



“Wild Flowers”

BALLAD POETRY BY BELINS

COMPOSED BY

Wm. Vincent Wallace.

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# WILD FLOWERS,

BALLAD.

WM. VINCENT WALLACE.

*Allegretto con Grazia.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 6/8 time signature. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

*con Amore.*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part includes dynamic markings for piano (*p*) and forte (*f*). The word "How" is written above the vocal line. The music continues with similar rhythmic patterns and accompaniment.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "beau - ti - ful ye are, ye wild and wood - land flowers," written below it. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part begins with a pianissimo (*pp*) dynamic marking. The music concludes with a final chord in the piano part.

Meet both for fes - tal halls and beau - ty's court - ly bowers;

Ye wild and wood-land flowers! How

fair to see your cul - tur'd buds their tints un - fold, In

leaves of sa - phire's hue, And sun - set's glow - ing gold.

*mf* *p* *P dolciss.*

Ye leave sweet mem - o - ries

of hap - py child-hood's years, Ere grief hath rung our

hearts with pain, our eyes with tears. And, like all gifts that

He, the beau-ti - ful hath given, Your blos - - - soms

fall like types of prom - - ised heaven. Wild

*rall?* *pp* *a Piacere.*

*pp* *p* *pp*

flow - ers! wild flow - - - ers! chide not at the

*con Animo.*

in tempo.

*p e stacc.*

theme that wakes the min - strel's lay, At flow'rs, sim - ple

wild flow'rs that blos - som by the way; But thank Him for

ev - ry brow His hand in mer - cy showers, And not least a - mong His

*mf*

*Piu lento.* gifts wild flowers, wild flowers, *rall?* How beau - ti - ful ye

*p* *pp* *mf* *sostenuto.*

*a piacere.* are ye wild and woodland flowers.

*p* *pp* *colla voce.* *dolce.*

*Fort* \*