

# Eybler. Missa in C.

Joseph Leopold Edler von  
**Eybler**

**Missa in C**  
HerEy 7  
(D-NATk NA/SP E-17)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org*

*Trombone II*





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

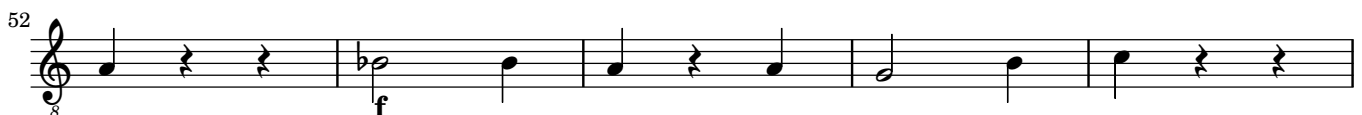
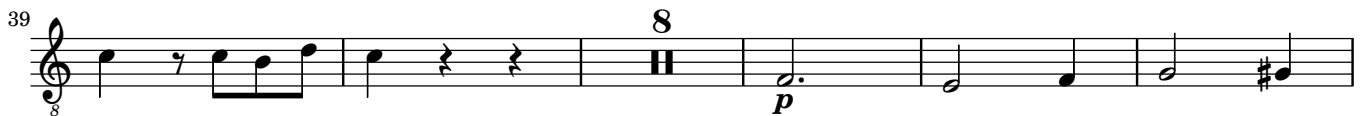
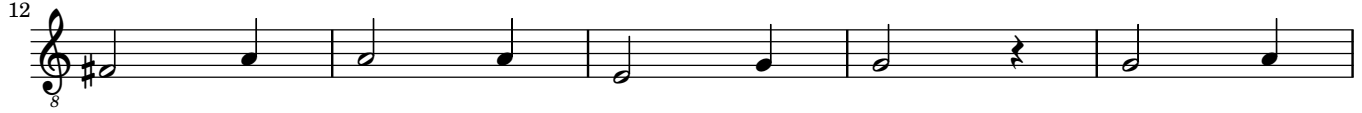
*First version, September 2020*

# 1 KYRIE

1

Andante sostenuto

Trombone II



Allegro vivace



# QUI TOLLIS

3

trb 2

Adagio

3

8

ff

4

141

8

f

sf

145

8

sf

7

f

156

8

sf

p

*trb 2* **Allegro** **4**

168

171

174

177

185

194

197

200

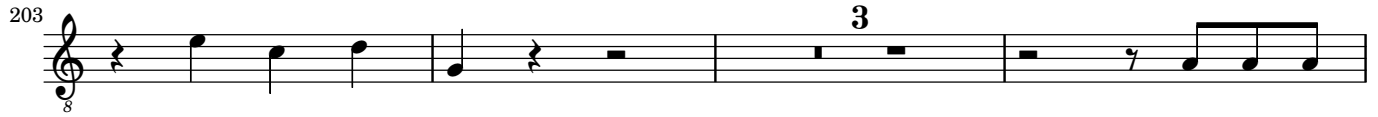
*f*

*f*

*f*

*tr*

Detailed description: This is a musical score for a trumpet part, labeled 'trb 2'. The tempo is 'Allegro' and the time signature is 4/4. The score consists of nine staves of music, numbered 168 through 200. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 169, 177, 185, and 194. A trill is marked with 'tr' at measure 194. Fingerings are indicated by numbers 4, 5, and 6 above certain notes. The staff is marked with an '8' at the beginning of each line, likely indicating the octave.



235

Example 10

238

[illegible]

245

245

248

Measure 248: Treble clef. The melody consists of an eighth note G4, a quarter rest, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3. The notes are beamed in groups of two eighth notes.

[illegible]

255

255

259

259

262

Musical notation for measure 262. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There is a fermata over the final note.

### 3 C R E D O

7

*Allegro*

trb 2

*f*

8

16

23

32

40

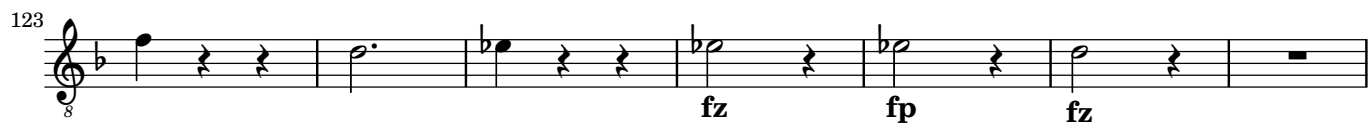
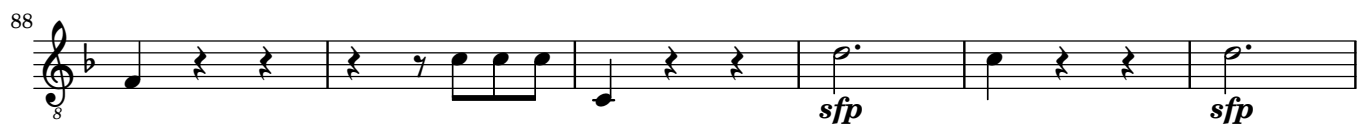
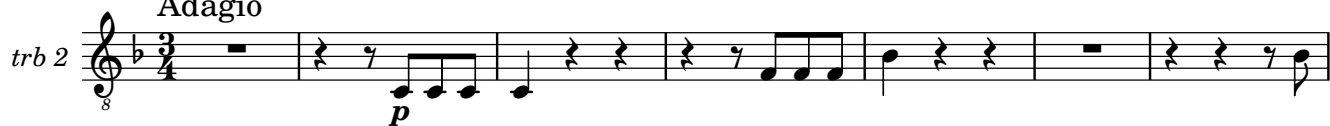
49

58

65

This musical score is for Trombone 2, measures 1 through 72. It is in common time (C) and marked 'Allegro'. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 8, 16, 23, 32, 40, 49, 58, and 65 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A forte ('f') dynamic is marked at the beginning. There are several trills marked with an asterisk (\*). Rehearsal marks with the number 2 are placed above measures 23, 40, and 49. The score concludes with a double bar line and repeat dots at the end of measure 72.

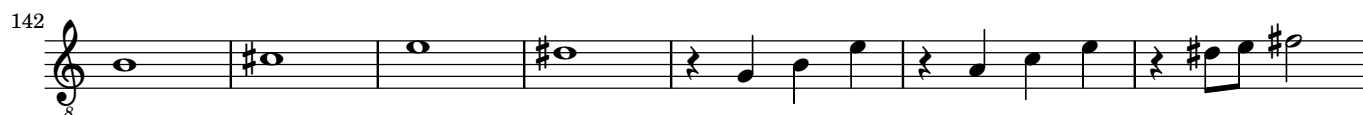
## Adagio



trb 2 *Allegro*



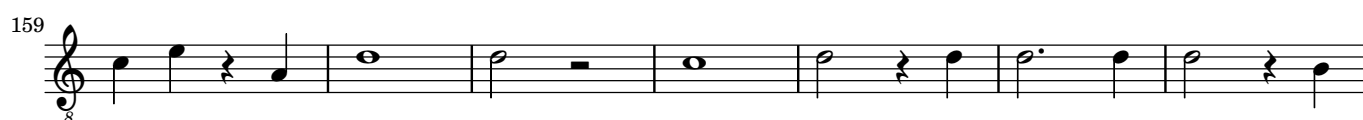
142



149



159



166



174



180



187



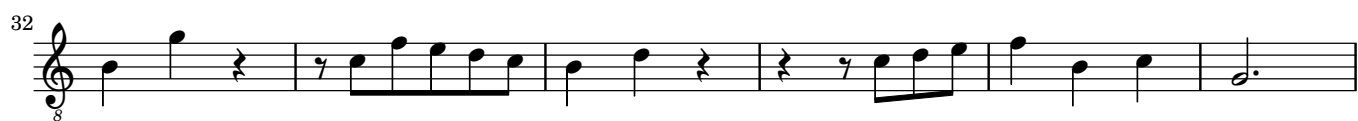
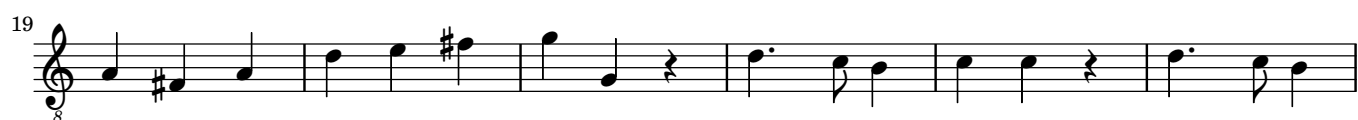
193





# 4 SANCTUS

11



## 5 BENEDICTUS

Andante, piuttosto allegretto

trb 2

8

3

*f*

*p*

11

8

*sf*

*f*

2

19

8

*p*

25

8

*sf*

*p*

2

33

8

*p*

40

8

*f*

*p*

47

8

*f*

54

8

*p*

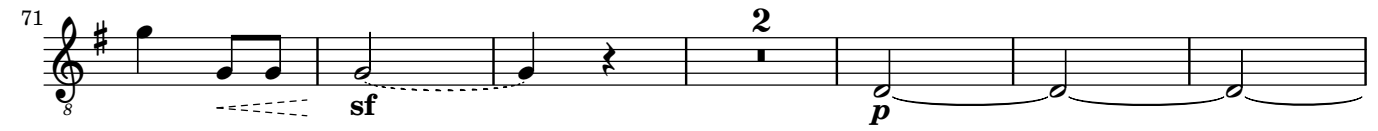
61

8

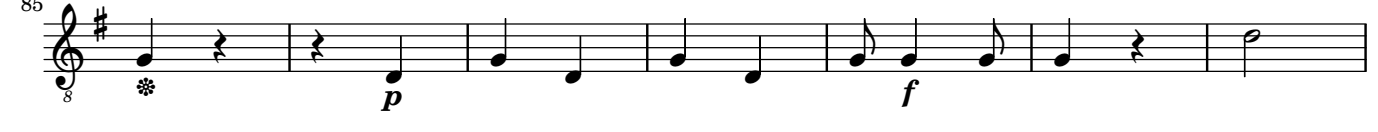
4

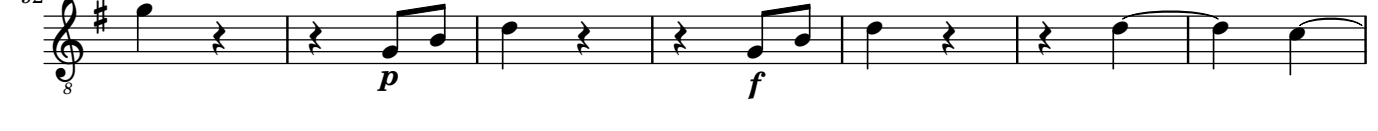
*f*

*p*

71  **sf** **p**

79  **f**

85  **p** **f**

92  **p** **f**

99  **p**

106  **f** **p**

113  **f** **Allegro**

118  **p**

123  **p**

## 6 AGNUS DEI

Adagio

trb 2

8

f

6

5

f

14

f

18

2

f

23

This musical score is for the Trombone 2 part of the Agnus Dei, measures 14 through 23. The tempo is marked 'Adagio'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written on a single staff. Measure 14 begins with a rest for 8 measures, followed by a half note G2 (one ledger line below) marked 'f'. Measure 15 contains a whole rest. Measure 16 contains a half note G2 (one ledger line below) marked 'f'. Measure 17 contains a half note G2 (one ledger line below) marked 'f'. Measure 18 contains a half note G2 (one ledger line below) marked 'f'. Measure 19 contains a half note G2 (one ledger line below) marked 'f'. Measure 20 contains a half note G2 (one ledger line below) marked 'f'. Measure 21 contains a half note G2 (one ledger line below) marked 'f'. Measure 22 contains a half note G2 (one ledger line below) marked 'f'. Measure 23 contains a half note G2 (one ledger line below) marked 'f'.

## Allegro molto

trb 2

8

4

**f**

37

8

43

8

2

51

8

**f**

*p*

**f**

58

8

20

**f**

84

8

**ff**

91

8

98

8

**p**

105

8

5

Detailed description: The musical score for Trombone 2 consists of nine staves of music. The first staff (measures 8-36) begins with a 4-measure rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic at measure 9. The second staff (measures 37-42) continues the melodic line with eighth and quarter notes, including a trill in measure 40. The third staff (measures 43-50) features a series of eighth and quarter notes, ending with a 2-measure rest. The fourth staff (measures 51-57) starts with a forte (f) dynamic, followed by a piano (p) dynamic at measure 54, and returns to forte (f) at measure 57. The fifth staff (measures 58-83) includes a 20-measure rest starting at measure 65, followed by a forte (f) dynamic at measure 83. The sixth staff (measures 84-90) continues with eighth and quarter notes, featuring a fortissimo (ff) dynamic at measure 87. The seventh staff (measures 91-97) consists of eighth and quarter notes. The eighth staff (measures 98-104) starts with a piano (p) dynamic at measure 100, followed by a series of eighth and quarter notes. The ninth staff (measures 105-108) ends with a 5-measure rest and a final note. The score includes various articulations such as accents, trills, and slurs.