

Quelqu'un venu de loin .

Romance pour bansuri & piano

♩ = 90

Lades Neffous & Clakos sansei

Bansuri

Piano

Pno.

Pno.

Piano score for measures 7-8. The right hand features a melodic line with a fermata over the first measure. The left hand contains a triplet of eighth notes in the first measure and rests in the second.

Piano score for measures 9-10. The right hand has a melodic line with a fermata. The left hand features a triplet of eighth notes in the first measure and rests in the second.

Piano score for measures 11-12. The right hand has a melodic line with a fermata. The left hand features a triplet of eighth notes in the first measure and rests in the second.

13

Pno.

16

Pno.

19

Pno.

21

Pno.

24

Pno.

27

Pno.

29

Pno.

29

3

3

3

3

31

Pno.

31

3

3

34

Pno.

34

3

3

3

36

Pno.

38

Pno.

40

Pno.

42

Pno.

44

Pno.

46

Pno.

48

Piano accompaniment (Pno.) for measures 48-50. The right hand contains triplets of eighth notes, and the left hand contains triplets of quarter notes. The key signature is one sharp (F#).

51

Piano accompaniment (Pno.) for measures 51-52. The right hand contains triplets of eighth notes, and the left hand contains triplets of quarter notes. The key signature is one sharp (F#).

53

Piano accompaniment (Pno.) for measures 53-55. The right hand contains triplets of eighth notes, and the left hand contains triplets of quarter notes. The key signature is one sharp (F#).

56

Pno.

58

Pno.

60

Pno.

62

Piano score for measures 62-63. The right hand features a melodic line with four groups of triplets. The left hand provides accompaniment with chords and a triplet in the final measure.

63

Piano score for measures 63-64. The right hand continues with melodic triplets. The left hand features a more complex accompaniment with a triplet in the final measure.

65

Piano score for measures 65-66. The right hand has a melodic line with a triplet. The left hand has a complex accompaniment with a triplet in the first measure.

67

Piano score for measures 67-68. The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by a half note, and then two more triplets of eighth notes. The left hand (bass clef) has a half note, a quarter note, and then two triplets of eighth notes.

69

Piano score for measures 69-71. The right hand (treble clef) has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

72

Piano score for measures 72-74. The right hand (treble clef) has a triplet of eighth notes, followed by a quarter note, and then two more triplets of eighth notes. The left hand (bass clef) has a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes.

74

Pno.

77

Pno.

80

Pno.