

AD TE DOMINE CLAMABO

Mottet a 5.



Accit De Salto avec accompagnement	ad te Domine Clamabo, Deus meus non desinas a me; ne quando taceas a me, et a similitudine descendentes in lacum	2
Accit De Salto et Chorus	Exaudi Domine vocem deprecationis meae dum oro ad te, sum extolles manus meas ad templum sanctum tuum	7
Duo De Salto et Salto avec accompagnement	ne simul trahas me Cum peccatoribus Et Cum operantibus, iniquitatem respicias me; qui loquuntur pacem Cum proximo suo, mala autem in cordibus eorum	19
Accit De Salto avec accompagnement	Da illis secundum opera eorum, et secundum iniquitatem ad inventionem operum	27
Chorus	Secundum opera manuum tuarum et secundum illis, addo te reductionem eorum, quia quoniam non intellexerunt opera Domini, et in opera manuum suarum destruxerunt illos, et non edificabis eos	28
Accit De Salto avec accompagnement	Benedictus Dominus quoniam exaudiit vocem deprecationis meae: Dominus adiutor meus et protector meus in ipso speravi cor meum, et adiutus sum in ipso. Et abstulit causam meam, et ex voluntate mea confitebor tibi	41
Chorus	Dominus fortitudo plebis suae, et protector salvationum et salutis suae	47
Accit De Salto et Chorus	Salvum fac populum tuum Domine, et benedic hereditati tuae, et angelos, et extolles illos usque in aeternum	56

Am

AD TE DOMINE CLAMABO. Psalm 27.

gravement

Violons

Violons

Touss

The musical score is written on ten staves. The first two staves are for Violons, the third and fourth for another set of Violons, and the fifth for Touss. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'gravement' at the beginning. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The notation is in a standard musical format with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score on a page with rounded corners. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The lyrics are written below the staves in a cursive hand.

Lyrics: *ad te domine Clamabo Cla-*
-mabo ad te, Deus meus ne Sileas a me ne

Handwritten numbers 2, 14, and 20 are visible on the left margin, corresponding to the first, fourth, and seventh staves respectively.

Sileas re Sileas a me, ne quando taceas a me,

et assimilabo descendentes in la - Cum:

Deus Deus meus Clamabo Clamabo ad te, ne

Sileas ne Sileas a me; ne quando taceas a

me et alibi: labot descendentes in la - Curo;

ne quando taccas a me Et ad =

56

61

Andante

Symphonic

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second staff has a similar melodic line. The third staff is mostly empty with some notes. The fourth staff is also mostly empty. The fifth staff contains a bass line with notes and rests, and includes some handwritten annotations above it.

A set of five empty musical staves, likely serving as a separator between systems.

Tempo

Exaudi Exaudi Domine vocem deffecati: O =

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff is mostly empty. The third staff is also mostly empty. The fourth staff contains a bass line with notes and rests, and includes the Latin lyrics "Exaudi Exaudi Domine vocem deffecati: O =". The fifth staff contains a bass line with notes and rests, and includes some handwritten annotations below it.

A set of five empty musical staves, likely serving as a separator between systems.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: "= his mea, dum oio dum oio ad to, Enau =". The fifth staff is the piano accompaniment for the lyrics. The music is written in a cursive, handwritten style.



Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: "= di dum oio ad to.". The fifth staff is the piano accompaniment for the lyrics. The music is written in a cursive, handwritten style.



Procur

9

Exaudi Exaudi Domine vocem Deprecatio: nis mea dund
Exaudi Domine vocem Deprecatio: nis mea
Exaudi Domine vocem Deprecatio: nis mea,
Exaudi Domine vocem Deprecatio: nis mea,
Exaudi Domine vocem Deprecatio: nis mea,



93

Exaudi Domine vocem Deprecatio: nis mea,
Exaudi Domine vocem Deprecatio: nis mea,
Exaudi Domine vocem Deprecatio: nis mea,
Exaudi Domine vocem Deprecatio: nis mea,



1. Dum Deo ad te: Exaudi Dum
 2. Dum Deo ad te: Exaudi Dum
 3. Dum Deo ad te: Exaudi Dum
 4. Dum Deo ad te: Exaudi Dum
 5. Dum Deo ad te: Exaudi Dum

The first system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth staff is a vocal line with lyrics and includes the word "Solo" above it. The fifth staff is a vocal line with lyrics.

96

6. Dum Deo ad te: Exaudi Dum
 7. Dum Deo ad te: Exaudi Dum
 8. Dum Deo ad te: Exaudi Dum
 9. Dum Deo ad te: Exaudi Dum
 10. Dum Deo ad te: Exaudi Dum

The second system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth and fifth staves are vocal lines with lyrics.

99

110

110

110

110, Pium Exultol... lo manus meas ad templum sanc

110,

100

105
2mp

BC

Handwritten musical score for page 12, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has the annotation "Dum l'atollo.....". The second staff has "Dum l'atollo l'a=". The third staff has "Dum l'atollo l'a=". The fourth staff has "Dum l'atollo l'a=" and "Dum l'atollo l'a=" with a slur over the first few notes. The fifth staff has "Dum l'atollo l'a=".

Handwritten musical score for page 111, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a "for" marking. The second staff has a "for" marking. The third staff has a "for" marking. The fourth staff has a "for" marking. The fifth staff has a "for" marking.

= tollo manus meas ad templum sanctum tuum;
 = tollo manus meas ad templum sanctum tuum;
 = tollo manus meas ad templum sanctum tuum; *Sol*
 = tollo manus meas ad templum sanctum tuum; *Domine Domi* =
 = tollo manus meas ad templum sanctum tuum.

Dopp

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: *-nes laudi laudi vo... Cens deprecatio - nis me = al;*

172

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line continues with a treble clef and a common time signature. The lyrics are: *172*

174

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line continues with a treble clef and a common time signature. The lyrics are: *BC*

Exaudi Exaudi vo... - Cens deprecati: onis me = a;

Exaudi vo... - Cens deprecati: onis me = a;

Exaudi vo = Cens deprecatio: nis me = a; *del*

Exaudi vo = Cens deprecati: onis me = a, *l =*

Exaudi vo = Cens deprecati: onis me = a;

125 *130*

125 *130*

125 *130*

125 *130*

125 *130*

Dum 010

Dum 010

Dum 010 *Sul.*

audi Dum 010 *audi vo: cem Deprecatio: nis me =*

Dum 010

for *3omp*

for

for

for *BC*

136

Dum 010 Dum 0-10 ad tem, dum Ex-tollo manus meas ad
 Dum 010 Dum 0-10 ad to, dum Ex-tollo manus meas ad
 Dum 010 Dum 010 ad to, dum Ex-tollo manus meas ad
 -a; Dum 010 Dum 010 ad to, dum Ex-tollo manus meas ad
 Dum 010 Dum 010 ad to, dum Ex-tollo manus meas ad

très fort
très fort
très

templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.

templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.
 templum sanctum tuum, ad templum sanctum tuum.

Tuo legemens

19

Violons
Violons
no simult trahas me Cum
no simul trahas me Cum

154 155

Detailed description: This block contains the first system of a musical score. It features two staves for violins. The first staff is labeled 'Violons' and contains a melodic line with a fermata over the first measure. The second staff is also labeled 'Violons' and contains a similar melodic line. Below the staves, there are two lines of lyrics: 'no simult trahas me Cum' and 'no simul trahas me Cum'. The measure numbers 154 and 155 are written at the end of the first and second staves respectively.

Two empty musical staves.

peccatoribus,
peccatoribus,
no simult trahas me Cum pecca-
no simul trahas me Cum pecca-

159 160 161 162 163

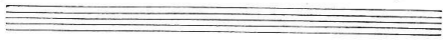
Detailed description: This block contains the second system of the musical score. It features two staves for violins. The first staff is labeled 'peccatoribus,' and contains a melodic line. The second staff is also labeled 'peccatoribus,' and contains a similar melodic line. Below the staves, there are two lines of lyrics: 'no simult trahas me Cum pecca-' and 'no simul trahas me Cum pecca-'. The measure numbers 159, 160, 161, 162, and 163 are written at the end of the first, second, third, fourth, and fifth staves respectively.

Two empty musical staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: *rosibus, et Cum operan... tibus I =*. The piano part includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. There are some handwritten annotations like 'f' and 'p' in the piano part.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: *niquitatem, ne perdas me ne perdas ne perdas me ne perdas*. The piano part includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. There are some handwritten annotations like 'f' and 'p' in the piano part.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the first staff marked *2mp*. The third and fourth staves are for vocal lines, with the lyrics: *me, Et cum optant... tibus Iniquita-* on the third staff and *me, Et cum optant... tibus Iniquita-* on the fourth staff. The fifth staff is for piano accompaniment, with a *75* marking at the end.



Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment, with the first staff marked *2mp*. The third and fourth staves are for vocal lines, with the lyrics: *tem, ne perdas ne perdas me, ne perdas, ne perdas ne perdas* on the third staff and *tem ne perdas ne perdas me, ne perdas me, ne perdas* on the fourth staff. The fifth staff is for piano accompaniment, with a *76* marking at the end.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, with markings *for* and *Imp*. The third and fourth staves are for vocal lines. The lyrics are: *... Cum Proximo la = o ma ... la ma ...*

177

Two empty musical staves.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment. The third and fourth staves are for vocal lines. The lyrics are: *... la mala autem in Cordibus e o ... tum; ne simul trahas autem mala autem in Cordibus e o ... tum, ne simul trahas*

228

Two empty musical staves.

24

me Cum peccatoribus et Cum impiis... tibus Iniquita-
 me Cum peccatoribus, et Cum impiis... tibus Iniquita-

4 5 6 7 8

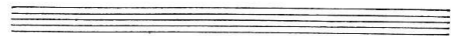
210

Tempo
Tempo
 tem respicias me respicias me qui lo... quuntur
 tem, respicias me respicias me, respicias me qui loquuntur pe-

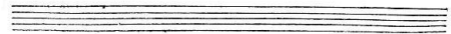
8 5 6 7 6 7 7 7

216

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: "pa - cem, pa - cem, pa - cem cum proximo tu: o; ma -". The word "ma -" is followed by a dotted line. There are dynamic markings "f" and "ff" in the piano part. The system is numbered 21 on the left and 22 on the right.



Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: "...la mala autem in cordibus eorum, in cor...". The word "in" is followed by a dotted line. There are dynamic markings "p" and "mp" in the piano part. The system is numbered 6 on the left and 234 on the right.



26

Handwritten musical score for system 26. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. The lyrics are: *...dibus Eo... tumo, in Cot... dibus in Cot...* and *Cot... dibus Eo... tumo, in Cot... dibus in Cot...*. The piano part includes a sequence of notes: 70, 0, 3, 5, 4, 0, 7, 0.

Handwritten musical score for system 27. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. The lyrics are: *...dibus Eo... tumo.* and *...dibus Eo... tumo.*. The piano part includes a sequence of notes: 70, 5, 3, 4, 0.

Slow

27

Accitativ

Da illis secundum opia eorum, et secundum nequitiam

2
9
5
6

ad Inventionum ipso... tunc...

*Soubrez
au Chœur*

4 #

Chœur.

leggermente

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

Secundum opera manuum tuarum tribue illis, tribu-

leggermente

trous

trous

trous

trous

Handwritten musical score for five staves. The lyrics are: = e illis, Reddo te =; = e illis, Reddo te =; = e illis, Reddo te =; = e illis; Reddo Reddo te =; = e illis; Reddo Reddo te =.

= e illis, Reddo te =

= e illis, Reddo te =

= e illis, Reddo te =

= e illis; Reddo Reddo te =

= e illis; Reddo Reddo te =

Handwritten musical score for five staves. The notation is more complex, featuring many sixteenth and thirty-second notes.

-tributionem eorum ipsis, Reddo retributionem
 -tributionem eorum ipsis, Reddo retributionem
 -tributionem eorum ipsis, Reddo retributionem
 -tributionem eorum ipsis, Reddo retributionem
 -tributionem eorum ipsis, Reddo retributionem
 -tributionem eorum ipsis, Reddo retributionem

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a common time signature. The lyrics are: "Gloria deo sum *Sp. = 1/2*;" on the first line, "Gloria deo sum *Sp. = 1/2*;" on the second line, "Gloria deo sum *Sp. = 1/2*;" on the third line, "Gloria deo sum *Sp. = 1/2*;" on the fourth line, and "Gloria deo sum *Sp. = 1/2*;" on the fifth line. The musical notation includes various note values and rests.

Handwritten musical score for the second system, consisting of five staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are no lyrics for this system. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves. The lyrics are: *Redo Redo ipis, Redo Redo ipis Red-* (Staff 1), *Redo Redo ipis, Redo ipis Red-* (Staff 2), *Redo Redo ipis Redo ipis Redo Redo ipis* (Staff 3), *Redo Redo ipis Redo Redo ipis Redo Redo* (Staff 4), and *Redo Redo ipis Redo Redo ipis Redo Redo* (Staff 5). The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *Redo Redo ipis Redo Redo ipis Redo Redo* (Staff 1), *Redo Redo ipis Redo Redo ipis Redo Redo* (Staff 2), *Redo Redo ipis Redo Redo ipis Redo Redo* (Staff 3), *Redo Redo ipis Redo Redo ipis Redo Redo* (Staff 4), and *Redo Redo ipis Redo Redo ipis Redo Redo* (Staff 5). The music is written in a single system with a treble clef and a key signature of one flat.

= De retributionem et otum ipsis;
 = De retributionem et otum ipsis;
 retributionem et otum ipsis.
 = De retributionem et otum ipsis;
 = De retributionem et otum ipsis;

279

quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,
 quoniam non intellexerunt opera Domini,

273

Handwritten musical score for six staves. Each staff contains a line of music with the Latin lyrics "Et in opera manuum eius et in opera manuum eius" written below it. The music is written in a single system with a common time signature. The lyrics are repeated on each staff.

Handwritten musical score for six staves, continuing the piece. The music is written in a single system with a common time signature. The lyrics are not present on these staves. The number "287" is written in the right margin of the second staff.

Jus destrues illos et non aedifica=
Jus; destrues illos et non aedifica=
Jus, destrues il=los, et non aedifica=
Jus, destrues illos et non aedifica=
Jus, destrues il=los et non aedifica=

Handwritten musical notation for instruments, including treble and bass clefs, notes, rests, and bar lines.

Handwritten musical score for five voices. The lyrics are: *-los, et non edificabis e... os, non non*. The notation includes vocal staves with notes and rests, and empty staves below.

-los, et non edificabis e... os, non non

-los, et non edificabis e... os, non, non, non

-los, et non edificabis e... os, non non

-los, et non edificabis e... os, non non non

-los, et non edificabis e... os, non non non

Handwritten musical score for five voices with instrumental accompaniment. The notation includes vocal staves with notes and rests, and empty staves below.

non non non non edificabis e---os, non non non
 non, non non edificabis e---os, non non non
 non non non non edificabis e---os, non, non, non,
 non, non non edificabis e--os, non non non
 non non non edificabis e---os, non, non, non,

non, non, non, non non edificabis e... os.
 non, non, non, non non edifica. bis e... os.
 non, non, non, non non edifica. bis e... os.
 non, non, non, non non edifica. bis e... os.
 non, non, non, non non edifica. bis e... os.
 non, non, non, non non edifica. bis e... os.

41
 [Musical notation for five staves]

Allegretto

41

Benedictus Benedictus Dominus quoni-

Allegretto

36

3

am laudavit vocem deprecationis meae. *gracioso*

Violon. sul.

37

3

Dominus adjutor meus et protector meus,

Sous

317

19

et protector et protec- - - - - tor meus; *ajutor*

sul

Sous

327

25

12 *Doucement*
 meus et protec- - - - - tot meus: *in*
Sul *low*
 26 6 7 4+6 6 6 3 31

Sul
 Ipso speta: vit speta: vit Cor meum, Et adju tus sum in
 7b 7b 5 6 7 31

Sul
 Ipso speta: vit Cor me: um et
 7b 7b 7 6 6 42

staccato
 adju: tus sum. Dominus ad:
low
 42 5 5 7 48

ju-tor meus et protector meus, et protec-tor me-

Solo

46 53

-us:

Solo

Allegretto

56

regem et re-

Solo

57 63

fo-derat Ca-e-sa-re me-um,

Solo

60

Reflo----- tuit Reflo-----

mus sul

----- tuit Cas----- to me-----

o; et la volunta- to

mus

mea Confite----- bor e----- i,

sul

Confite..... Por l..... i;

95 400 100

Et Ae =

105 107

flo..... tuit Ca = 10 mo = : a;

110 114

flo..... tuit Repto.....

115 120

46

tuit Ca... to me = = a);

71

126

72

et ex volunta: to me = a) Confi =

127

133

128

tu... sol e... i, Confite =

143

144

sol e... i:

167

Deus meus

Confite..... Tor e..... i. 153

452

Choir

Dominus fortitudo ple-bis sue, Dominus forti-

Dominus fortitudo ple-bis sue, Dominus forti-

Dominus fortitudo ple-bis sue, Dominus fortitudo

1^o violons

2^o violons

3^o violons

4^o

454

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "tudo fortitudo ple Bis sua ex ptoce 2-0? sal-". The middle staff is a piano accompaniment line with lyrics: "tudo fortitudo ple -- bis su - a ex ptoce -- tri sal =". The bottom staff is another piano accompaniment line with lyrics: "fortitudo ple Bis su = a; ex ptoce ---".

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment lines. The score continues with musical notation and lyrics, though the lyrics are less legible in this section.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

-vatio num Chri - ti sui est, protec - - - tot pro =
 -vatio num Chri - ti sui est, protec - - - tot
 - - - tot salvatio num Chri - ti sui est, pro =

rec... tot Salvationum Christi sui sit, salva... tio... num
 pfectot Salvationum Christi sui sit, salva... tio... num
 rec... tot Salvationem Christi sui sit, Salva... tionem

Christi sui sit Dominus altitudo ple...bis sua, alti-

Christi sui sit; Dominus altitudo ple...bis sua, alti-

Christi sui sit, Dominus, altitudo, ple...bis sua, altitudo

Handwritten musical score for three voices. The first system consists of three staves. The lyrics are written below the staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The lyrics are: "tudo fortitudo ple... bis sua fortitudo plebis" on the first staff, "tudo fortitudo ple... bis su... a, fortitudo plebis su..." on the second staff, and "fortitudo ple... bis su... a; fortitudo plebis su..." on the third staff. The music is written in a simple, clear hand.

tudo fortitudo ple... bis sua fortitudo plebis
tudo fortitudo ple... bis su... a, fortitudo plebis su...
fortitudo ple... bis su... a; fortitudo plebis su...

Handwritten musical staff with notes and rests.

Handwritten musical staff with notes and rests.

Handwritten musical staff with notes and rests.

Handwritten musical staff with notes and rests.

Handwritten musical staff with notes and rests.

Handwritten musical staff with notes and rests.

Handwritten musical staff with notes and rests.

Handwritten musical staff with notes and rests.

Ius, et protec- tot salva- tio ----- num Christi sui
 = a, et protec- tot salva- tio ----- num Christi sui
 = a; et protec- tot salva- tio ----- num Christi sui

Est: protec... tot protector salvationum Christi sui

Est, protec... tot protector salvationum Christi sui

Est, protec... tot saluationum Christi sui

Est: protec... tot protector salvationum Christi sui

Est, protec... tot protector salvationum Christi sui

Est, protec... tot saluationum Christi sui

Et, saluationum saluationum Christi sui Et.

Et, saluationum saluationum Christi sui Et.

Et, salua-tio-nu-m Christi sui Et.

Et, salua-tio-nu-m Christi sui Et.

498

56

staccato e lasso lento

Violons

Salvum

fac populum tuum Domine Do: mines; 511

Procur

Salvum fac populum tuum Domine Domine.
Salvum fac populum tuum Domine Domine.
Salvum fac populum tuum Domine Domine.
Salvum fac populum tuum Domine Domine.
Salvum fac populum tuum Domine Domine.
Salvum fac populum tuum Domine Domine.

513

518

Handwritten musical score for five staves, featuring complex notation with many beamed notes and rests. The notation is dense and appears to be a continuation of the piece.

58

Soup

Et benedic et benedic habedita..... ti

519

534

535

tu... et benedic et benedic habedita.....

531

532

..... ti tu...: 535

535

Salvum fac populum tuum Domine Do-mi-ne;

Salvum fac populum tuum Domine Do-mi-ne;

Salvum fac populum tuum Domine Do-mi-ne;

Salvum fac populum tuum Domine Do-mi-ne;

Salvum fac populum tuum Domine Do-mi-ne;

Salvum fac populum tuum Domine Do-mi-ne;

Musical score for page 54, featuring five staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The handwriting is clear and legible.

et benedic et benedic hereditas... ti bus, nati-
 et benedic et benedic hereditas... ti bus, nati-
 et benedic et benedic hereditas...

54

54

Handwritten musical score for the first system, featuring five staves. The top four staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: *ta... ti tu = a; et benedic haeredita... ti*. The music is in a common time signature and includes various rhythmic values and ornaments.

E 47

Handwritten musical score for the second system, featuring five staves. The top four staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: *et benedic et benedic haeredita...*. The music continues with similar notation and includes a measure with a '4' time signature.

555

62

tati heredita..... ti tu = a;
 tati heredita..... ti heredita: ti tu = a;
 tati tua heredita..... ti tu = a; *sol*
 = tati tu = a, heredi: tati tu = a; *le*
 ti tu = a, heredi: tati tu = a;

556

561

562 *mp* Re ge ritos et extol 562

563 le thos usque in aeternum, in aeternum, 563

564 usque in aeternum in 564 *diminuendo*
au Chœur

Et Re... go l=ss Et Etol...
 Et Re... go l=ss, Et la=
 Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...

Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...
 Et Re... go l=ss, Etol...

lo illos usque
 = tolle Ecce tol - lo illos usque in aeternum, usque
 a - Ecce tol - lo illos usque in aeternum, usque
 illos Ecce tol - lo illos, usque in aeternum, usque
 - tol - - - - - lo illos usque in aeternum - - - - -

lo illos usque in aeternum, usque
 a - Ecce tol - lo illos usque in aeternum, usque
 illos Ecce tol - lo illos, usque in aeternum, usque
 - tol - - - - - lo illos usque in aeternum - - - - -

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

in aeternum in aeternum.

----- num in aeternum.

fine

