

Concerto Grosso

I

R Noren

Agitated $\text{♩} = 132$

7

13

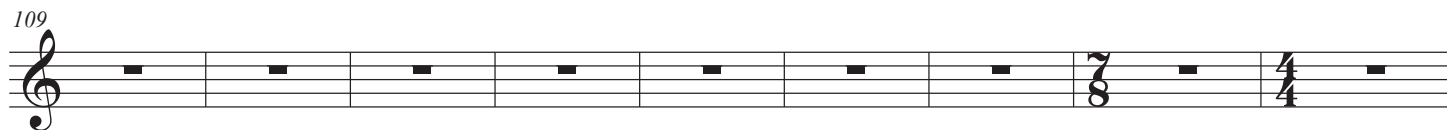
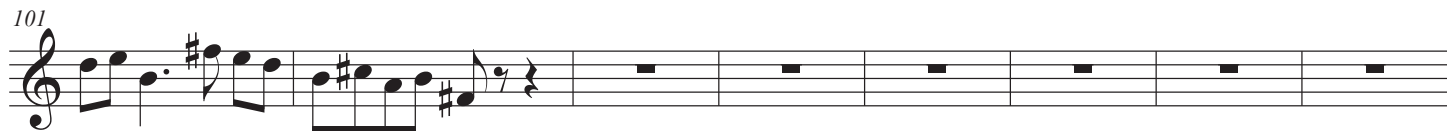
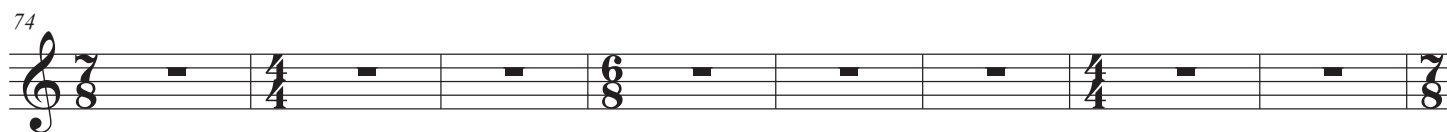
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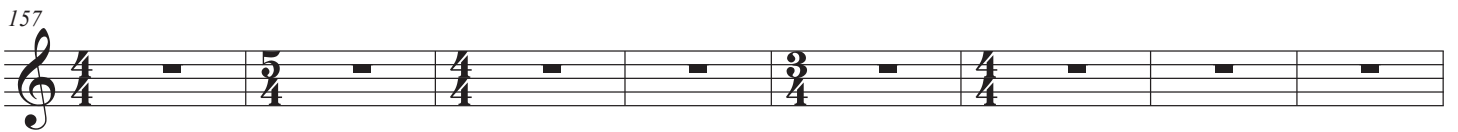
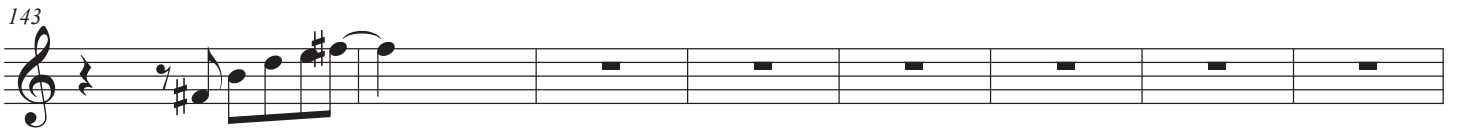
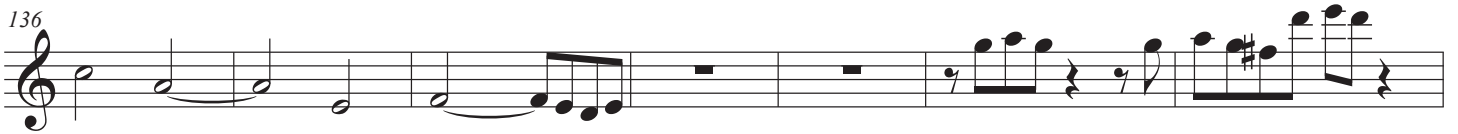
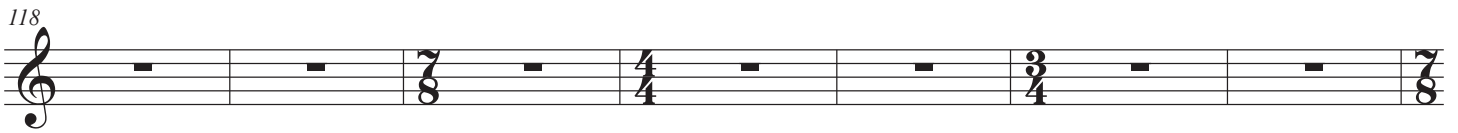
25

33

40

48







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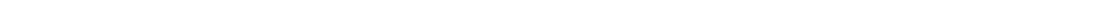
mp

musical score for "The Rose Tree" in 7/8 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score consists of 14 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4, C5). The third measure is a half note chord (F#4, A4, C5). The fourth measure is a half note chord (F#4, A4, C5). The fifth measure is a half note chord (F#4, A4, C5). The sixth measure is a half note chord (F#4, A4, C5). The seventh measure is a half note chord (F#4, A4, C5). The eighth measure is a half note chord (F#4, A4, C5). The ninth measure is a half note chord (F#4, A4, C5). The tenth measure is a half note chord (F#4, A4, C5). The eleventh measure is a half note chord (F#4, A4, C5). The twelfth measure is a half note chord (F#4, A4, C5). The thirteenth measure is a half note chord (F#4, A4, C5). The fourteenth measure is a half note chord (F#4, A4, C5).

12

Musical notation for Example 12, showing a sequence of notes in 4/4, 3/4, 7/8, and 4/8 time signatures.

17



25

mp

30

30

36

Musical notation for measures 36-40. The staff is in 4/4 time. Measures 36-40 contain a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The melody is simple and follows a descending pattern.

44

3/8 6/4 4/4 5/4 4/4 4/4

83

6/4 5/4 5/4 5/4 4/4

Oboe

III

Frantic ♩=100

The image shows the beginning of the musical score for 'Fur Elise' by Ludwig van Beethoven. The score is written in treble clef and consists of several measures. The first measure is in 2/4 time and contains a whole rest. The second measure is in 7/8 time and also contains a whole rest. The third measure is in 2/4 time and begins the main melody with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next five notes: D5, E5, F#5, G#5, and A5, with a '5' above the slur indicating a fifth finger fingering. This is followed by a seventh note, B5, with a '7' below it indicating a seventh finger fingering. The final measure is in 4/4 time and contains two dotted half notes: C#5 and B5, each marked with a trill symbol (tr.).

6

The musical notation for Example 10 is written on a single staff. It begins with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note G4 with a fermata, then a quarter rest, and finally a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest, with a 7/8 time signature change indicated below the staff. The sixth measure contains a whole rest, with a 4/4 time signature change indicated below the staff. The seventh measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

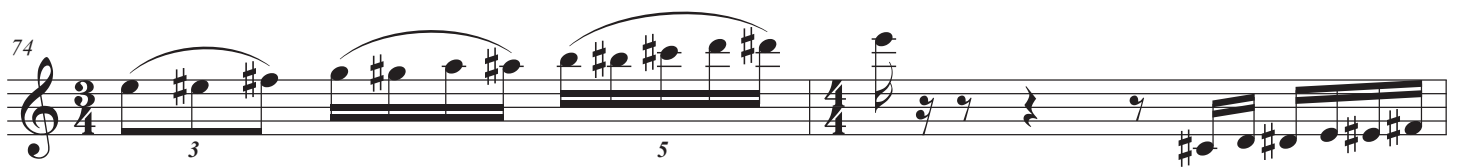
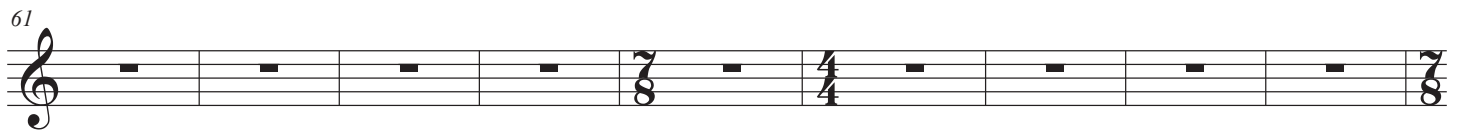
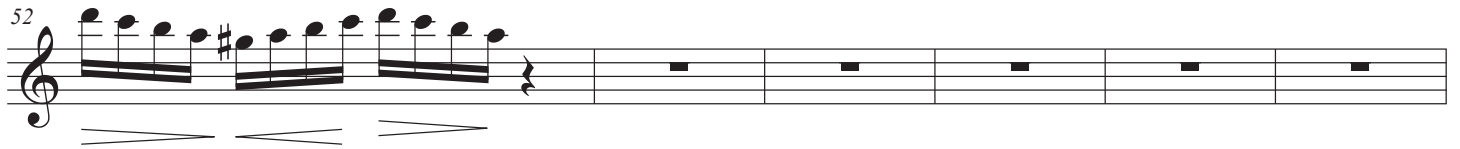
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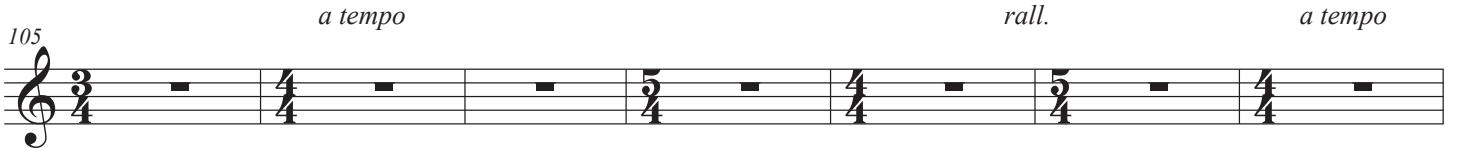
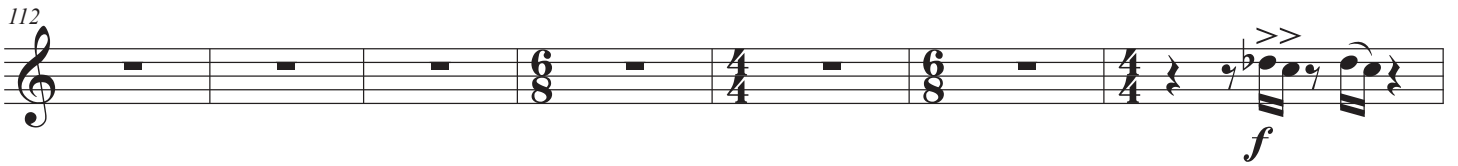
Example 12

[illegible][illegible]

35

2/4 4/4 15/16 4/4



*rit.**a tempo**rall.**a tempo**f* $\text{♩} = 108$

132 *più mosso*

136