

# From hardy climes and dangerous toils of war

A Song that was perform'd to Prince George [of Denmark]  
upon his Marriage with the Lady Ann

Words anonymous

Z 325

Henry Purcell  
edited by Peter Young

**Symph.**

Violin I

Violin II

Viola

**Symph.**

Continuo

5

Vln. I

Vln. II

Vla.

Cont.

9

Vln. I

Vln. II

Vla.

Cont.

14

Vln. I

Vln. II

Vla.

Cont.

19

Vln. I

Vln. II

Vla.

Cont.

24

Vln. I

Vln. II

Vla.

Cont.

29

Vln. I

Vln. II

Vla.

Cont.

34

Vln. I

Vln. II

Vla.

Cont.

*soft*

*soft*

*soft*

*(soft)*

39

Vln. I

Vln. II

Vla.

*(Vers sola)*

B.

From har - dy climes and dan - gerous toils\_ of war, where you for

Cont.

44

B.  va-lour un-ex - am - pled are, where you on ho-nour look'd when you were young, as bold,

Cont. 

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48

B.  — bold as — ea-gles gaze — up-on the sun, hail, hail, wel - come Prince, hail,

Cont. 

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54

B.  hail, wel-come Prince, to our — be-nig - ner — Isle, where stars de-noun-cing gent - ler — bat-tles smile

Cont. 

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61

B.  on your ar - ri-val which por - tend you'll prove as — hap - py, as hap -

Cont. 

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68

B.  - py as vic - to - rious in your love, as hap - py, hap -

Cont. 

74

Vln. I

Vln. II

Vla.

B.

Cont.

py as vic - to - rious in your love.



80

Vln. I

S. (+ Vln. II)

A. (+ Vla.)

T.

B.

Cont.

Hail, hail, hail, wel - come Prince to our be - nig - ner Isle, where

Hail, hail, hail, wel - come Prince to our be - nig - ner Isle, where

Hail, hail, hail, wel - come Prince to our be - nig - ner Isle, where

Hail, hail, hail, wel - come Prince to our be - nig - ner Isle, where

86

Vln. I

S.

A.

T.

B.

Cont.

stars de-noun-cing gent - ler bat - tles smile on your ar - ri-val which por-tend you'll

stars de-noun-cing gent - ler bat - tles smile on your ar - ri-val which por-tend you'll

stars de-noun-cing gent - ler bat - tles smile on your ar - ri-val which por-tend you'll

stars de-noun - cing gent - ler bat - tles smile on your ar - ri-val which por-tend you'll

92

Vln. I

S.

A.

T.

B.

Cont.

prove as hap - - py, as hap - - py as vic - to - rious

prove as hap - - py, as hap - py as vic - to - rious

prove as hap - py, hap - py, as hap - - py as vic - to - rious

prove as hap - - py, as hap - - py as vic - to - rious

98

Vln. I

S.  
in your love, as hap - - py, as hap - - py as vic-

A.  
in your love, as ha - py, as hap - py as vic - to -

T.  
in your love, as hap - py, hap - py, as hap - py as vic-

B.  
in your love, as hap - - py, as hap - - py as vic-

Cont.



104

Vln. I

S.  
to - rious in your love, as hap - - py as vic - to - rious

A.  
- rious in your love, as hap - py as vic - to - - rious

T.  
to - rious in your love, as hap - py as vic - to - rious, as vic - to -

B.  
to - rious in your love, as hap - - py as vic - to -

Cont.

110 (Ritor)

Vln. I

Vln. II

Vla.

S.  
— in your love.

A.  
in your love.

T.  
8 rious in your love.

B.  
rious in your love.

Cont.



116

Vln. I

Vln. II

Vla.

Cont.



123

Vln. I

Vln. II

Vla.

Cont.

129

Vln. I

Vln. II

Vla.

A.

Cont.

for the Harpsichord

(Vers)

As

133

A.

Cont.

fame, great Sir, be - fore\_ you\_ ran and told\_ your sto - ry ere\_ you came, but fal - ter'd as she

138

A. 1. 2.

set\_ it forth for who\_ can reach im - mor - tal\_ worth; as mor - tal\_ worth; so doubt-less back a -

Cont. 1. 2.

143

A.

gain\_ she flew to paint\_ the beau - ties\_ now you\_ view, but in\_ the draft as

Cont.

147

A.

ill\_ ex - pressed, the won - ders you have\_ since pos - sessed, but in the\_ draft so\_

Cont.

151

A.

ill\_ ex - pressed, the won - ders you have\_ since pos - sessed, the won - ders you have\_

Cont.

155

S. 1 For since Hea - ven pleas'd, for since Hea - ven pleas'd th'al-migh -

S. 2 For since Hea - ven pleas'd, Hea - ven pleas'd th'al-migh -

A. since pos - sessed.

Cont.

161

S. 1  
-ty — work to take and fram'd the two did\_ the first\_ wed - ding make, for make,

S. 2  
-ty — work to take and fram'd the two did\_ the first\_ wed - ding make, make,

Cont.  
1. 2.

167

S. 1  
we sing the pair, we sing the pair (by that great pat - tern taught), Na - ture has

S. 2  
we sing the pair, sing the pair (by that great pat - tern taught), Na - ture has

Cont.

174

S. 1  
nea - rest that Per - fec - tion wrought, we sing the\_ pair (by that great pat - tern

S. 2  
nea - rest that Per - fec - tion wrought, we sing the\_ pair (by that\_ great pat - tern

Cont.

180

S. 1  
taught), Na - ture\_ has\_ nea - rest\_ that\_ Per - fec - tion wrought,

S. 2  
taught), Na - ture\_ has\_ nea - rest, has nea-- rest\_ that\_ Per - fec - tion wrought,

Cont.

186

Vln. I

Vln. II

Vla.

S. 1  
Na - ture has\_ nea - rest\_ that\_ Per - fec - tion wrought.

S. 2  
Na - ture has\_ nea - rest, has nea - rest\_ that\_ Per - fec - tion wrought.

Cont.

192

Vln. I

Vln. II

Vla.

Cont.

198

B. *Vers*  
Wake then, my Muse, wake in - stru - ments and voice to\_ ce - le - brate the joys of such\_ a

Cont.

2 7 #6 2 7 6

202

Vln. I

S. *Chorus (+ Vln. II)*  
to ce - le-brate the joys, ce - le-brate the joys of such a choice, whose

A. *Chorus (+ Vla)*  
to ce - le-brate the joys, ce - le-brate the joys of such a choice, whose

T. *Chorus*  
to ce - le-brate the joys, ce - le-brate the joys of such a choice, whose

B. *Chorus*  
choice, to ce - le-brate the joys, ce - le-brate the joys of such a choice, whose

Cont.



208

Vln. I

S. loves un-sul- lied meet with such de - light as our grand - pa - rents fir'd at the first\_\_\_\_\_

A. loves un-sul- lied meet with such de - light as our grand - pa - rents fir'd at the first\_\_\_\_\_

T. loves un-sul- lied meet with such de - light as our grand - pa - rents fir'd at the first\_\_\_\_\_

B. loves un-sul- lied meet with such de - light as our grand - pa - rents fir'd at the first

Cont.

214

Vln. I

S.  
sight, whose loves un-sul - lied meet to such de - light as our grand - pa - rents fir'd

A.  
sight, whose loves un-sul - lied meet to such de - light as our grand - pa - rents fir'd

T.  
sight, whose loves un-sul - lied meet to such de - light as our grand - pa - rents fir'd

B.  
sight, whose loves un-sul - lied meet to such de - light as our grand - pa - rents fir'd

Cont.

220

Vln. I

S.  
at the first \_\_\_\_\_ sight, as our grand - pa - rents fir'd at the first \_\_\_\_\_ sight,

A.  
at the first sight, as our grand - pa - rents fir'd at the first sight,

T.  
at the first \_\_\_\_\_ sight, as our grand - pa - rents fir'd at the first \_\_\_\_\_ sight,

B.  
at the first \_\_\_\_\_ sight, as our grand - pa - rents fir'd at the first \_\_\_\_\_ sight,

Cont.

226

Vln. I

Vln. II

Vla.

Cont.



233

Vln. I

Vln. II

Vla.

Cont.



240

Vln. I

Vln. II

Vla.

Cont.

247

Vln. I

Vln. II

Vla.

T. (vers)

Cont.

The

253

T.

Cont.

spar-row and the gen - - - tle dove (sa-cri - fi-ces fit\_\_ for love) ro - ses

256

T.

Cont.

sweet and myr-tle bring, beau ties of the bloo-ming spring, in-to sa-cred gar-- lands twine to of - fer

259

T.

Cont.

up\_\_ to Ve-nus' shrine; the spar-row and the gen -



263

T.    
 - tle dove (sa- cri- - fi- ces fit\_\_ for love) ro - ses sweet and myr - tle bring, beau - ties

Cont. 




266


T.    
 of the bloo- ming spring, in- to sa- cred gar-- lands twine to of - fer up\_\_ to Ve- nus' shrine;

Cont. 



269

T.    
 that the plea- sures they pos- sess, that the plea- sures they pos- sess may still in

Cont. 



273

T.    
 crease, may still in-crease and still\_ be fresh, and\_ by\_\_ a more, by\_ a\_\_ more ex- al - ted

Cont. 



276

T.    
 love each hap - py\_ hour to come im- prove, each hap - - py hour, each

Cont. 

279

T.  hap - py hour to come im-prove, that the

Cont. 

283

T.  plea-sures they pos-sess, that the plea-sures they pos-sess may still in-crease, may still in-crease and still be

Cont. 

286

T.  fresh, and by a more, by a more ex-al - ted love each hap - py hour to come im-

Cont. 

289

Vln. I 

Vln. II 

Vla. 

T.  prove, each hap - - py hour, each hap - py hour to come im-

Cont. 

292

Vln. I

Vln. II

Vla.

T.

Cont.

prove,

296

Vln. I

Vln. II

Vla.

Cont.

299

Vln. I

Vln. II

Vla.

Cont.

303

Vln. I  
Vln. II  
Vla.  
Cont.

This system contains measures 303, 304, and 305. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Vln. II part provides harmonic support with a similar eighth-note texture. The Vla. part has a more complex, rhythmic eighth-note pattern. The Cont. part plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 3/8.

306

Vln. I  
Vln. II  
Vla.  
Cont.

This system contains measures 306, 307, 308, and 309. The Vln. I part has a more active melodic line with sixteenth-note runs. The Vln. II part continues with eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment. The Cont. part continues with eighth-note accompaniment. The key signature has one flat, and the time signature is 3/8.

310

Vln. I  
Vln. II  
Vla.  
Cont.

This system contains measures 310, 311, 312, and 313. The Vln. I part features a melodic line with slurs and some chromatic movement. The Vln. II part has a more static accompaniment with some chromatic shifts. The Vla. part has a steady eighth-note accompaniment. The Cont. part continues with eighth-note accompaniment. The key signature has one flat, and the time signature is 3/8.

312

Vln. I *soft*

Vln. II *soft*

Vla. *soft*

Cont. *soft*

315 *Vers 3 voc.*

A. So all the boons in-dul - gent Heav'n de-sign'd, in-dul - gent Heav'n de sign'd to

T. So all the boons in-dul - gent Heav'n de-sign'd, de - sign'd to

B. So all the boons in-dul - gent Heav'n de sign'd to show'r

Cont.

321

A. show'r\_ on\_ thosewhom ho - ly hands\_ have joined, il-lus-trious pair, shall on your\_ heads be

T. show'r\_ on\_ thosewhom ho - ly hands have joined, il-lus-trious pair, shall on\_ your heads be

B. — on thosewhom ho - ly hands have joined, il-lus-trious pair, shall on your heads be

Cont.

327

A. shed and ea - sy, ea - sy make your con-se-cra - ted bed, where mu-tual pas-sions shall pre-serve de -

T. shed and ea - sy, ea - sy make your con-se-cra - ted bed, where

B. shed and ea - sy, ea - sy make your con-se-cra - ted bed, where mu-tual pas-sions

Cont.



335

A. sires, where mu-tual pas-sions shall pre-serve, shall pre-serve de - sires as

T. mu-tual pas-sions shall pre-serve de - sires, where mu-tual pas-sions shall pre-serve de - sires as

B. shall pre-seve de - sires, where mu - tual pas-sions shall pre-serve, pre - serve de - sires as

Cont.

341

A. sa-cred as the ve-stals kept their fires, as sa - cred as the ve - stals\_ kept their fires, as

T. sa-cred as the ve-stals kept their fires, as sa-cred as the ve - stals\_ kept\_ their fires, as

B. sa-cred as the ve-stals kept their fires, as sa - cred as the ve - stals\_ kept their fires, as

Cont.



348

(Ritor)

Vln. I

Vln. II

Vla.

A. sa - cred as the ve - stals\_ kept their fires.

T. sa - cred as the ve - stals\_ kept\_ their fires.

B. sa - cred as the ve - stals\_ kept their fires.

Cont. (Ritor)

355

Vln. I

Vln. II

Vla.

Cont.



361

Vln. I

Vln. II

Vla.

Cont.



367

S.

Hence with-out scheme or fi - gure. to de - scry e- vents to come from your na -

Cont.



371 *(+ strings)*

S. ti - vi - ty, Hence with-out scheme or fi - gure\_ to\_\_ de - scry e - vents to\_\_

A. Hence with-out scheme or fi - gure to de - scry e - vents to

T. Hence with-out scheme or fi - gure to\_\_ de - scry\_ e - vents to

B. Hence with-out scheme or fi - gure to de - scry e - vents to

Cont. Hence with-out scheme or fi - gure to de - scry e - vents to

375 *(- strings)*

S. come\_from your\_ na - ti - vi - ty, do we fore - tell as ev' - ry\_\_ King that

A. come from your na - ti - vi - ty,

T. come\_from your na - ti - vi - ty,

B. come from your na - ti - vi - ty,

Cont. come from your na - ti - vi - ty,

379

S.

reigns through Eu - rope shares the blood that fills your veins, so shall the race from

Cont.

383

S.

your great loins to come prove fu - ture Kings and Queens of Chri - sten - dom,

Cont.

387 (+ strings)

S.

do we fore - tell as ev' - ry King that reigns through Eu - rope

A.

do we fore - tell as ev' - ry King that reigns through Eu - rope

T.

do we fore - tell as ev' - ry King that reigns through Eu - rope

B.

do we fore - tell as ev' - ry King that reigns through Eu - rope

Cont.

390

S. shares the blood that fills your veins, so shall the race from your great loins to

A. shares the blood that fills your veins, so shall the race from your great loins to

T. shares the blood that fills your veins, so shall the race from your great loins to

B. shares the blood that fills your veins, so shall the race from your great loins to

Cont. shares the blood that fills your veins, so shall the race from your great loins to



394

S. come prove fu - ture Kings and Queens of Chri - sten - dom, prove

A. come prove fu - ture Kings and Queens of Chri - sten - dom, prove

T. come prove fu - ture Kings and Queens of Chri - sten - dom, prove

B. come prove fu - ture Kings and Queens of Chri - sten - dom, prove

Cont. come prove fu - ture Kings and Queens of Chri - sten - dom, prove

397

S. fu - ture\_ Kings\_ and\_ Queens of\_ Chri - sten - dom,

A. fu - ture Kings and Queens of Chri - sten - dom.

T. fu - ture Kings and Queens of\_ Chri - sten - dom.

B. fu - ture Kings and Queens of Chri - sten - dom.

Cont. fu - ture Kings and Queens of Chri - sten - dom.