

Alto

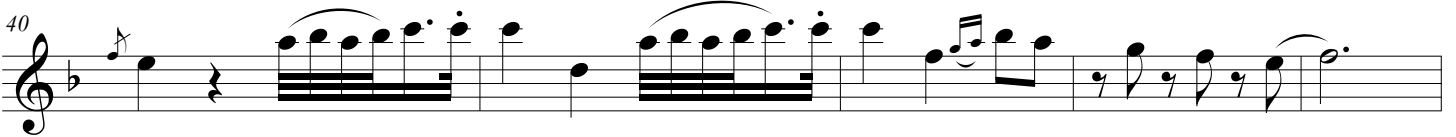
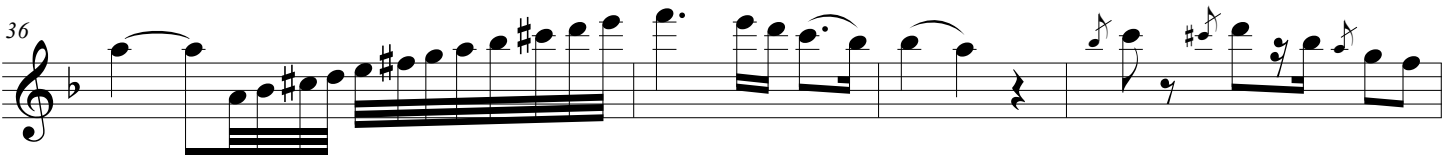
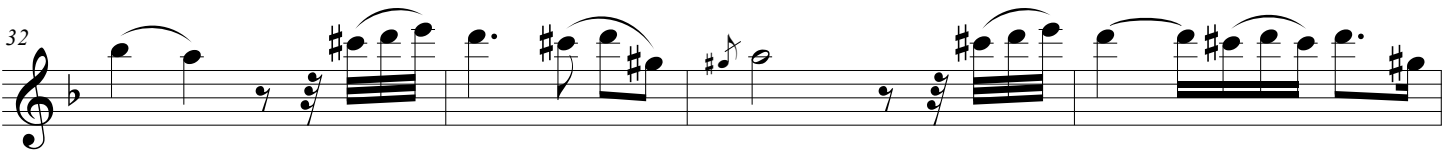
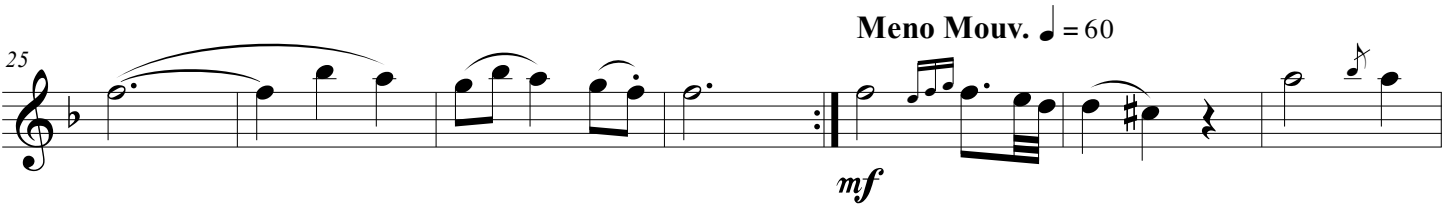
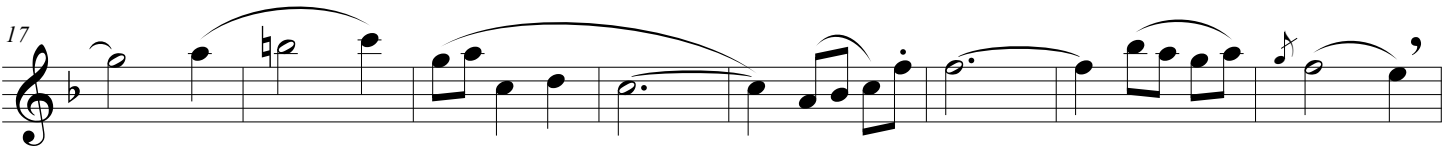
Danse des Champs Elys'ees

Orfee et Eurydice, 2nd Act

Gluck

David Kemp

Lento $\text{♩} = 76$



Danse des Champs Elys'ees

50

Musical notation for measures 50-53. The key signature has one flat (B-flat). Measure 50 starts with a quarter note G4, followed by a half note F4. Measure 51 contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. Measure 52 contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. Measure 53 contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. A slur covers measures 51-53. A first ending bracket is above measures 52-53, with a sharp sign above the first and second notes of the triplet in each measure.

54

Musical notation for measures 54-56. Measure 54 contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. Measure 55 contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. Measure 56 contains a quarter note G4, followed by a quarter rest. A first ending bracket is above measure 56, with a sharp sign above the note. The time signature changes to 3/4. Measure 57 contains a quarter note G4, followed by a quarter rest. Measure 58 contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. A slur covers measures 57-58.

Fine

Tenor 1

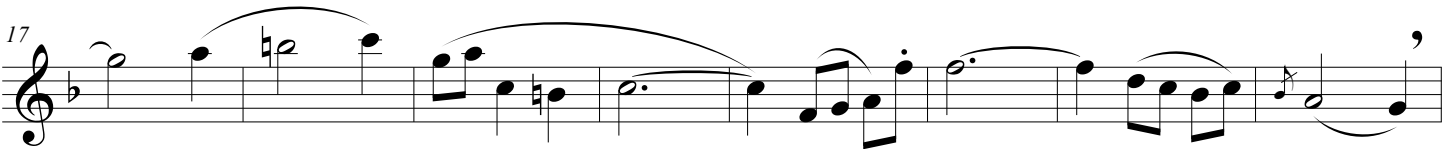
Danse des Champs Elys'ees

Orfee et Eurydice, 2nd Act

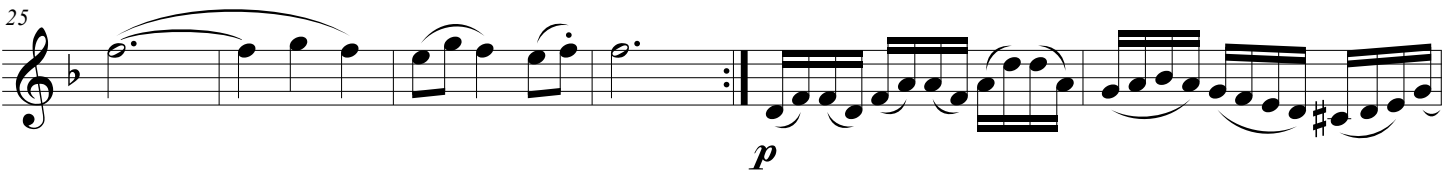
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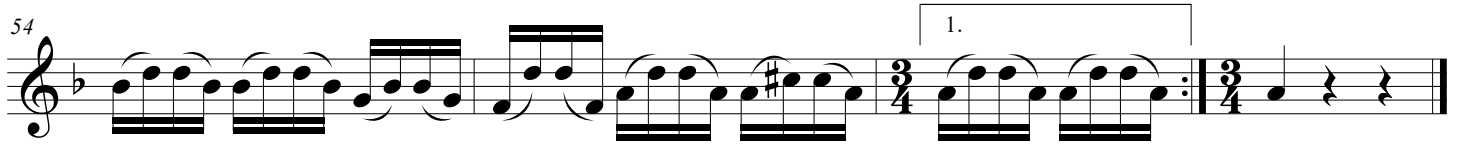
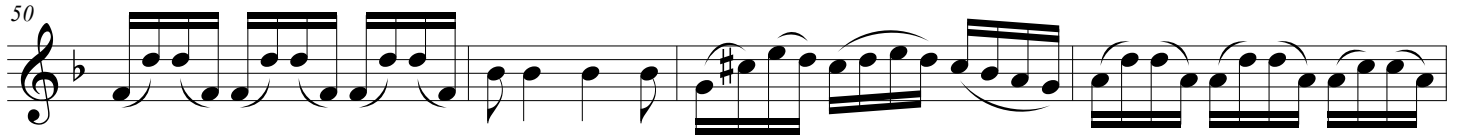
Lento ♩ = 76



Meno Mouv. ♩ = 60



Danse des Champs Elys'ees



Fine

Tenor 2

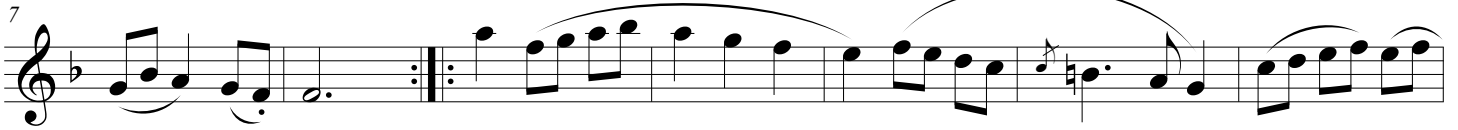
Danse des Champs Elys'ees

Orfee et Eurydice, 2nd Act

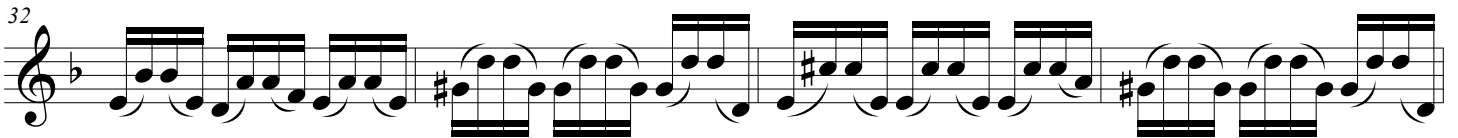
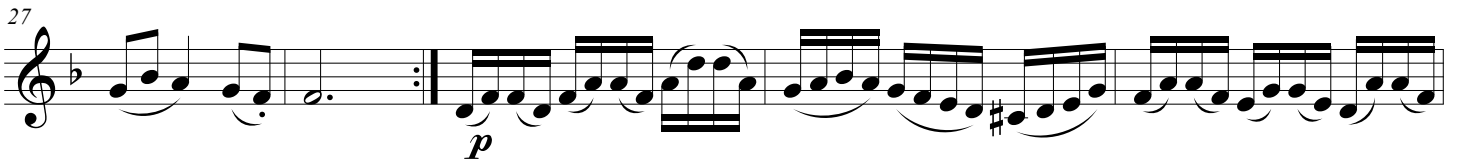
Gluck

David Kemp

Lento $\text{♩} = 76$



Meno Mouv. $\text{♩} = 60$



Danse des Champs Elys'ees

44

47

50

54

1.

Fine

The image shows a musical score for a piece titled "Danse des Champs Elys'ees". The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: "1." above a measure at measure 54, and "Fine" written below the staff at measure 54. The score ends with a double bar line and repeat dots.

Bass

Danse des Champs Elys'ees

Orfee et Eurydice, 2nd Act

Gluck
David Kemp

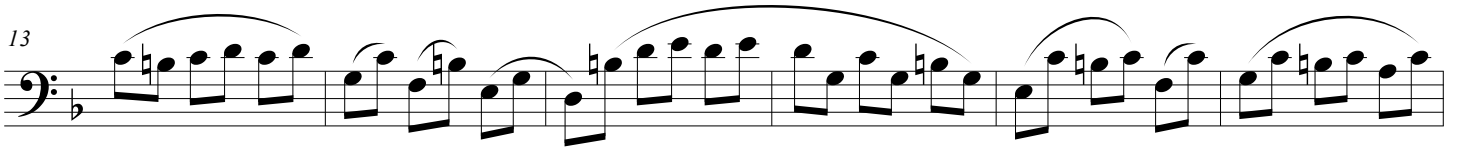
Lento $\text{♩} = 76$



7



13



19



Meno Mouv. $\text{♩} = 60$

25



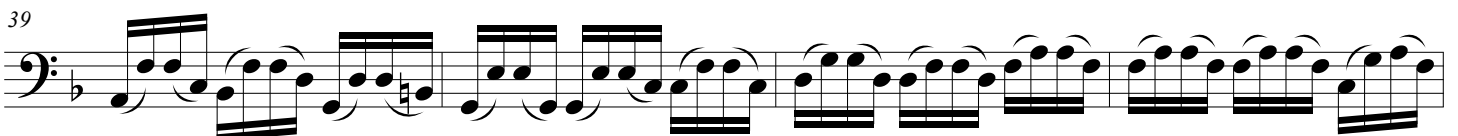
31



35

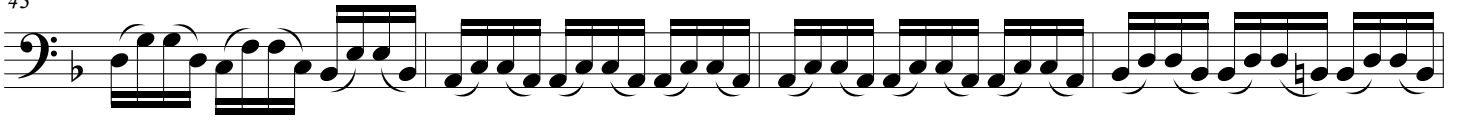


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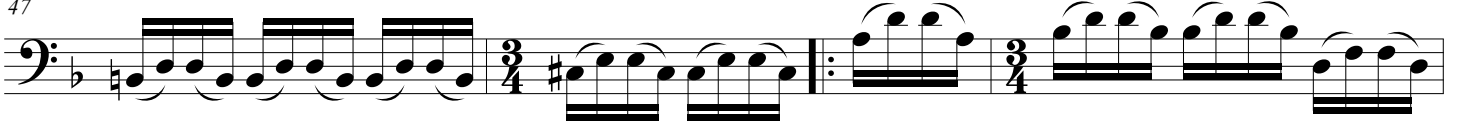


Danse des Champs Elys'ees

43



47



50



54

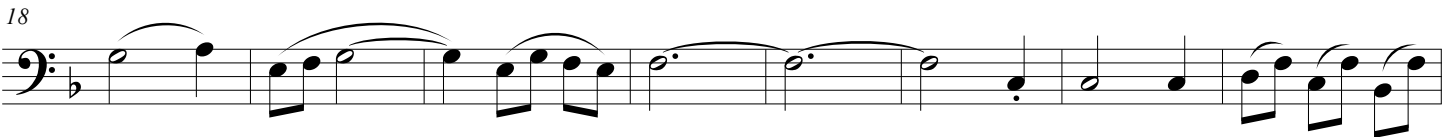


Danse des Champs Elys'ees

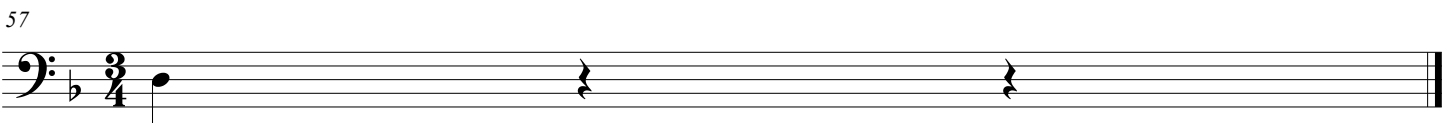
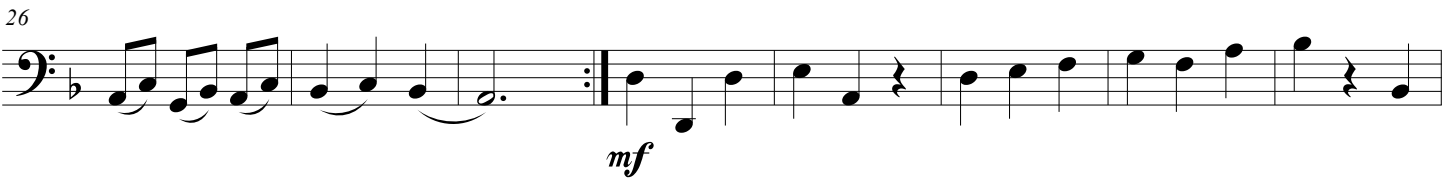
Orfee et Eurydice, 2nd Act

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David Kemp

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ContraBass

Danse des Champs Elys'ees

Orfee et Eurydice, 2nd Act

Gluck
David Kemp

Lento ♩ = 76



8

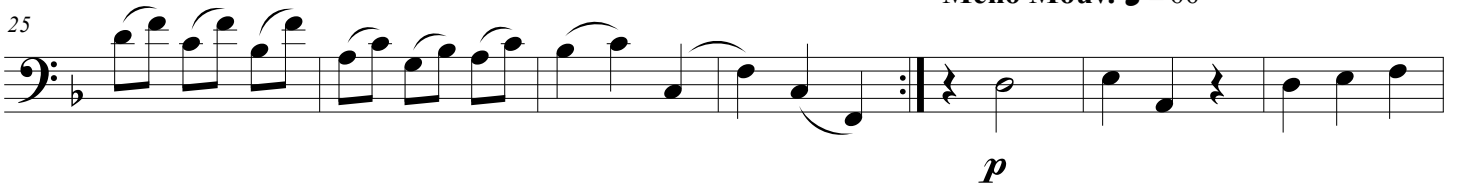


16



Meno Mouv. ♩ = 60

25



32



40



1.



57

