

567967

2.

Allegro.

VIOLONCELLO.

QUATUOR.

Violoncello part of a string quartet score, measures 1-12. The music is in C minor, 2/4 time, and marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamic markings *mf* and *p*. The second staff starts with an accent (*> f*) and includes *p*, *mf*, and *mf*. The third staff includes *mf*, *ff*, *mf*, and *p*. The fourth staff includes *Cres.* and *mf*. The fifth staff includes *p*. The sixth staff includes *mf* and *p*. The seventh staff includes *f* and *p*. The eighth staff includes *mf*. The ninth staff includes first ending brackets and first endings. The tenth staff includes *f*. The score concludes with a double bar line.

VIOLONCELLO.

dimin:

The first section of the musical score consists of five staves of music. The first staff begins with a dynamic marking of *sf* (sforzando), followed by *f* (forte), then *p* (piano), and finally *p* (piano) again. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has dynamic markings of *mf*, *ff*, *mf*, and *ff*.

Maiore.

The second section of the musical score, marked 'Maiore', consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has dynamic markings of *ff*, *mf*, *pp*, *mf*, and *p*. The fifth staff has a *f* marking.

4. $\frac{2}{4}$

VIOLONCELLO.

ANDANTE
molto.

The first section of the score is marked "ANDANTE molto." and is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *pp*. The music is primarily in the bass clef, featuring a melodic line with various ornaments and slurs. A first ending bracket is present in the fifth measure of the first system. The section concludes with a *p* dynamic marking. The second system of this section includes a *Solo* marking and the instruction *espress:* above the staff.

RONDO
Allegro.

The second section of the score is marked "RONDO Allegro." and is written in a 2/4 time signature with a key signature of two flats. It begins with a dynamic marking of *p*. The music is primarily in the bass clef, featuring a rhythmic and melodic line with various ornaments and slurs. A first ending bracket is present in the second measure of the first system. The section concludes with a *ff* dynamic marking.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic. The second staff features a *p* dynamic. The third staff starts with a *f* dynamic and includes a first ending bracket labeled '4.'. The fourth staff has a *f* dynamic. The fifth staff begins with a *mf* dynamic, followed by a *p* dynamic. The sixth staff includes a *Cres.* marking, a *f* dynamic, and a *pp* dynamic. The seventh staff starts with a *f* dynamic and includes a second ending bracket labeled '2.'. The eighth staff begins with a *f* dynamic. The ninth staff includes a first ending bracket labeled '1.' and the instruction 'Da Capo Sino al Fine'. The tenth staff starts with a *p* dynamic. The eleventh staff begins with a *p* dynamic. The twelfth staff includes a first ending bracket labeled '1.' and ends with a *f* dynamic.

6. 11

VIOLONCELLO.

The musical score consists of ten staves of music for the Violoncello. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several *Cres:* (crescendo) markings. There are also some handwritten annotations, such as '5.' above the first staff and '2.' above the seventh staff. The music concludes with a double bar line and a repeat sign.