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Ouvertüre d-Moll, K.deest

Bearbeitung: Ernő Pasztor

Ouvertüre

Akkordeon 1

Akkordeon 2

Akkordeon 3

Oboe 8'

Elec 1 ad lib.

Oboe 8'

Elec 2 ad lib.

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

1.

2.

17 Allegro

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

mp

f

f

f

32

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

This musical score is arranged in six staves, each with a label on the left. The staves are: Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, and Akk 4/Bass. The first four staves (Akk 1, Akk 2, Elec 1, Elec 2) are grouped together and share a common treble clef. The fifth staff (Akk 4) also has a treble clef, while the sixth staff (Bass) has a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score consists of four measures. In the first measure, Akk 1, Akk 2, Elec 1, and Elec 2 play a rapid ascending eighth-note scale starting on D4, while Akk 3 plays a single D4 note. In the second measure, Akk 1, Akk 2, Elec 1, and Elec 2 play a half-note chord (F#4, A4), while Akk 3 plays a half-note chord (D4, F#4). In the third measure, Akk 1, Akk 2, Elec 1, and Elec 2 play a descending eighth-note scale starting on A4, while Akk 3 plays a half-note chord (D4, F#4). In the fourth measure, Akk 1, Akk 2, Elec 1, and Elec 2 play a half-note chord (F#4, A4), while Akk 3 plays a half-note chord (D4, F#4). The Bass staff is silent in the first two measures and then plays a half-note chord (D4, F#4) in the third measure, followed by a half-note chord (D4, F#4) in the fourth measure.

42

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

The musical score is written for a multi-instrument ensemble. The first system (measures 54-56) features Akk 1 and Akk 2 with complex rhythmic patterns, Akk 3 with a sustained note, Elec 1 and Elec 2 with arpeggiated figures, and Akk 4 and Bass with more melodic lines. The second system (measures 57-59) continues the themes, with Akk 1 and Akk 2 showing more intricate melodic development, Akk 3 providing harmonic support, and the other parts maintaining their respective textures. Trills are marked in measures 56 and 58.

60

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Menuet

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1 ad lib.

Elec 2 ad lib.

Akkordeon 4

Bass

mp *f* *mp* *f* *mp* *f* *mp* *f*

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Aria

Adagio

Akkordeon 1

Akkordeon 1A

Akkordeon 2

Akkordeon 2A

Akkordeon 3

Elec 1 ad lib.

Elec 2 ad lib.

Akkordeon 4

Bass

p

p (wenn Elec 1 fehlt)

p (oder Akk 1A)

p (oder Akk 2A)

p

p

p

tr

tr

5

Akk 1

Akk 1A

Akk 2

Akk 2A

Akk 3

Elec 1

Elec 2

Akk 4

Bass

9

Akk 1

Akk 1A

Akk 2

Akk 2A

Akk 3

Elec 1

Elec 2

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Presto

6

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Detailed description of measures 11-15:
 Measure 11: Treble clef, one flat key signature. Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4.
 Measure 12: Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4.
 Measure 13: Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4.
 Measure 14: Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4.
 Measure 15: Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4. The measure ends with a repeat sign.

16

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Detailed description of measures 16-18:
 Measure 16: Treble clef, two flat key signature. Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4.
 Measure 17: Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4.
 Measure 18: Akk 1 plays a half note G4, quarter note A4, eighth note B4. Akk 2 plays a half note G4, quarter note A4, eighth note B4. Akk 3 plays a half note G4, quarter note A4, eighth note B4. Elec 1 and Elec 2 play a half note G4, quarter note A4, eighth note B4. Akk 4 plays a half note G4, quarter note A4, eighth note B4. Bass plays a half note G4, quarter note A4, eighth note B4. The measure ends with a repeat sign.

19

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

23

Akk 1

Akk 1A

Akk 2

Akk 2A

Akk 3

Elec 1

Elec 2

Akk 4

Bass

27

Akk 1

Akk 1A

Akk 2

Akk 2A

Akk 3

Elec 1

Elec 2

Akk 4

Bass

30

Akk 1

Akk 1A

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

37

Akk 1

Akk 1A

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

40

Akk 1

Akk 1A

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

43

Akk 1

Akk 1A

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Lentement

Solo

Solo

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1 ad lib.

Elec 2 ad lib.

Akkordeon 4

Bass

Gigue

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1 ad lib.

Elec 2 ad lib.

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Aria

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1 ad lib.

Elec 2 ad lib.

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass