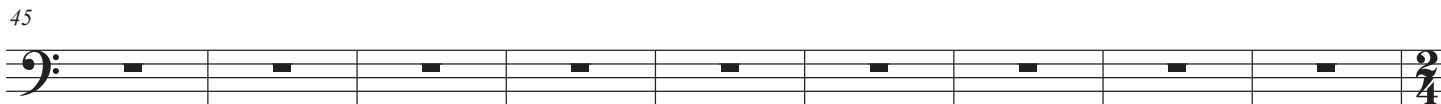
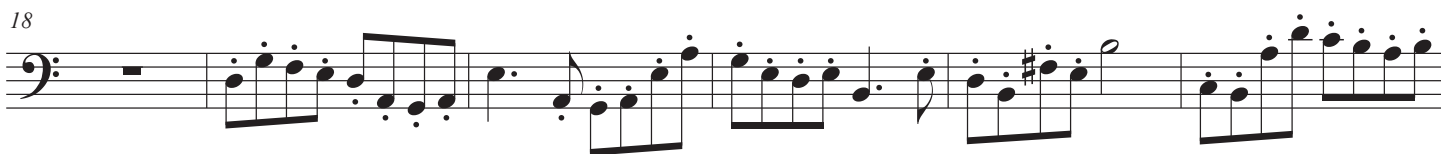
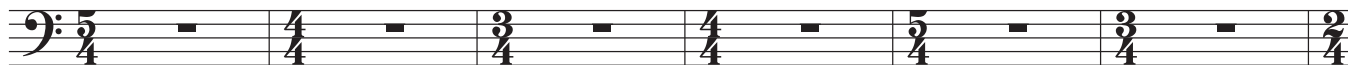


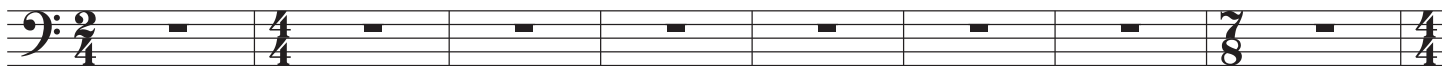
Concerto Grosso

I

R Noren

Agitated $\text{♩} = 132$ 

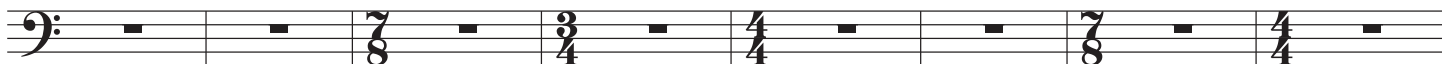
54



62



68



76



84



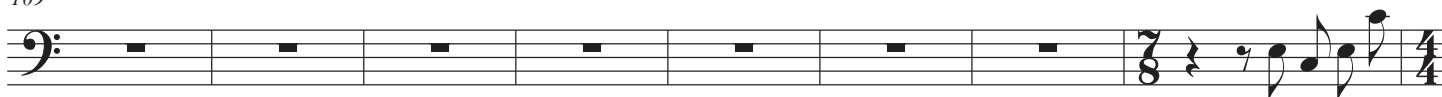
92



100



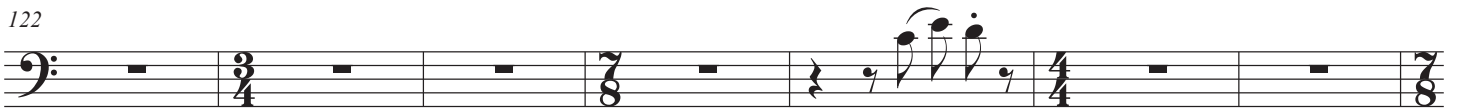
109



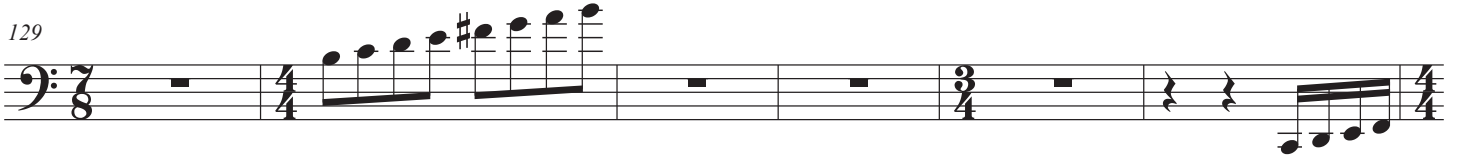
117



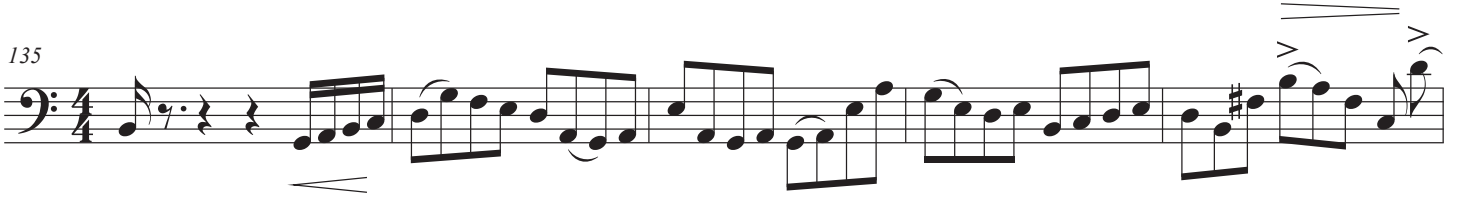
122



129



135



140



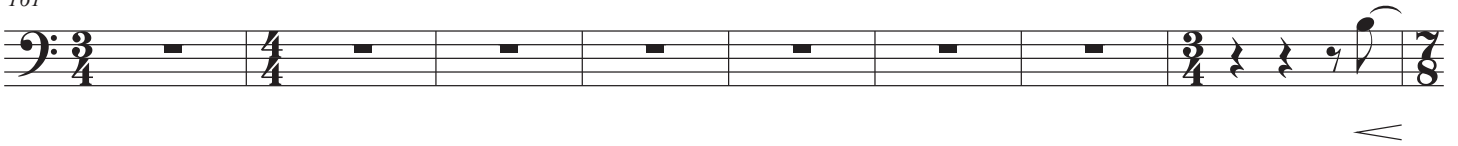
146



154



161



169



174



177



180



Bassoon

II

♩-100

The bass line is written on a single staff in bass clef. It begins with a 7/8 time signature and five measures of whole rests. The sixth measure changes to 5/4 time and contains a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' below them. The seventh measure is a whole rest, and the eighth measure returns to 7/8 time with a whole rest.

8

8

13

[illegible]

21

29

29

2

35

35



Example 35

42

42

mf

48

48

pp 3

55



63



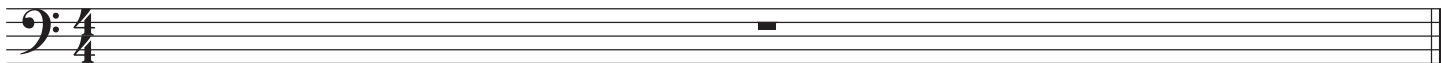
71

*rall.*

79



87



III

Frantic ♩=100



8



14



21



29



36



43



46



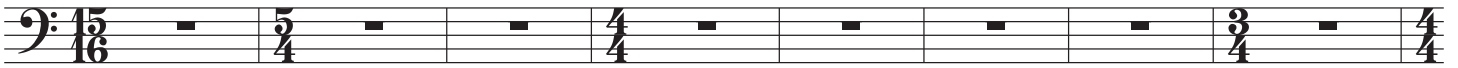
86



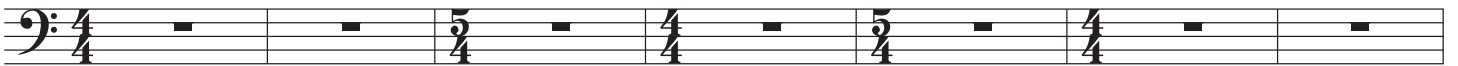
91



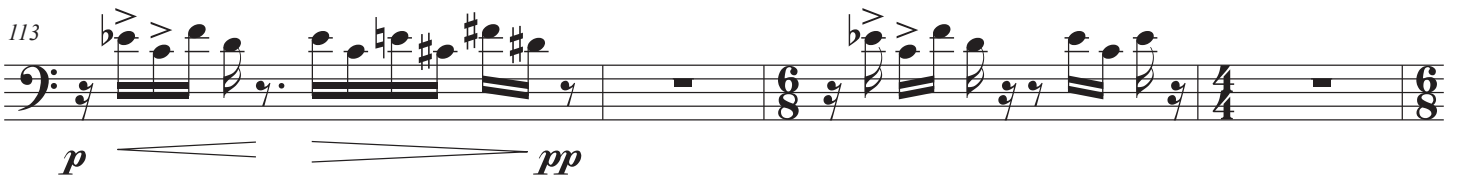
98

rit.

106

*a tempo**rall.**a tempo*

113



117



120



123



127

♩=108

arco

131

più mosso

135

tr