

GRANVILLE BANTOCK

Handwritten: 219
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SONATA

IN G MINOR

FOR

VIOLONCELLO SOLO.

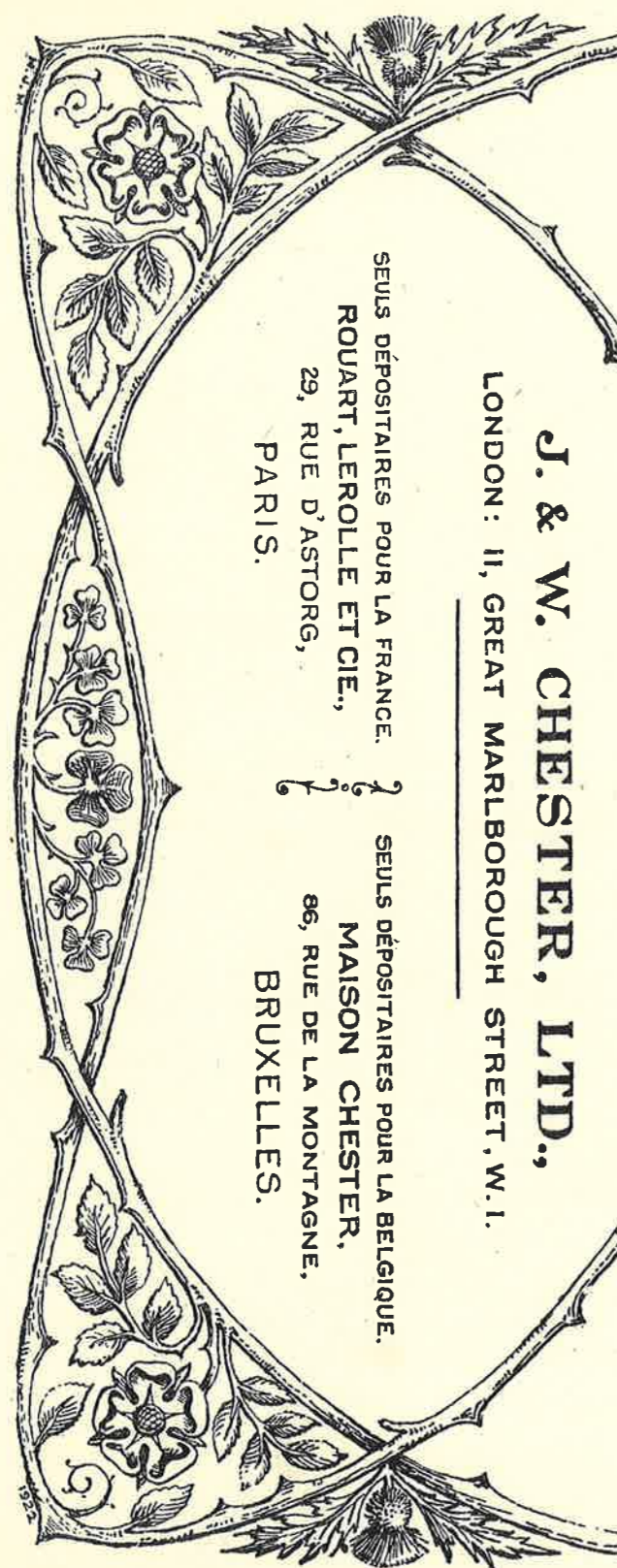


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Violoncello

II

Cantabile sostenuto
(broadly)

The musical score for Violoncello II, Cantabile sostenuto, consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1:** *mf espress.* *cresc.*
- Staff 2:** *f* *dim.*
- Staff 3:** *pressando* *p dolce.* *cresc.*
- Staff 4:** *a tempo* *mf* *cresc.*
- Staff 5:** *Poco meno moto* *ten.* *ten.* *ten.* *dim.* *a tempo*
- Staff 6:** *p* *ten.* *ten.* *cresc.* *espress.* *mf*
- Staff 7:** *cresc.* *ten.* *ten.* *cresc. molto*
- Staff 8:** *f* *espress.* *p* *cresc.* *Poco allargando* *mf* *cresc.*
- Staff 9:** *Animando* *mf* *cresc.*
- Staff 10:** *p* *dim.* *più p* *cresc. molto*

Violoncello

Allargando
 f

Lento
 ten.
 mp espress.

ten.
 dim.
 più p

Rallentando
 espress.
 dim.
 pp sost.

III

Recitativo
 liberamente
 f
 espress.

Con moto
 dim.

dim.

f

cresc. - - poco - - a - - poco

Allargando
 sf

Violoncello

IV

Allegro, con moto perpetuo.

The musical score for Violoncello, page 4, consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 12/8. The music is written in a continuous, flowing style. Dynamics include *mf*, *f*, *mp*, *p*, and *cresc.* (crescendo). There are several slurs and hairpins throughout the piece.

Violoncello

The musical score for the Violoncello part on page 5 consists of ten staves of music. The notation is in a single system with a common time signature. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *poco - a - poco* (poco a poco)
- Staff 6: *f* (forte)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *mp* (mezzo-piano)
- Staff 10: *cresc.* (crescendo)

Additional performance markings include *L'istesso tempo* between the fourth and fifth staves, and *cresc.* at the end of the first and tenth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

Violoncello score, page 6. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a single melodic line. The score includes various dynamic markings such as *mf*, *p*, *cresc.*, *dim.*, *meno f*, *mp*, *poco*, *pizz.*, and *sost.*. It also features performance instructions like *stringendo*, *Rallentando*, *Tempo 1º*, and *Allargando*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure marked *p*.