

Sopranino

# Jewish Vintage

## Hin'e ma tov

Traditional

Arr. Kees Schoonenbeek

Trans. David Kempo

♩ = 60

Hin'e ma tov

*mf*

10

17

25

33

41

4

53

*rit.*

♩ = 90

Los Bilbilicos

15

*p*

74

Detailed description: This is a musical score for Soprano in 2/4 time. It begins with a tempo marking of ♩ = 60. The first system includes the title 'Hin'e ma tov' in a box. The music is in a key with one flat (B-flat) and starts with a mezzo-forte (*mf*) dynamic. The score consists of seven systems of music. The first six systems are in 2/4 time. The seventh system starts with a 'rit.' (ritardando) marking and changes to 3/4 time. The eighth system is marked 'Los Bilbilicos' in a box, has a tempo of ♩ = 90, and is in 4/4 time. The ninth system is marked '15' in a box and is in 3/4 time. The final system is in 2/4 time. Dynamics include *mf* and *p* (piano).

79 7

90 *rubato* *Change to Soprano*  $\text{♩} = 40$  **Yo m' enamorids d**  
*p*

98 *mf*

108 *mf*

118 *mf*

127 *mf*

135 *mf*

143 *mf*

*rubato* *Change to Alto* **Durme durme**  $\text{♩} = 100$   
*p*

164 *mf*

Musical staff 164-171: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 169. The dynamic marking *mf* is centered below the staff.

172

Musical staff 172-179: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests.

180 **11**

Musical staff 180-187: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. A bar line with the number **11** is placed above the staff at measure 187.

198  $\text{♩} = 130$   
**Choson kala mazel tov**

Musical staff 198-204: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. A tempo marking  $\text{♩} = 130$  and a box containing the text **Choson kala mazel tov** are placed above the staff.

205 **20** Change to Soprano **4** **Esa enai**

Musical staff 205-231: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. A bar line with the number **20** is placed above the staff at measure 205. A key signature change to one flat (Bb) occurs at measure 210, indicated by a double bar line and the text "Change to Soprano **4**". The text **Esa enai** is placed above the staff at measure 210.

232

Musical staff 232-236: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line with various note values and rests.

237

Musical staff 237-241: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line with various note values and rests.

242

Musical staff 242-246: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line with various note values and rests.

247

Musical staff 247-251: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a melodic line with various note values and rests. A key signature change to one sharp (F#) occurs at measure 250, indicated by a double bar line and a sharp sign above the staff.



351

*mp*

357

*mf*

363

370

380

386

392

Yosel, Yosel

400

406





Alto

# Jewish Vintage

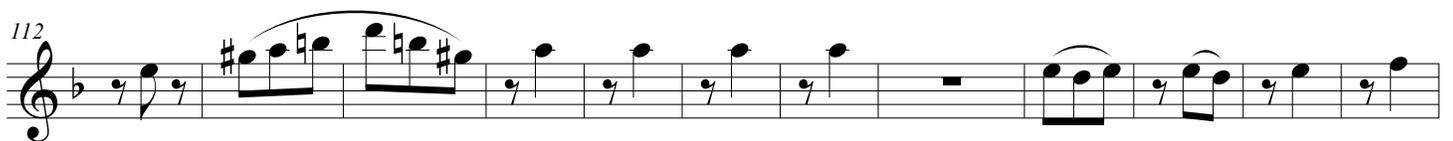
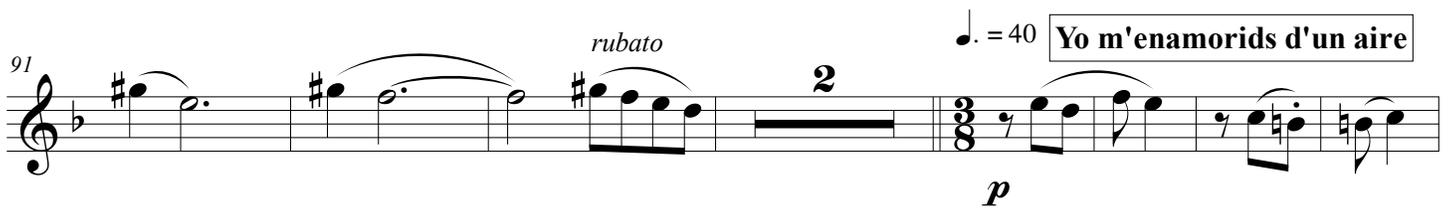
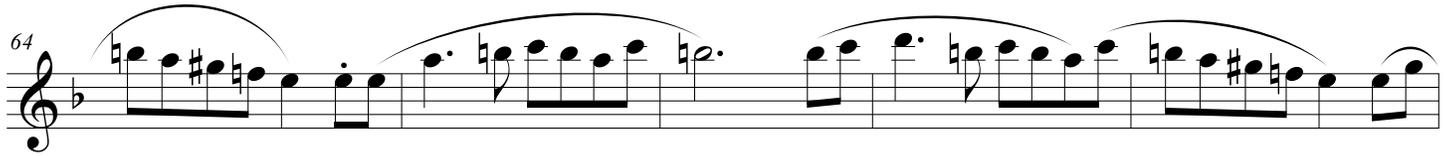
Hin'e ma tov

Traditional

Arr. Kees Schoonenbeek

Trans. David Kemp

The musical score is written for Alto voice in a single system. It begins with the title 'Hin'e ma tov' in a box above the first staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff contains measures 1 through 8, with dynamics *p* and *mp* indicated below. The second staff (measures 9-16) and third staff (measures 17-24) continue the melody with various phrasing slurs. The fourth staff (measures 25-34) and fifth staff (measures 35-43) further develop the piece. The sixth staff (measures 44-51) features a *rit.* marking. The seventh staff (measures 52-58) includes a tempo marking of quarter note = 90 and a box containing the title 'Los Bilbilicos'. The eighth staff (measures 59-66) concludes the piece with a *mf* dynamic marking.



136

*mf* *p* *mf*

147

*rubato*

158

**Durme durme**

$\text{♩} = 100$

*p*

166

174

182

189

195

203

$\text{♩} = 130$

**Choson kala mazel tov**

208

213

219

225

**Esa enai**

236

244

249

♩ = 100

**Y'rushalayim shel zahav**

*p*

254

*mp*

261 *mp*

268

276

285

292

301  $\text{♩} = 120$   
Lomir zich überbetn

329

335

341 **3**

349

*mp*

355

*mf*

361

368

375

4

384

390

Yosel, Yosel

396

402

408

Musical staff 408: Treble clef, key signature of one flat. Measures 408-413. Melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Includes a repeat sign at the end.

414

Musical staff 414: Treble clef, key signature of one flat. Measures 414-419. Melody continues with quarter notes D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.

420

Musical staff 420: Treble clef, key signature of one flat. Measures 420-425. Melody starts with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.

426

Musical staff 426: Treble clef, key signature of one flat. Measures 426-431. Melody starts with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.

432

Musical staff 432: Treble clef, key signature of one flat. Measures 432-437. Melody starts with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.

438

Musical staff 438: Treble clef, key signature of one flat. Measures 438-443. Melody starts with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.

444

Musical staff 444: Treble clef, key signature of one flat. Measures 444-449. Melody starts with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.

451

Musical staff 451: Treble clef, key signature of one flat. Measures 451-456. Melody starts with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.

457

Musical staff 457: Treble clef, key signature of one flat. Measures 457-462. Melody starts with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a repeat sign at the end.



Tenor

# Jewish Vintage

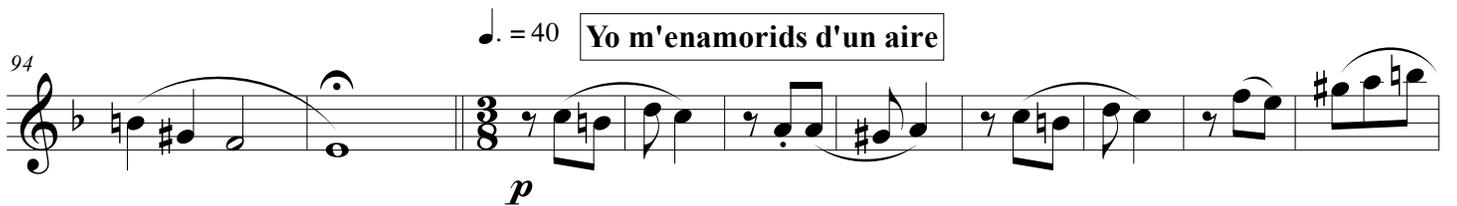
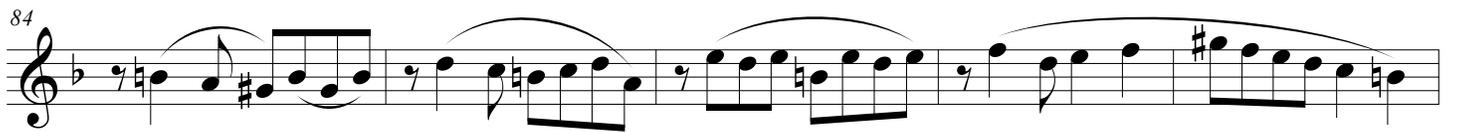
Hin'e ma tov

Traditional

Arr. Kees Schoonenbeek

Trans. David Kemp

The musical score is written for a Tenor voice in a single system. It begins with the title "Hin'e ma tov" in a box above the first staff. The key signature is one flat (Bb) and the time signature is 2/4. The first staff contains measures 1 through 8, with dynamics *p* and *mp* indicated. The second staff (measures 9-16) and third staff (measures 17-25) continue the melody. The fourth staff (measures 26-34) and fifth staff (measures 35-43) feature a more rhythmic, eighth-note pattern. The sixth staff (measures 44-51) includes a *rit.* marking. The seventh staff (measures 52-58) introduces the second piece, "Los Bilbilicos", in a box, with a tempo marking of ♩ = 90 and a dynamic of *p*. The eighth staff (measures 59-66) continues the "Los Bilbilicos" melody. The score includes various musical notations such as slurs, ties, and dynamic markings.



126

138

*mf* *p* *mf*

149

*p* *rubato*  $\text{♩} = 100$  **Durme durme** *p*

159

167

175

184

191

199

$\text{♩} = 130$  **Choson kala mazel tov**

206

♩ = 100

253 **Yushalayim shel zahav**

259

266

273

282

291

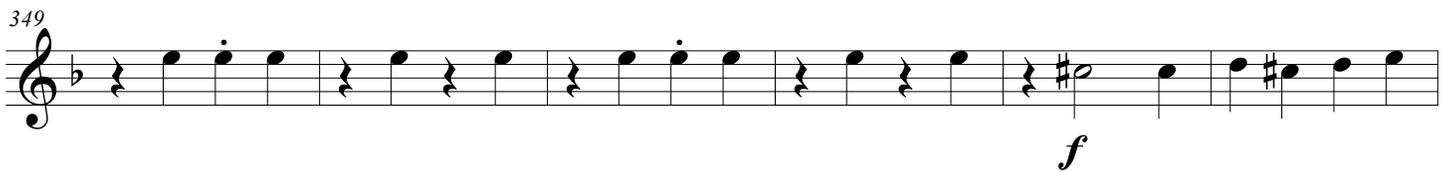
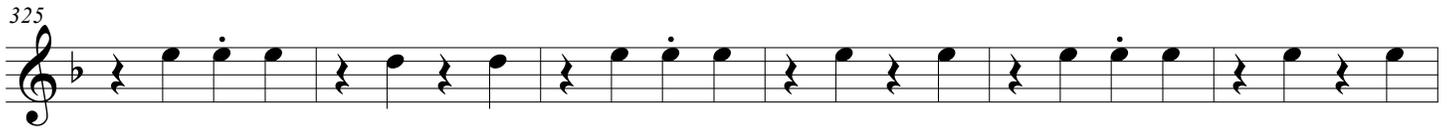
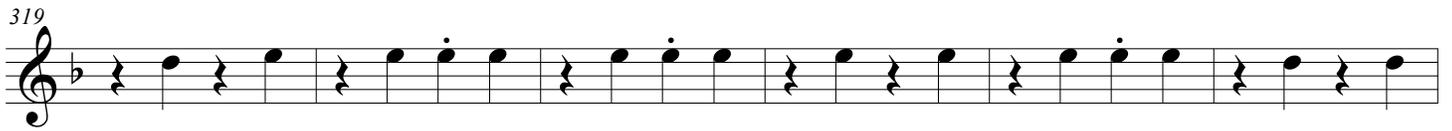
♩ = 120

**Lomir zich iberbetn**

300

307

313









Bass

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Hin'e ma tov

63



70



77



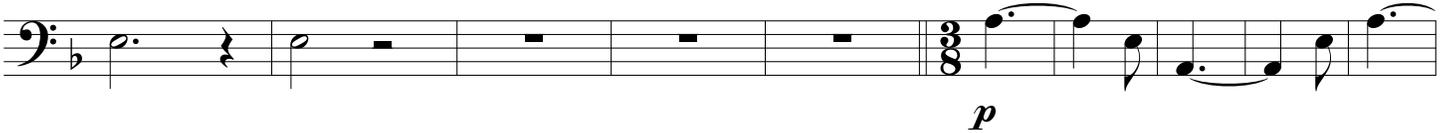
84



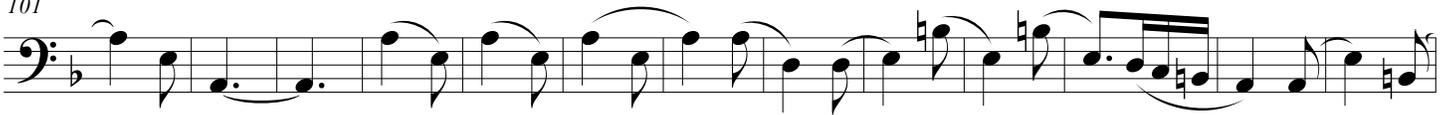
91

*rubato*

$\text{♩} = 40$  Yo m'enamorids d'un aire



101



114



127



140



Durme durme

153 *rubato* ♩ = 100 *p*

162

170

177

185

193

201 ♩ = 130 *3* Choson kala mazel tov

207

212

217

222

227

Esa enai

232

238

244

250

$\text{♩} = 100$

Y'rushalayim shel zahav

*p*

257

265

273



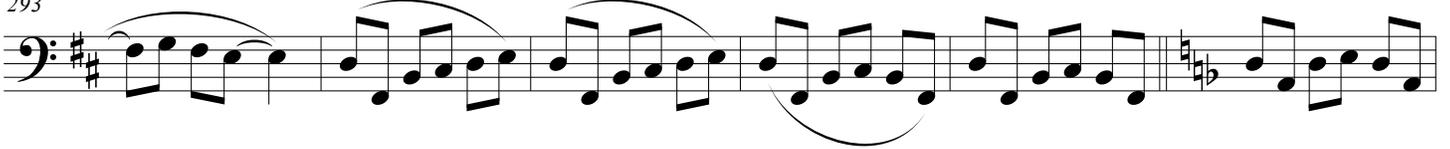
279



286



293



299



$\text{♩} = 120$   
Lomir zich iherbetn

306



312



318



324





384



390



396



402



408



414



420



426



432



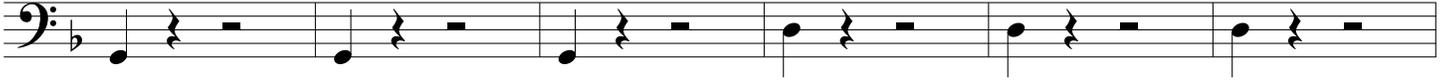
439



446



453



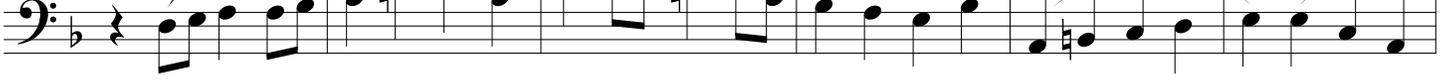
459



466



472



478



484

