

OPERATIC EDITION

Respectfully Dedicated to DR. EMILE COUÉ

DAY BY DAY IN EVERY WAY I'M GETTING BETTER DAY BY DAY

Lyric by
Wm. Jerome
Music by
Jean Schwartz

*The
Healing
Song*

JEROME H. REMICK & CO.
NEW YORK DETROIT



Respectfully Dedicated to Dr. Emil Coué

DAY BY DAY IN EVERY WAY I'M GETTING BETTER DAY BY DAY

SONG

Lyric by
WM. JEROME

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

f

There's a mes - sage from the
In your old kit bag place

p

land of Fleur de Lis
all your men - tal ills

And it means a lot of
And for - get a - bout your

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

good to you and me _____ If you want to have good
un - paid doc - tor bills _____ It will bring you more than

health and be hap - py ev - 'ry day Just
wealth mak - ing la - bor seem like play I

poco rit.
close your eyes re - lax and soft - ly say _____
wish that ev - 'ry - one would learn to say _____

poco rit.

CHORUS

Day by day _____ in ev - 'ry way _____ I'm get - ting

p *p-f*

bet - ter and bet - ter ev - 'ry day _____ On cloud - y days this

men - tal ex - er - cise _____ Will bright - en up your eyes _____ And bring you

sun - ny skies _____ Day by day _____ in ev - 'ry

way ————— It's sure - ly eas - y and not so hard to

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a long note for 'way' followed by eighth and quarter notes for the rest of the phrase. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

say ————— Learn this sim - pl - est of rhymes And re -

The second system of the musical score. The vocal line continues with a long note for 'say' followed by eighth and quarter notes. The piano accompaniment features a more active right hand with chords and a steady bass line.

-peat it twen - ty times Day by day I'm get - ting bet - ter day by

The third system of the musical score. The vocal line has a more rhythmic melody with eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

1. day Day by 2. day ————— D.C.

The fourth system of the musical score, featuring a first and second ending. The vocal line has a long note for 'day' in the first ending, followed by 'Day by' and another long note for 'day' in the second ending. The piano accompaniment includes a forte (*f*) dynamic marking and concludes with a double bar line and a repeat sign. The first ending is marked 'D.C.' (Da Capo).

MY BUDDY

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

REFRAIN Valse Moderato
Rubato

Nights are long since you went a - way I think a -

Rubato
p-f

- bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true

rit.

Miss your voice the touch of your hand Just

a tempo

Copyright MCMXXII by JEROME H. REMICK & Co., New York & Detroit
Copyright Canada, MCMXXII by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing Rights Reserved
MADE IN U.S.A.