

AD Belinda Daniel

CLAUDE DEBUSSY

Clair de lune

from "SUITE BERGAMASQUE"

Piano Solo

85¢

IN U. S. A.

Edward B. Marks Music Corporation

136 West 52nd Street

New York 18, N. Y.



Printed in U.S.A.

Clair de lune

from "Suite bergamasque"

CLAUDE DEBUSSY

Andante très expressif
Andante molto espressivo

PIANO

pp una corda

The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. The first system begins with a piano (*pp*) dynamic and a *una corda* instruction. The second system features a triplet of eighth notes in the right hand. The third system includes a complex fingering sequence in the right hand: 1 2 4 5 4 3 2 1. The fourth system continues with intricate fingerings and slurs, including a sequence of 5 3 1 2 2 in the right hand and 1 2 5-2 in the left hand.

Tempo rubato

2 5 3 1 5 4 2 1 2

pp *m.d.*

1 2 3 1 2 3 5

peu a peu cresc. et animé
poco a poco cresc. ed animato

4 2 1 5 1 4 1 6 5 1

2 2 6 3 1 2 5

5 2 1 6 5 4 2 1 6 1-3 4

2 3 5 1 3 5 1 2 4 2 3 5 6 1-3 4

8

dim. molto

1 3 5

un poco mosso

pp

5 4 5 2 5 4

1 2 3 5

3 1 4 1 5 3 4 2 5 4

5 3 2 1 4 1 2 1 2 3 1 2 1 2 3 1 3 5 3 2 1 4 2 1 2 1 3

p 3 2 1 3 5 2 3

5 5 2 3 4 5

cresc. 5 4 1 2 3 4 5 5 4 3

En animant
poco a poco più animato

più cresc. 3 1 3 1 1 2 1 1 3 2 5 3 5 3 1 2 1 3 4 3 4

This page of a musical score for piano contains six systems of music. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a melodic line with slurs and fingerings (5-3, 1, 2, 1, 5, 1, 5-2, 1) and a bass line with chords and fingerings (3 4, 5, 5, 4, 5 3). The second system continues with a dynamic marking of *f* and includes a *dim.* (diminuendo) section. The third system is marked *pp* (pianissimo) and includes the instruction *Calmato*. The fourth system continues the *pp* section with complex chordal textures and fingerings (5 5, 5 4, 5 4, 2, 1 2 3, 3 5, 5 2, 5 3, 1 2, 1 3, 5). The fifth system features a melodic line with slurs and fingerings (5-3, 5 1, 3, 5) and a bass line with fingerings (4, 5, 1 4). The score is filled with detailed musical notation, including slurs, ties, and various fingerings throughout.

5
1 2 2
4 2
4 2 1

a tempo

ppp

8
5
4
3
1
3 - 4
1 - 2

4 2 1 3 1
4 3 2 1

8

3 - 4
1 - 2

2 2
4 3 2 1 2
4 2 1 3 2
4

3
1
4
2
1
4
2
3 - 4
1 - 2
3 - 4
1 - 2

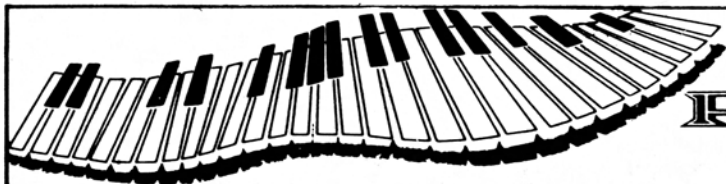
1 - - - 2
3 2 1 3
4 2 1 3

3
1
3
1
5
4
2
1
2
3
1
2
1
2
3

4 3 2 1 2
1 2 3

pp

pp *morendo* jusqu'a la fin
poco a poco morendo al fine



Piano Albums

ADVENTURELAND—Early Grades

(GLOVER, JR., COBB, ALT, BERMONT and others)

ALBENIZ, I.

Album of Masterpieces
Iberia, Vol. I

(EVOCATION, EL PUERTO,
FETE-DIEU A SEVILLE)

Iberia, Vol. II

(RONDEÑA, ALMERIA, TRIANA)

Iberia, Vol. III

(EL ALBAICIN, EL POLO, LARAPIES)

ALT, H.

My Musical Diary

ART OF THE SUITE (Yella Pessl),

CHAMBONNIERES-FROBERGER-COUPERIN-
DIUPART and others

BACH, J. S.

Radio City Album #36

Twenty-Four Chorale Preludes

(Guenther)

BARTOK, B.

Seven Sketches Op. 9

BEETHOVEN, L. van

Radio City Album #6

Beethoven for the Young Musician

(Zeitlin)

BOHM, C.

Radio City Album #5

BRAHMS, J.

Radio City Album #34

BRUBECK, D.

Jazz Impressions of New York

CHAMINADE, C.

Radio City Album #7

CHOPIN, F.

COMPLETE WORKS (PADEREWSKI)
(write for special brochure)

Radio City Album #10, Vol. I

Radio City Album #17, Vol. II

CLASSIC SONATINA

by Contemporaries of Beethoven —

CLEMENTI-DIABELLI-DUSSEK-KUHLAU

CLEMENTI, M. (Mirovitch)

Rediscovered Masterworks, Vol. I

Rediscovered Masterworks, Vol. II

Rediscovered Masterworks, Vol. III

COLLECTION MODERNE

(DEBUSSY, DOHNANYI, DEFALLA,

LECUONA, RAVEL and others)

Vol. I Vol. II

CONNECTION, The — Redd

(original music from the film)

DANCES BY GREAT MASTERS

(Guenther)

PURCELL-HANDEL-RAMEAU-GLUCK-

HAYDN and others

DEBUSSY, C.

Album of Masterpieces

Pour le Piano

DELLO JOIO, N.

Suite for the Young

DOHNANYI, E. v.

Album of Masterpieces

Essential Finger Exercises

EVOLUTION OF PIANO MUSIC

(Curt Sachs)

AMMERBACH-COUPERIN-FRESCOBALDI-

TRABACCI and others

FRENCH COMPOSERS

Radio City Album #21

MASSENET-BIZET-PIERNE and others

GODARD, B.

Radio City Album #18

GORDON, L.

Jazz For Junior

Junior Jazz

GRANADOS, E.

Twelve Spanish Dances

GRETCHANINOFF, A.

A Child's Day, Op. 109

Children's Book, Op. 98

Five Miniatures, Op. 196

Grandfather's Book, Op. 119

In the Meadows, Op. 99

Letters to a Friend, Op. 197

Suite Miniature, Op. 202

Three Pieces for Piano, Op. 198

GRIEG, E.

Radio City Album #12, Vol. I

Radio City Album #23, Vol. II

KAYE, M.

Jazz for the Young

LECUONA, E.

Andalucia Suite

Danzas Afro-Cubanas

Danzas Cubanas

Diary of a Child

19th Century Cuban Dances

LEHAR, F.

Lehar Made Easy For You

LISZT, F.

Radio City Album #14

Fourteen Pieces for the

Piano (Dillon)

MACDOWELL, E.

MacDowell for the Young (Bianca)

Grades 2 and 3

Woodland Sketches

MEDTNER, N.

Fairy Tales, Op. 26

MENDELSSOHN, F.

Radio City Album #3

MIGNONE, F.

Seven Piano Pieces for Children

MOSZKOWSKI, M.

Radio City Album #16

MOUSSORGSKY, M. P.

Radio City Album #38

Night on A Bald Mountain

Pictures from an Exhibition

MOZART, W. A.

His Life Told in Music (Guenther)

Radio City Album #2

Night Music (Eine kleine

Nachtmusik)

Sonata, K. 331 in A Major

(Artur Schnabel)

Sonata, K. 457 in C minor

(Artur Schnabel)

Young Mozart for the Young

Pianist Vol. I (Zeitlin)

Young Mozart for the Young

Pianist Vol. II (Zeitlin)

MUSICAL ADVENTURES IN

MARKSLAND—Early Grades

(LECUONA, KALMAN, LEHAR, RODGERS

and HART and others)

MUSICLAND—Early Grades

(RAEZER, HOLLANDER, GLOVER, JR.,

STILWELL and others)

NELSON, O.

Blues & the Abstract Truth

OFFENBACH, J.

Radio City Album #40

OLD MASTERS

Radio City Album #19

BACH-HANDEL-HAYDN

OLD VIENNA DANCES

(Mirovitch) LANNER, STRAUSS

and others

PIANIST'S DIGEST, The

(Aronson)

Advanced

Intermediate

PIANO GAMES—DeCesare**PIANOLAND—Early Grades**

(BOSTELMANN, COBB, DITTENHAVER,

VAN NORT and others)

PIANO MUSIC OF NEW RUSSIA

(KABALEVSKY, PROKOFIEFF,

SHOSTAKOVICH and others)

PLAY—Monsour and Nelson**PROKOFIEFF, S.**

Album of Masterpieces

RACHMANINOFF, S.

Radio City Album #39

Ten Preludes, Op. 23

Thirteen Preludes, Op. 32

RAVEL, M.

Album of Masterpieces

RIMSKY-KORSAKOFF, N.

Music Folio from

Song of Scheherazade

Radio City Album #39

Scheherazade (complete)

RUBINSTEIN, A.

Radio City Album #13

SCARLATTI, D.

Twelve Easy Sonatas (Mirovitch)

SCHUBERT, F.

Radio City Album #9

Six Rare Piano Pieces (Mirovitch)

SCHUMANN, R.

Radio City Album #11

SCRIABINE, A.

Album of Masterpieces

Twelve Etudes, Op. 8

Twenty-Four Preludes, Op. 11

SESSIONS, R.

From My Diary

Second Sonata

SHOSTAKOVICH, D.

Album of Masterpieces

SIBELIUS, J.

Radio City Album #35

SMIT, L.

Five Pieces for Young People

STRAUSS, JOHANN

Memories of Johann Strauss

(12 pieces)

STRAUSS, RICHARD

Burlesque (orch. arr. as 2nd piano)

STRAVINSKY, I.

Album of Masterpieces

TANSMAN, A.

Piano in Progress, Vol. I

Piano in Progress, Vol. II

Visit To Israel

TCHAIKOVSKY, P.

Album for the Young (Zeitlin)

1812 Overture

Fifth Symphony, Op. 64

March Slave, Op. 31

Nutcracker Suite, Op. 71

Sixth Symphony (Pathetique)

Radio City Album #33

TCHEREPNIN, A.

Twelve Preludes

TURINA, J.

Album of Masterpieces

VILLA-LOBOS, H.

The Baby's Family

(Prole do Bebe), Series I

MARKS MUSIC CORPORATION
136 West 52nd Street New York, N. Y. 10019