

*Mills Toeschmann*



# Come To Me

BALLAD

WORDS BY  
**A.H. EASTMAN**  
MUSIC BY  
**FRED HELTMAN**

*"Mills" Toeschmann  
Carbon Cliff  
Illinois*

The  
**FRED HELTMAN CO.**  
CLEVELAND, O

# BEAUTIFUL BALLAD SUCCESS

## Just Dreaming of You



A. H. EASTMAN  
&  
FRED HELTMAN

Tempo Quasi Barcarolle

VOICE  
*espressivo*

When it's time for the shadows to fall; — And the night birds are pip-ing their  
There's a lit - tle home far, far a - way, — Where the birds car - ol all thro' the

call; When the stars peep-ing out, Cast their glan-ces a-bout, With the  
day; Where the sun ev - er shines Thro' the trees and the vines, And where

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FOR SALE EVERYWHERE



# Come To Me

Words by  
A. H. EASTMAN

Music by  
FRED HELTMAN

**Moderato espressivo**

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of piano introduction. The right hand continues the melodic line with a long note in the final measure. The left hand maintains the accompaniment.

**Con sentimento**

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The dynamic is marked *mp dolce*. The lyrics are: "Down with - in my heart I feel for thee a long - ing; Long - ing  
In your eyes I see the light of true love flash - ing: In your

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are: "for the joy - ous hap - py days in store, When with  
heart I know that you are ev - er true. Let me

hand in hand and heart to heart we'll wan-der In the love-lane where we'll live for-ev-er  
breatheto you the sto-ry of a lov-er, With a fer-vent love that lives for on-ly

*piu cresc.*  
more.— There our dwell-ing place shall 'be a bower of ros-es, Cast-ing  
you.— Let me tell you that I love you, I a-dore you! Come to

*cresc*

francesweet upon the balm-y air, — And our light shall be the stars that shine a -  
me and let me claspyou to my heart: — Let me kiss your ro-sy lips that smile so

bove us; And there will be no gloom nor shad-ow there. —  
sweet-ly, Say you'll be mine, and we will nev-er part. —

REFRAIN

Come to me, — oh comemy dar - ling, Putyour lit - tlehandin mine. — Tell me

*mp - f*

that — you'll al-ways love me, And for - ev - - er I'll be thine — For the

world — is full of sweet-ness, And for us — shall ev-er be — Just a

par - - adise for lov-ers; Come to me, — oh cometo me. — me. —

*rit.*

*rit.*

# HITS FOR PIANO!!

To Billy Helman  
**"Sunset Chimes"**  
 REVERIE.

FRED HELTMAN

Slow  
*8*

• CHIME IMITATION

Andante  
*mp*

\* To play chimes keep your foot on the Sustaining Pedal throughout raising fingers from keys as soon as chords are struck.

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**Pretty as a Picture.**

WALTZES.

JOHN F. BARTH

*legato mf*

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To my sincere friends Charles and George Magrave, Toronto  
**"Shine or Polish Rag"**  
 ONE STEP OR TWO STEP

FRED HELTMAN

Composer of  
 "CHEWIN' THE RAG"

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**SCHOOL DAYS**

MARCH - TWO STEP

JOHN F. BARTH.  
 Composer of  
 "Pretty as a Picture," "Frakus"

TRIO.

*p* Bring back those hap - py school days bring back the  
 dear old school bring back the pa - tient  
 teach - ers who did so kind - ly rule Nor!  
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