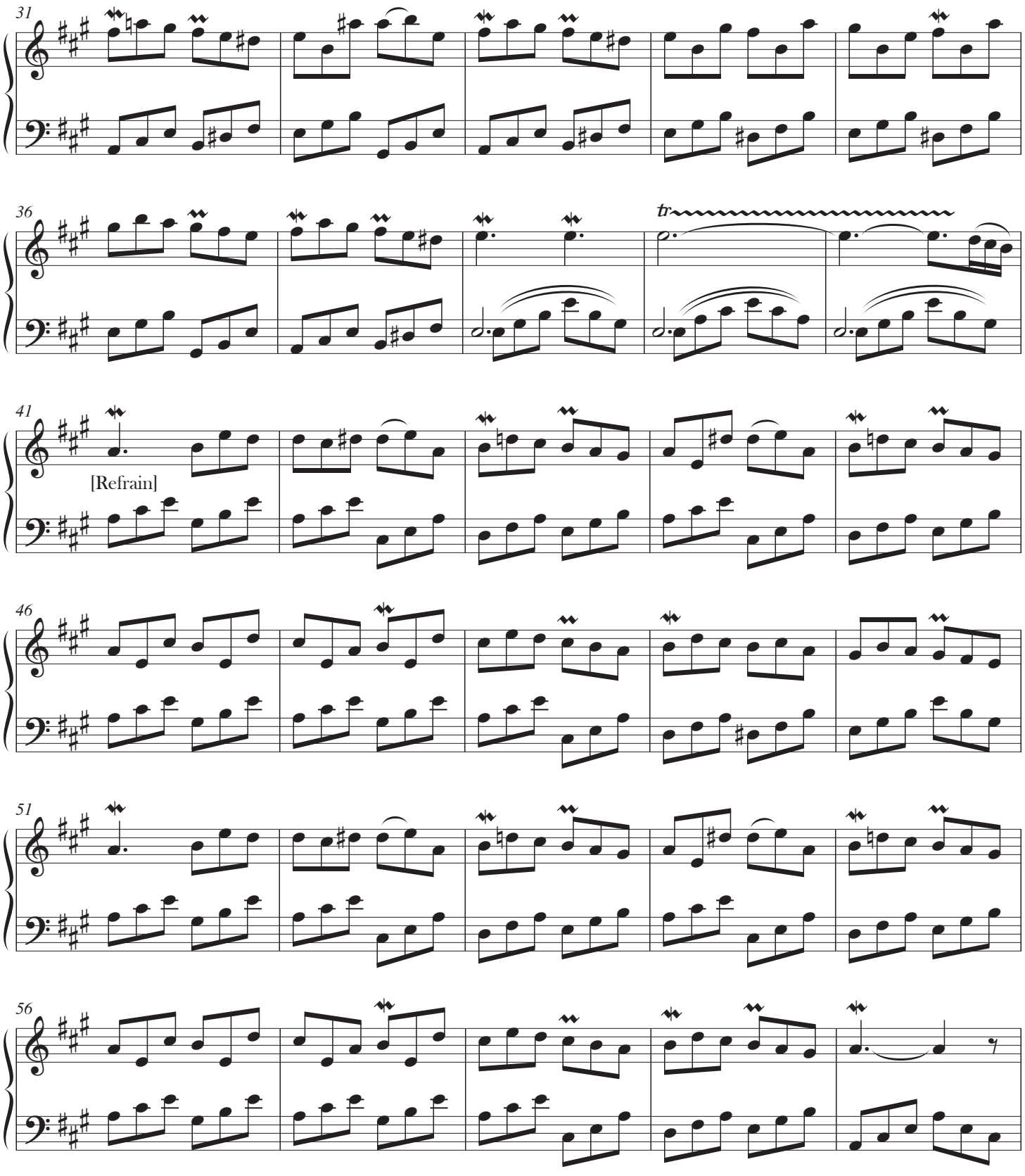

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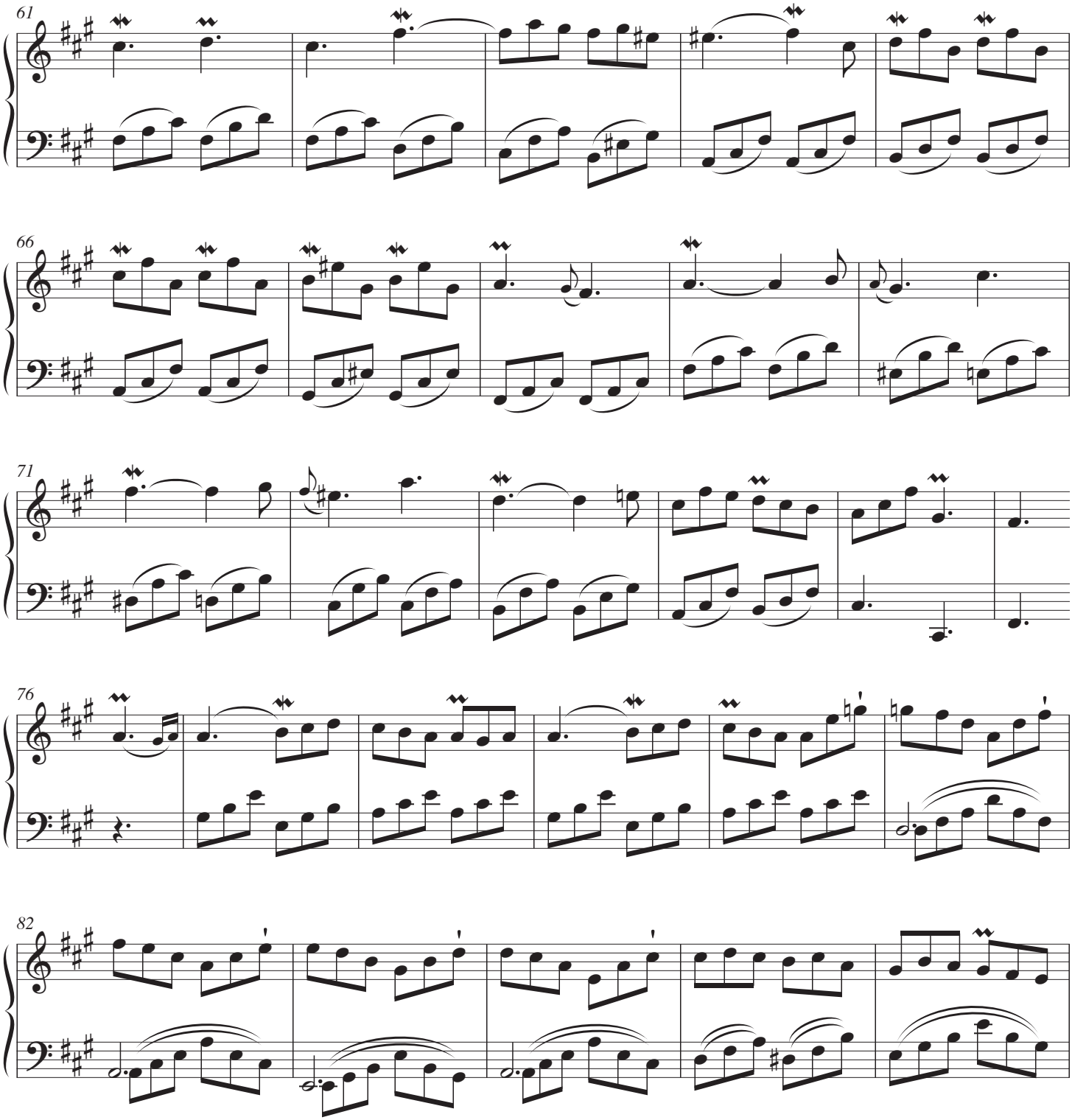

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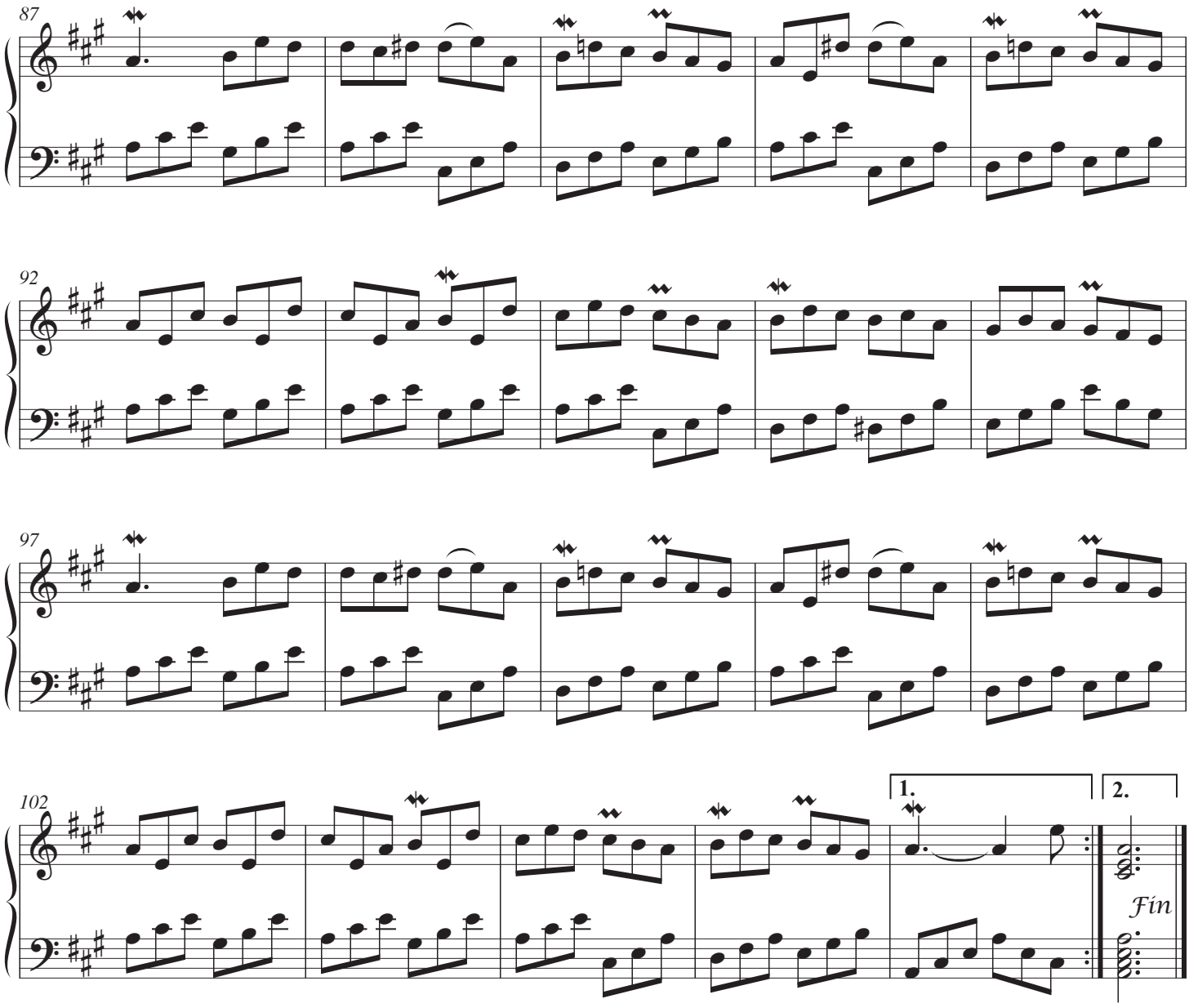

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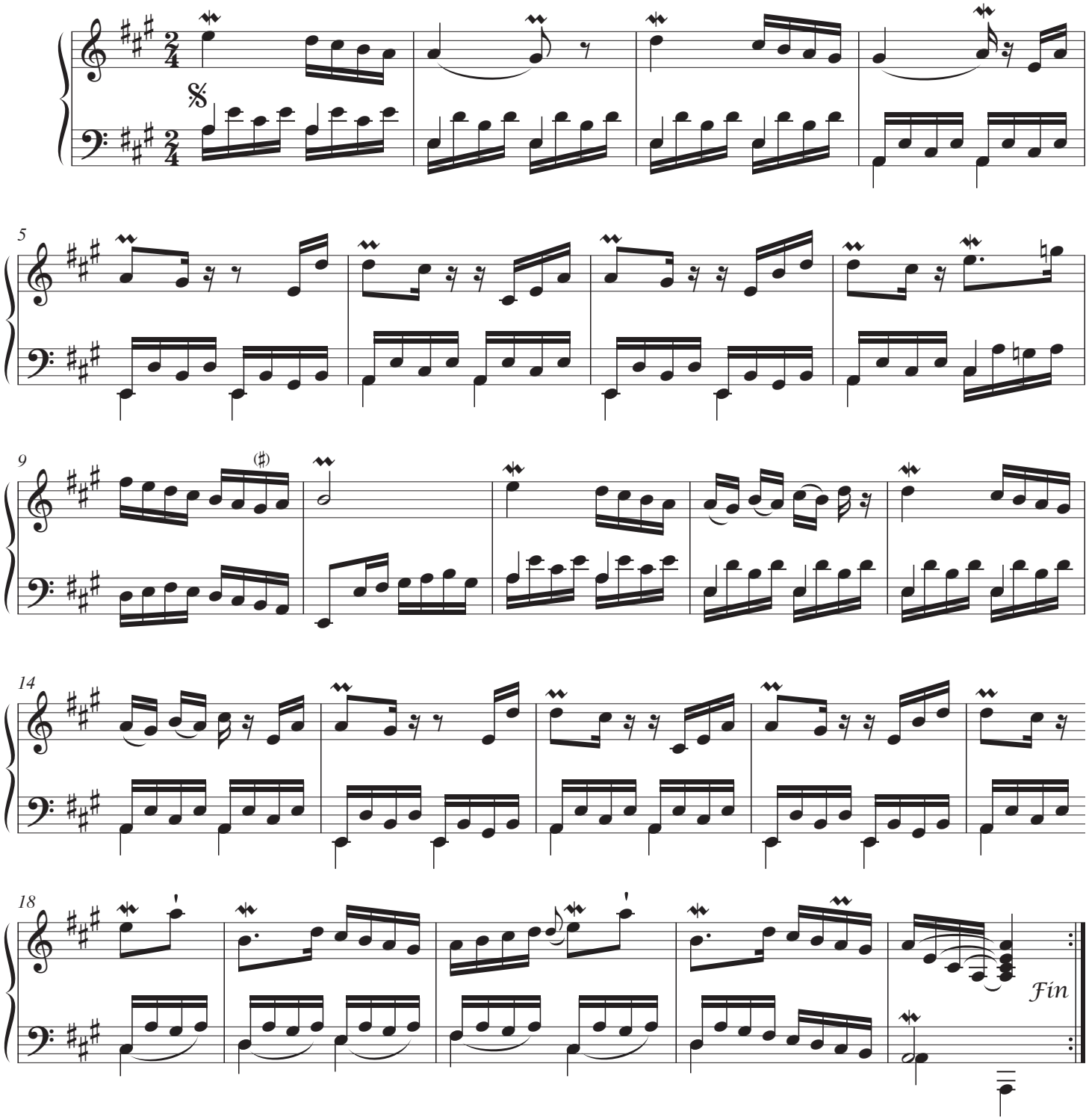
La Malesherbe

Ariette Gracieuse

Claude Balbastre
(1724-1799)



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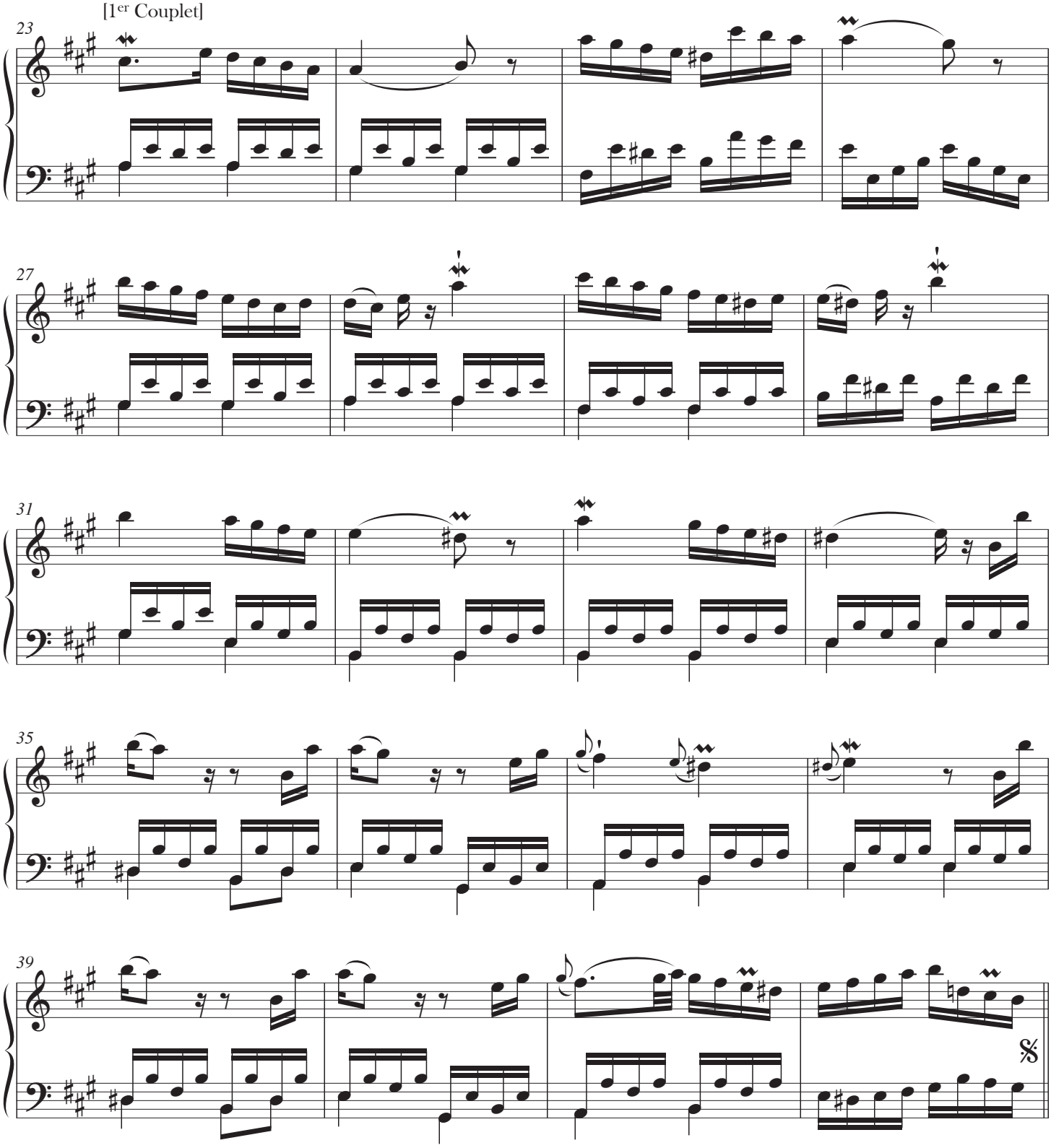

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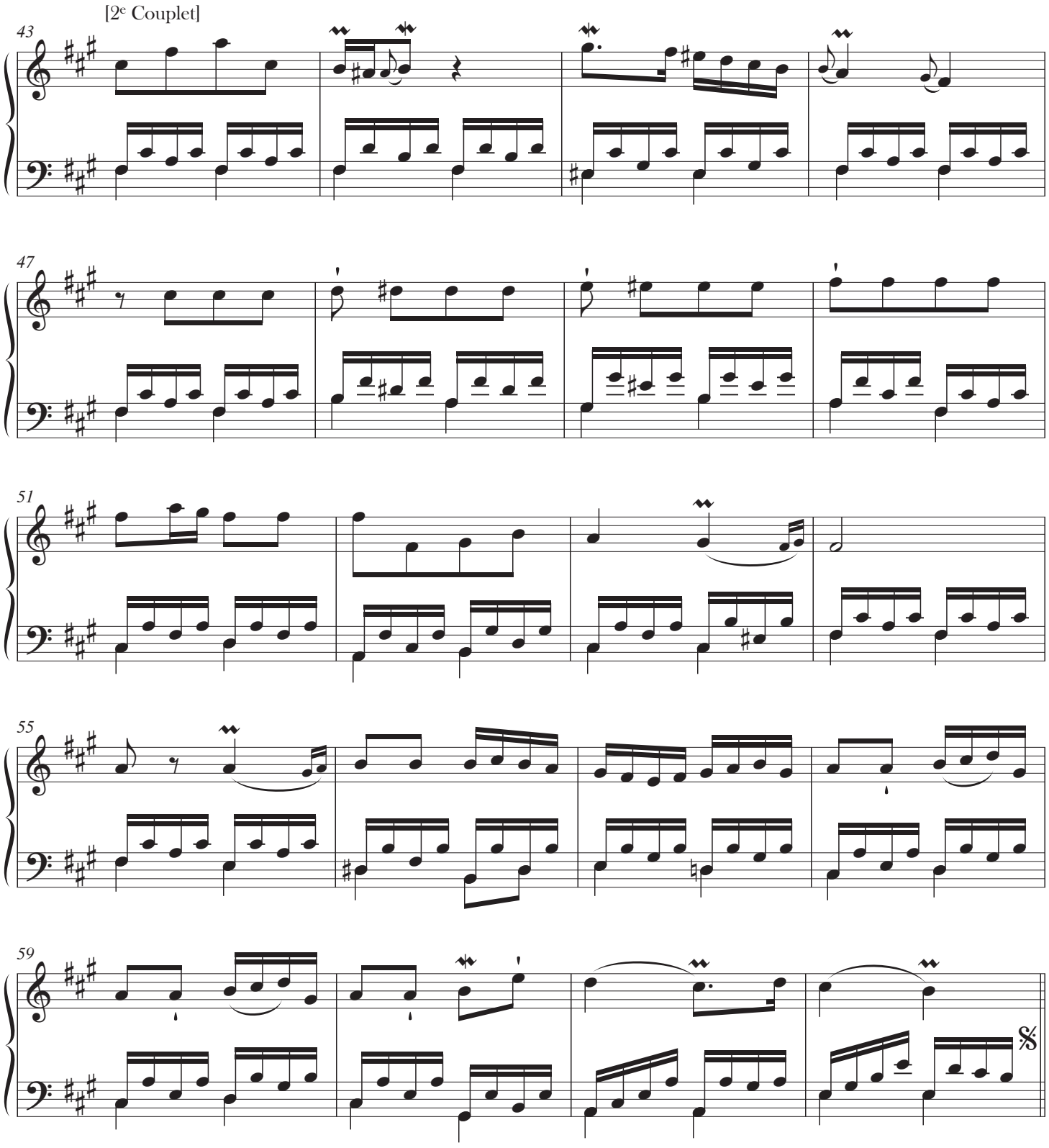

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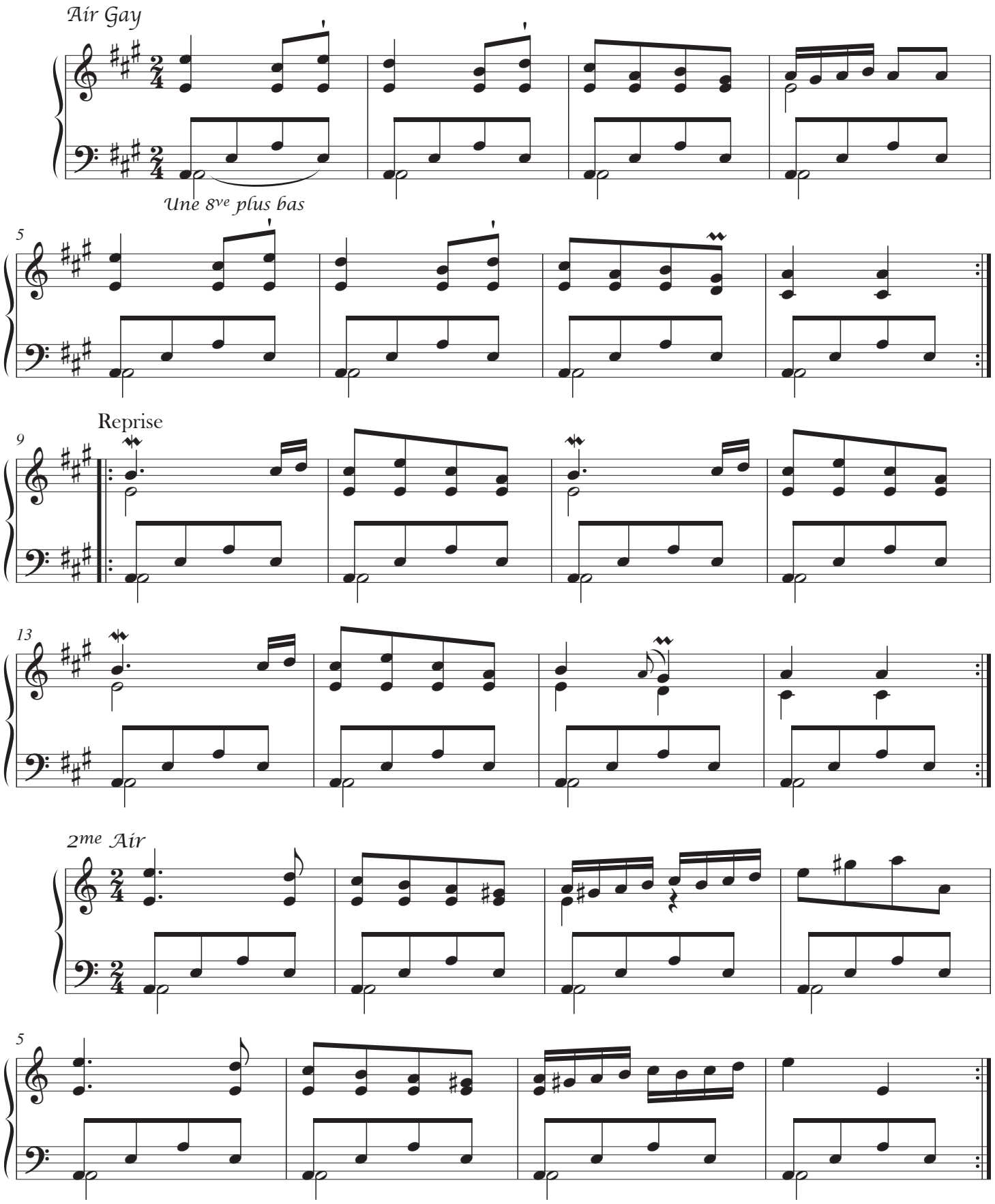

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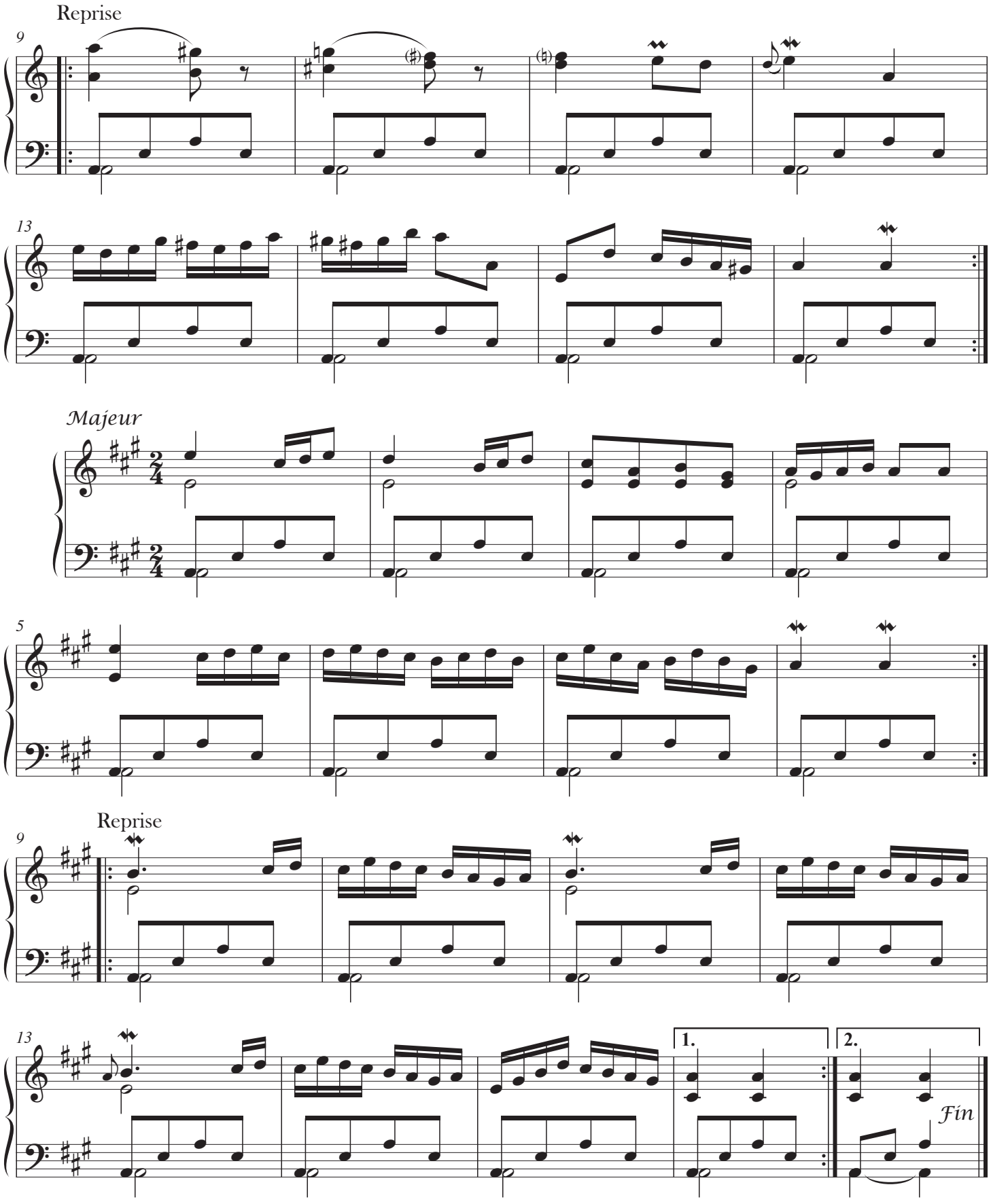

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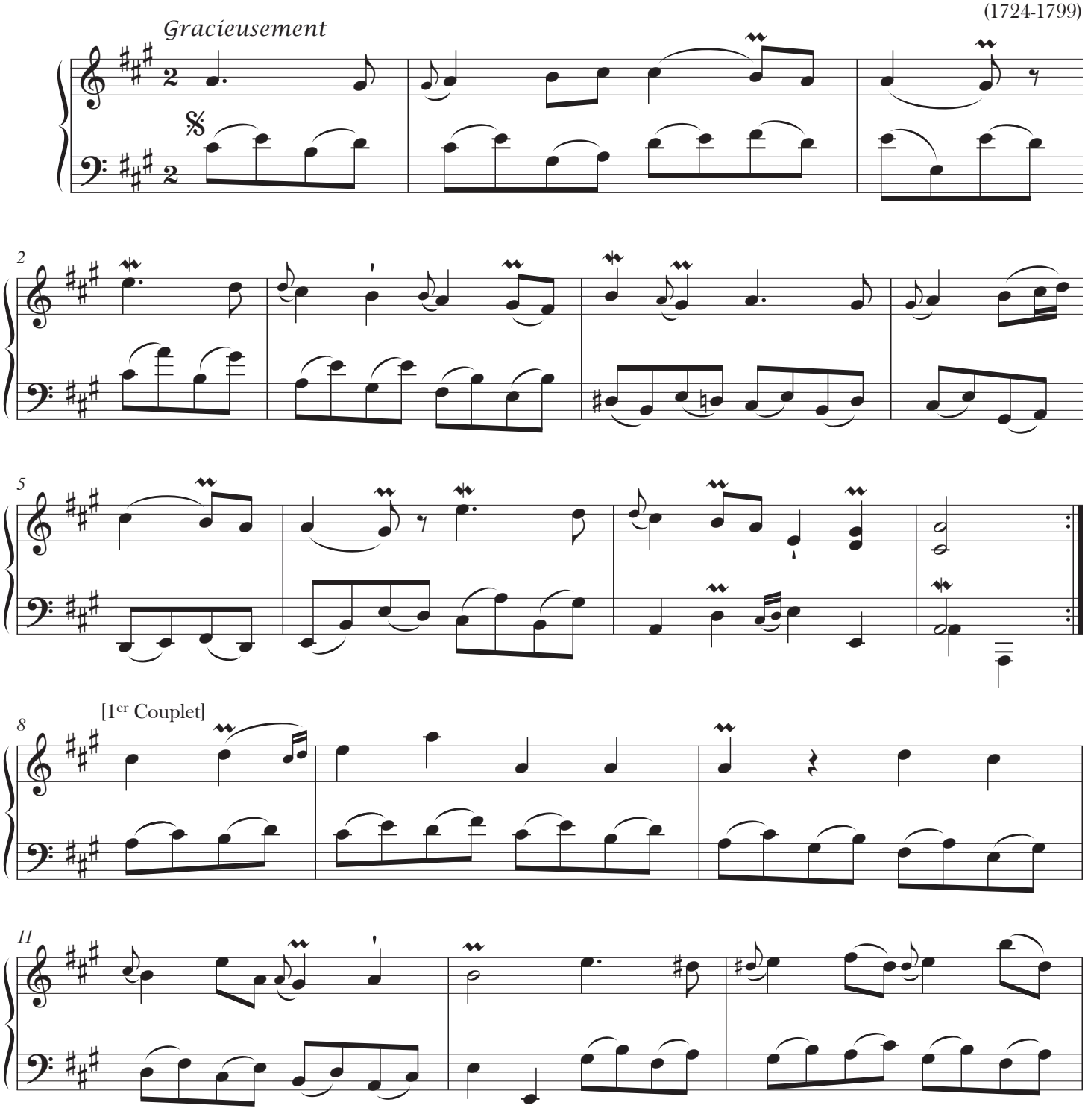
La Berryer ou la Lamoignon

Rondeau

Claude Balbastre
(1724-1799)



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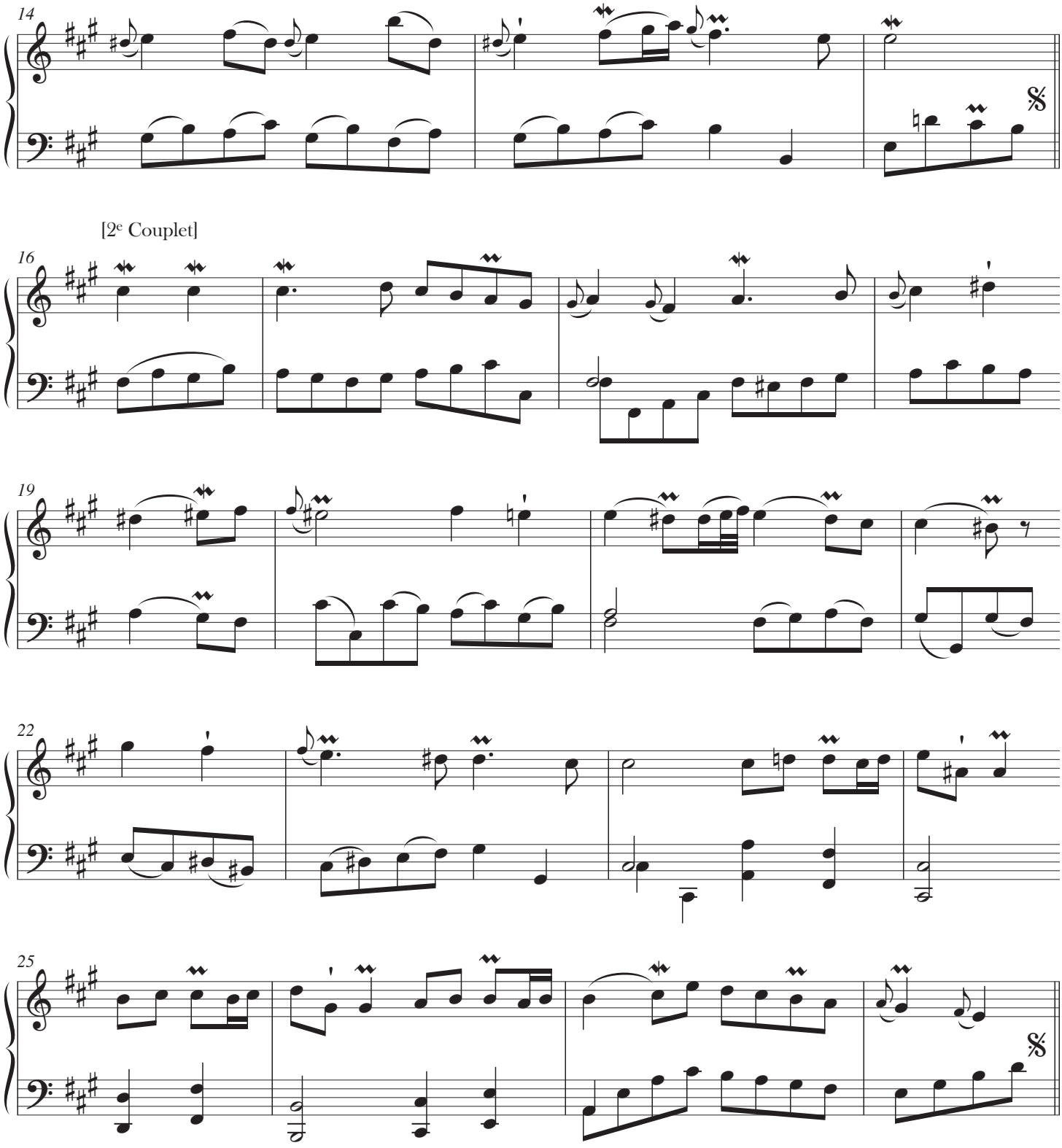

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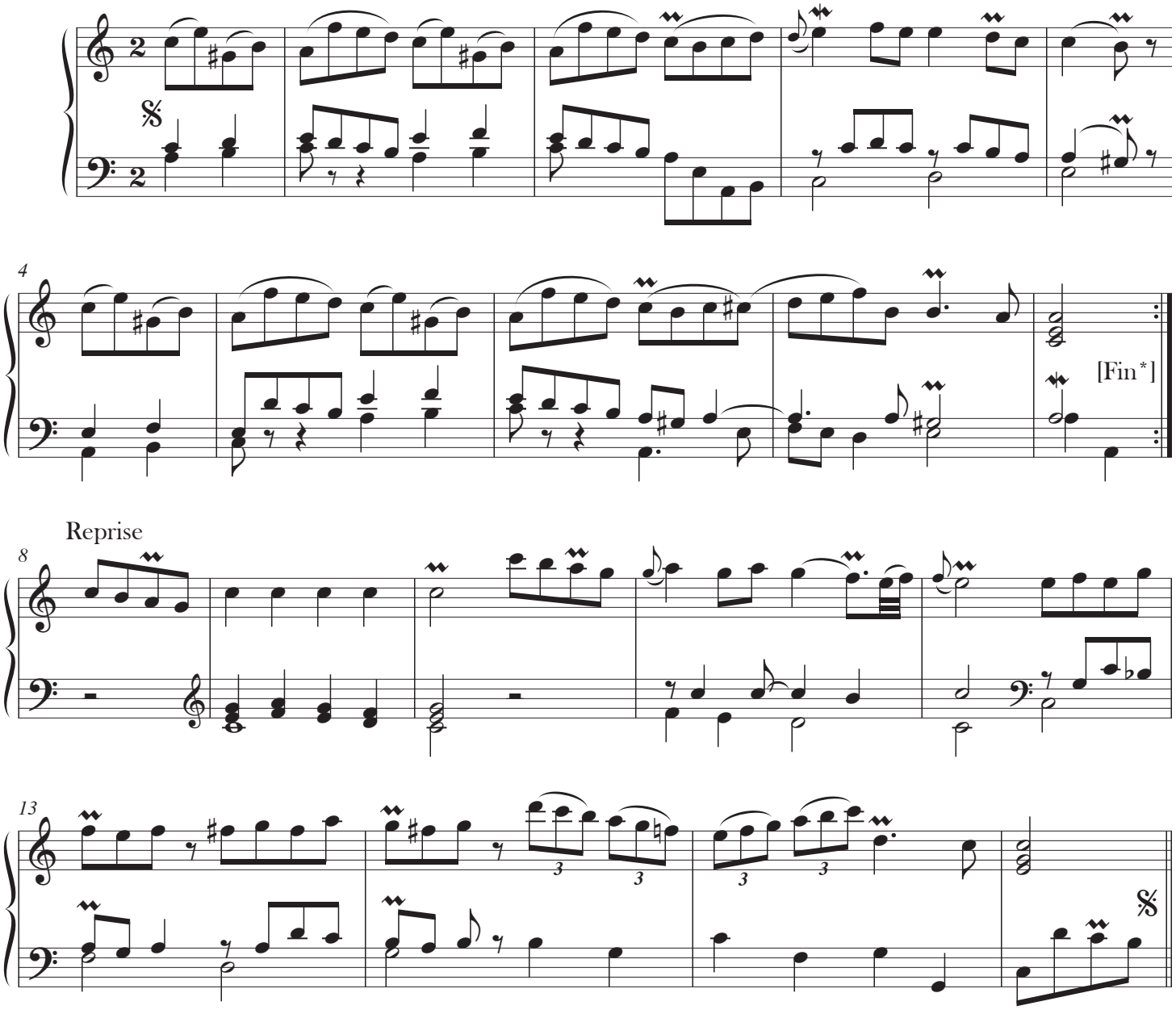
2me Rondeau



**On reprend le premier Rondeau.*

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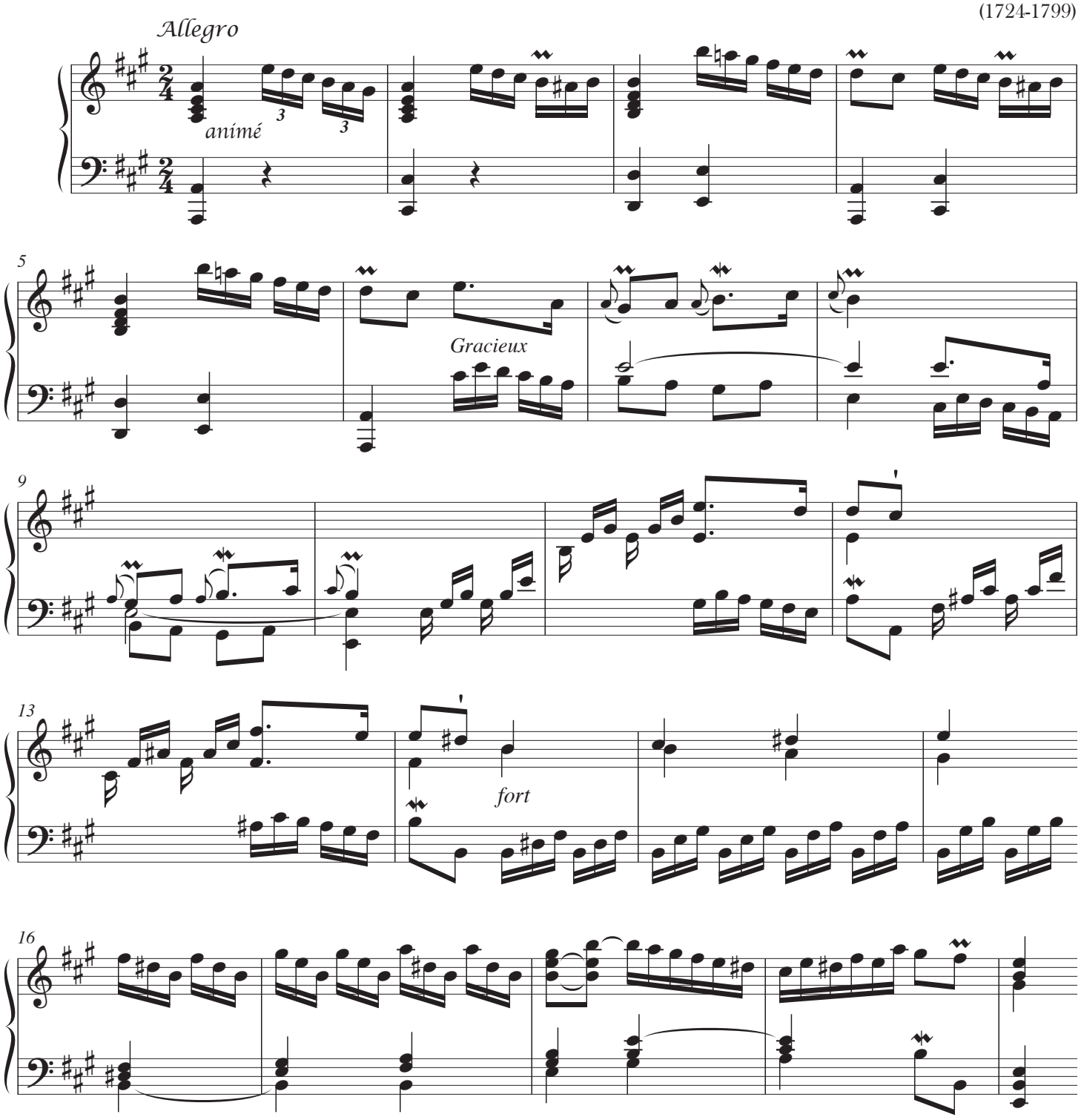
La Laporte

Claude Balbastre
(1724-1799)



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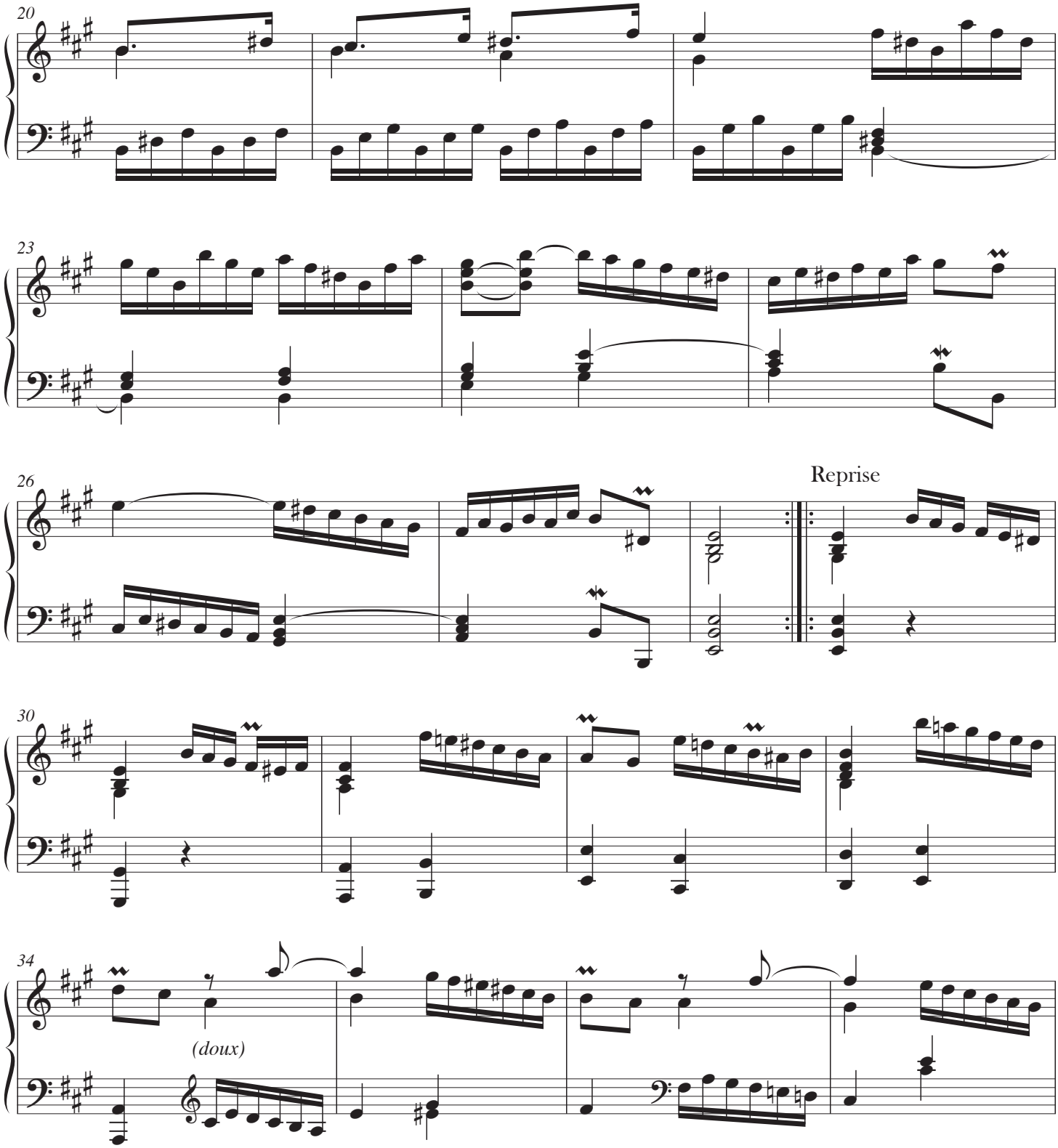

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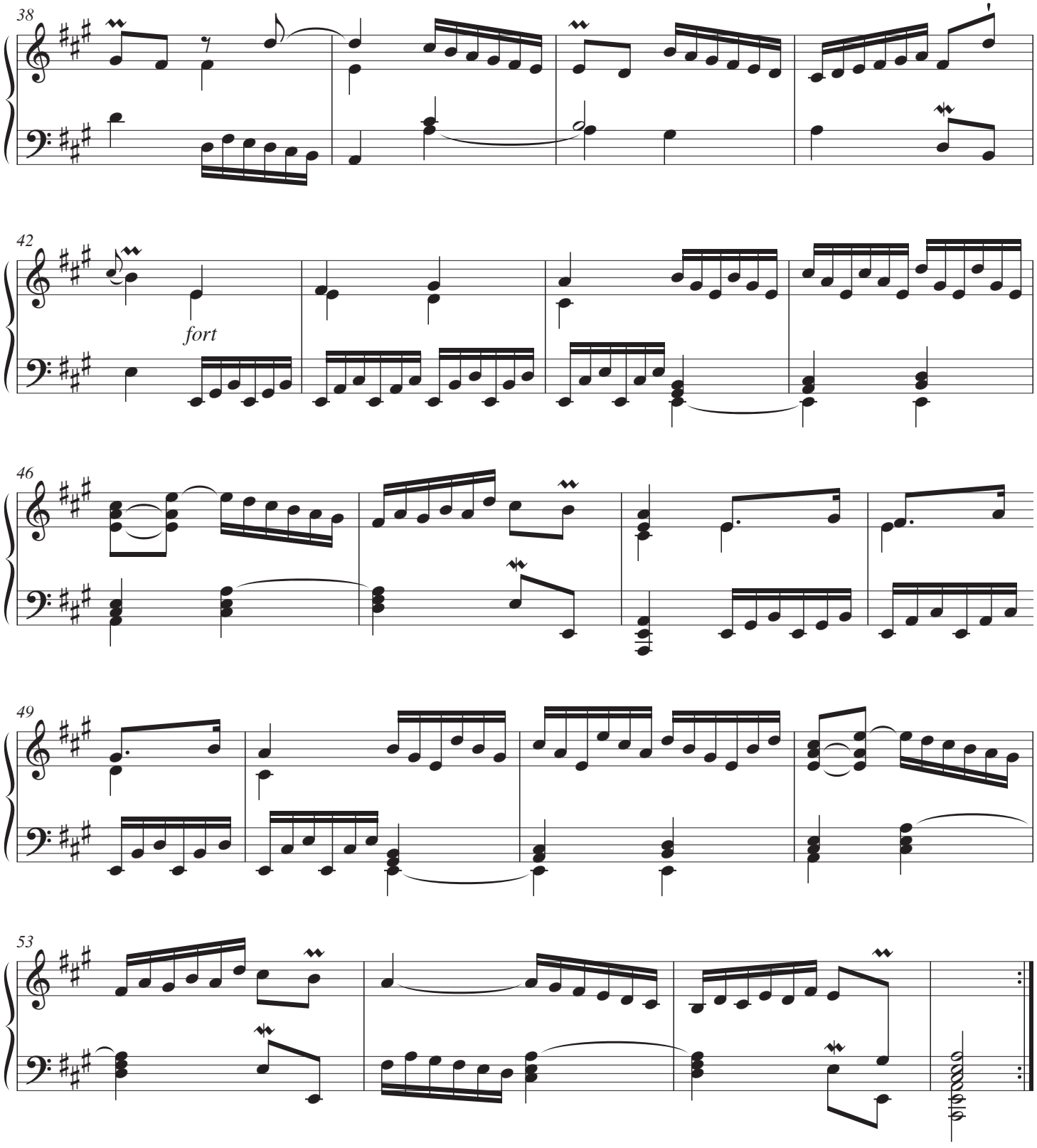

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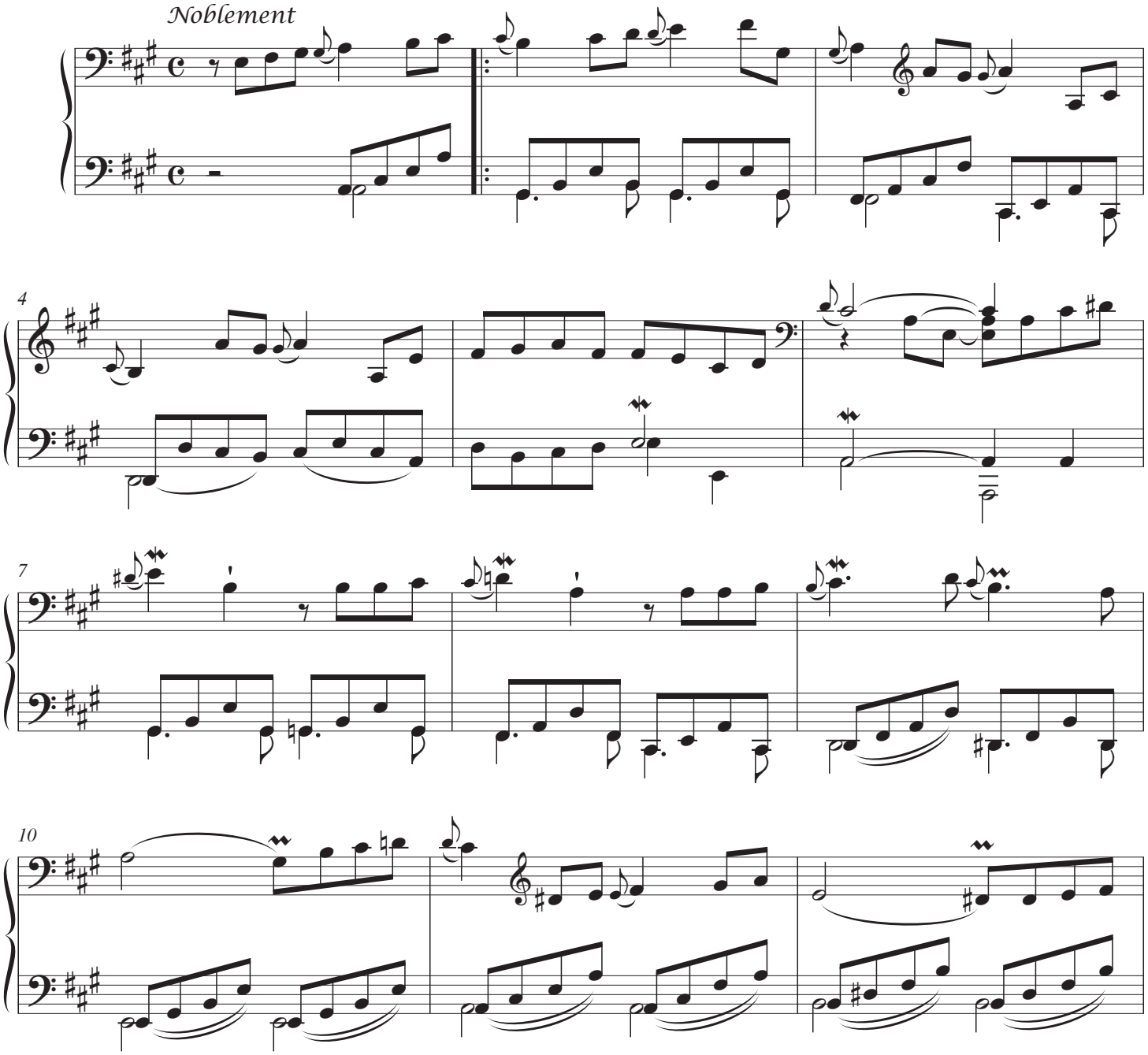
La Morisseau

Claude Balbastre
(1724-1799)



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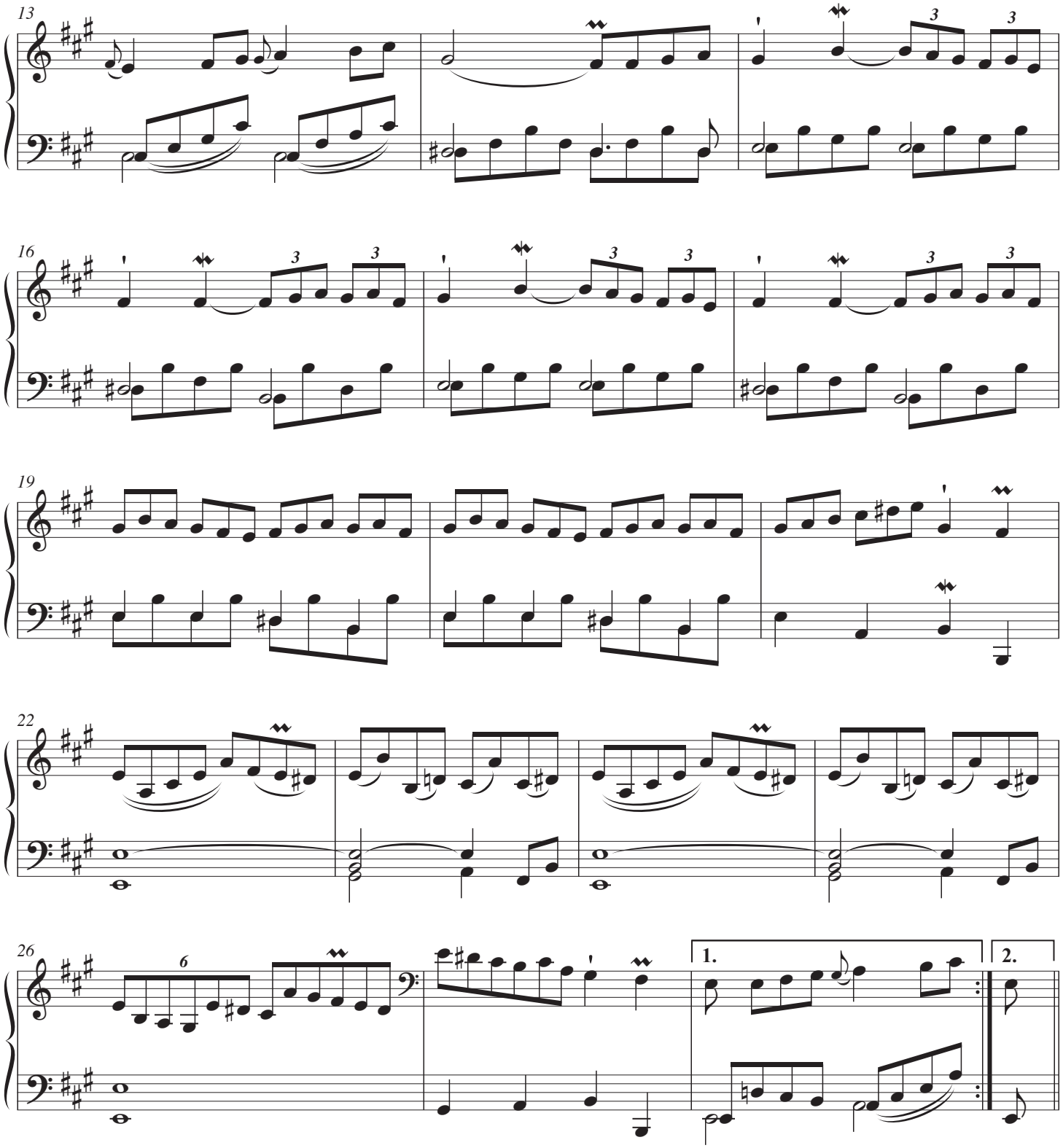

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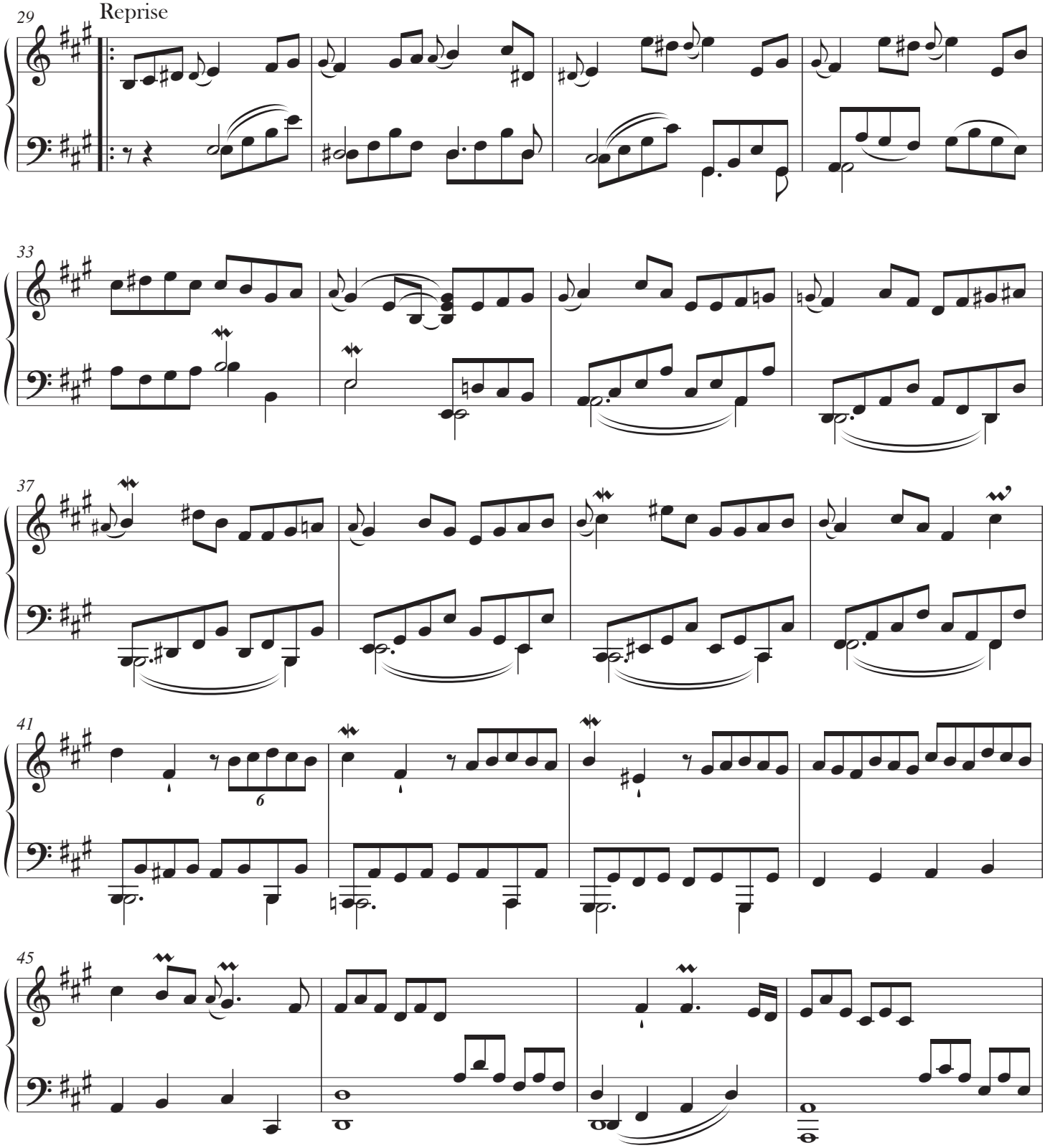

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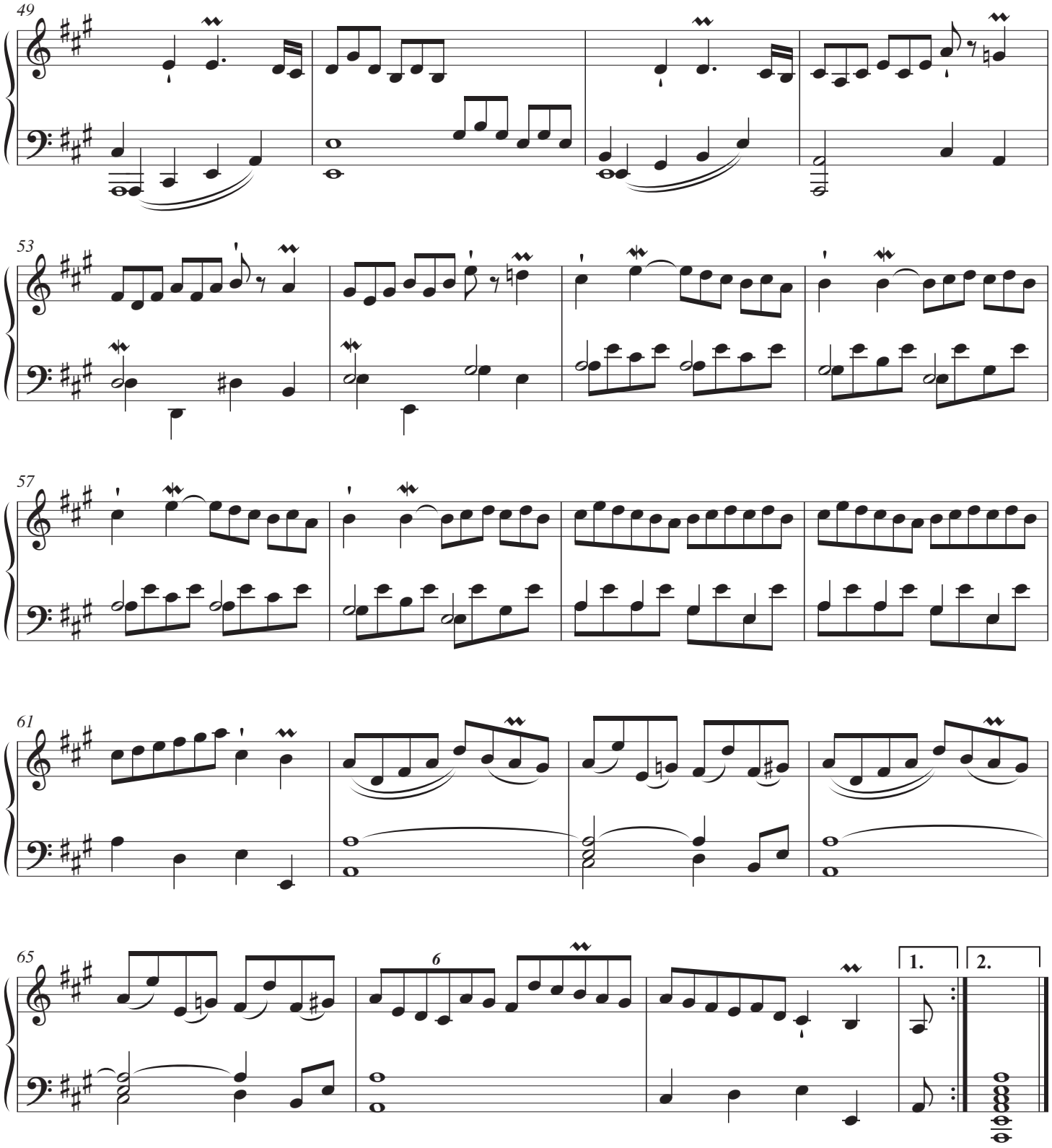

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