



PERFORMED WITH GREAT SUCCESS
IN THEIR ENTERTAINMENT
by **THE SABOTS.**

WILLIAM.

A Darkey Lament.

Words and Music

— By —

LAWRENCE HANRAY.

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Mus. 5. c. 4 33

WILLIAM.

A DARKEY LAMENT.

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Moderato.

PIANO.

mf

dim.

A little quicker.

p

Wil - liam was a nig - ger, Such a handsome fi - gure,
Wil - liam had am - bi - tion, Dreamt of high po - si - tion,

Co - lour like a lump of coal; All the girls in Darktown
Place up - on the roll of fame; Mingled with his bet - ters,

cres. *f* *dim.*

Had this nigger mark'd down As their chiefest prize and goal. But
Wrote a lot of let - ters Af - ter his eupho - nious name.

dim.

he, no no - tice tak - ing Of eyes that they were mak - ing,
Made a wealthy mar - riage, Drove a horse and car - riage,

mf

Scorn - ful - ly would pass a - long; And the girls in grief
Hob - nobbed with the Presi - dent; Still un - to this day

p

Used to find re - lief In sing - ing to him just this lit - tle song.
If you pass that way You'll hear the wenches singing this la - ment.

rall.

rall.

Slower.

Wil - - liam, will yer mar-ry me? Can't yer see I'se pi - ning?

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo marking is *Slower.* The lyrics are: "Wil - - liam, will yer mar-ry me? Can't yer see I'se pi - ning?". The piano part begins with a *p* (piano) dynamic.

Vis - i - bly de - clin - ing. Think how hap - py we should be:

The second system continues the vocal line and piano accompaniment. The lyrics are: "Vis - i - bly de - clin - ing. Think how hap - py we should be:". The piano part includes a *mf* (mezzo-forte) dynamic marking.

Wont yer Wil - liam, Wil - liam, wont yer, will yer mar - ry me?

The third system continues the vocal line and piano accompaniment. The lyrics are: "Wont yer Wil - liam, Wil - liam, wont yer, will yer mar - ry me?". The piano part includes a *p* (piano) dynamic marking and a *rall.* (rallentando) marking.

§ 2nd Verse.

a tempo. *dim.* *pp*

The 2nd Verse section consists of piano accompaniment in a grand staff. It begins with a *a tempo.* marking, followed by a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic marking. The section includes a triplet of eighth notes in the right hand.

(K.P & C^o Ltd. 1707.)