

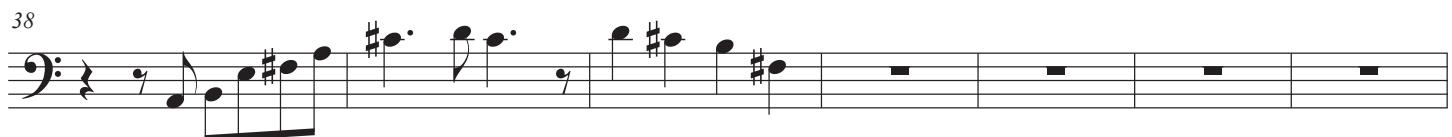
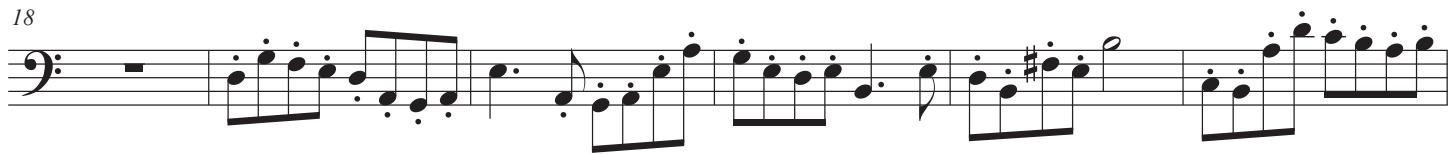
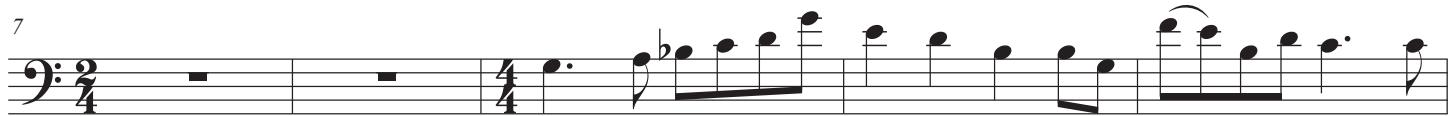
Bassoon

Concerto Grosso

I

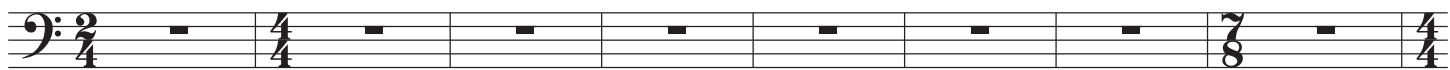
R Noren

Agitated $\text{♩} = 132$



Concerto Grosso

54



62



68



76



84



92



100



109



117



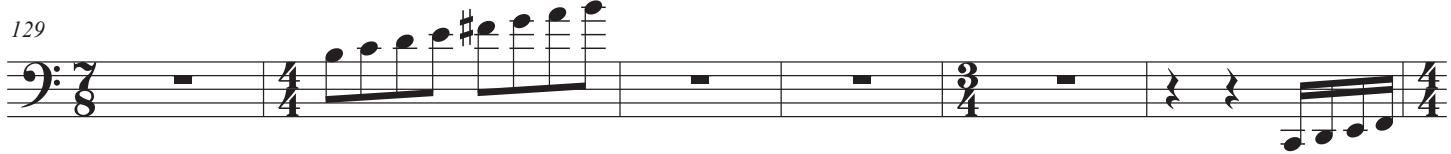
Concerto Grosso

3

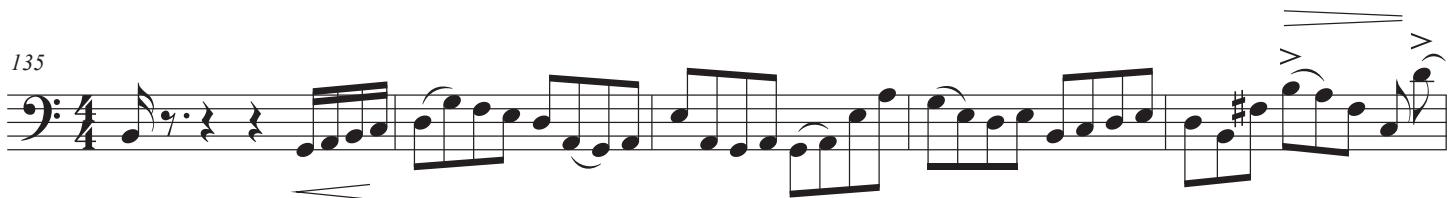
122



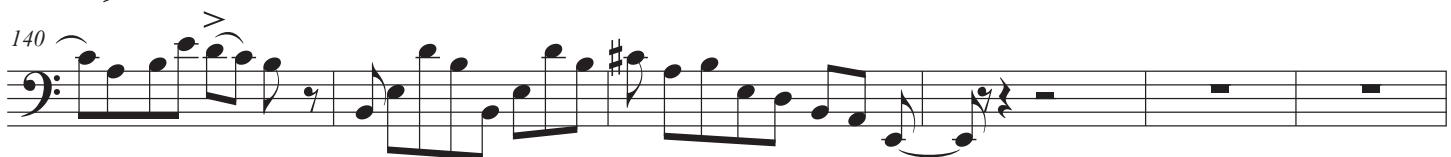
129



135



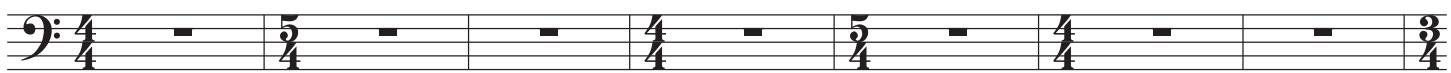
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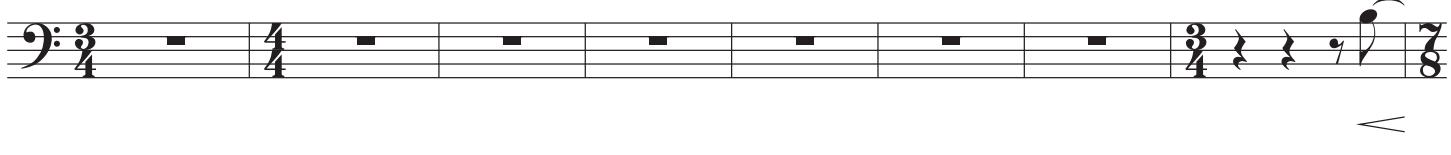
146



154



161



<

169

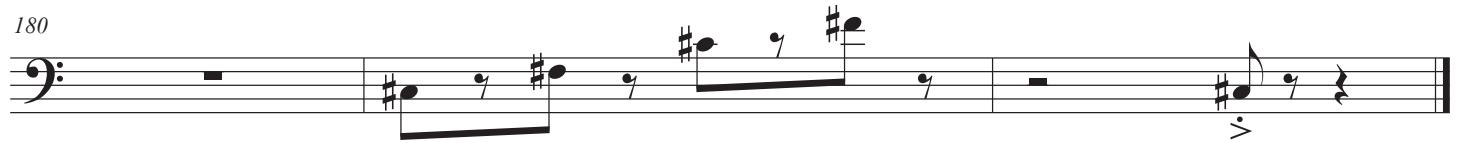


< < < <

174



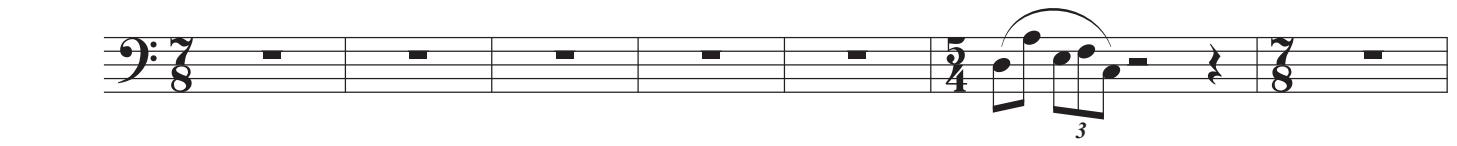
Concerto Grosso



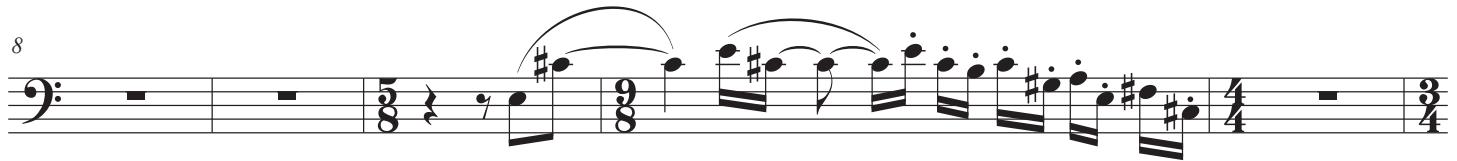
Bassoon

II

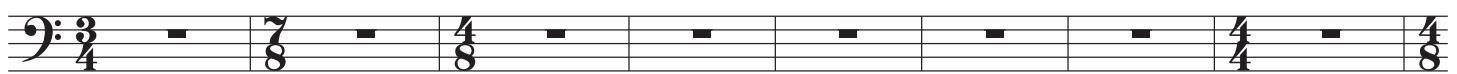
♩=100



8



13



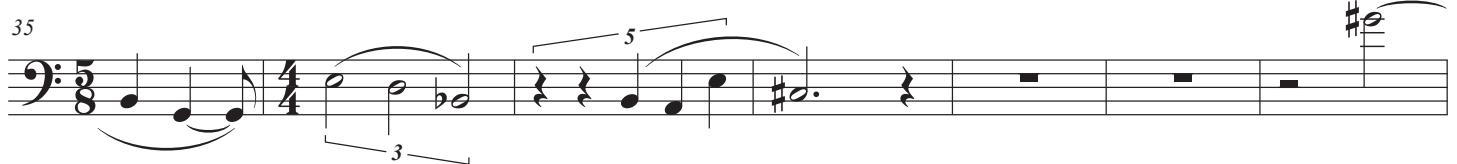
21



29



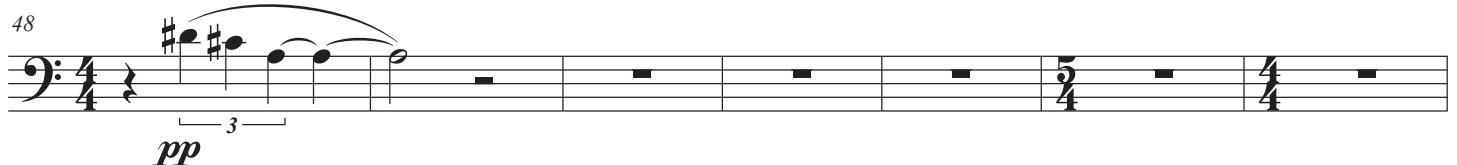
35



42



48



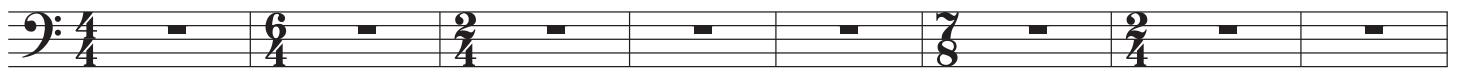
II

2

55



63



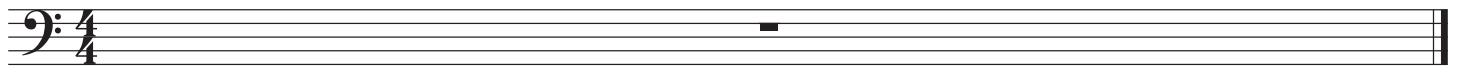
71

*rall.*

79



87



Bassoon

III

Frantic $\text{♩} = 100$

8

14

21

29

36

43

46

III

2

51

55

60

65

69

72

79

83

86

91

tr.

98

rit.

106 *a tempo*

rall.

a tempo

113

p

117 *f*

120

123

127

$\text{♩} = 108$

arco

131

più mosso

III

4

135

A musical score for a bass clef instrument. The page number '4' is at the top left. Measure 135 starts with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes, each with a short vertical stroke above it. This is followed by a bar line, a measure number '5', another bar line, and a measure number '4'. The first note of the fourth measure has a dynamic marking 'tr' (trill) above it. Below the staff, there are two horizontal lines: a thick one on the left and a thinner one on the right.