

Musicalischer Andachten

Dritter Theil/

Das ist:

Geistliche



YMPHONIEN,

Mit 1. und 2. Vocal Stimmen/zwey Violinen, sampt
einem Violon, Nebenst einem General Bass für die Orgel/
Lauten/ Spinet, &c.

Componirt

Von

Andrea Hammerschmieden Organisten

bey S. Johan: zur Zittaw in
Oberlausiz.

Fünffte Stimme.



Freybergk in Meissen/

Gedruckt und verlegt durch Georg Beuthern.

Im Jahr M. DC. XLII.

Mus. 1720. E. 2,3



VERMÄCHTNISS

DES HERZOGS VON SACHSEN

GEORGEN

AN SEINER

WITWE FRIEDRICHEN

IN BEZUG AUF DIE VERMÄCHTNISSBRIEFE

VOM 17. JUNI 1727

UND

1728

BEI SEINER VERMÄCHTNISSBRIEFEN

BEI SEINER VERMÄCHTNISSBRIEFEN

UND

SEINER VERMÄCHTNISSBRIEFEN



IN WELCHER

ER ERWÄHNT DIE VERMÄCHTNISSBRIEFEN

VOM 17. JUNI 1727

Bass. Violon. à 3.



Amen//



III.

Baß. Violon. à 3.

H. Christian Zuffen.



First musical staff with notes and rests.

Du bist aller dinge schön/etc.

Second musical staff with notes and rests.

Kom meine Braut//

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Du bist allere

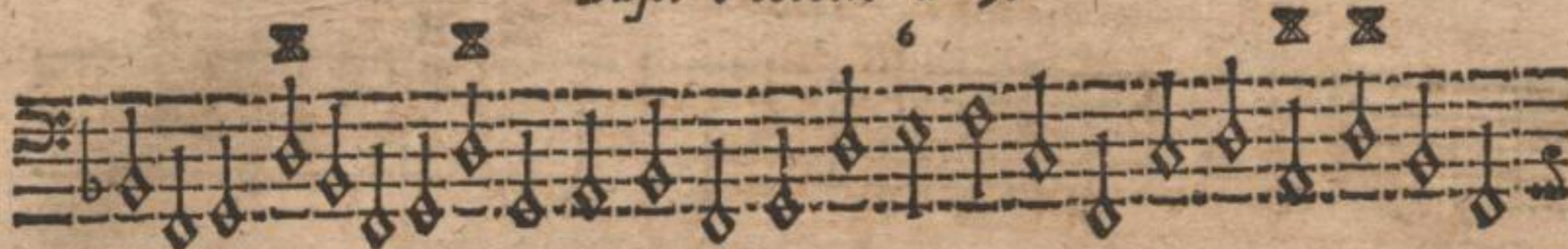
Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Wie schön

Aaaa: iij

Baß. Violon. à 3.



Du bist

b 767



III.

Baß. Violon. à 3.

H. D. Christian Hartigen.

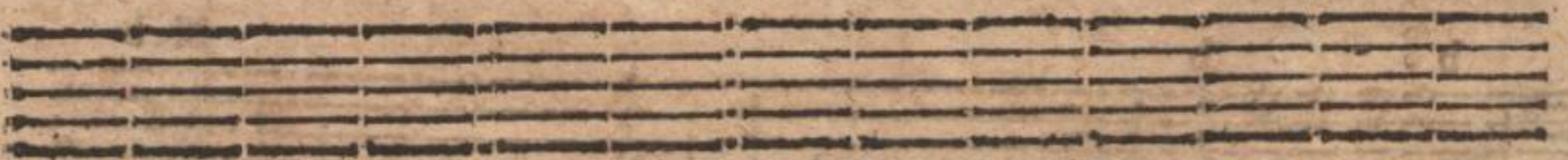


Symphon.

Ich schlafe / aber mein Herz wachet / etc.



Baß. Violon. à 3.



IV.

Baß. Violon. à 3.

H. D. George Schöllern.



Nachset Gott alle Land/etc.

Two staves of musical notation for the first piece, including a treble clef, a 3/4 time signature, and various notes and rests.

Symphon.

Two staves of musical notation for the second piece, including a treble clef and various notes and rests.

Two staves of musical notation for the third piece, including a treble clef, a 6/8 time signature, and various notes and rests.

Symphon.

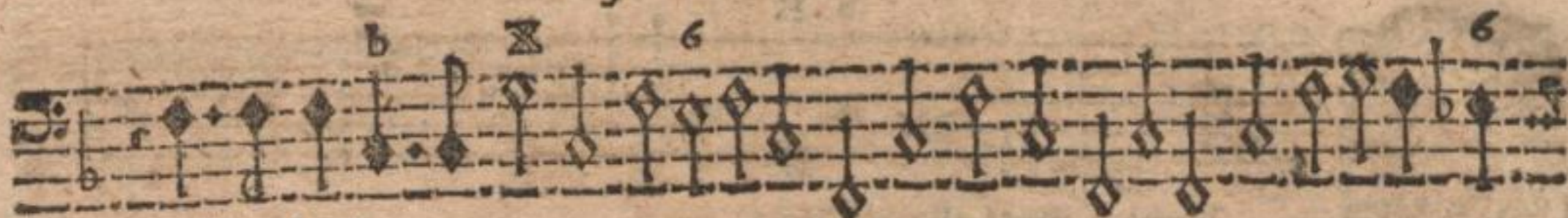
Two staves of musical notation for the fourth piece, including a treble clef, a 6/8 time signature, and various notes and rests.

Two staves of musical notation for the fifth piece, including a treble clef, a 6/8 time signature, and various notes and rests.

Es wird deinen

Geistliche Symphon. Andr. Hammerschmieds.
Bbbbb

Basß. Violon. à 3.



Alles Land



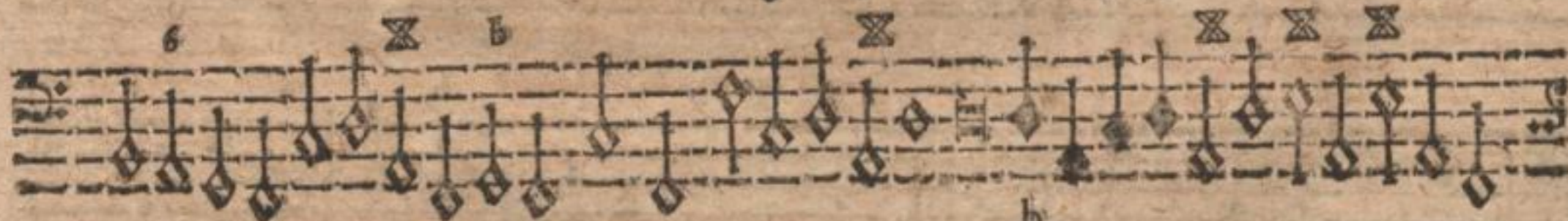
V. Basß. Violon. à 3. N. Philipp Stollen.



Symphon.
Er Herr ist mein Recht.



Darumb so die



Symphon,

Baß. Violon. à 3.

b 4 76

A musical staff in bass clef with a key signature of one flat (B-flat). It contains several measures of music with notes and stems. Above the staff, there are performance markings: a flat sign, the number '4', and the number '76'.

Wenn sich gleich ein Heer

b 4

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and stems. Above the staff, there are performance markings: a flat sign and the number '4'.

b 4

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and stems. Above the staff, there are performance markings: a flat sign and the number '4'.

4

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and stems. Above the staff, there are performance markings: the number '4'.

b 6 4

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with notes and stems. Above the staff, there are performance markings: a flat sign, the number '6', and the number '4'.

An empty musical staff with five lines.

An empty musical staff with five lines.

6666 ij

VII.

Baß. Violon. à 3.

H. Michael Rißlingen.

XXXXXXXXXX XXXX X

XX56X 6



Symphon.
Es der Eleffen.

6 XX XX4X 6 6 X

Das Deine

6 XX66X

XX4XX 6 6 XX6X XX6XX

Denn so du wilt

6 6 X 6 XX XX4XXXXXXXXXX

Symphon.

XX4X XX4XX X 6 XX4X 6

Ich harre

6 6 XX4XX 6 X 6 XX4XXb XX

Baß. Violon. à 4.

b ♯ 6 6 ♯ 6 ♯ 6 6 ♯

A musical staff in bass clef with a key signature of one flat. The staff contains a series of notes, many of which are marked with a sharp sign (♯) above them. The notes are mostly eighth and sixteenth notes.

6 4 ♯ ♯ ♯ ♯ ♯ 6 ♯ ♯ ♯ ♯ ♯

A musical staff in bass clef with a key signature of one flat. The staff contains a series of notes, many of which are marked with a sharp sign (♯) above them. The notes are mostly eighth and sixteenth notes.

Israel

6 ♯ 6 5 7 6 5 ♯ 4 ♯ 6

A musical staff in bass clef with a key signature of one flat. The staff contains a series of notes, many of which are marked with a sharp sign (♯) above them. The notes are mostly eighth and sixteenth notes.

Und Er wird Israel

6 ♯

A musical staff in bass clef with a key signature of one flat. The staff contains a series of notes, many of which are marked with a sharp sign (♯) above them. The notes are mostly eighth and sixteenth notes.

♯ ♯

A musical staff in bass clef with a key signature of one flat. The staff contains a series of notes, many of which are marked with a sharp sign (♯) above them. The notes are mostly eighth and sixteenth notes.

Four empty musical staves at the bottom of the page.



First staff of music with notes and accidentals.

Ommet her zu mir/ etc.

Second staff of music with notes and accidentals.

Third staff of music with notes and accidentals.

Symphon.

Nemet auff euch

Fourth staff of music with notes and accidentals.

Fifth staff of music with notes and accidentals.

Symphon.

So werdet ihr

Sixth staff of music with notes and accidentals.

Denn mein Joch

Baß. Violon. à 3.

76 65 4 b 65 6 6 65

76 65 4 b 76 4 6 5 6

XI. *Baß. Violon. à 2.* **H. D. Anton. Rißlingen.**

Symphon.
Ist ist der Tag den der Herr gemacht hat/etc.

6 6 6

Geistliche Symphon. Andr. Hammerschmieds.
Eccc

Baß. Violon. à 3.

56 56 56 56 56 56 56

The first system of music consists of two staves. The upper staff contains a series of notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. Above the upper staff, there are seven pairs of 'X' marks, each preceded by the number '56'. The system concludes with a double bar line and a fermata.

964

The second system of music consists of two staves. The upper staff contains notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. Above the upper staff, the number '964' is written. The system concludes with a double bar line and a fermata.

6

The third system of music consists of two staves. The upper staff contains notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. Above the upper staff, the number '6' is written. The system concludes with a double bar line and a fermata.

The fourth system of music consists of two staves. The upper staff contains notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. The system concludes with a double bar line and a fermata.

56 56 56 56 56 56 56

The fifth system of music consists of two staves. The upper staff contains a series of notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. Above the upper staff, there are seven pairs of 'X' marks, each preceded by the number '56'. The system concludes with a double bar line and a fermata.

D. H. Cro. hllff

The sixth system of music consists of two staves. The upper staff contains notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. Above the upper staff, the text 'D. H. Cro. hllff' is written. The system concludes with a double bar line and a fermata.

The seventh system of music consists of two staves. The upper staff contains notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. The system concludes with a double bar line and a fermata.

761

The eighth system of music consists of two staves. The upper staff contains notes with stems pointing upwards, and the lower staff contains notes with stems pointing downwards. Above the upper staff, the number '761' is written. The system concludes with a double bar line and a fermata.

X.

Baß. Violon. à 3.

H. E. Heinrich Hefftern.



Symphon.

Ch. Herr/ wes sol ich mich trösten/ etc.

Symphon.

Errette mich

Ecce V

Baß. Violon. à 3.

76 76 76 76 6



Ich will schweigen

65 76



76 76 65



XI. *Baß. Violon. à 3.* **H. M. Christian Reimann.**



Symphon.
Edanken die Gott die Völker/etc.

6 6 6 6



Die Völker freuen sich

6 6 4 6



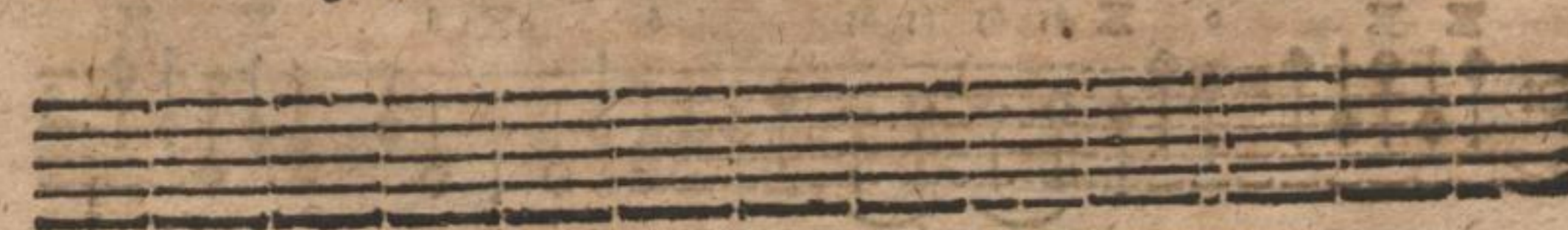
Daf du die Leute

Baß. Violon. à 3.



Symphon.

Das Land gibet



Ecce iij

XII.

Baß. Violon. à 3.

H. Adamo Girasio.



6 XX X X 6

Reuet euch des HErrn/ etc.

6 6 6 X 6 6 6 X

6 6 X 6 6 7 7b X 6 X

Symphon.

4X X

6 6 6 X 6b 6 6 XX

X X 6 X X X X X X 6

Danket dem HErrn/

X X 6 4X 4X 4X 4X 6 4X 6 X X

65 65 65 65

Handwritten scribbles at the bottom of the page.

Baß. Violon. à 3.

Alle Welt fürchte

The musical score is written on six systems of two staves each. The first system begins with the title 'Alle Welt fürchte'. The notation is dense, featuring many notes, rests, and various symbols such as 'X' and 'b'. The paper is aged and shows some staining.

XIII. Bass. Violon. à 3. H. Gottfrieden von Sanctisch



Musical staff with notes and rests. Above the staff are several 'X' marks and a '6'.

Oh Herr straff mich nicht / etc.

Musical staff with notes and rests. Above the staff are several 'X' marks.

Herr sey mir

Musical staff with notes and rests. Above the staff are several 'X' marks and a '6'.

Musical staff with notes and rests. Above the staff are several 'X' marks and a '4'.

Musical staff with notes and rests. Above the staff are several 'X' marks and a '6'.

Musical staff with notes and rests. Above the staff are several 'X' marks and a '4'.

Dem im Tode gedendet man dein nicht / wer will dir in der Helle danken /

Musical staff with notes and rests. Above the staff are several 'X' marks and a '6'.

Symphon.

Geistliche Symphon. Andr. Hammer Schmieds.
Doooo

Baß. Violon. à 3.



XIV. Baß. Violon. à 3. H. Christian Mollern.



Symphon.
Ich daß meine Seele Flügel hette/etc.



Dddd ii

Baß. Violon. à 3.

The image shows a handwritten musical score for Bass Violon à 3, consisting of seven staves of music. The notation is in a historical style, using diamond-shaped notes and stems. The first six staves are instrumental parts, while the seventh staff is a vocal line. The score includes various annotations such as '48', 'b', and '49' above the notes, and '6 7 6 5' and '6 6 6' below the notes. The text 'Herr mein Gott!' is written below the seventh staff. The paper is aged and shows some staining.

Herr mein Gott!

Baß. Violon. à 3.

Symphon.

D sey meines Herzens

Hilff daß ich dich Lieb habe!

DDDD iii



Symphon.
 Eh der Herr dein Gott/ etc.

Baß. Violon. à 3.

Musical staff 1: Bass clef, treble clef, key signature of one flat (B-flat), common time signature. The staff contains a series of notes and rests, including a fermata over the final measure. The word "Symphon," is written below the staff.

Musical staff 2: Bass clef, treble clef, key signature of one flat, common time signature. The staff contains a series of notes and rests. The number "76" is written above the first measure, followed by two crossed-out symbols.

Musical staff 3: Bass clef, treble clef, key signature of one flat, common time signature. The staff contains a series of notes and rests, including a fermata over the final measure. The word "Aber denen so mich lieben/" is written below the staff.

Musical staff 4: Bass clef, treble clef, key signature of one flat, common time signature. The staff contains a series of notes and rests, including a fermata over the final measure. A crossed-out symbol is written above the staff.

Musical staff 5: Bass clef, treble clef, key signature of one flat, common time signature. The staff contains a series of notes and rests, including a fermata over the final measure. A crossed-out symbol is written above the staff.

Musical staff 6: Bass clef, treble clef, key signature of one flat, common time signature. The staff contains a series of notes and rests, including a fermata over the final measure. Two crossed-out symbols are written above the staff.

Musical staff 7: Bass clef, treble clef, key signature of one flat, common time signature. The staff contains a series of notes and rests, including a fermata over the final measure. A flat symbol is written above the first measure.

Musical staff 8: Bass clef, treble clef, key signature of one flat, common time signature. The staff contains a series of notes and rests, including a fermata over the final measure. A flat symbol is written above the first measure.

XVI.

Baß. Violon. à 3.

H. David Heynen.

76

6 X4X

6 X4X

X X



Musical staff with notes and rests.

Ich dancke dir Herr/etc.

X X

X X

X4X

X4X X4X X4X

Musical staff with notes and rests.

Symphon.

X4X X4X X4X

X4X

6 6

Musical staff with notes and rests.

X4X X

6

X4X

X X

X X6 X X X

6 X4X

Musical staff with notes and rests.

X

X

6

6

6

Musical staff with notes and rests.

Sthe/Gott ist mein Heil/

5 5

X 6 6 X

Musical staff with notes and rests.

X

X

X X X

6

765

Musical staff with notes and rests.

Denn Gott der Herr

Baß. Violon. à 3.

Three staves of musical notation for Bass Violoncello. The notation includes various note values, rests, and dynamic markings. The first two staves are in treble clef, and the third is in bass clef. There are several 'X' marks above the staves, likely indicating fingerings or specific performance instructions.

XVII.

Baß. Violon. à 3.

H. Marcus Marvern.

Musical staff with a large, ornate initial 'E' on the left. The text below the staff reads "Esu/ ach du mein allerliebster/ etc." The staff contains musical notation with various note values and rests. Above the staff, there are several '6' characters, possibly indicating fingerings or measure numbers.

Symphon.

Two staves of musical notation for Bass Violoncello. The first staff has the text "Sey mir nahe/" below it. The second staff has the text "Geistliche Symphon. Andr. Hammer schmidts." below it. Both staves contain musical notation with various note values and rests. Above the staves, there are several '6' characters and 'X' marks.

Geistliche Symphon. Andr. Hammer schmidts.
Eee

Baß. Violon. à 3.



Symphon.

Denn ich bin frantz/



Jesiu/ Jesu



Symphon.



Wie sehn ich mich



Baß. Violon. à 3.

6 6 765

Musical staff 1: Bass Violoncello part, first system. Includes fingerings (X, 4, 6, X, 4, X) and a 3-measure rest.

Presto.
O du meine Freude!

Musical staff 2: Bass Violoncello part, second system.

Musical staff 3: Bass Violoncello part, third system.

X+X

Musical staff 4: Bass Violoncello part, fourth system.

X+X X

Musical staff 5: Bass Violoncello part, fifth system.

765

Musical staff 6: Bass Violoncello part, sixth system.

Empty musical staves at the bottom of the page.

Esce ij



6 6

Di dem/ der nicht wundert/ etc.

6 765 96

6 765

Sondern hat lust

4 6 6

Der ist wie ein

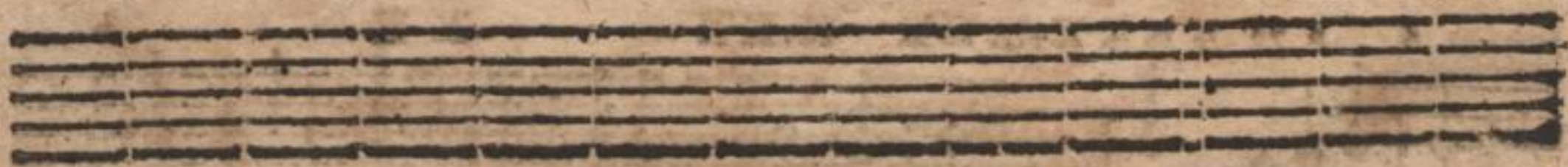
6 4 6

Symphon:

4 6

Aber so sind die:

Baß. Violon. a. 3.



Esce. 147

6 6 7 6 5

Symphon.

7 6 6 5

6 6 b 6

7 6 6 7 6 5

Wasche mich

7 6

6 6 7 6

6 6 7 6

Baß. Violon. à 3.

⊗+⊗ ⊗ ⊗ ⊗+⊗ ⊗ ⊗ ⊗



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff are several groups of symbols: ⊗+⊗ ⊗ ⊗ ⊗+⊗ ⊗ ⊗ ⊗.

6 7 6 6 6 ⊗ 6 ⊗+⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff are several groups of symbols: 6 7 6 6 6 ⊗ 6 ⊗+⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗⊗.

Symphon.

⊗+⊗ 7 6 ⊗ b 6 6 b ⊗



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff are several groups of symbols: ⊗+⊗ 7 6 ⊗ b 6 6 b ⊗.

An dir allein

6 6 b ⊗ 6 ⊗ 4 ⊗



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff are several groups of symbols: 6 6 b ⊗ 6 ⊗ 4 ⊗.

6 b b



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff are several groups of symbols: 6 b b.

6 6 b ⊗ 7 6 5 ⊗ ⊗ ⊗



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff are several groups of symbols: 6 6 b ⊗ 7 6 5 ⊗ ⊗ ⊗.

Gott sey mir gnädig

6 7 6 5 ⊗ ⊗ 6 b



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with diamond-shaped fingering symbols above them. Above the staff are several groups of symbols: 6 7 6 5 ⊗ ⊗ 6 b.



Musical staff with treble clef, common time signature, and a '3' indicating a triplet. The staff contains a sequence of notes and rests.

Err ehue meine Lippen auff/ etc,

Musical staff with treble clef, containing notes and rests, with some notes marked with an 'X' above them.

Musical staff with treble clef, containing notes and rests, with some notes marked with an 'X' above them.

Musical staff with treble clef, containing notes and rests, with two flats (b b) above the staff and a '6' above the end.

Musical staff with treble clef, containing notes and rests, with various markings above the staff including 'X', 'b', and '6'.

Symphon.

Musical staff with treble clef, containing notes and rests, with various markings above the staff including 'X', '6', and '6'.

Denn du hast

Musical staff with treble clef, containing notes and rests, with various markings above the staff including 'X', '6', and '76'.

Baß. Violon. à 3.

6 6 X 6 6 X 6

6 X X b X4X b X4X

6 X b X 65 X X 6 X Die

Opffer die Gott

X 6 X X 6 65 X X X

Ein geengftiges

6 6 bX4X b 6 6

bX6X 6 b 6 X b X b X b X X

6 b X bX4X b 6 b 6

Geistliche Symphon. Andr. Hammerschmieds.
Ffff

Baß. Violon. à 3.

JIXX

XXXXX 6 X X

b X X X X X

Ihr seyd die Gesegneten

X 6 X

X X X X

X X X 6 6 7 6 5

ffff ü



First musical staff with notes and rests, including a '3' time signature.

Err/wer wird wohnen/ etc.

Second musical staff with notes and rests.

Third musical staff with notes and rests, including a '6' time signature.

Wer ohne Wandel

Fourth musical staff with notes and rests, including a '6' time signature.

Fifth musical staff with notes and rests, including a '3' time signature.

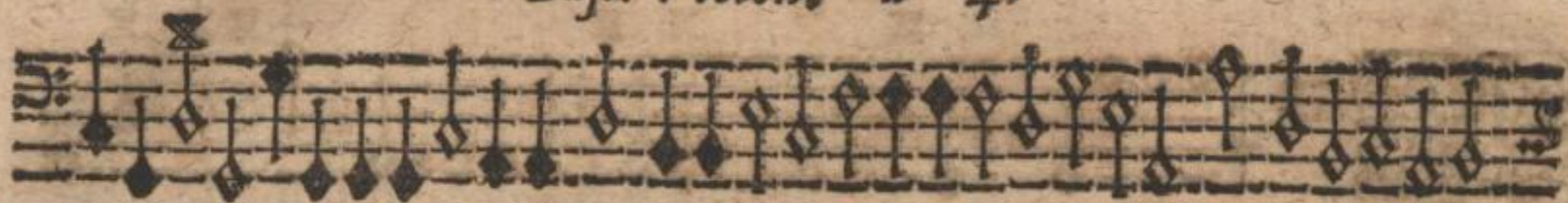
Herr/wer wird wohnen

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests, including a '6' time signature.

Wer mit seiner Zungen

Baß. Violon. à 4.



Her/wer



wird wohnen



Wer sein Geld nicht auff Bucher



Sfff wj



First musical staff with notes and rests.

Symphon.

Obet ihr Knechte des H Erren / etc.

Second musical staff with notes and rests.

Gelobet sey

Third musical staff with notes and rests.

Symphon.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Symphon.

Sixth musical staff with notes and rests.

Denn der HErr ist hoch

Seventh musical staff with notes and rests.

Seine Ehre

Lobet

Bas. Violon. à 3.

A musical staff in bass clef with a treble clef on the left. It contains a series of notes and rests, with some notes beamed together. Above the staff are several 'X' marks and a '6'.

Ihr Knechte

A musical staff in bass clef with a treble clef on the left. It contains a series of notes and rests, with some notes beamed together. Above the staff are several 'X' marks and a '6'.

XXIV.

Bas. Violon. à 3.

H. Johann Kothen.



A musical staff in bass clef with a treble clef on the left. It contains a series of notes and rests, with some notes beamed together. Above the staff are several 'X' marks and a '3'.

Er unser Herrscher / etc.

A musical staff in bass clef with a treble clef on the left. It contains a series of notes and rests, with some notes beamed together. Above the staff are several 'X' marks and a '6'.

Da man die danket

A musical staff in bass clef with a treble clef on the left. It contains a series of notes and rests, with some notes beamed together. Above the staff are several 'X' marks and a '6'.

Symphon.

Denk ich werde

A musical staff in bass clef with a treble clef on the left. It contains a series of notes and rests, with some notes beamed together. Above the staff are several 'X' marks and a '56'.

sehen

Symphon.

A musical staff in bass clef with a treble clef on the left. It contains a series of notes and rests, with some notes beamed together. Above the staff are several 'X' marks and a '56'.



Symphon.

Erstlich lieb hab ich dich O HErr/etc.

HErr mein Selb

Symphon.

Ich will den HErrn loben/

Geistliche Symphon. Andr. Hammerschmieds.

G8888

Baß. Violon. à 4.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of notes with stems pointing downwards, and several 'X' marks above the staff indicating fingerings. The notes are arranged in a sequence that suggests a specific melodic line.

Handwritten musical notation for the second staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are arranged in a sequence that suggests a specific melodic line.

Denn es umfassen mich

Handwritten musical notation for the third staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are arranged in a sequence that suggests a specific melodic line.

Handwritten musical notation for the fourth staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are arranged in a sequence that suggests a specific melodic line.

Symphon.

Handwritten musical notation for the fifth staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are arranged in a sequence that suggests a specific melodic line.

Handwritten musical notation for the sixth staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are arranged in a sequence that suggests a specific melodic line.

Handwritten musical notation for the seventh staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are arranged in a sequence that suggests a specific melodic line.

D In treten wir ins Neue Jahr / etc.

Symphon.

Gib Guad daß wir

7 6 X X 6 6 X X b X 6 6 X X X X X 6 6 X

Symphon.

7 6 X X X 6 6 X X b X 6 X X

Gib Glück

b 4 X 6 4 X 6

Symphon.

4 X 6 4 X X 6 7 6 5 b

Symphon.

4 X 6 4 X X X X 6 7 6 5

© 8888 U

6 6 X 6 6 X b X



First system of musical notation with notes and rests.

Symphon.
Elober sey der H Erre täglich/etc.

Second system of musical notation, starting with a measure rest of 76.

Third system of musical notation with notes and rests.

Alleluja/

Fourth system of musical notation with notes and rests.

Gott legt uns eine Last auff/

Fifth system of musical notation with notes and rests.

Sixth system of musical notation with notes and rests.

Alleluja/

Seventh system of musical notation with notes and rests.



Musical staff with notes and rests, including a treble clef and a common time signature.

Symphon.

Ein Gott/ mein Gott/ etc.

Musical staff with notes and rests, including a treble clef and a common time signature.

Mein Gott des Tages

Musical staff with notes and rests, including a treble clef and a common time signature.

Musical staff with notes and rests, including a treble clef and a common time signature.

Unsere Väter hofften auff dich/

Musical staff with notes and rests, including a treble clef and a common time signature.

vnd da sie hofften/halffestu ihnen aus. Zu dir schrien sie vnd wurden errettet.

Musical staff with notes and rests, including a treble clef and a common time signature.

Sie hofften auff dich vnd wurden nicht zu schanden. Ich aber bin

Musical staff with notes and rests, including a treble clef and a common time signature.



First musical staff with notes, rests, and figured bass symbols (6, 6, 6, 6, 3).

Das es ist mein rechter Ernst/here.

Second musical staff with notes and figured bass symbols (b, b, b).

Third musical staff with notes and figured bass symbols (b, X, X, X, X, X).

Wol auff Psalter

Fourth musical staff with notes and figured bass symbols (X, X, X, X, X, X, X, X).

Fifth musical staff with notes and figured bass symbols (6, b, 76, 5, X, b, X, 4X, b).

Symphon.

Sixth musical staff with notes and figured bass symbols (b, X, b, X, X, 4X, 6, X, 4X, 4X, b).

Ich wil dir danken

Seventh musical staff with notes and figured bass symbols (4X, b, 4X, X, 6, X, X, X, b).

Ich wil dir lobfingen

Baß. Violon. à 4.

6 6



Wol auff Psalter

b b 765



765



Denn deine Güte



b 6 b



Geistliche Symphon. Andr. Hammerschmieds.
HHHH



6 6

Symphon.
Reise Jerusalem den Herren/etc.

6 6

6 6

Preise

6

Denn er macht feste

Baß. Violon. à 4.



hhhhh u

Baß. Violon. à 4.

XXXI. Baß. Violon. à 4. H. Johann Christian Seydelstr.



Bass. Violon. à 4.

Handwritten musical notation on a five-line staff. It features various note values, including minims and crotchets, with stems pointing both up and down. There are several accidentals, including flats and naturals. Above the staff, there are some markings that look like '6' and 'X' symbols.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and accidentals. A '6' is written above the staff at the beginning of the line.

Der dein Leben

Handwritten musical notation on a five-line staff. It contains notes, rests, and accidentals. Above the staff, there are markings such as '65', '765', and 'b765'.

Handwritten musical notation on a five-line staff. It features notes, rests, and accidentals. Above the staff, there are markings including '65' and 'B'. A '3' is written below the staff, possibly indicating a triplet.

Lobeden Herren

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. Above the staff, there are markings such as 'B' and 'X' symbols.

Handwritten musical notation on a five-line staff. It features notes, rests, and accidentals. Above the staff, there are markings including '765' and 'B'.

Handwritten text at the bottom of the page, possibly a signature or a reference mark.



Register.

Wie bin ich doch.	C. vel T. & 2 Violin.	I.
Du bist allerdinge schön/ Ich schlaffe/aber mein.	T. & 2 Violin.	II.
Tauchet Gott alle Land.	C. vel T. & 2 Violin.	III.
Der HErr ist mein Liecht.	C. vel T. & 2 Violin.	III.
Wol dem/ der den HErrn.	C. vel T. & 2 Violin.	V.
Aus der Tieffen.	T. & 2 Violin.	VI.
Kommet her zu mir.	T. & 2 Violin.	VII.
Diß ist der Tag den der HErr.	T. & 2 Violin.	VIII.
Ach HErr/wes sol ich mich.	T. & 2 Violin.	IX.
Es dancken dir Gott die.	C. vel T. & 2 Violin.	X.
Freyet euch des HErrn.	C. vel T. & 2 Violin.	XI.
Ach HErr krafft mich nicht.	C. vel T. & 2 Violin.	XII.
Ach daß meine Seele Flügel.	T. & 2 Violin.	XIII.
Ich der HErr dein Gott.	T. & 2 Violin.	XIV.
Ich dancke dir HErr.	B. & 2 Violin.	XV.
Jesu/Ach du mein allerliebster.	C. vel T. & 2 Violin.	XVI.
Wol dem der nicht wandelt.	T. & 2 Violin.	XVII.
Gott sey mir gnädig.	T. & 2 Violin.	XVIII.
HErr thue meine Lippen auff.	B. & 2 Trombon.	XIX.
Der HErr dencket an vns.	B. & 2 Violin.	XX.
	C. vel T. & 2 Violin.	XXI.
		HErr/

Herr/ wer wird wohnen.	T. B. & 2 Violin.	XXII.
Lobet ihr Knechte des Herren.	C. vel T. & 2 Violin.	XXIII.
Herr vnser Herrscher.	C. vel T. & 2 Violin.	XXIV.
Herzlich lieb hab ich dich.	T. T. & 2 Violin.	XXV.
Nun treten wir ins neue.	T. T. & 2 Violin.	XXVI.
Gelobet sey der Herr täglich.	C. vel T. & T & 2 Violin.	XXVII.
Mein Gott/ mein Gott.	T. T. & 2 Violin.	XXVIII.
Gott/es ist mein rechter Ernst.	T. T. & 2 Violin.	XXIX.
Preise Jerusalem den Herren.	C. vel T. & B. 1 Viol. 1 Fagot	XXX.
Lobe den Herren meine Seele.	C. C. vel T. T. & 2 Viol.	XXXI.

E N D E.

