

LY 263



Promb-al-cazar

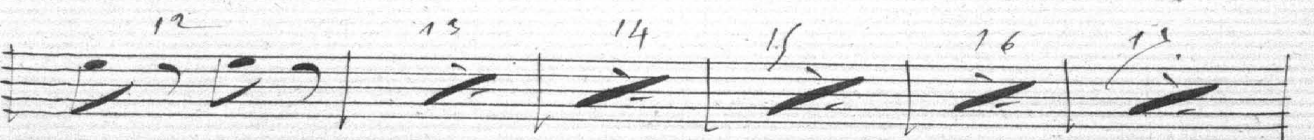
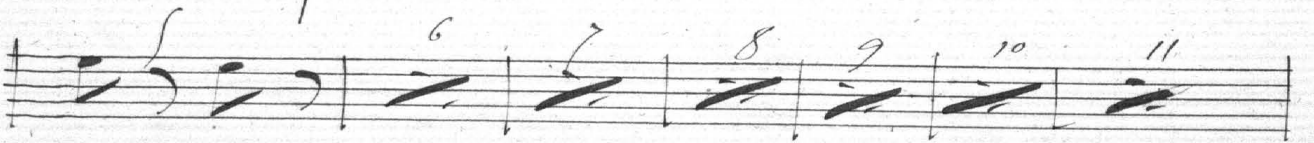
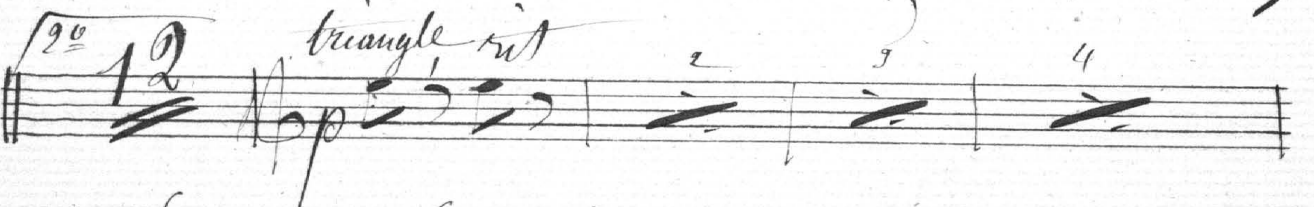
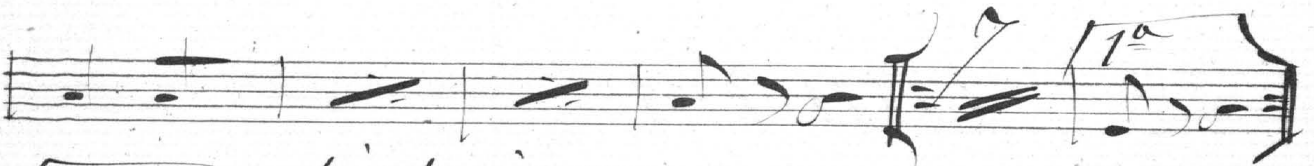
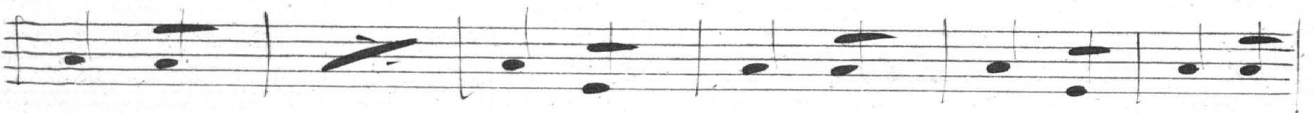
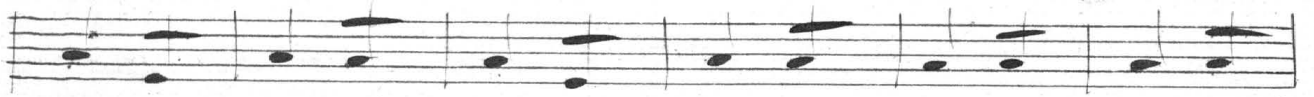
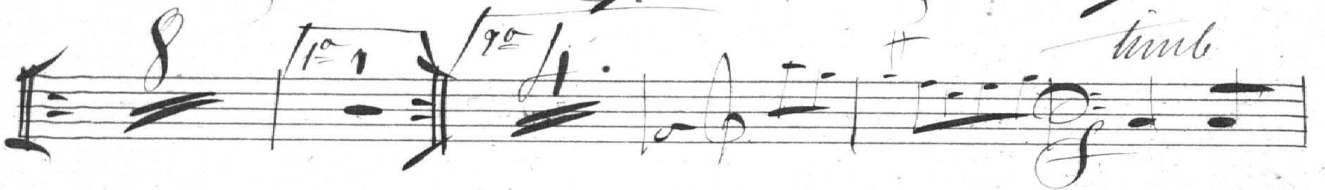
*L'imballés et
Triangle*

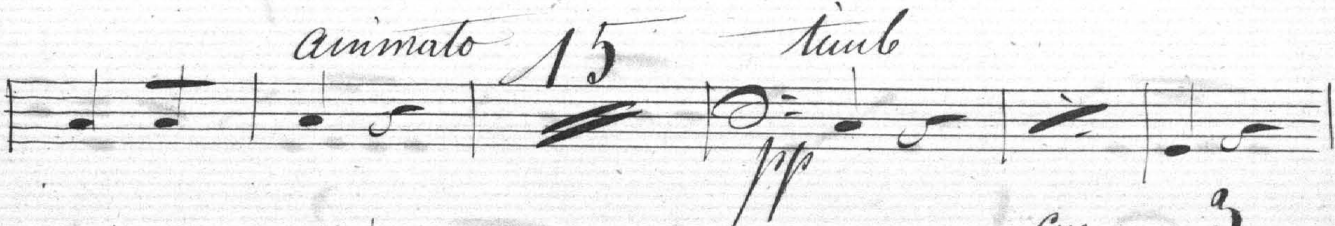
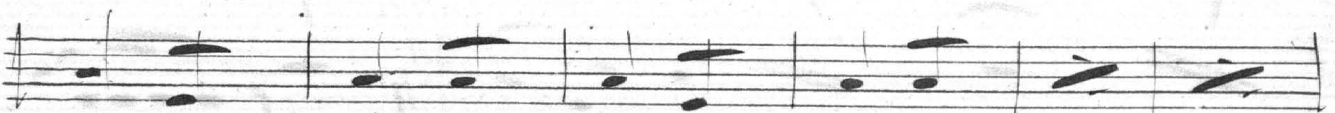
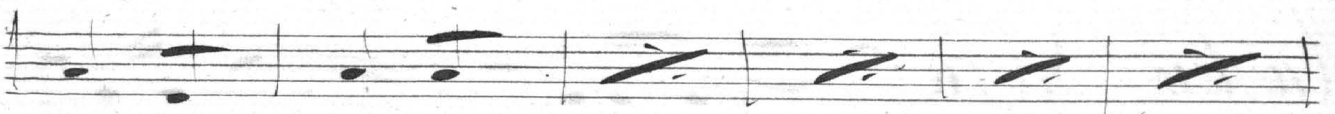
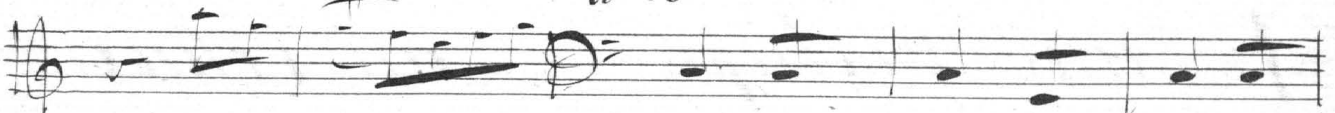
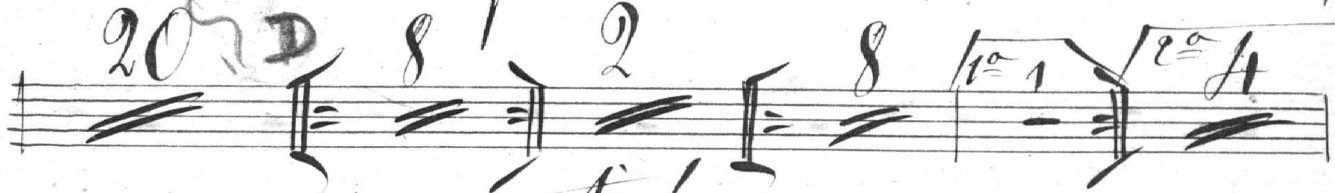
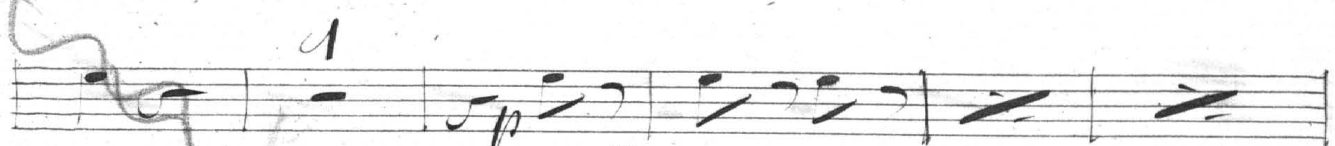
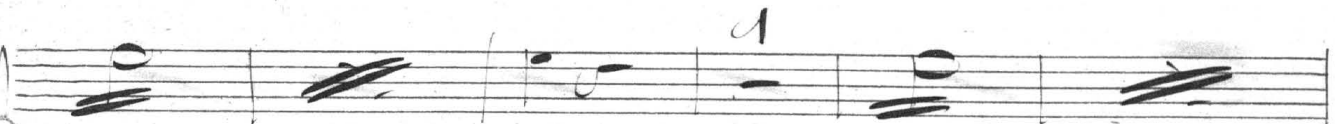
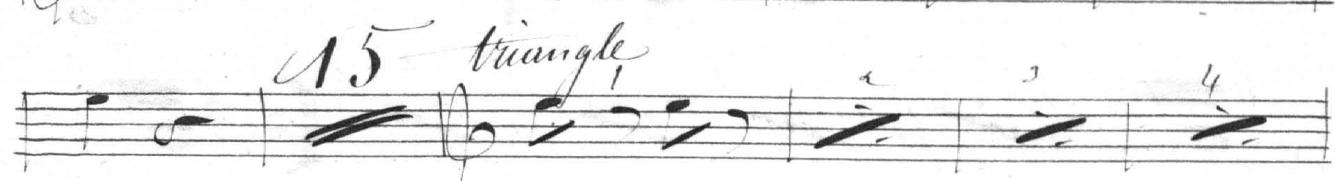
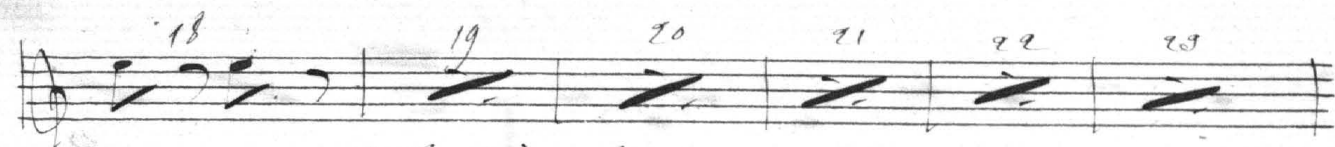
A 263



Couverture

And^{te} Maestoso ut sol *timb*





Handwritten signature or initials.

Presto

Handwritten musical score for a piano piece, marked *Presto*. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes marked with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line.

N°1 une pratique ou un voleur

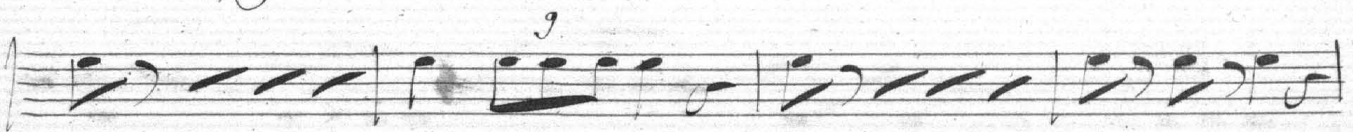
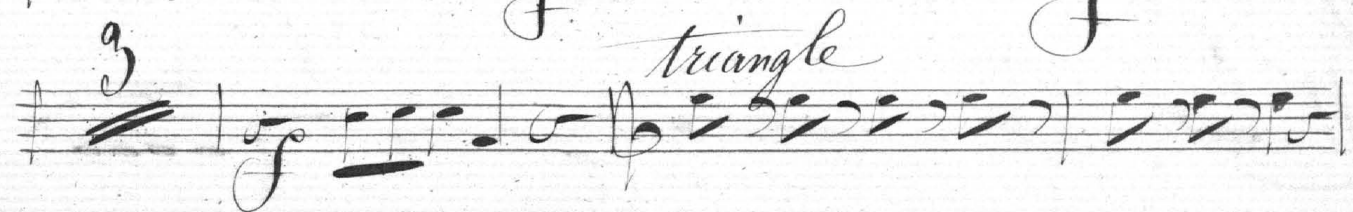
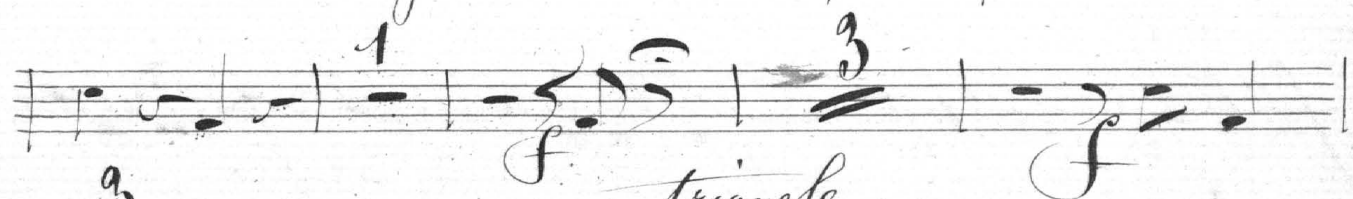
Maestoso Sol, Ré

Handwritten musical score for a piece titled *N°1 une pratique ou un voleur*, marked *Maestoso*. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes marked with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line.



N^o 2 Schourra du crocodile, hourra !

all^o Maestoso triangle et tamb. La Mi



15 *all^o* *triangle*

3

1 timb

all^o non troppo *15 and^{te}* *all^o*

triangle

N^{os} 3, 4 et 5 Lucet

pénétrer jusqu'à nous, laisse la pénétrer

N^o 6 and^{te} *2/4*

rit

changez en Fa, Re.

Maestoso 12 $\frac{11}{4}$

13

~~10~~ *Presto* 1 3

1 1

1 *un peu plus animé*

tempo 1^o 1 2 3 4 5 6

7 8

7 bis Tacet

Fin