

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Violino I





Wolfgang Esser-Skala, 2020

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1 KYRIE ELEISON

1

Violino I **Largo**

The musical score for Violino I, Kyrie Eleison, measures 1-17. The tempo is marked **Largo**. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written on a single staff. The first measure (measure 1) starts with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs and ties. There are several dynamic markings throughout the piece: *p* (piano) at measures 1, 13, and 16; *f* (forte) at measures 11, 13, and 17. The piece ends with a final *f* marking in measure 17.



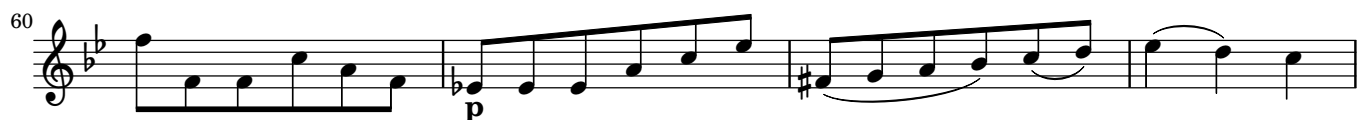
2 PANIS VIVUS

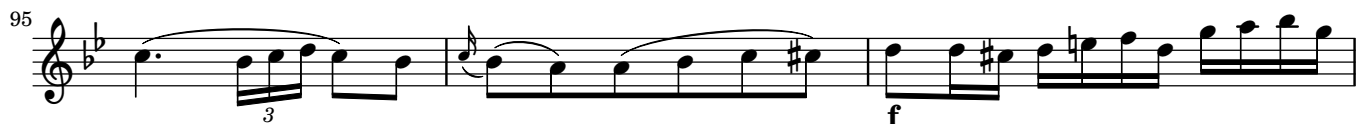
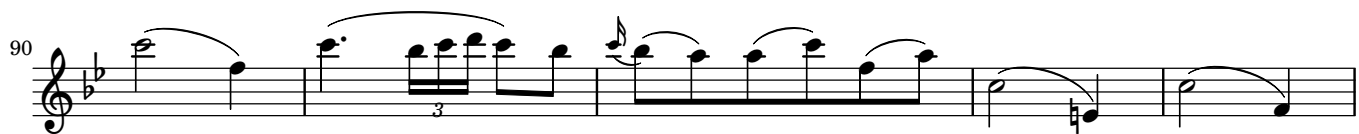
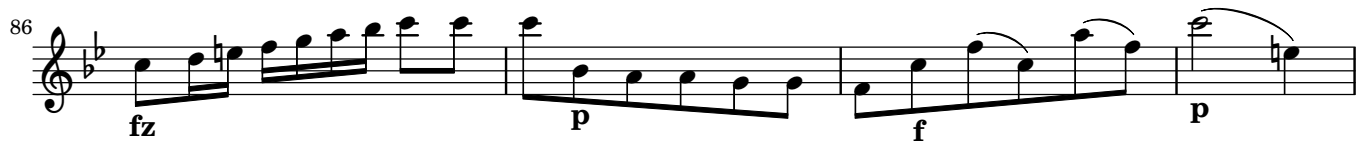
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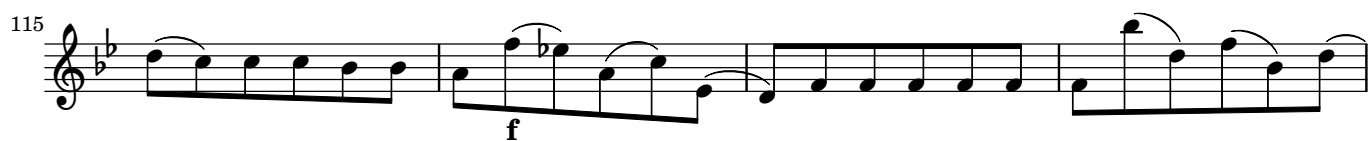
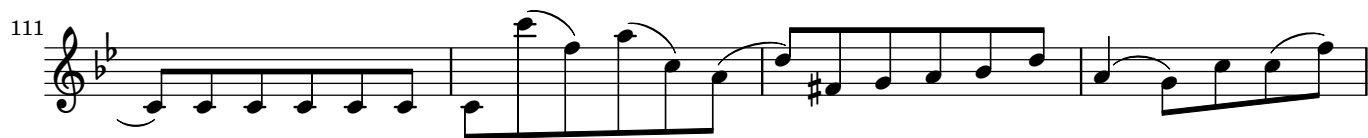
Allegro

Violin 1
Allegro
 3/4
 B-flat major

Measures 1-37 are shown across 8 staves. The score includes dynamics such as **f** (forte) and **p** (piano), and articulation marks like **tr** (trills) and accents. Phrasing is indicated by slurs over groups of notes.













3 STUPENDUM

Andante

vl 1

The musical score for Violin 1, titled "3 STUPENDUM", is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The score consists of nine staves of music, numbered 1 through 19. The key signature is G major (one sharp). The tempo is marked "Andante". The score includes dynamic markings (p, f), articulation (accents, trills), and phrasing slurs. The music is written for Violin 1 (vl 1).

1

3

5

7

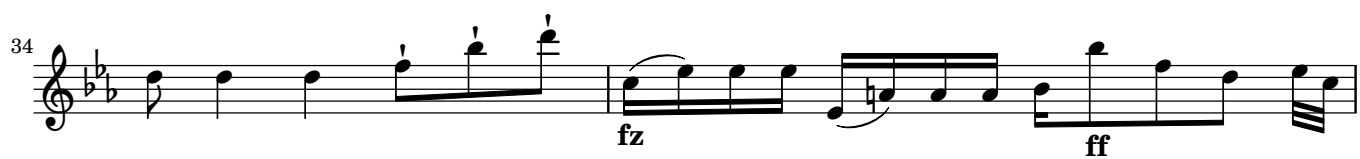
9

12

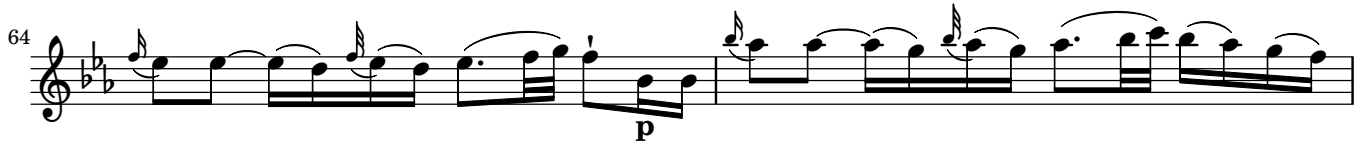
14

17

19







4 TREMENDUM

Adagio

vl 1

f

2

3

4

5

p

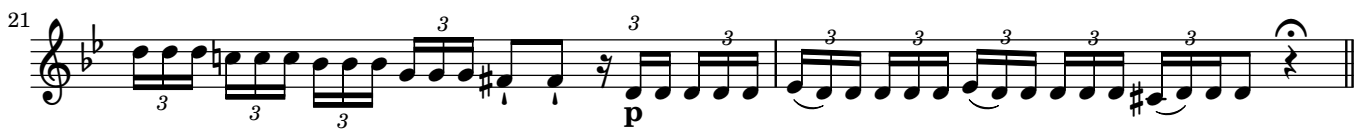
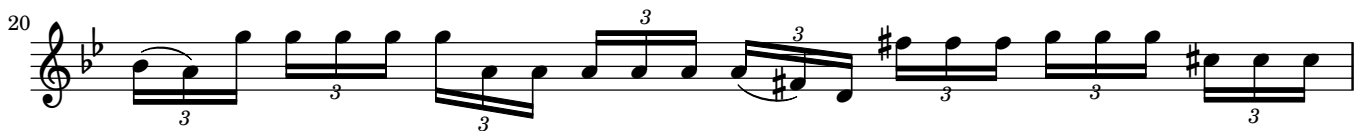
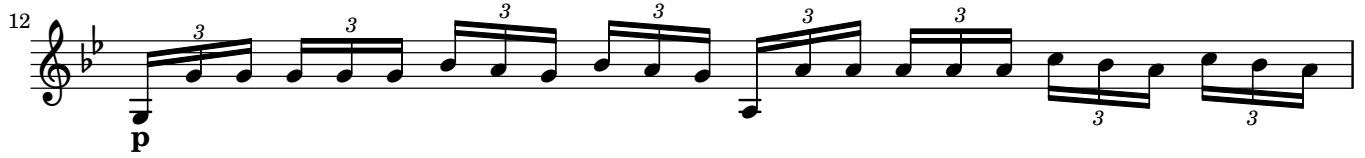
7

8

9

f

10



Vivace
15

vl 1

f

24

31

42

50

p

58

66

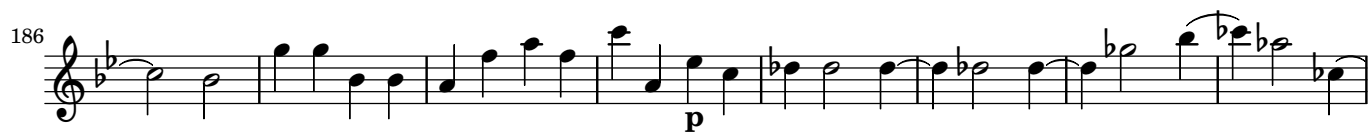
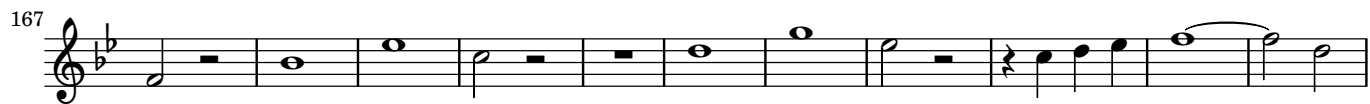
73

f

82

The musical score for Violin 1, measures 15 to 82, is written in G minor (three flats) and 2/4 time. The tempo is marked 'Vivace'. The score consists of nine staves of music. Measure 15 starts with a forte (f) dynamic. Measures 24, 31, 42, 50, 58, 66, 73, and 82 are marked with measure numbers. Dynamics include forte (f) at measures 15 and 73, and piano (p) at measure 50. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature has three flats (Bb, Eb, Ab).







6 AGNUS DEI

Largo

vl 1

p

3

5

7

8

9

11

13

15

f

This musical score is for the first violin part of the Agnus Dei movement. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The first measure starts with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs and ties, indicating a slow, sustained performance. Measures 3, 5, 7, 8, 9, 11, 13, and 15 are marked with measure numbers. The dynamics range from piano (*p*) to forte (*f*). The score ends with a sharp sign (#) on the eighth line of the staff in measure 15.



