

Le 66

*f<sup>ex</sup> = Violon*

**LOCATION**  
*Propriété de la Maison du Ménétrier*  
Cette musique ne peut être ni vendue  
ni prêtée, ni copiée

1<sup>er</sup> Violon 15

1<sup>er</sup> Trompette

N° 13 Rennes  
Location Saison 1897-1898

Pr HEUGEL & C<sup>ie</sup>

N° 13 Bordeaux  
Location Saison 1900  
Pr HEUGEL & C<sup>ie</sup>

N° 10 Paris  
Location Saison 1900-1901  
Pr HEUGEL & C<sup>ie</sup>

**LOCATION**  
Propriété de la Maison du Ménestrel  
Cette musique ne peut être ni vendue  
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N° 13 Paris  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

*Le C<sup>o</sup>*

N° 13 Paris  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Bordeaux  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Paris  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

13. Alençon

N° 13 Lille  
Location Saison 1905-1906  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Paris  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

13. Strasbourg

N° 13 Paris  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Rennes  
Location Saison 1913-1914  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Paris  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Paris  
Location Saison 1910-1911  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Rennes  
Location Saison 1909-1910  
Pr HEUGEL & C<sup>ie</sup>

N° 13 Rennes  
Location Saison 1904  
Pr HEUGEL & C<sup>ie</sup>

Garnier!

Schwartz und Potz.

Inco di cub!

LOCATION

Propriété de la Maison du Ménestrel

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Se 66.

1<sup>er</sup> Violon 3/4

*Allegro Moderato*

*And<sup>te</sup> no*

*Moderato*

*arco*

*rit*

*sol*

*rit*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

8

9

rit.

Andantino

h<sup>o</sup> 1

pizz. PP

A

B

C

D

rit.

con fure

Handwritten signature or initials

No 2 pas de couple

triste nou-vel

nous

Andante

A que sans elle P

B C'est la dieu

C Ca dieu

D part P

Suivez

Embo

rit.

1ma

2da

Embo

all.<sup>to</sup>

accr

accr:

2 bis presc:

all.<sup>to</sup>

2  
f





ici

2 3 4 5 6 7

*rall* *meno* *Molto*

*amore*

*rall*

### N° 3

*Allegro* ||  $\frac{6}{8}$

(A)

*p*

Handwritten musical notation on a staff, featuring treble clef, a key signature of one sharp (F#), and various rhythmic values. Includes dynamic markings like *p* and *pp*, and a circled letter *D*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *pp* and *f*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *f* and *p*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *p* and *cresc.*, and a circled letter *E*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *p* and *pp*, and a circled letter *F*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *f* and *p*, and a circled letter *G*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *p* and *f*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *p* and *f*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *p* and *f*.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values. Includes dynamic markings like *p* and *f*.

Handwritten text at the bottom of the page, including the letters "V.S." and a large flourish.



Handwritten musical notation, first system. Includes notes, rests, and dynamic markings such as *arco* and *p*. First and second endings are indicated with '1' and '2' above the staff.

Handwritten musical notation, second system. Includes notes, rests, and a *Rit.* (ritardando) marking. A circled 'H' is present above the staff.

Handwritten musical notation, third system. Starts with the tempo marking *Molto vite.* and a circled 'I' above the staff.

Handwritten musical notation, fourth system. Continuation of the melodic line with notes and rests.

Handwritten musical notation, fifth system. Continuation of the melodic line with notes and rests.

Handwritten musical notation, sixth system. Continuation of the melodic line with notes and rests.

Handwritten musical notation, seventh system. Continuation of the melodic line with notes and rests.

Handwritten musical notation, eighth system. Continuation of the melodic line with notes and rests. Includes a *Rit.* marking.

Handwritten musical notation, ninth system. Starts with the tempo marking *Allegro* and a circled 'L' above the staff.

Handwritten musical notation, tenth system. Continuation of the melodic line with notes and rests. Includes a circled 'M' above the staff.

Handwritten musical notation, eleventh system. Continuation of the melodic line with notes and rests.

Handwritten symbol resembling a stylized 'A' or a similar character at the bottom right of the page.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes several rests and rhythmic markings.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a long note with a fermata and a circled '3' above it. Dynamic markings 'pp' are present.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled 'P' and a circled '3x'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled 'Q' and the dynamic marking 'cresc.'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled 'R'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled 'S' and the dynamic marking '1ma'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled '20' and '2da'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled '21' and '2'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled '2'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled '2'.

Handwritten musical notation on a single staff, featuring treble clef and a key signature of two sharps. The notation includes a circled '2'.

No. 4

Allegro

Allegretto

The musical score consists of ten staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegretto' and 'Allegro'. The score includes several sections marked with circled letters: A, B, C, D, E, F, and G. Section E is marked 'Piu Mosso'. Dynamic markings include 'fp' (fortissimo) and 'riten.' (ritardando). There are also performance instructions such as '2' (second ending) and 'rit.' (ritardando). The notation includes various rhythmic values, accidentals, and phrasing slurs. The final section (G) ends with a double bar line and repeat signs.

This is a handwritten musical score for a piece titled "Kournezhis Vite". The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The second staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps. The seventh staff is in treble clef with a key signature of two sharps. The eighth staff is in bass clef with a key signature of two sharps. The ninth staff is in treble clef with a key signature of two sharps. The tenth staff is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several circled letters: "H" in the second staff, "K" in the sixth staff, "L" in the seventh staff, and "M" in the eighth staff. There are also circled numbers: "1" in the first staff, "3" in the third staff, "4" in the second staff, and "3 4 2 3 4" in the eighth staff. The title "Kournezhis Vite" is written in cursive at the bottom right. The signature "J.S." is written at the bottom left. The word "mi" is written above the notes in the tenth staff.

Kournezhis Vite

mi mi mi



Handwritten musical notation on two staves. The first staff begins with a circled 'N' and contains several measures of music with notes and rests. The second staff continues the notation, featuring a circled 'pp' and a circled '2' above a measure. The word 'Lovers' is written in cursive above the second staff.

Handwritten musical notation on six staves. The first staff starts with a circled 'O'. The second staff has a circled 'P' and the word 'Santo' written in cursive. The third and fourth staves are marked with 'gua'. The fifth and sixth staves are marked with 'R' and 'eno'. The notation includes various rhythmic values and rests.

Handwritten musical notation on three staves. The first staff is marked 'Sim:' and 'si'. The second staff has 'gua' and 'pp' markings. The third staff features a circled '1-3' and the word 'plus vite' written below. The notation includes notes, rests, and dynamic markings.



*A*

*la 3<sup>a</sup> re su*

83 50

*No 5.*

*2 Comptes*

*Sento*

*clav.*

*rit.*

*Arco*

*p*

*S*

*rit.*

*S*

*N.S.*

# N. 6

*Vivace* || 















28 mesures  
à compter

130m  
sans coupure

Allegro  
vivo.

Musical staff with treble clef, 6/8 time signature, and notes. Includes circled letter 'A' and a circled 'S'.

Musical staff with notes and a circled letter 'B'.

Musical staff with notes and a circled letter 'C'.

Musical staff with notes and a circled letter 'D'. Includes the instruction "1<sup>re</sup> fois 2<sup>e</sup> fois tourner au Coda".

Musical staff with notes and a circled letter 'E'. Includes the instruction "cresc." and a circled letter 'K'.

Musical staff with notes and a circled letter 'F'.

Musical staff with notes and a circled letter 'F'.

Musical staff with notes and a circled letter 'G'. Includes measure numbers 6 through 15.

Musical staff with notes and a circled letter 'H'. Includes measure numbers 2 through 11.

Handwritten signature or initials at the bottom right.

**(K)**

*Coda*

*N. 8*

*Allegro*  $\text{m} 2$

*ré*

*Allegro*

*animé* *toi* *more* *yardon*  
*un peu*

**(A)**

**(C)**



Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The notation includes chords and melodic lines. Handwritten annotations include "Erinner" under the first measure of the bass staff, "rit" under the fourth measure, and a circled "E" above the final measure of the bass staff. The number "13" is written at the end of the bass staff.

Handwritten musical notation on two staves. The top staff is in bass clef. The bottom staff is in bass clef. The notation includes melodic lines and chords. Handwritten annotations include a circled "F" above the second measure of the top staff, a circled "G" above the eighth measure of the bottom staff, and the text "a. All. and" written across the first two measures of the bottom staff.

Handwritten musical notation on two staves. The top staff is in bass clef. The bottom staff is in bass clef. The notation includes melodic lines and chords. Handwritten annotations include a circled "H" above the first measure of the top staff and a circled "I" above the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff is in bass clef. The bottom staff is in bass clef. The notation includes melodic lines and chords. Handwritten annotations include a circled "J" above the first measure of the top staff and a circled "K" above the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff is in bass clef. The bottom staff is in bass clef. The notation includes melodic lines and chords. Handwritten annotations include a circled "L" above the first measure of the top staff and a circled "M" above the first measure of the bottom staff. The number "2" is written at the end of the bottom staff.

Handwritten musical notation on two staves. The top staff is in bass clef. The bottom staff is in bass clef. The notation includes melodic lines and chords. Handwritten annotations include a circled "N" above the first measure of the top staff and a circled "O" above the first measure of the bottom staff. The number "2" is written at the end of the bottom staff.

V.S.

75.



(L)

pp

3 4 5 6 7 8 9 10 11

12 13 14 15 16

(N)

2 3 4 5 6 7 8

Ball

Fin.