

Aug. de Westh.

COMPOSITIONS

pour PIANO
à deux mains.

Op. 14. QUATRE MORCEAUX de SALON

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SÉRÉNADE ITALIENNE

Eug. de Westh, Op.14 N° 2.

Andante grazioso, ma non troppo lento.

PIANO.

l'accomp sempre delicato e staccato

cantabile e sostenuto molto la melodia

The musical score is written for piano in a two-staff format (treble and bass clefs). The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante grazioso, ma non troppo lento.' The score is divided into five systems. The first system includes the instruction 'l'accomp sempre delicato e staccato' for the accompaniment and 'cantabile e sostenuto molto la melodia' for the melody. The second system features a forte accent (*sf*) and a piano (*pp*) marking. The third system includes a mezzo-forte (*mf*) marking and the instruction 'poco marcato'. The fourth system contains 'dim' (diminuendo), 'pp' (pianissimo), and 'poco marcato'. The fifth system includes 'leggerissimo', 'mf espres' (mezzo-forte espressivo), and 'cresc' (crescendo). There are also dynamic markings like 'sf' and 'pp' throughout the piece. The score includes various musical notations such as slurs, accents, and fingerings.

cantando

mf *p* *piuf*

8

p *8* *f melodioso* *pp*

f *pp* *f sonoro* *p* *f dim* *p*

8

8 *p* *pp* *f con anima*

8

p *pp* *f* *f*

8

p *cresc* *f* *poco rit* *p* *pp* *pp*