

"THE LATEST CRAZE"

DISH RAG

TWO STEP

By

5

RICHARD GOOSMAN.

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DISH - RAG.

Two-Step.

RICHARD GOOSMAN.

Tempo di Marcia.

The musical score is written for piano in a two-step style. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score is divided into five systems. The first system is marked 'ff' and the second 'mf'. The piece concludes with a double bar line and first and second endings.

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Latest High Grade Song "TELL ME DEAR WILL MY DREAM COME TRUE" A
beautiful, inspiring and fascinating number.

The first system of the piano accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of chords and eighth-note patterns. The left-hand staff begins with a bass clef and contains a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the right-hand staff.

The second system continues the piano accompaniment. The right-hand staff shows a continuation of the chordal and melodic patterns. The left-hand staff maintains the eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

The third system of the piano accompaniment features a more complex texture. The right-hand staff includes a dense block of chords in the first two measures, followed by a melodic line. The left-hand staff continues with the eighth-note accompaniment. A dynamic marking of *f* is present at the start.

The fourth system continues the piano accompaniment. The right-hand staff has a dense block of chords, and the left-hand staff continues with the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

The fifth system of the piano accompaniment begins with a dynamic marking of *p* (piano) in the right-hand staff. It features a complex, rapid eighth-note pattern in the right hand. A *cresc.* (crescendo) marking is placed above the right-hand staff. The left-hand staff continues with the eighth-note accompaniment.

The sixth system of the piano accompaniment concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The right-hand staff has a melodic line, and the left-hand staff continues with the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

New Song Hit "I'VE FOUND A PLACE TO SPOON" by George L. Velmore, Composer of "HEART TO HEART" WALTZES.

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Popular
Song
Successes.

“DON'T YOU THINK THAT YOU COULD LEARN TO LOVE ME?”
New - By Composer of “RAINBOW.”
“WHEN THE SNOW FLAKES CROWN THE HILL TOPS.”
Beautiful sentimental ballad.

The musical score is presented in six systems, each with a treble and bass staff. The first system features a key signature change to one flat (B-flat) and a common time signature. The music consists of various rhythmic patterns and melodic lines. The final system includes first and second endings.

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Big
Sellers
Instrumental.

{ "DANCE OF THE MERRY LARKS" Grand Polka de Concert.
 "MOONSHINE" Three Step (Exceptionally pretty)
 "FLUFFY RUFFLE GIRLS RAG" (A great Two Step)
 "SEQUI CENTENNIAL" (A splendid School March)

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A Happy Group

BARN DANCE-SCHOTTISCHE

GEORGE L. COBB

Composer of
Western Life Two-Step

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes accents (*>*) over several notes. The second system starts with a mezzo-forte (*mf*) dynamic. The third system features a triplet of eighth notes in the treble clef. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.

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This composition can be obtained of your Music Dealer, or if not, send 25c to the Publisher. Your music cabinet is not complete without it.

CHARLES I. DAVIS,
Cleveland, Ohio.