

Score

Passacaglia & Fugue

C minor

J.S Bach

Andante con moto ♩ = 60

arr. David Kemp after Max Reger

Sopranino

Soprano

Alto

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

Contrabass

Sub Greatbass

Sub Contrabass

8

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

13

So. 1
So. 2
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

18

Musical score for Passacaglia & Fugue, page 4, starting at measure 18. The score includes parts for Soprano (So.), Alto (A.), Tenors (T. 1, T. 2), Basses (B. 1, B. 2), Trumpets (Gb 1, Gb 2), Trombones (Cb, Sgb, Scb), and other instruments. The key signature is B-flat major (two flats). The score shows a complex arrangement with various melodic lines and rests.

23

So. 1
So. 2
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

28

This musical score page, numbered 6, is titled "Passacaglia & Fugue" and begins at measure 28. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Soprano, Alto, Tenors, Basses) are written in treble clef with a key signature of two flats. The instrumental parts (Double Basses) are written in bass clef with the same key signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings. The vocal parts have several rests in the first four measures, while the instrumental parts are active throughout. The double bass parts (Gb 1, Gb 2, Cb, Sgb, Scb) provide a harmonic and rhythmic foundation for the ensemble.

33

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

37

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

41

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

44

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

48

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

51

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

54

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

57

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

60

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

63

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

66

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

68

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

70

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

73

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

76

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

79

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

82

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

85

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

88

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

91

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

94

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

97

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

100

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

103

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

106

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

109

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

112

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

115

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

118

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

121

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

124

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

127

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

130

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

133

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

136

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

138

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

140

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

142

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

144

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

147

Musical score for Passacaglia & Fugue, page 46, starting at measure 147. The score includes parts for Soprano (So.), Alto (A.), Tenors (T. 1, T. 2), Basses (B. 1, B. 2), Contrabasses (Cb), and Double Basses (Sgb, Scb). The Alto part features a prominent melodic line with slurs and ties. The other parts are mostly silent or provide harmonic support.

151

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

155

So.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

158

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

161

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

164

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

a tempo

Fugue Theme

167

rit.

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

171

The musical score is arranged in a system of 12 staves. The instruments are labeled on the left as follows: So. (Soprano), S. (Soprano), A. (Alto), T. 1 (Tenor 1), T. 2 (Tenor 2), B. 1 (Baritone 1), B. 2 (Baritone 2), Gb 1 (Trumpet in B-flat 1), Gb 2 (Trumpet in B-flat 2), Cb (Trombone in C), Sgb (Soprano Bass), and Scb (Soprano Bass). The score begins at measure 171. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts feature melodic lines with accents and slurs. The Trombone parts play a rhythmic accompaniment of eighth notes. The Trumpet parts play a rhythmic accompaniment of eighth notes. The Bass and Baritone parts play a rhythmic accompaniment of eighth notes. The Soprano Bass and Soprano Bass parts play a rhythmic accompaniment of eighth notes. The score is divided into four measures. The first measure contains rests for the Soprano and Alto parts. The second measure contains rests for the Soprano and Alto parts. The third measure contains rests for the Soprano and Alto parts. The fourth measure contains rests for the Soprano and Alto parts.

175

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

178

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

181

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

184

So. 1
So. 2
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

187

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

190

So. 1
S. 2
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

193

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

196

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

199

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

202

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

205

So. 1
So. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

208

Musical score for Passacaglia & Fugue, page 65, starting at measure 208. The score includes parts for Soprano (So.), Soprano (S.), Alto (A.), Tenors 1 and 2 (T. 1, T. 2), Basses 1 and 2 (B. 1, B. 2), Contrabasses 1 and 2 (Gb 1, Gb 2), Cello (Cb), and Double Basses (Sgb, Scb). The key signature is B-flat major (two flats). The score is divided into three measures. The Soprano parts (So., S.) have rests in the first two measures and enter in the third. The Alto (A.) and Tenor 1 (T. 1) parts have melodic lines in the first two measures. The Bass 1 (B. 1) part has a simple bass line. The Cello (Cb) part has a complex, rhythmic accompaniment. The other parts (T. 2, B. 2, Gb 1, Gb 2, Sgb, Scb) have rests.

211

This musical score is for a 12-part ensemble. The instruments are listed on the left: So. (Soprano), S. (Soprano), A. (Alto), T. 1 (Tenor 1), T. 2 (Tenor 2), B. 1 (Baritone 1), B. 2 (Baritone 2), Gb 1 (Trumpet 1), Gb 2 (Trumpet 2), Cb (Trombone), Sgb (Double Bass), and Scb (Double Bass). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins at measure 211. The Soprano parts (So. and S.) have rests in the first two measures, with the Soprano (S.) entering in the third measure. The Alto (A.) and Tenor 2 (T. 2) parts have rests in the first measure, with the Alto (A.) and Tenor 2 (T. 2) entering in the second measure. The Tenor 1 (T. 1) part has a rest in the first measure and enters in the second measure. The Baritone 1 (B. 1) part has a rest in the first measure and enters in the second measure. The Baritone 2 (B. 2) part has a rest in the first measure and enters in the second measure. The Trumpet 1 (Gb 1) part has a rest in the first measure and enters in the third measure. The Trumpet 2 (Gb 2) part has a rest in the first measure and enters in the third measure. The Trombone (Cb) part has a rest in the first measure and enters in the second measure. The Double Bass parts (Sgb and Scb) have rests in the first two measures, with the Double Bass (Sgb) entering in the third measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

214

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

217

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

220

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

223

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

226

Musical score for Passacaglia & Fugue, page 71, starting at measure 226. The score includes parts for Soprano (So.), Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), Subbass 1 (Sgb), and Subbass 2 (Scb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano parts (So., S., T. 1, T. 2) are in treble clef, while the Bass parts (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb) are in bass clef. The Alto part (A.) is in treble clef. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Soprano parts (So., S., T. 1, T. 2) are mostly silent, indicated by a horizontal line with a small square below it. The Alto part (A.) has a melodic line with many sixteenth notes. The Bass parts (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb) have a more active role, with B. 1 and Gb 1 playing a melodic line with many sixteenth notes, and the other bass parts playing a rhythmic accompaniment of eighth and sixteenth notes.

229

Musical score for a 12-part ensemble, including Soprano (So.), Soprano (S.), Alto (A.), Tenors 1 and 2 (T. 1, T. 2), Basses 1 and 2 (B. 1, B. 2), Trombones 1 and 2 (Gb 1, Gb 2), Contrabass (Cb), and Subbasses (Sgb, Scb). The score is in a key signature of two flats (B-flat and E-flat) and is marked with rehearsal number 229. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a dense, polyphonic texture. The Soprano and Alto parts are mostly silent, indicated by rests. The Tenors and Basses play active parts, often with slurs and ties. The Trombones and Subbasses provide a strong harmonic foundation with sustained notes and rhythmic patterns.

232

Musical score for Passacaglia & Fugue, page 73, starting at measure 232. The score includes parts for Soprano (So.), Alto (A.), Tenors (T. 1, T. 2), Basses (B. 1, B. 2), and Trombones (Gb 1, Gb 2, Cb, Sgb, Scb). The key signature is B-flat major (two flats). The score is written in 4/4 time. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Trombone parts are also in bass clef. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Alto and Bass 1 parts. The Trombone parts have a more melodic and harmonic role, often playing sustained notes or short phrases. The overall texture is dense and rhythmic.

235

Musical score for Passacaglia & Fugue, page 74, starting at measure 235. The score is for a 12-part ensemble. The parts are:

- So. (Soprano)
- S. (Soprano)
- A. (Alto)
- T. 1 (Tenor 1)
- T. 2 (Tenor 2)
- B. 1 (Bass 1)
- B. 2 (Bass 2)
- Gb 1 (Guitar/Bass 1)
- Gb 2 (Guitar/Bass 2)
- Cb (Cello/Bass)
- Sgb (String Bass)
- Scb (String Bass)

The score is in 3/4 time and features a complex rhythmic pattern in the strings and woodwinds, with the vocal parts (So., S., A., T. 1, T. 2) mostly silent in this section. The basses (B. 1, B. 2) play a prominent role in the lower register, often with accents. The string parts (Gb 1, Gb 2, Cb, Sgb, Scb) provide a rich harmonic and rhythmic foundation.

238

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

241

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

244

This musical score page, numbered 77, contains measures 244 through 246 of a piece titled "Passacaglia & Fugue". The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Soprano, Alto, Tenors, Basses) are in treble clef, while the instrumental parts (Trumpets, Trombones, Percussion) are in bass clef. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A prominent melodic line is carried by the Alto voice and the first Trumpet. The percussion part provides a steady, rhythmic accompaniment. The score is divided into three measures, with measure 244 starting at the top left and measure 246 ending at the bottom right. The page number "77" is located in the top right corner, and the measure number "244" is at the top left of the first staff.

247

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

250

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

253

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

256

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

259

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

262

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

265

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

268

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

271

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

274

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

277

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

280

So.
S.
A.
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

Piu lento ♩ = 54

283

This musical score page contains ten staves, each representing a different instrument: Soprano (So.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), and Double Bass (Sgb). The bottom two staves are labeled Scb. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Piu lento' with a metronome marking of 54 quarter notes per minute. The score is divided into three measures. The first measure (measures 283-284) features a complex rhythmic pattern with many accents. The second measure (measures 285-286) continues this pattern. The third measure (measures 287-290) shows a change in the rhythmic texture, with some notes marked with a fermata. The instrumentation includes various woodwinds and strings, with the double basses (Sgb and Scb) playing a prominent, rhythmic accompaniment.

286

So.

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

289

Musical score for *Passacaglia & Fugue*, page 92, starting at measure 289. The score is for a full orchestra and includes parts for Soprano (So.), Alto (A.), Tenors 1 & 2 (T. 1, T. 2), Basses 1 & 2 (B. 1, B. 2), Trumpets 1 & 2 (Gb 1, Gb 2), Trombones 1, 2, & 3 (Cb, Sgb, Scb), and Double Basses. The music is in a key with two flats and a 3/4 time signature. The tempo is marked *rit.* (ritardando). The score shows complex rhythmic patterns and melodic lines across all instruments.

292

Musical score for Passacaglia & Fugue, page 93, starting at measure 292. The score includes parts for Soprano (So.), Alto (A.), Tenors (T. 1, T. 2), Basses (B. 1, B. 2), and various string instruments (Gb 1, Gb 2, Cb, Sgb, Scb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score shows the beginning of a new section with a repeat sign at the start of each staff.

Part	Instrument	Staff	Notes
So.	Soprano	1	Half note G4
S.	Alto	2	Half note F4
A.	Alto	3	Half note G4
T. 1	Tenor 1	4	Half note G4
T. 2	Tenor 2	5	Half note F4
B. 1	Bass 1	6	Half note G3
B. 2	Bass 2	7	Half note F3
Gb 1	Double Bass 1	8	Half note G2
Gb 2	Double Bass 2	9	Half note F2
Cb	Double Bass	10	Half note G2
Sgb	Double Bass	11	Half note F2
Scb	Double Bass	12	Half note G2