

# Cuarteto de cuerdas no.1 R.14

Silvestre Revueltas

## I.

**Allegro energico**

5

9

12

14

18

22

*f* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *f* *ff* *mf* *p* *p* *p*

IV. - - - /

*dim. e rit.* **Poco meno mosso - cantabile**

26

*f* *mf* *p* *mf*

30

*mf*

33 **Tempo I.**

*ff* *ff* *ff*

37

*ff*

40

43 *rit.* - - - - - **Meno mosso**

*ff* *f*

47 *poco a poco cresc. e molto accelerando*

*p* *mf* *f*

51 **Lento**

*più f* *ff*

55

*p*

60 Adagio

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63. Measure 62 contains a triplet of eighth notes.

Musical staff 64-67: Treble clef, 5/4 time signature. Measures 64-67. Measure 64 has a whole rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest.

Musical staff 68-73: Treble clef, 4/4 time signature. Measures 68-73. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. A fermata is placed over measure 71. Above measure 71 is the number '2'. Above measure 72 is the text 'rit. - - -'.

Musical staff 74-78: Treble clef, 4/4 time signature. Measures 74-78. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest.

Musical staff 79-83: Treble clef, 4/4 time signature. Measures 79-83. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. A fermata is placed over measure 82. Above measure 82 is a 'V' symbol. Above measure 83 is a 'V' symbol. Below measure 82 is the text 'molto dim.'. Below measure 83 is the text 'ppp'.

84 Allegro energico

Musical staff 84-86: Treble clef, 4/4 time signature. Measures 84-86. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. A fermata is placed over measure 85. Below measure 85 is the text 'ff'. Below measure 86 is the text 'ff'.

Musical staff 87-90: Treble clef, 4/4 time signature. Measures 87-90. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. A fermata is placed over measure 89. Below measure 89 is the text 'ff'. Below measure 90 is the text '3'.

Musical staff 91-94: Treble clef, 4/4 time signature. Measures 91-94. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. A fermata is placed over measure 93. Below measure 93 is the text '3'.

Musical staff 95-98: Treble clef, 4/4 time signature. Measures 95-98. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. A fermata is placed over measure 97. Above measure 97 is the text 'Sostenuto'. Above measure 98 is the text 'molto rallentando - - - - -'. Below measure 97 is the text '2'. Below measure 98 is the text '3'.

## II.

Vivo

6 *f* pizz. arco

12 *mf* *ff*

18 pizz. arco 3

24 *ff* *ff*

29 3 pizz. arco *mf* *pp*

34 pizz. *f* *f*

39 arco 3 *ff* IV c. 3 pizz. *ff*

44 arco *f* talon 3 3 3 3

49 3 *ff* 3 *ff* 3 3

54 3 3 *f* *più f* *ff* corto 3

60 pizz. 4 arco *ff* 3 **Andante** con sord.

69 3

74 3 3 3

79 *pp* **dim. e rit.**

84

90 **dim. e rit.** - - - - -

L'istesso tempo

96 *ma poco a poco accel. al Tempo I (Vivo)*

Tempo I.

senza sord.

*p* *f* *più f*

101

IV. - - - /

*ff*

3 3 3

105

3 3 3

*dim.*

*dim. e rit.* - - - - ,

111 a tempo

*f* *p* *f*

116

121

pizz.

arco 3

pizz.

126

arco

3

131

135

139

144

149

154

160