

Violin II

Joseph Haydn

HAYDN
Symphony No. 108

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I

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Allegro molto *f* *tr.*

5 *f p* *f p* *f p*

8 *f*

12 *f p* *f* *f p*

15

18 *f p*

23 *f p* *f* *f p*

26

29

33 *f p*

38 *f p* *f*

41  Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *p* (piano) is placed below measure 42.

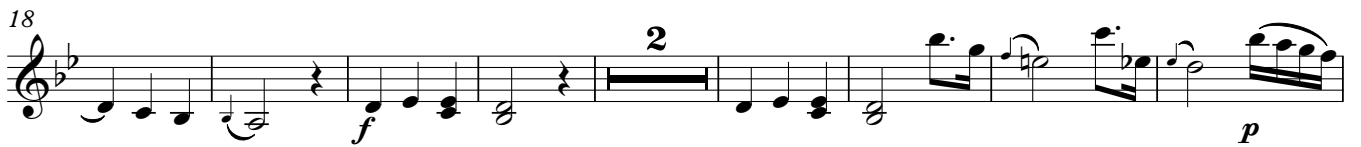
45  Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with a complex rhythmic pattern. A dynamic marking of *f* (forte) is placed below measure 45. The piece ends with a double bar line and repeat dots.

II

Menuetto: Allegretto

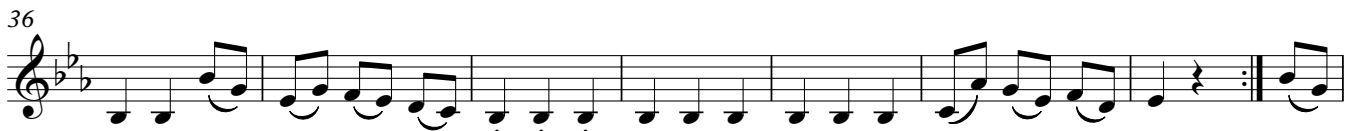
 Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a dynamic marking of *f*. A first ending bracket labeled '2' spans measures 4-5. The piece ends with a double bar line and repeat dots.

9  Musical notation for measures 9-17. Measure 9 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with a dynamic marking of *p* at the end of measure 17.

18  Musical notation for measures 18-27. Measure 18 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. A first ending bracket labeled '2' spans measures 21-22. The piece ends with a double bar line and repeat dots.

28  Musical notation for measures 28-35. Measure 28 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of *f* is placed below measure 29. A dynamic marking of *p* is placed below measure 31. The piece ends with a double bar line and repeat dots.

Trio

36  Musical notation for measures 36-43. Measure 36 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with a dynamic marking of *p* at the end of measure 43.

44  Musical notation for measures 44-51. Measure 44 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with a dynamic marking of *p* at the end of measure 51.

52  Musical notation for measures 52-55. Measure 52 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with a dynamic marking of *p* at the end of measure 55. The piece ends with a double bar line and repeat dots.

Menuetto da capo

Violin II
III

1 **Andante**
p

7

13

17

23

29

33

Violin II
IV

Finale
Presto¹

1 *f*

8

17 *p* *f*

27

32

44

55

65

74 *p*

84 *f*

91