

Soprano

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

Solo

2

p Be - a - ta es _____ Vir - go Ma -

7

ri - a quæ Do - mi - num por - tas - ti cre - a - to - rem mun -

13

Tutti

di, **f** ge - nu - is - ti qui te fe - cit et in æ - ter - num per - ma - nens

17

vir - go, ge - nu - is - ti qui te fe - cit et in æ -

22

ter - num, in æ - ter - num per - ma - nens vir - go, per - ma - nens vir -

27

43

Solo

p Ge - nu - is - ti

75 **2**

qui — te fe - cit et in æ - ter - num per - ma - nens,

81 **Tutti**

et in æ - ter - num per - ma - nens vir - go **f** glo - ri - a Pa - tri,

87

Pa - tri et — Fi - li - o et Spi - ri - tu - i

92

San - cto ge - nu - is - ti qui te fe - cit et in æ - ter - num per - ma - nens vir -

98 **2**

go, per - ma - nens vir - go.

Alto

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2

p Be - a - ta es _____ Vir - go Ma -

7

ri - a quæ Do - mi - num por - tas - ti cre - a - to - rem mun -

13

Tutti

f di, ge - nu - is - ti qui te fe - cit et in æ - ter - num per - ma - nens

17

vir - go, ge - nu - is - ti qui te fe - cit et in æ -

23

ter - num per - ma - nens vir - go, per - ma - nens vir - go, per - ma -

28

43

Solo

2

p nens vir - go. Ge - nu - is - ti

77

qui — te fe - cit et in æ - ter - num per - ma - nens, et in æ - ter - num

82

Tutti

per - ma - nens vir - go *f* glo - ri - a Pa - tri, Pa - tri et —

88

Fi - li - o et Spi - ri - tu - i San - cto

93

ge - nu - is - ti qui te fe - cit et in æ - ter - num per - ma - nens vir -

98

go, per - ma - nens vir - go.

2

Tenor

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8 *p* Solo Be - a - ta es _____ Vir - go Ma -

7 8 ri - a quæ Do-mi-num por-tas - ti cre - a - to - rem mun -

13 8 *f* Tutti di, ge - nu - is - ti qui te fe - cit et in æ - ter - num per - ma - nens

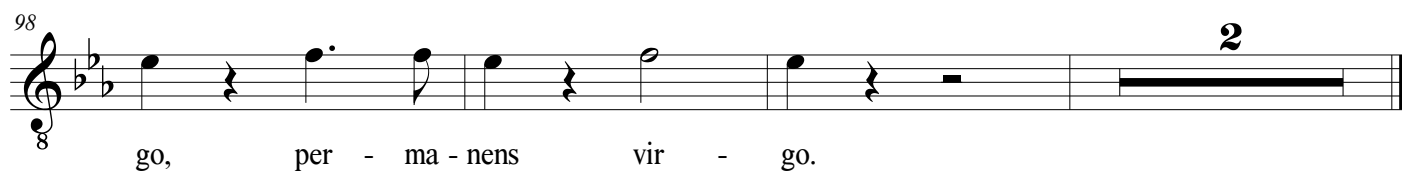
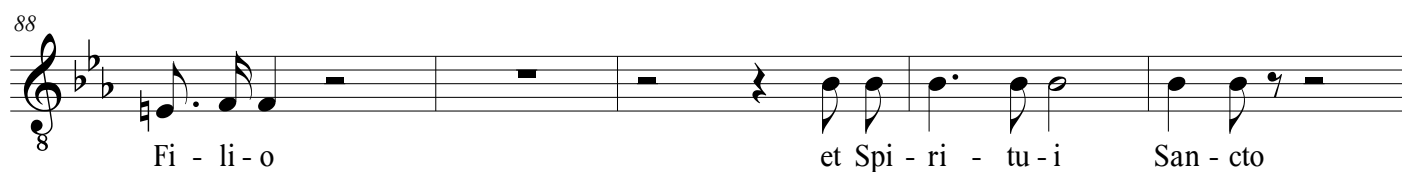
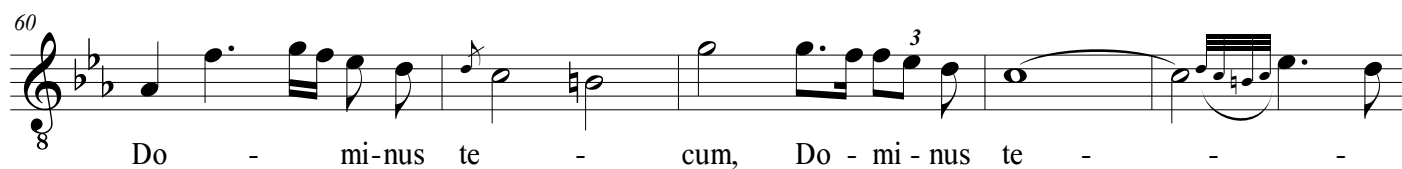
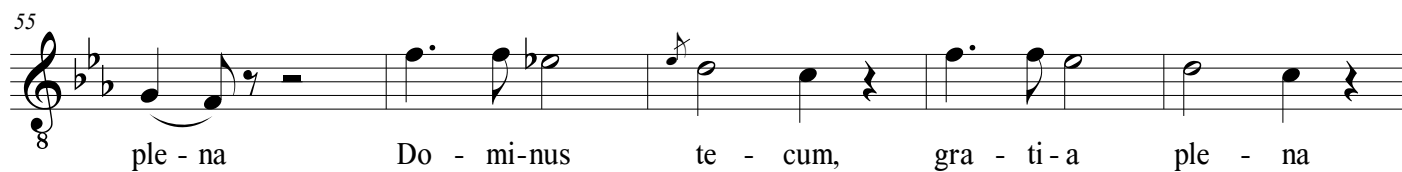
17 8 vir - go, ge - nu - is - ti qui te fe - cit et in æ -

23 8 ter - num per - ma - nens vir - go, per - ma - nens vir - go, per - ma -

28 8 *p* Solo nens vir - go. A - ve Ma - ri - a

43 8 gra - ti - a _____ ple - na Do - mi -

49 8 nus te - cum, A - ve Ma - ri - a gra - ti - a



Bass

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7

Solo

2

p Be - a - ta es _____ Vir - go Ma -

7

ri - a quæ Do-mi-num por-tas - ti cre - a - to - rem mun -

13

Tutti

di, **f** ge - nu - is - ti qui te fe - cit et in æ - ter - num per - ma-nens

17

vir - go, ge-nu - is - ti qui te fe - cit et in æ -

23

ter - num per - ma-nens vir - go, per - ma-nens vir - go, per - ma-

28

43

Solo

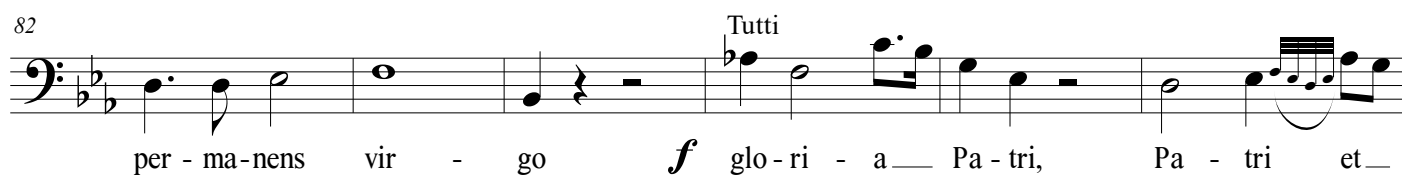
2

p nens vir - go. Ge - nu - is - ti

77



82



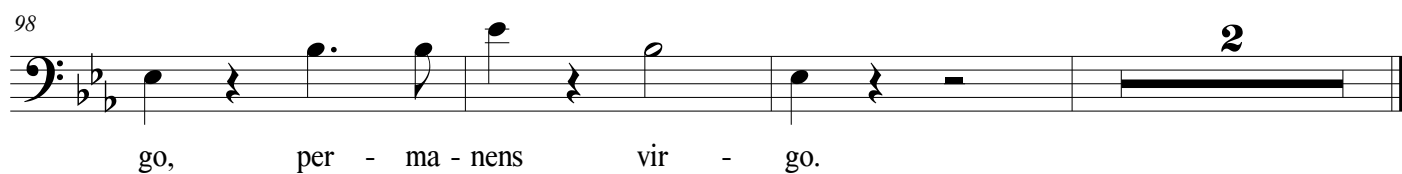
88



93



98



Flute

Beata es Virgo

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Andantino

7 4

p *f*

15

21

27

37

69 9 4

p *f*

86

92

98

Oboe 1

Beata es Virgo

Responsório III

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Andantino

13

f

18

22

28

37

p

70

15

f

89

93

99

Oboe 2

Beata es Virgo

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Andantino

13

f

18

24

30

37

15

p

f

86

92

98

Beata es Virgo

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Andantino

Solo

6

11

16

20

26

32

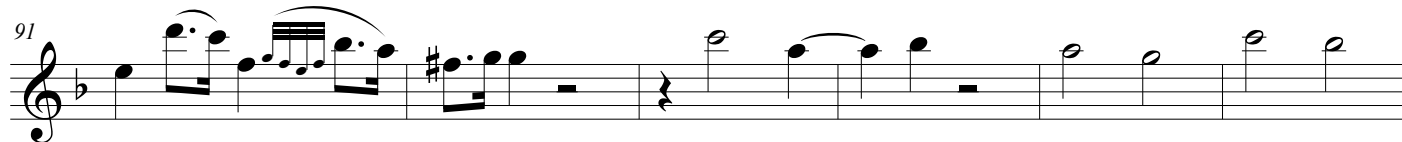
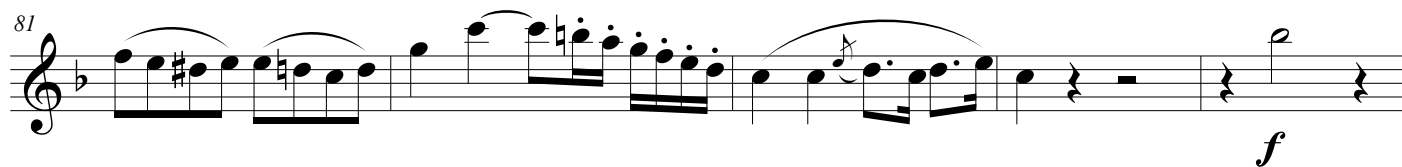
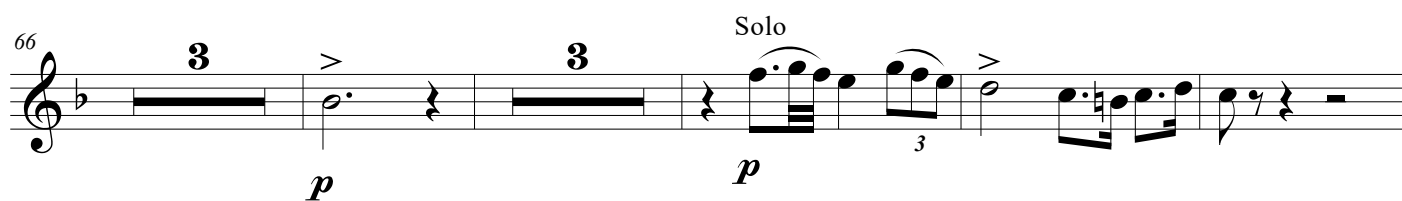
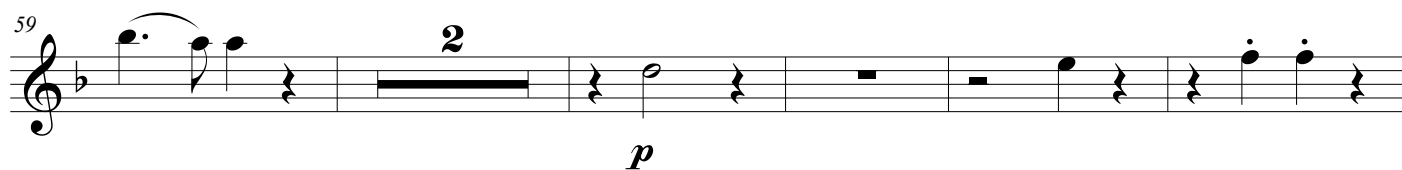
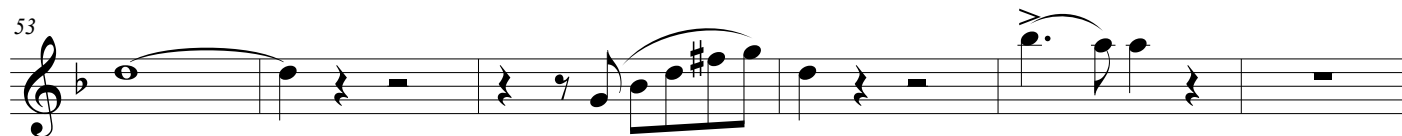
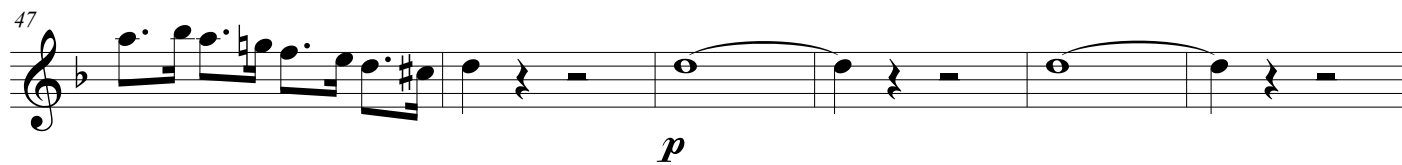
37

42

p

f

Solo



Clarinet in B $\flat$ 2

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

The musical score is written for Clarinet in B $\flat$ 2 and consists of six staves of music. The tempo is marked **Andantino**. The key signature has one flat (B $\flat$) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamic markings.

Staff 1: Measures 1-6. Measure 1 has a whole rest with a '2' above it. Measure 2 has a half note G $\flat$ with an accent (>) and a 'p' (piano) dynamic below it. Measure 3 has a whole rest with a '3' above it. Measure 4 has a half note G $\flat$ with an accent (>) and a slur. Measure 5 has a half note G $\flat$ with an accent (>) and a slur. Measure 6 has a whole rest.

Staff 2: Measures 7-12. Measure 7 has a half note G $\flat$ with an accent (>). Measure 8 has a whole rest with a '3' above it. Measure 9 has a half note G $\flat$ with an accent (>) and a slur. Measure 10 has a half note G $\flat$ with an accent (>) and a slur. Measure 11 has a half note G $\flat$ with an accent (>) and a slur. Measure 12 has a whole rest with an 'f' (forte) dynamic below it.

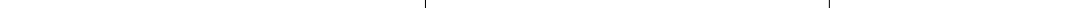
Staff 3: Measures 13-18. Measure 13 has a half note G $\flat$ with an accent (>) and a slur. Measure 14 has a half note G $\flat$ with an accent (>) and a slur. Measure 15 has a half note G $\flat$ with an accent (>) and a slur. Measure 16 has a half note G $\flat$ with an accent (>) and a slur. Measure 17 has a half note G $\flat$ with an accent (>) and a slur. Measure 18 has a whole rest.

Staff 4: Measures 19-24. Measure 19 has a half note G $\flat$ with an accent (>) and a slur. Measure 20 has a half note G $\flat$ with an accent (>) and a slur. Measure 21 has a half note G $\flat$ with an accent (>) and a slur. Measure 22 has a half note G $\flat$ with an accent (>) and a slur. Measure 23 has a half note G $\flat$ with an accent (>) and a slur. Measure 24 has a whole rest.

Staff 5: Measures 25-30. Measure 25 has a half note G $\flat$ with an accent (>) and a slur. Measure 26 has a half note G $\flat$ with an accent (>) and a slur. Measure 27 has a half note G $\flat$ with an accent (>) and a slur. Measure 28 has a half note G $\flat$ with an accent (>) and a slur. Measure 29 has a half note G $\flat$ with an accent (>) and a slur. Measure 30 has a whole rest with a 'p' (piano) dynamic below it.

Staff 6: Measures 31-36. Measure 31 has a half note G $\flat$ with an accent (>) and a slur. Measure 32 has a half note G $\flat$ with an accent (>) and a slur. Measure 33 has a half note G $\flat$ with an accent (>) and a slur. Measure 34 has a half note G $\flat$ with an accent (>) and a slur. Measure 35 has a whole rest with a '3' above it. Measure 36 has a whole rest with a '4' above it.

100



Bassoon

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

2 3

10 8 11 9

41 8

48

55 2 6

67 4 4

79 8

92

98

p *f* *p* *f*

Horn in F

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

2

3

9

3

17

2

24

30

32

3

69

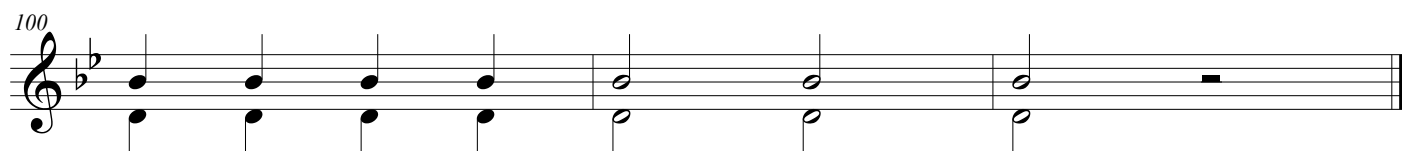
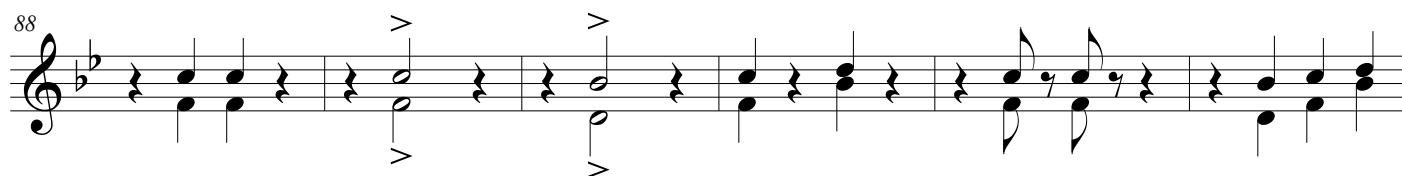
4

3

p

p

f



Trumpet in B $\flat$

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

9

17

24

30

69

2

3

3

2

32

3

4

3

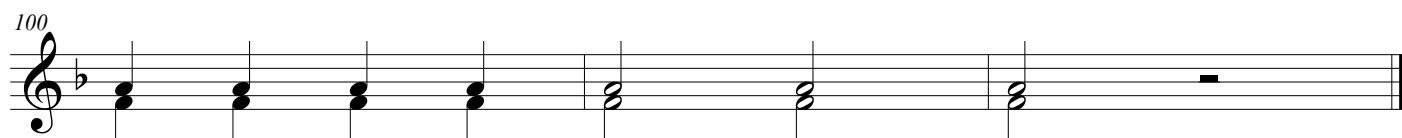
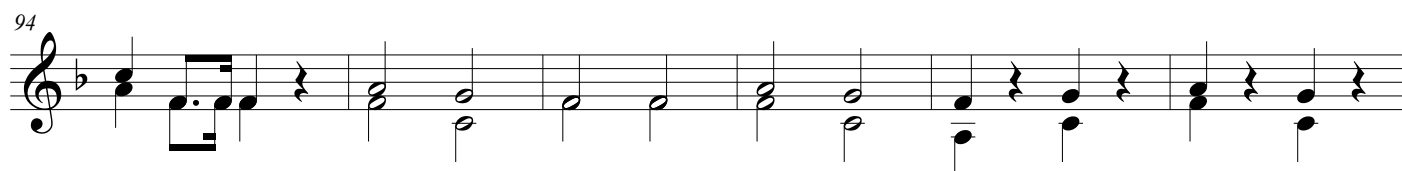
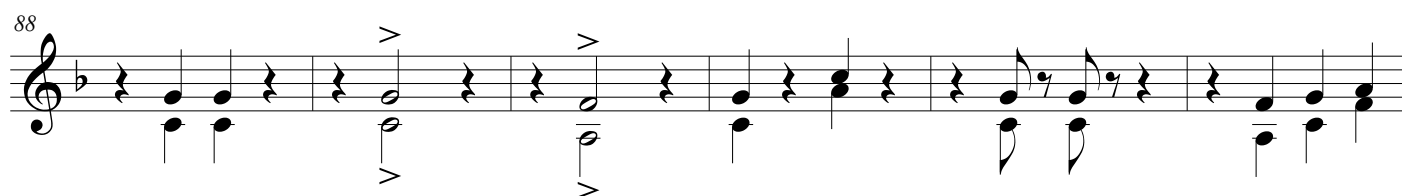
p

p

f

p

p



Ophicleide

Beata es Virgo

Responsório III

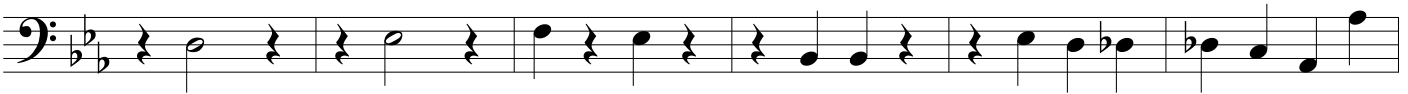
Pe. José Maurício Nunes Garcia

Andantino

13



18



24



30

53



88



94



99



Violin I

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

p dolce

6

12

f

18

24

30

p

35

39

44

49

54

60

66

71

p dolce

76

81

f

87

93

99

The image displays a musical score for the piece 'Beata es Virgo'. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and slurs. Dynamics like 'p dolce' and 'f' are used to indicate volume and mood. The score ends with a double bar line on the final staff.

Violin II

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

7

13

19

25

31

35

39

44

49

54

60

66

74

81

87

93

99

The image displays a musical score for the piece 'Beata es Virgo', specifically page 2. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each beginning with a measure number: 49, 54, 60, 66, 74, 81, 87, 93, and 99. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Dynamic markings are present, including 'p' (piano) at measures 66 and 74, and 'f' (forte) at measure 81. There are also articulation marks like accents (>) and slurs. A triplet of eighth notes is indicated at measure 66, and a pair of beamed eighth notes is shown at measure 74. The score concludes with a double bar line at the end of the ninth staff.

Viola

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

7

13

19

25

31

36

40

46



53



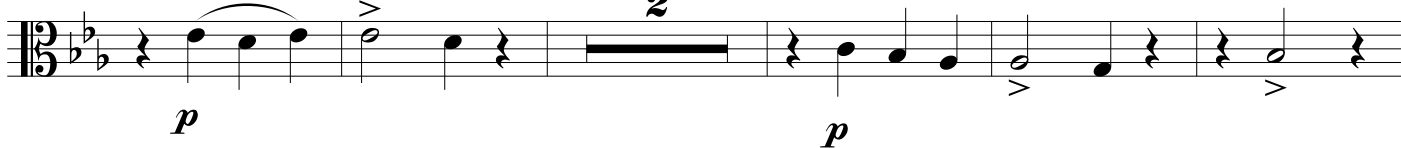
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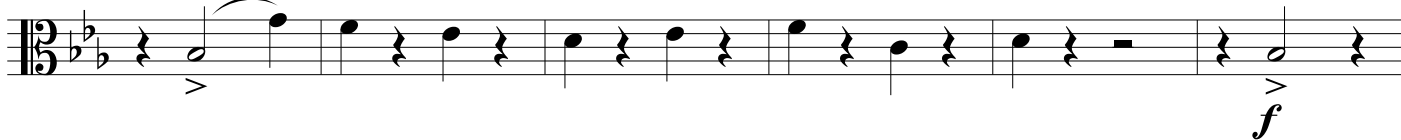
65



73



80



86



92



98



Violoncello

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

7

13

19

25

31

35

39

45



51



58



64



70



79



85



91



97



Contrabass

Beata es Virgo

Responsório III

Pe. José Maurício Nunes Garcia

Andantino

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Andantino'. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all marked with a piano (*p*) dynamic. The second staff continues with a half note D2, a half note C2, and a half note B1, also marked with a piano (*p*) dynamic. The third staff begins with a half note A1, marked with a piano (*p*) dynamic, followed by a half note G1, a half note F1, and a half note E1, all marked with a piano (*p*) dynamic. The fourth staff starts with a half note D1, marked with a piano (*p*) dynamic, followed by a half note C1, a half note B0, and a half note A0, all marked with a piano (*p*) dynamic. The fifth staff begins with a half note G0, marked with a piano (*p*) dynamic, followed by a half note F0, a half note E0, and a half note D0, all marked with a piano (*p*) dynamic. The sixth staff starts with a half note C0, marked with a piano (*p*) dynamic, followed by a half note B0, a half note A0, and a half note G0, all marked with a piano (*p*) dynamic. The seventh staff begins with a half note F0, marked with a piano (*p*) dynamic, followed by a half note E0, a half note D0, and a half note C0, all marked with a piano (*p*) dynamic. The eighth staff starts with a half note B0, marked with a piano (*p*) dynamic, followed by a half note A0, a half note G0, and a half note F0, all marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and dynamics.

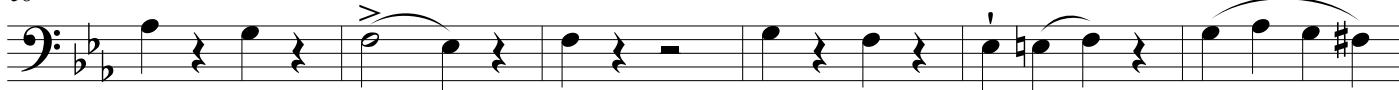
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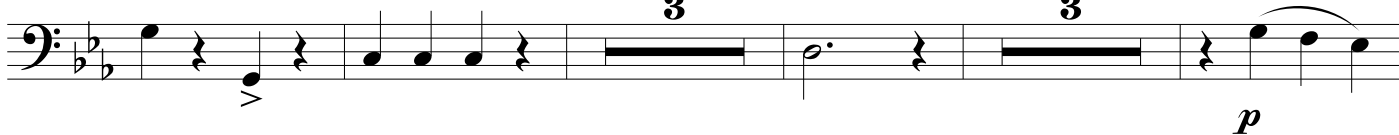
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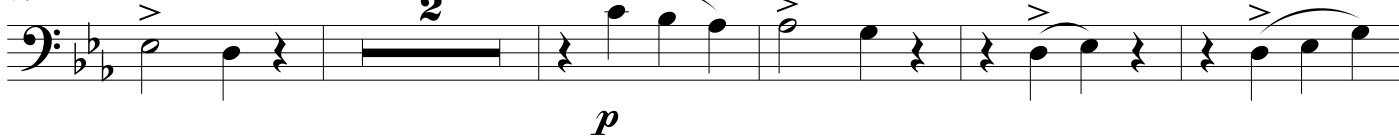
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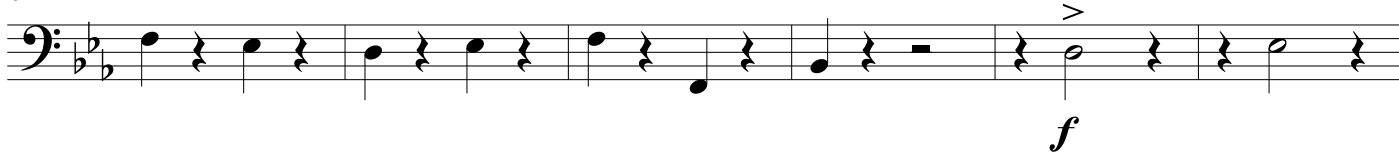
64



74



81



87



93



99

