

ANTÔNIO SENA

Flauta 1

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo $\text{♩} = 61$

pp *f* pp *f*

4 *f*

7 *mf* pp *mf* *mf* **Fine**

13

16 *f* *mp*

18 **D.S. al Fine** *pp*

ROBERTO DO PATROCÍNIO
PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Flauta 2

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f

4 f

7 1. mf pp 2. Fine mf mf

13

16 f mp

18 7 1. 2. pp

D.S. al Fine

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

Oboé 1

ANTÔNIO SENA

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



pp f pp f

4

f

7

1. mf pp 2. Fine mf

13

16

f mp

18

7 1. 2. pp

D.S. al Fine

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Oboé 2

MARÇA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff begins with a repeat sign. The first measure is marked *pp*. The second measure is marked *f*. The third measure is marked *pp*. The fourth measure is marked *f*. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a measure marked *f*. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a measure marked *mf*. The second measure is marked *pp*. The third measure is marked *mf*. The fourth measure is marked *mf*. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a measure marked *f*. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a measure marked *f*. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a measure marked *pp*. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

D.S. al Fine

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

MARÇA FÚNEBRE

Fagote 1

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



pp f pp f

f

mf pp mf

Fine

mp

f mp

ppp

pp

D.S. al Fine

ANTÔNIO SENNA

MARÇA FÚNEBRE

Fagote 2

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

4

7

11

15

18

22

pp *f* *pp* *f*

f

1. *mf* *pp* 2. *mf* **Fine**

mp

f *mp*

ppp

D.S. al Fine

pp

ANTÔNIO SENA

Clarinete em Eb

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

1. *pp* *f* *pp* *f*

4 *f*

7 *mf* *pp* *mf* *mf* **Fine**

13

16 *f* *mp*

18 **D.S. al Fine** *pp*

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Clarinete em Bb 1

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f f f mf pp mf mf mf mp ppp ppp ppp ppp

1. 2. Fine

D.S. al Fine

1. 2. // pp

ROBERTO DO PATROCÍNIO

PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Clarinete em Bb 2

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f

4 f

7 1. mf pp 2. mf Fine

11 mf

15 f mp

18 ppp

22 1. 2. // pp

D.S. al Fine

ANTÔNIO SENA

Clarinete em Bb 3

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f

4 f

7 1. mf pp 2. mf Fine

11 mf

15 f mp

18 ppp

22 1. 2. // pp

ROBERTO DO PATROCÍNIO

PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

MARÇA FÚNEBRE

Clarinete Baixo em Bb

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

♩

pp f pp f

4

f

7

1. 2. Fine
mf pp mf mp

13

16

f mp

18

ppp

23

1. 2. Fine
mp pp

D.S. al Fine

ANTÔNIO SENNA

Saxofone Alto 1

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f

4 f

7 1. 2. Fine mf pp mf mf

13

16 f mp

18 7 1. 2. D.S. al Fine pp

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Saxofone Alto 2

MARÇA FONEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f

4 f

7 1. 2. Fine mf pp mf mf

13

16 f mp

18 7 1. 2. D.S. al Fine pp

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Saxofone Tenor 1

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f

4 mf

7 1. mp pp 2. mp Fine

11 mp

15 f mp

18 7 1. 2. D.S. al Fine pp

ANTÔNIO SENA

Saxofone Tenor 2

MARÇA FUNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



pp f pp f

mf

mf pp mf

1. 2. Fine

mp

f mp

pp

7 1. 2. D.S. al Fine

ANTÔNIO SENA

Saxofone Barítono

MARÇA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

8

f *f* *mf* *mf* *mf* *mf* *mf* *mf*

4

mf

7

1. *mf* 2. *mf* Fine

11

mf

15

f *mf*

18

7 1. 2. *mf* D.S. al Fine

ANTÔNIO SENA

Trompete em Bb 1

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

pp f pp f

4 f

7 1. mf pp mf mf Fine

12

16 f mp

18 7 1. 2. pp

D.S. al Fine

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Trompete em Bb 2

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Trompete em Bb 3

MARÇA FONEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Trompa em Fá 1

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

8

4

7

11

15

18

22

f

mf

mp

mp

mp

f

mp

ppp

pp

1.

2.

Fine

D.S. al Fine

ANTÔNIO SENA

Trompa em Fá 2

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



ANTÔNIO SENNA

Trompa em Fá 3

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



ANTÔNIO SENA

Trombone 1

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

8

pp f pp f

Detailed description: This block contains the first three measures of the score. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure starts with a piano (pp) dynamic and a half note. The second measure has a forte (f) dynamic and a half note. The third measure has a piano (pp) dynamic and a half note. There are repeat signs and fermatas over the first and second measures.

4

mf

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a mezzo-forte (mf) dynamic and a half note. Measures 5 and 6 continue with a mezzo-forte (mf) dynamic and half notes.

7

mp pp mp

1. 2. Fine

Detailed description: This block contains measures 7, 8, 9, and 10. Measure 7 starts with a mezzo-piano (mp) dynamic and a half note. Measure 8 has a piano (pp) dynamic and a half note. Measure 9 has a mezzo-piano (mp) dynamic and a half note. Measure 10 ends with a 'Fine' marking. There are first and second endings indicated above measures 9 and 10.

11

mp

Detailed description: This block contains measures 11, 12, 13, and 14. Measure 11 starts with a mezzo-piano (mp) dynamic and a half note. Measures 12, 13, and 14 continue with a mezzo-piano (mp) dynamic and half notes.

15

f mp

Detailed description: This block contains measures 15, 16, and 17. Measure 15 starts with a forte (f) dynamic and a half note. Measure 16 has a mezzo-piano (mp) dynamic and a half note. Measure 17 ends with a mezzo-piano (mp) dynamic and a half note.

18

solo dolce espress. mf

Detailed description: This block contains measures 18, 19, 20, 21, and 22. Measure 18 is marked 'solo' and 'dolce espress.' with a mezzo-forte (mf) dynamic. Measures 19, 20, 21, and 22 continue with a mezzo-forte (mf) dynamic and half notes.

23

D.S. al Fine pp

Detailed description: This block contains measures 23, 24, 25, and 26. Measure 23 starts with a mezzo-forte (mf) dynamic and a half note. Measure 24 has a mezzo-forte (mf) dynamic and a half note. Measure 25 has a mezzo-forte (mf) dynamic and a half note. Measure 26 ends with a piano (pp) dynamic and a half note. The instruction 'D.S. al Fine' is written above measure 25.

ANTÔNIO SENNA

Trombone 2

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo $\text{♩} = 61$



pp f pp f

4

mf

8

Fine

mp pp mp mp

13

16

f mp

18

D.S. al Fine

pp

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Trombone 3

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), common time. The staff begins with a *pp* dynamic marking. It features a series of notes with accents, followed by a repeat sign. The dynamics alternate between *f* and *pp*. The staff concludes with a long horizontal line indicating a sustained note or a specific performance instruction.

4

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. The dynamic marking is *mf*. The staff ends with a long horizontal line.

8

Musical staff 3: Bass clef, key signature of two flats. The staff is divided into two first endings. The first ending is marked with a first ending bracket and a *mp* dynamic. The second ending is marked with a second ending bracket, the word "Fine", and a *mp* dynamic. The staff concludes with a long horizontal line.

13

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. The staff ends with a long horizontal line.

16

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. The dynamics are *f* and *mp*. The staff ends with a long horizontal line.

18

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. The dynamics are *f* and *mp*. The staff ends with a long horizontal line. The text "D.S. al Fine" is written above the staff.

ROBERTO DO PATROCÍNIO
PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENNA

Bombardino

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61



pp f pp f

4

mf

7

mp pp mp

1. 2. Fine

11

mp

15

f mp

18

solo
espress. dolce

mf

23

D.S. al Fine

pp

ANTÔNIO SENA

Pratos

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

4

7

11

15

18

23

f *f* *mf* *mp* *mp* *f* *mp* *pp* *pp*

1. 2. Fine

D.S. al Fine

ANTÔNIO SENA

Caixa

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

1.

4.

7.

11.

15.

18.

22.

ANTÔNIO SENA

Bumbo

MARÇA FÚNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

1

f *f*

4

mf

7

mp *mp* **Fine**

11

mf

15

f *mp*

18

pp

22

D.S. al Fine *pp*