

Aug. de Westh.

COMPOSITIONS

pour PIANO
à deux mains.

Op. 14. QUATRE MORCEAUX de SALON

	cop.	Mk.
N ^o 1. Aven	— 40	1 —
„ 2. Sérénade italienne	— 40	1 —
„ 3. Souvenir de Bayreuth	— 50	1. 25
„ 4. Sérénade espagnole	— 50	1. 25

Op. 22. SOUVENIRS de BORDIGHERA

	cop.	Mk.
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„ 3. Valse galante	— 50	1. 25



Propriété de l'éditeur pour tous pays

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Vilno, J. Zawadzki.

St. Petersburg, A. Johansen.

AVEU

Eug. de Westh Op. 14 N. 1.

Andante non troppo con affetto.

pp l'accomp.

PIANO.

poco cresc.

marcato ed espressivo

un poco piu animato

dim.

poco agitato

cresc.

dolce

poco - - a - -

poco - - cres - - cen - - do.

f

poco - - a - -

8

con espressione

f

This system contains the first two measures of the piece. The right hand features a melodic line with a grace note and a fermata over the eighth measure. The left hand provides harmonic support with chords and single notes. The dynamic marking *f* is placed at the beginning of the second measure.

poco accel.

sf

sf

ritard.

This system covers measures 3 through 6. It includes a *poco accel.* marking at the start. The right hand has a series of sixteenth-note runs with fingering numbers 5, 3, 2, 1, 4, 2, 5. The left hand has a *sf* marking in the first measure and a *ritard.* marking in the fifth measure.

Tempo I.

pp con intimo sentimento

This system contains measures 7 through 9. The tempo is marked *Tempo I.* The dynamic marking is *pp con intimo sentimento*. The right hand has a melodic line with a fermata at the end, while the left hand plays chords and moving bass lines.

cresc.

pp

This system covers measures 10 through 12. It features a *cresc.* marking in the second measure and a *pp* marking in the third measure. The right hand continues with a melodic line, and the left hand has chords and a moving bass line.

dolcissimo e riten...

ppp

This system contains the final two measures of the piece. The dynamic marking is *ppp*. The right hand has a melodic line with a fermata, and the left hand has chords and a moving bass line.