

# Lucia Corini

## Il ballo delle Nobildonne

Suite di danze nell'antico stile  
per orchestra d'archi (o quartetto) giovanile,  
con contrabbasso ad libitum  
e tre parti di percussioni ad libitum  
op. 11

Violoncello (Contrabbasso ad libitum)

### Intrada della Principessa (Maestoso, $\text{♩} = 92$ )

9

17

25

*f*

*mf*

*f*

Detailed description: This section contains three staves of music for the 'Intrada della Principessa'. The first staff starts with a dynamic marking of *f* and includes a square box above the first measure and two 'V' marks above the second and third measures. The second staff begins at measure 9 and ends with a double bar line. The third staff begins at measure 17 with a dynamic marking of *mf* and a repeat sign. The fourth staff begins at measure 25 with a dynamic marking of *f* and includes several 'V' marks above the notes.

### Gagliarda della Duchessa (Allegretto, $\text{♩} = 132$ )

9

17

*f*

*p*

*f*

Detailed description: This section contains three staves of music for the 'Gagliarda della Duchessa'. The first staff starts with a dynamic marking of *f* and includes a square box above the first measure and two 'V' marks above the second and third measures. The second staff begins at measure 9 with a dynamic marking of *p* and a repeat sign. The third staff begins at measure 17 with a dynamic marking of *f* and includes several 'V' marks above the notes.

**Allemanda della Regina (Scorrevole, ♩ = 126)**

8 *f*

9 *p*

17 *f*

25 *mf* *f*

**Saltarello della Regina (Vivace, ♩ = 176)**

13 (Vno 1.)

17 (Vno 1.)

**Musetta della Damigella (Andantino, ♩ = 100)**

con sord.

8 *p*

11

21 *mf*

29

37

**3**

*p*

47

via sord.

**Pavana della Marchesa (Tranquillo, ♩ = 108)**

*mf*

9

*p*

17

*f* *> p*

25

*pp* *f*

**Canario dell'Imperatrice (Brioso, ♩ = 152)**

*f*

8

15

*p* *mp* *mf*

24

*f*