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SEMIRAMIDE. a piacere

Bel rag - gio lu-sin - - - - - guier di spe - me, e di pia - - - - -

F

- cer al - fin per me bril - - - - - lò bril - - - - - lò. Ar-

galta

F



a tempo

- sa - ce ri - tor - nò si a me ver - rà quest'

p *FF* *galta* *loco*

- al - ma, che fi - - nor ge - me, tremò lan - gui.. oh! eo - me re - spi -

- rò! Ognimioduolspa - - - ri spa - ri. Dal cor dal

FF *FF* *FF* *FF*

mio pen - - sier si di - - le - guoil ter - ror si bel

FF

rag - gio lu - - sin - guier di spe - - - me, e di pia - -

p

- cer. Al - fin per me bril - - - lò si

al - fin per me bril - lò la eal - - maa que - - - sto

cor..... Ar - - sa - - ce ren - de - ra..... Ar -

p

- sa - - ce ri - tor - - nò qui qui a - me ver - - -

- ra
galta loco

ei ver - ra ver - ra.

ALLEGRETTO. Dolce pen-

- sie - - - ro di quelli - stan - - te a te sor-ri-de l'a - mante cor si. Come più

ea - ro do-po il tor-men-to è il bel mo-men-to di pace e a-mor è il bel mo-

- men - - - to di gio - - ja e a - - mor di

gio-ja di gio-ja e amor..... di gio-ja di gio-ja e a-

- mor.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a fermata over a whole note. Below it, a piano accompaniment is written for two staves (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand.

crescendo

The second system continues the piano accompaniment from the first system. It features a *crescendo* marking in the right-hand part, indicating a gradual increase in volume. The rhythmic pattern of eighth notes remains consistent.

The third system continues the piano accompaniment. The right hand maintains the eighth-note accompaniment, while the left hand continues with a similar eighth-note accompaniment.

alta

The fourth system continues the piano accompaniment. A wavy line above the right-hand staff is labeled *alta*, indicating a high register or a specific performance instruction. The piano accompaniment continues with eighth notes.

Ah.... dolce pen.

loco

The fifth system features a vocal line on a single staff with a treble clef and a key signature of two sharps. The lyrics "Ah.... dolce pen." are written below the staff. The piano accompaniment continues with eighth notes. A *loco* marking is present above the right-hand staff, indicating a change in tempo or style.

- sie - - ro di quelli stan - - te a tesor-ri-de l'a - mante cor si. Come più

ea - ro do-po il tor-men-to è il belmo-men-to di pace e a-mor è il bel mo-

- men - - - to di gio - - ja e a - - mor di

gio-ja di gio-jae amor..... di gio-ja di gio-jae a-

- mor di gio-ja e a-

The first system of music features a vocal line with a melodic line that rises and then falls. The lyrics are "- mor di gio-ja e a-". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

- mor di gio-ja e a-

The second system of music is similar to the first, with a vocal line and piano accompaniment. The lyrics are "- mor di gio-ja e a-".

- mor di gio - - - ja, e a - - mor.....

The third system of music shows a vocal line with lyrics "- mor di gio - - - ja, e a - - mor.....". The piano accompaniment features a treble clef with chords marked "FP" and a bass clef with a moving line.

gio - - - ja e a - mor di gio - ja, e a - mor di gio - ja, e a -

The fourth system of music continues the vocal line with lyrics "gio - - - ja e a - mor di gio - ja, e a - mor di gio - ja, e a -". The piano accompaniment includes chords marked "FP" in both treble and bass clefs.

- mor di gio - - ja e a - mor.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "- mor di gio - - ja e a - mor." The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of two sharps. The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment. A dynamic marking of *F* (forte) is placed between the piano staves.

The second system continues the piano accompaniment from the first system, maintaining the same rhythmic and melodic patterns in both hands.

The third system continues the piano accompaniment, showing a slight variation in the right-hand melody with some chromatic movement.

The fourth system continues the piano accompaniment, with the right hand playing a more active eighth-note melody.

The fifth system concludes the piano accompaniment with a final cadence, featuring sustained chords in the right hand and a descending line in the left hand.