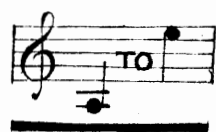
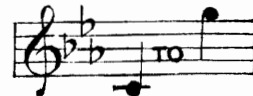


No. 1 IN C



No. 2 IN E<sup>b</sup>



# CYRIL SCOTT.

OPUS 72, No. 2.

## ARIETTA

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

DUFFIELD BENDALL.

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**Boosey & Co.,**  
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## Arietta.

I made a song of tears and fire,  
I caught a tune from wind and sea,  
With heart-strings five I strung my lyre,  
To sing a song for thee.

I plucked a jewel from the stars,  
From sunbeams wove gold filigree,  
I dared the height, I braved the scars,  
To make a crown for thee.

*Duffield Bendall.*

# ARIETTA.

Words by  
DUFFIELD BENDALL.

CYRIL SCOTT.  
Op. 72, No 2.

Andante. *mp*

VOICE. I

PIANO. *mp espress.*

made a song of tears and fire, I caught a tune from

*legato*

*ten.* wind and sea; With heart-strings five I strung my lyre, To

*ten.*

sing a song for thee.

*f*

*f* *espress.*

*mp*

I plucked a jewel

*mp*

from the stars, From sun-beams wove gold fil - - i - gree, I

*mp*

*cres* - - - *cen* - - - *do*

dared the height, I braved the scars, To make a

*cres* - - - *cen* - - - *do*

*ff*

crown for thee, I dared the height, I braved the

*f*

*f*

scars, To make a crown for thee.

*ff*



# CYRIL SCOTT.

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<b>My Captain</b> ... ..	Op. 38 ... ..	F (C to D) and G
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<b>The White Knight</b> ... ..	Op. 43 No. 3 ... ..	D (D to D) and E
<b>A Reflection</b> ... ..	Op. 43 No. 4 ... ..	D (B to F) and F
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<b>A Song of London</b> ... ..	Op. 52 No. 1 ... ..	E minor (B flat to E) and G minor
<b>A Roundel of Rest</b> ... ..	Op. 52 No. 2 ... ..	C (A to E) and E flat
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Why so Pale and Wan? ... ..	Op. 55 No. 3 ... ..	G (D to E) and B flat
<b>Love's Quarrel</b> ... ..	Op. 56 ... ..	Low or Medium Voice and High Voice
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<b>Prelude</b> ... ..	Op. 57 No. 2 ... ..	D flat, E flat, (C to E flat) and F
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<b>Serenade</b> ... ..	Op. 61 No. 2 ... ..	C (E to F) and E flat
<b>In a Fairy Boat</b> ... ..	Op. 62 No. 1 ... ..	E flat (D flat to E flat) and F
<b>A Lost Love</b> ... ..	Op. 62 No. 2 ... ..	A (C sharp to E)
<b>A Vision</b> ... ..	Op. 62 No. 3 ... ..	C minor (E flat to E flat) and E minor
<b>An Eastern Lament</b> ... ..	Op. 65 ... ..	G (D to E) and B flat
<b>And so I made a Villanelle</b> ... ..		

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## THE CROCUS CARPET.

Words by ETHEL M. PRIESTMAN.

Music by CECIL HAZLEHURST.

Allegro leggiero. (♩ = 112)

*mp* *f* *Gaily.*

Ah!— come a-way to the Cro-cus Car-pet, Spreading gaily be-neath the trees, For they have open'd out to the sunshine, Brave and bold in the keen March breeze.

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In three keys D, E♭ (E♭ to E♭) and F.

## THE EMPTY NEST.

Words by HAROLD SIMPSON.

Music by CARLTON MASON.

Andante e Grave.

*p*

Un-der a mound of grass, So soft she lies, The lit-tle sha-dows pass, The sun-light dies: Nor shade, nor sun, a - las!— Can wake her eyes, Nor shade, nor sun, a -

Copyright, MCMVIII, by Elkin & Co

In four keys E♭, C (C to E) D♭ and E♭

## EV'RY KISS IS A SONG.

French Words by ANDRÉ ALEXANDRE.

(LA MÉLODIE DES BAISERS.)

Music by J. MASSENET.

Allegro moderato.

English Version by R.H. ELKIN.

As the soft west-wind hastes a - long, It bears a tale of Spring re - turn - ing, —  
Tou-jours les li - las fleu - ri - ront, — A-vec leurs sœurs — les pri - me - vè - res, —

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In three keys D♭, E♭ (C to F) and F.

## LULLABY.

Words by CHRISTINA ROSSETTI.

Music by CYRIL SCOTT. Op.57. No.2.

Not too slowly.

*p*

Lul - la - by, oh Lul - la - by, Flow'rs are closed and lambs are — sleep - ing Lul - la - by, Lul - la - by,

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In three keys D♭, E♭ (C to E♭) and F.

## A SECRET.

Music by ROGER QUILTER.

Quickly and brightly.

*mf* *cresc.*

My heart, my heart No one may see, It is lock'd a - way With a gold-en key Till an - oth - er day, till an - oth - er day: —

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In three keys for low, medium, and high voice.

## WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly and joyously. (♩ = 138)

*f* *mp*

Oh! tell me, tell me pray What's in the air — to day? The world has don'd a bright-er hue, And doff'd it's som-bre grey,

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In three keys D, E♭ (D to F) and F.

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