

Quintett F-Dur

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La Chasse

Oboe

7

p *f*

12 *p* *f* *p*

18 *f* *p* *f* *p* *f*

25 *p* *f* *p*

30 *f* *p* *p*

36 *p* *f* *p*

41 *f*

45 *p*

51 *f*

56 *p* *pp* *p*

62 *f* *tr*

67 *p* 3

77

p

82

3

90

95

107

f *p* *f*

113

p *f* *p* *f*

121

p *f* *p* *f*

127

132

p

138

f

143

p *pp* *p*

149

f

154 *tr* *p*

160 *f*

Menuetto

7 *f* *p* *p*

11 *f* *p*

17 *f*

23 *p*

29 *f*

35 **Trio** *p* *tr*

42 *tr* *tr* *tr*

49 *tr* *tr* *tr*

56 *tr* *tr* *tr*

Menuetto da capo

Adagio

[illegible]

5



9

Exercise 9 consists of four measures. Measure 1: Treble clef, key signature of one flat (Bb). Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 2: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 3: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 4: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are triplets indicated in measures 3 and 4.

Example 13 shows a single-measure rest in 3/4 time. The notation consists of a single measure with a whole rest, indicating a full measure of silence.

17

2.

22

Example 22: A single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The piece ends with a repeat sign and a final cadence.

[illegible]

32

35

Musical notation for exercise 35, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

38

43

Musical notation for exercise 43, a single staff in G major with a treble clef. The melody consists of 16 measures. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 4: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter). Measure 5: F#3 (quarter), E3 (quarter), D3 (half), C3 (half). Measure 6: B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 7: E2 (half), D2 (half), C2 (half), B1 (half). Measure 8: A1 (half), G1 (half), F#1 (half), E1 (half). Measure 9: D2 (half), C2 (half), B1 (half), A1 (half). Measure 10: G1 (half), F#1 (half), E1 (half), D2 (half). Measure 11: C2 (half), B1 (half), A1 (half), G1 (half). Measure 12: F#1 (half), E1 (half), D2 (half), C2 (half). Measure 13: B1 (half), A1 (half), G1 (half), F#1 (half). Measure 14: E1 (half), D2 (half), C2 (half), B1 (half). Measure 15: A1 (half), G1 (half), F#1 (half), E1 (half). Measure 16: D2 (half), C2 (half), B1 (half), A1 (half).

Polonaise

Musical score for Polonaise, measures 1-53. The score is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (*p*, *f*), articulation (accents, slurs), and fingerings (3, 2). The piece is divided into a main section and a Trio section starting at measure 41.

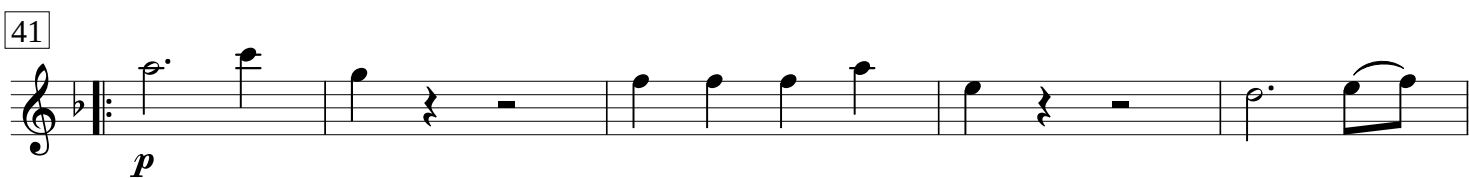
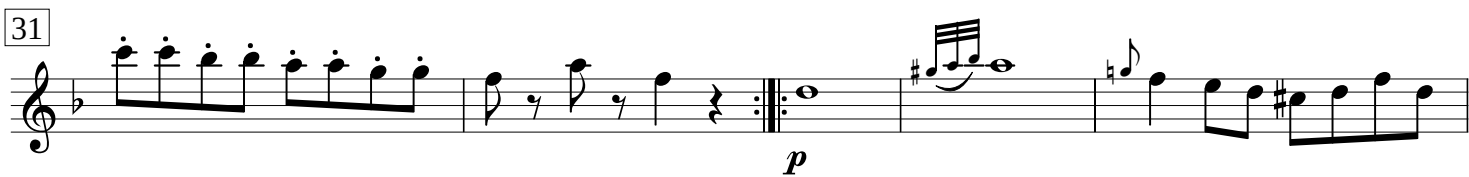
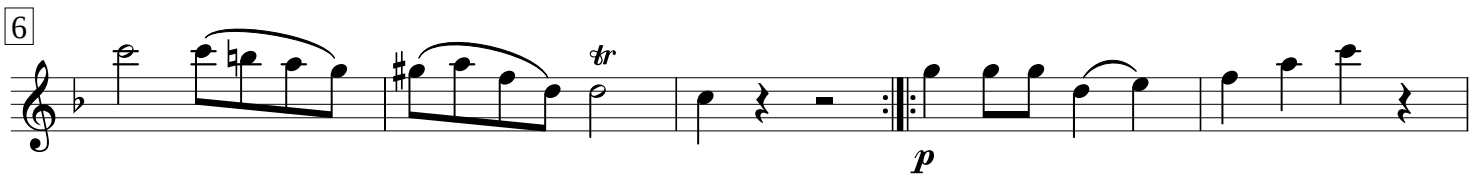
Measures 1-40: Main section of the Polonaise. Measures 41-53: Trio section.

Dynamics: *p* (piano), *f* (forte).
 Articulation: accents, slurs, triplets (3), and a double bar line with repeat dots (||:).
 Fingerings: 3, 2.

The Trio section (measures 41-53) is marked with a repeat sign at the beginning and end.

Polonaise da capo

Rondo



46

p

51

f

56

p

61

f

p

66

f

71

p

76

p

84

f