

g 224

Six
S O N A T A S
for two
V I O L I N S

and a THOROUGH BASS for the

Harpfichord

humbly Dedicated to His Excellency

George Pitt Esq.

*His Majesty's Ambassador Extraordinary and
Minister Plenipotentiary to the Court of*

S P A I N

Composed by

FELICE ALLESSANDRI

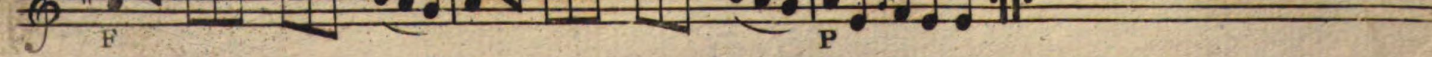
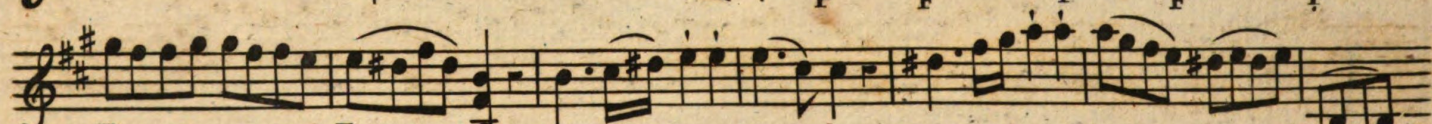
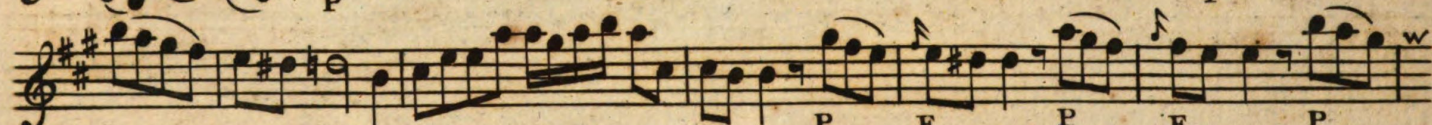
Price 10-6

LONDON Printed by WELCKER in Gerrard Street St. Ann's. Soho
Where may be had by the same Author 6 Concertos for the Harpfichord. A second Sett of
Harpfichord Concertos by Bach. a 5th Sett of Lessons by Vento. 6 Lessons by Carter. 6 by Deitz.
6 by Smith. 6 by Garth. 6 by Chaloon. and 6 by Horn. 6 Quartets by Kammell. a 3^d Sett of Six
Trios by Humble. 6 Nottornos by Agus. 6 Trios by Lidarti. and 6 by Smith &c. &c. &c. &c.

Allessandri
26

VIOLINO PRIMO

SONATA I



3

1

[illegible]

VIOLINO PRIMO

SONATA II

Andantino

Andantino

Andante

Andante

VIOLINO PRIMO

5

Measures 1-15 of the Violino Primo part. The music is characterized by rapid sixteenth-note passages and frequent dynamic shifts between forte (F) and piano (P).

Allegretto
con Spirito

Measures 16-30 of the Violino Primo part. The tempo is marked 'Allegretto con Spirito' in 2/4 time. The music continues with energetic sixteenth-note patterns and dynamic contrast.

SONATA III

Allegro F

[illegible]

VIOLINO PRIMO

7

Violino Primo musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include F (forte), P (piano), and ffor. (fortissimo). The piece concludes with a P. Smorz. (Piano Diminuendo) instruction.

Andantino

Violino Primo musical score, measures 25-48. The tempo changes to Andantino, indicated by a 3/8 time signature. The right hand continues with a sixteenth-note pattern, while the left hand plays a more complex, syncopated melody. Dynamic markings include P (piano), F (forte), and FP (fortissimo). The piece ends with a final P (piano) marking.

SONATA IV

Andante

ffor.

Allegro

VIOLINO PRIMO

9

The first system of musical notation for Violino Primo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody. Dynamic markings include *F* (forte) and *P* (piano). The system concludes with a double bar line.

Minue
Andantino

The second system of musical notation for Violino Primo, measures 11-24. The tempo changes to Andantino, indicated by the '3/4' time signature. The music continues with a similar eighth-note pattern. Dynamic markings include *F* and *P*. The system concludes with a double bar line.

VIOLINO PRIMO

SONATA V

All.^o non tanto

12 staves of music in G major (one sharp) and common time (C). The tempo is marked 'All.^o non tanto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano) markings. The score ends with a double bar line on the 12th staff.

Andante con
Espressione

3 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante con Espressione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) markings. The score ends with a double bar line on the 3rd staff.

VIOLINO PRIMO

II

First system of musical notation for Violino Primo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with dynamic markings *F* (forte) and *P* (piano). The system concludes with a double bar line.

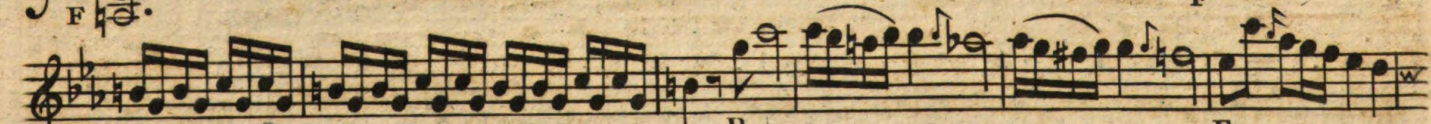
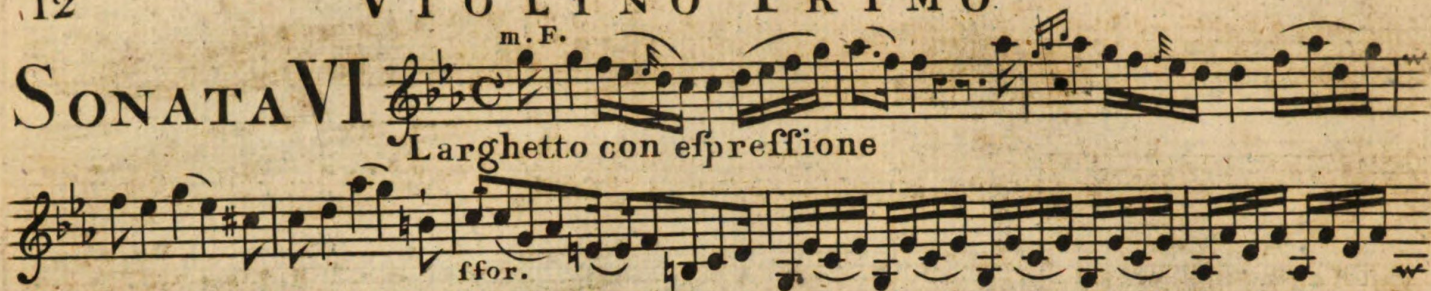
Second system of musical notation for Violino Primo, measures 11-20. The tempo is marked *Allegro* with a 3/8 time signature. The music continues with eighth-note patterns and dynamic markings *F* and *P*. The system concludes with a double bar line.

Third system of musical notation for Violino Primo, measures 21-30. The tempo changes to *Primo Tempo*. The music features a mix of eighth and sixteenth notes with dynamic markings *F* and *P*. The system concludes with a double bar line.

SONATA VI

m. F.

Larghetto con espressione



Andantino



VIOLINO PRIMO

13

ffor. P F

FUGA Allegretto

F P 1 P F P cres. F P cres. F



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VIOLINO SECONDO

SONATA I



The page contains 13 staves of musical notation. The notation is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante". The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics markings "F" (forte) and "P" (piano) are placed below the staves at various points. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

VIOLINO SECONDO

3

Softenuto

Musical score for Violino Secondo, Softenuto section. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the notes. The section concludes with a double bar line and a fermata on the final note.

Allegro

Musical score for Violino Secondo, Allegro section. The score is written on ten staves in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the notes. The section concludes with a double bar line and a fermata on the final note.

VIOLINO SECONDO

5

The first system of musical notation for Violino Secondo, measures 1-12. It consists of six staves. The first five staves contain continuous sixteenth-note passages. The sixth staff concludes the system with a double bar line. Dynamics markings include *F* (forte) and *P* (piano) across the system.

Allegretto
con Spirito

The second system of musical notation for Violino Secondo, measures 13-24. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo and mood are indicated as *Allegretto con Spirito*. The system contains eight staves of music, primarily featuring eighth-note patterns. Dynamics markings include *F* (forte), *P* (piano), and *h* (marcato). The system concludes with a double bar line.

SONATA III

Allegro

Softenuito con Espressione

7

Andantino

Andantino 

VIOLINO SECONDO

SONATA IV

Andante

Violino SECONDO

SONATA IV

Andante

Key signature: G major (one sharp: F#)

Time signature: 2/4

Dynamic markings: p, f, ff, F

The score is written for Violino SECONDO (Violin II) and is titled SONATA IV. The tempo is Andante. The key signature is G major (one sharp: F#). The time signature is 2/4. The score consists of 15 staves of music. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings (p, f, ff, F). The music is written in a single system with multiple staves.

VIOLINO SECONDO

9

Allegro

Allegro

10 staves of music in C major, 2/4 time. Dynamics: P, F, P, P, P, F, P, P, P, F. Crescendo markings: P cres., P cres.

Minue

Andantino

Minue Andantino

7 staves of music in D major, 3/4 time. Dynamics: P, F, P, P, f, P, F, P, F, P, F, ff.

All? non tanto

SONATA V *Allo non tanto*

Andante con
Espressione

VIOLINO SECONDO

11

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 3/8 time. It features a series of eighth-note patterns. Dynamic markings include *ff.*, *F*, and *P*. Fingering numbers 6 and 3 are visible.

Allegro

Second system of musical notation for Violino Secondo, measures 11-30. The tempo is marked *Allegro* in 3/8 time. The music continues with eighth-note patterns. Dynamic markings include *F*, *P*, *ffor.*, and *P*. A section marked *un poco Più Lento* begins around measure 20. The system concludes with the marking *Primo Tempo*.

VIOLINO SECONDO

Larghetto con Espressione

SONATA VI

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo and expression marking is "Larghetto con Espressione". The score is divided into two main sections. The first section, which occupies the majority of the page, is marked "Larghetto con Espressione" and contains 13 staves of music. This section is characterized by a steady eighth-note pattern in the right hand, often with a sustained note in the left hand. Dynamics include piano (p), forte (f), and fortissimo (ff). The second section, at the bottom of the page, is marked "Andantino" and consists of two staves. It features a 2/4 time signature and a more varied melodic line. Dynamics here include piano (p) and fortissimo (ff). The page number "12" is in the top left corner.

VIOLINO SECONDO

13

ff. F

FUGA Allegretto

P F P F P

cres. F P cres. F



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B A S S O

SONATA I

Andante

Softenuito

Allegro

This musical score is for a Bassoon Sonata, consisting of three distinct sections: Andante, Softenuito, and Allegro. The key signature is D major (two sharps) and the time signature is common time (C). The Andante section, which occupies the first 11 staves, is characterized by a slow tempo and features a variety of musical textures, including single notes, slurs, and dynamic markings of *f* (forte) and *p* (piano). The Softenuito section, spanning the next 5 staves, is marked with a 2/4 time signature and a *2* (second ending) marking, featuring a more rhythmic and melodic style with frequent slurs and dynamic markings of *f* and *p*. The Allegro section, the final part on this page, is in 3/8 time and marked with an *1* (first ending) marking, showing a faster tempo with rhythmic patterns and dynamic markings of *f* and *p*. Fingerings are indicated by numbers 1-5 above or below notes, and breath marks (arrows) are present throughout the score.

3

SONATA II

Andantino

[illegible]

B A S S O

Andante

Musical score for Bass, Andante section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'P' (piano) and 'FP' (fortissimo piano). The section concludes with a double bar line.

Allegretto
con Spirito

Musical score for Bass, Allegretto con Spirito section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto con Spirito'. The music is more rhythmic and energetic than the Andante section, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'P' (piano) and 'F' (forte). The section concludes with a double bar line.

BASSO

First system of musical notation for Bass. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with dynamic markings 'P' (piano) and 'F' (forte). Fingering numbers (1-5) are present above the notes.

SONATA III

Allegro

Second system of musical notation for Bass, starting with 'SONATA III'. It consists of ten staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with dynamic markings 'P' (piano), 'F' (forte), and 'cres.' (crescendo). Fingering numbers (1-5) are present above the notes.

B A S S O

Softenuto con
Espressione

Musical score for Bass, Softenuto con Espressione section. The score consists of eight staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features various fingerings (e.g., 5 3, 4 2, 6 3, 5 6, 5 3 3, 6 4 5, 1, 5 6, 5 3 3, 8 3, 2 3, 6 4 5, 5 3, 6 4 3, 5 6, 5 3) and dynamic markings (P, F, ff., P Smorz.). The section concludes with a double bar line.

Andantino

Musical score for Bass, Andantino section. The score consists of five staves of music. The key signature is one flat (B-flat). The time signature is 3/8. The music features various fingerings (e.g., 6, 5, 3, 3 4, 3 4 5, 5 6, 6, 5, 6, 3, 6, 4 5, 6, 6, 6 6 5, 4 4 6, 3 4 #, 8, 6) and dynamic markings (P, F). The section concludes with a double bar line.

B A S S O

7

First system of musical notation for Bass. It consists of three staves. The first staff begins with a piano (P) dynamic and contains a series of eighth notes. The second staff continues the melody with piano (P) and forte (F) dynamics. The third staff concludes the system with piano (P) and forte (F) dynamics. Fingerings 56 and 3 are indicated above the notes.

SONATA IV

Andante

Second system of musical notation for Bass. It consists of ten staves. The first staff begins with a piano (P) dynamic and contains a series of eighth notes. The second staff continues the melody with piano (P) and forte (F) dynamics. The third staff concludes the system with piano (P) and forte (F) dynamics. Fingerings 8, 6, 5, 6, 6, 5, 3, 5, 3, 6, 3, 5 are indicated above the notes. The tempo is marked Andante. The key signature is one sharp (F#). The time signature is 4/4. The piece concludes with a double bar line.

B A S S O

Allegro

The Allegro section consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single line for the bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *F* (forte), *P* (piano), and *cres.* (crescendo). The section concludes with a double bar line.

Minue

Andantino

The Minue Andantino section consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single line for the bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P* (piano), *F* (forte), and *ff.* (fortissimo). The section concludes with a double bar line.

B A S S O

9

SONATA V

All.^o non tanto

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'All.^o non tanto'. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, ff.). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line on the final staff.

10

Andante con
Espressione

ff. F P F P F

Allegro

F P F P F

un poc. più len.^o

ff. T.S. P

Primo Tempo

P ff.

BASSO

11

SONATA VI

Larghetto con Espressione

First system of the musical score for Bassoon, measures 1-16. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The system includes a key signature change from one flat to two flats. Dynamics include *m.f.*, *ff.*, *P*, *F*, and *legato*. The notation includes slurs, ties, and various articulation marks.

Andantino

Second system of the musical score for Bassoon, measures 17-32. The tempo changes to Andantino, indicated by a 2/4 time signature. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings and dynamic markings (*P*, *ff.*) are present throughout. The system concludes with a double bar line.

BASSO

12

FUGA
Allegretto

BASSO

ff. P P cres. F P cres.