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AUSTRIACA

(J. HAYDN)

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And^{no} Cantando. (M. M. 92 = )

N.º 19.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line in the treble with a 'ga' marking above it, and the bass line has 'Ped.' and '*' Ped. markings. The second system continues the melodic line with a '*' Ped. marking and a 'pp' dynamic. The third system shows a 'pp' dynamic in the treble and a 'ff' dynamic in the bass. The fourth system features a 'ff' dynamic in the treble and a 'pp' dynamic in the bass, with a 'riten' marking at the end. The fifth system is marked 'pp in tempo' and features a melodic line in the treble. The sixth system features a 'ff' dynamic in the treble and a 'Ped.' marking in the bass, with a '*' Ped. marking at the end. The page concludes with a double bar line and a 'C.M. = 1242' marking.

ga

Ped.

* Ped.

* Ped.

* Ped.

pp

pp

ff

ff

pp

pp

riten

pp in tempo

ff

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

C.M. = 1242

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All^o maestoso. (M. M. 120 = ♩)

INTRODUCCION.

N^o 20.

p *mf* *cres* *cen - do.* *ff* *p* *f* *licamente.* *Ped.* ** Ped.*

Handwritten musical score for piano, page 5. The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *fff*, and *crescen - do*. Pedal markings (*Ped.*) and asterisks (*) are used throughout. The final system includes the instruction *f sempre cres - cen - do.* followed by *ff* and *fff*.

MARCHA NACIONAL

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BAVIERA

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Arreglada para Piano.

Maestoso. (M. M. 144 = ♩)

N.º 21.

ff *ligeramente.*

The musical score is written for piano and consists of four systems of music. The first system is marked 'ff ligeramente.' and 'Maestoso. (M. M. 144 = ♩)'. The second system features a crescendo hairpin. The third system features a piano 'p' marking. The fourth system features a crescendo hairpin and a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *ff* in measure 4.

Second system of musical notation, measures 5-8. Treble staff contains eighth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *p* in measure 8. Trills marked *tr* in measures 8 and 9.

Third system of musical notation, measures 9-12. Treble staff contains eighth notes with slurs. Bass staff contains chords and eighth notes. Dynamics: *f* and *ff* in measure 12. Pedal points marked *Ped.* and asterisks *** in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Dynamics: *ff* in measure 16. Trills marked *tr* in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. Treble staff contains chords and eighth notes. Bass staff contains chords and eighth notes. Dynamics: *ff* in measure 20.

CANTO NACIONAL

POLAGO

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Arreglado para Piano.

All^{to} (M. M. 158 = ♩)

RITORNELO.

N.º 22.

f *p*

Ped. * Ped. * 8^a CANTO.

p *p*

Ped. * Ped. *

p

Ped. *

p

Ped. * Ped. * Ped. * Ped. *

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). Pedal markings, indicated by "Ped." and asterisks (*), are used to denote pedaling instructions. The piece concludes with the word "FIN." in the final system. The key signature is one sharp (F#).

System 1: Treble staff has a series of chords and eighth notes. Bass staff has a continuous eighth-note pattern. Pedal markings are present below the bass staff.

System 2: Treble staff continues with chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamic marking *f* is present.

System 3: Treble staff has a series of chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamic marking *mf* is present.

System 4: Treble staff continues with chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamic marking *p* is present.

System 5: Treble staff continues with chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamic marking *f* is present. The piece concludes with "FIN." in the final measure.

CANTO NACIONAL

BOHEMIO

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Moderato. (M. M. 152 = ♩)

N.º 23

p

mf

mf

legiero

ben marcato il canto

Ped.

Ped.

⊕ Ped.

⊕ Ped.

⊕

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements: notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *ben marcato* (well marked). There are also markings for pedaling, indicated by "Ped." and a circle with a cross. The piece concludes with a double bar line and a repeat sign. The page number "C. M. 1246" is visible at the bottom center.

MARCHA NACIONAL

HUNGARA

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Arreglada para Piano.

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N.º 24

And^{te} con moto: (M. M. 144 = $\frac{1}{2}$)

p *sempre p* *f* *FIN. TRIO.*

Musical notation for a piano piece, page 13. The score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. Pedal markings *Ped.* and asterisks are used throughout. The key signature has two flats. The piece concludes with a double bar line and the marking *D C al §*.

