

Miniature 040121

quatuor

Lades Neffous & Sir Starkwest

flute

Clarinet in B $\flat$

Piccolo

Cello

B $\flat$ Cl.

Picc.

Vc.

5

B♭ Cl.

Picc.

Vc.

3

3

Detailed description: This system contains measures 5 and 6 of the score. The key signature has five flats. The first staff (unlabeled) has a treble clef and contains a melodic line starting on measure 5 with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes in measure 6. The B♭ Clarinet staff has a treble clef and a long note in measure 5, followed by rests in measure 6. The Piccolo staff has a treble clef and rests in both measures. The Violoncello staff has a bass clef and rests in measure 5, followed by a melodic line in measure 6 including a triplet of eighth notes.

7

B♭ Cl.

Picc.

Vc.

3

3

7

7

Detailed description: This system contains measures 7 and 8. The first staff has a treble clef and a triplet of eighth notes in measure 7, followed by a half note in measure 8. The B♭ Clarinet staff has a treble clef and a melodic line in measure 7 including a triplet of eighth notes, followed by a half note in measure 8. The Piccolo staff has a treble clef and rests in both measures. The Violoncello staff has a bass clef and a complex accompaniment of chords and eighth notes in measure 7, followed by a sustained chord in measure 8.

9

Fl.

B♭ Cl.

Picc.

Vc.

11

B $\flat$ Cl.

Picc.

Vc.

3

3

This image shows a musical score for measures 11 and 12 of 'The Swan' from 'The Nutcracker'. The score is for four parts: B $\flat$ Clarinet, Piccolo, and Violoncello. The key signature is B $\flat$ major (two flats). The time signature is 3/4. Measure 11 features a B $\flat$ Clarinet melody with a triplet of eighth notes, a Piccolo part with a single note, and a Violoncello part with a single note. Measure 12 features a B $\flat$ Clarinet melody with a triplet of eighth notes, a Piccolo part with a single note, and a Violoncello part with a triplet of eighth notes. The score is written in a standard musical notation style with a white background and black ink.

13

B♭ Cl.

Picc.

Vc.

15

B♭ Cl.

Picc.

Vc.

17

B♭ Cl.

Picc.

Vc.

19

B♭ Cl.

Picc.

Vc.

21

B♭ Cl.

Picc.

Vc.

22

B♭ Cl.

Picc.

Vc.

3

3

Detailed description: This is a musical score for three instruments: B♭ Clarinet (B♭ Cl.), Piccolo (Picc.), and Violoncello (Vc.). The score is divided into two systems, measures 21 and 22. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). In measure 21, the B♭ Cl. plays a series of chords and a single note. The Picc. has a whole rest. The Vc. plays a half note chord, followed by a whole rest, and then a half note chord. In measure 22, the B♭ Cl. plays a series of chords and a triplet of eighth notes. The Picc. has a whole rest. The Vc. plays a series of chords and a triplet of eighth notes. The number '3' is written above the triplet in both the B♭ Cl. and Vc. staves.

23

B♭ Cl.

Picc.

Vc.

24

B♭ Cl.

Picc.

Vc.

3

25

B♭ Cl.

Picc.

Vc.

27

B♭ Cl.

Picc.

Vc.

29

B $\flat$ Cl.

Picc.

Vc.

3

3

31

B $\flat$ Cl.

Picc.

Vc.

3

3

33

B♭ Cl.

Picc.

Vc.

35

B♭ Cl.

Picc.

Vc.