

Reutter. Missa in D.

Georg Jan Dismas
Reutter & **Zelenka**
der Jüngere

Missa in D
HofR deest
(D-Dl Mus.2979-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob (ad lib.), 2 clno, timp, 2 vl, vla, b, org

Organo





Wolfgang Esser-Skala, 2020

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1 KYRIE

Allegro

Organo

Musical score for organ, Kyrie 1, measures 1-40. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo is marked 'Allegro'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *Tutti*. Fingerings are indicated by numbers 1-5 in brackets. Performance instructions include 'Tutti' and 'Solo'. The score is divided into measures of 5, 10, 15, 20, 25, 30, 35, and 40.

Measures 1-5: *f* Tutti [6] 6 [6] 6 *f* 6 6 6 [6 5] #

Measures 6-10: [6] 5 [6] [-] 6 [6 4] 5 3 *p* Solo *f*

Measures 11-15: *p* [6] 5 3 5 6 7 [6] 6 4 5 # *f* #

Measures 16-20: *p* # 5 3 6 # 7 #5 # #9 4 8 3 6 4 #5 -

Measures 21-25: 6 6 [5] 5 7 5 [6] 6 4 #5 *f* 6 [9] 8 5 9 [8] 5

Measures 26-30: [9] 8 5 9 8 [8] 7 6 4 #5 *p* 6 5 4 - -

Measures 31-35: 9 8 5 4 - - 5 4 - 3 7 *f* [6] 9 3 6

Measures 36-40: 5 4 3 5 4 3 7 *p* 6 5 4 3 [6] 9 4 8 3

Measures 41-45: [8] 6 [7] 5 6 4 5 *f* 5 9 8 5 9 8 5 [8] 6 [7] 5 4 - #

45

p

6 5/4 3 5/4 3 5/4 3 5/4 3 6/5 5/3 7

51

6 9 5/3 5 7 - 3 [7] 6 6/4 5/3 *f* 6

56

9 8 [6] 7/3 3 6/5 [4] 3] *Tutti tasto solo*

62

67

6 5 6/4 5/3 9/4 8/3

72

9 8 6 6/5 6 [6] [6-] [6/4] 5/# 6 - [9/4] [8/3] 6 -

77

[9/4] 8/3 5 [6-] 5 5/4 # [6] 4/2 6 4/2 [6] 3 3 5/3 -

83

4/2 - [7] 6 #4/2 - # - 5/3 - 6 5 5 [7] 6

88

[6/4] 4/3 [9/4] 8/3 7/4 # 9/4 8/3 6 [6/4] 5/3

2 GLORIA

org **Allegro**

f Tutti [6] 7 5 *p* Solo [6] [6] 6 *f* Tutti

4 7 6 - 9 [6] 5 6 [6] 4 3] *p* Solo 6

7 [9 - 5 3 6 5] 5# - [8 5 6 4 8] 5 [#]

10 [#] *f* Tutti 6 [8 6 7 5] 5 [7 5 8] 6 3 -

13 5 6 4 2 6 6 4 5 3 *p* Solo [6]

16 [6] 6 7 6 6

18 [6] 5# 5 6 5 6 6 7 5

20 5 6 5# # 6 #

22 [6] 6 4 5 # -

24

6 [4] 3] 9 6 5/3 [6]

26

f [6] 6 [6/4] [5/3] *Tutti*

29

5/4 # 5/3 - 6 5 [6/5] #

31

5/4 # 6 # 7 3 [7/#] 3

33

2 6 4/2 6/3 7 6

35

5/3 - 6 [6] - 5 6 6/3 6 5 # -

37

5/3 - 9 8] 6 6/5 [6/4] [5/3] *Solo*

39

4 3 5/4 - 3 6

41

9 6] 4 3 p 6 5

43

[6] 6] 6 6 8 [6 4 # 3]

45

6 [6/5] 6 # 6 6 6 4 5 # [6]

47

Più allegro

f [9 8] 6 [6] [9 6 6 4 5 #] *Tutti*

49

51

54

56

58

60

3 C R E D O

Allegro

org

f Tutti [6—] 5/3 6 6/5 [6/5 # 4 #] *p* Solo [6] 6 6 6 6

5 5 6 6/6 6 6 # [6/4 8/6] 6 4 5 3 [7]

9 8 [6 6 6] 4 [#4/2] 6 [6/6] 7 6 6 5 7 6 5 3 —

13 5 — 5/3 — 5/3 — 5/3 6 8 6/3 6 [6/4 5/4 #] 6 6

17 5 6 5 6 # 6 b 6 [6] [6] # 5/3 —

21 6/4 5 — 6/3 5/4 3 7 # 3 6/4 5 [6] [7/#5] b [5] 6/4 #5

Adagio

25 *f* Tutti 6 #4/2 6 7 # b 7/4 # — # — b7/#5 6/4 #5 #5 b 6/5 b

Adagio

Andante un poco

31 7 # 6 #4/2 6 [7/#5] 6/4 — #5/4 — b *p* Solo 6/4 6/3 5 # 5/3 5/3 6 #

Adagio Andante

Adagio

36 b 7/4 6/4 5 # # 6 7 # # 6/4 5 [6] [7/#5] [5/#5] #5/4 —

41 **Allegro**
f Solo Tutti^[6]

44

47 Solo p

50

53

56

59

62

65

68

6 5/3 6 5/3 5/3 6 6 6 6 5 #5/3 6/5 [6]

71

6 6 # 6 6/4 5/# 6 [6]

74

5/3 5/3 5/b 6 5/3 5/3 [7] 6 5/# b 6/[5]

77

6/4 5/# 6/3 9 [6] 6/5 5/# -7 -[#5] #

80

5/b [6]#5/4 # 5/3 6 6/4 5/# # 6/5 5 6- 5/#

83

6 7 [7]# f Tutti 5/3 5/# 5 5 6 5 6 5 6

86

5/# 6 9 8 5/# [9, 8] 5/#

89

9 8 b 6/4 5/3 5/3 6 9 8 5/# [9, 8]

92

5/# 9 8 6/4 5/3 5/3 6/[6] 6/[6] [6] [6] 6/4 5/3

19

5 6 # 3 3 5 9 8

21

[7] 6 5 # f 6 [6]

23

p 6 [6] f 6 6 5 6 [#] 6

25

5 6 [7] 6 6 6 6 5 3

27

6 6 # 6 [6] 5 6 6 # # 6 5 #

30

Presto

f Tutti [4] # 5 3

33

6 5 5 # 5 5 5 #

37

5 - 5 6 [6] 6 6 4 5

40

Adagio

5 - 6 [6] 4

6 AGNUS DEI

Adagio

org

Measures 1-4: *p* Solo. Fingering: 4/2, [-], 6 5, [-], 6/5, 5/3, 7, 5 7 #.

Measures 5-13: *f* Tutti. Fingering: 5/3, 6/4, - 6/4, 5/3, 4, 6 #/4/2, - 5.

Measures 14-17: Adagio adagio. Fingering: 7 #, 7 #, [6/4 5 #], 5 b, 7 #, 5/3, 7, 6/4, 5/3, 4/2, 5/3.

Measures 18-20: Allegro.

Measures 21-23: Fingering: [6/5 - 4 - 5 - 3], 6, 6, [6], [7 3 6], 4/2, 6.

Measures 24-26: Fingering: 6 #, [6] #, 5/3, [6] 7 5/3, 6, b, 6 #, [6] #.

Measures 27-29: Fingering: 5/3, [6] 6, [#], [6] #, [6] #, 6 [#], b, [6] #.

Measures 30-32: *pleno org.* Fingering: [6] #, [6] 3, 7 [7] 6, 6, 6.

Measures 33-35: Fingering: 4/2, 6, 4/2, 6, 6, [5/4 -] 3.