

Violoncello

Rosnick/Krommer nach PadK 4.15

Oboenquartett in F-Dur

# Oboenquartett F-Dur

Nach einer Bearbeitung von Krommer's Partita PadK 4.15 durch Rosinack für Bläserquartett,  
siehe Badische Landesbibliothek Don Mus.Ms.1179

Violoncello

Rosinack/Krommer

## La Chasse

The image shows a musical score for the Violoncello part of 'La Chasse' from Krommer's Partita PadK 4.15. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music, with measure numbers 8, 14, 21, 28, 37, 42, 47, 53, 60, and 66 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## Violoncello

74

82

92

99

105

111

119

126

133

140

144

148

154

161

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

*p*

*f*

*f*

## Violoncello

## Menuetto

7

*f* *p* *f* *p*

8 *f*

13 *p*

18 *f* *f*

25 *p* *f* *p* *f*

31 *Fine*

36 *pp*

43

51 *2*

58

62 *D.C. al Fine*

Violoncello

Adagio

5

5

9

14

18

24

28

33

37

41

45

## Violoncello

## Polonaise

6 *p* *f*

11 *p*

17 *f*

21 *p*

28 *f* *p*

36 *f* **Fine**

41 *p* *f*

45 *p* *f*

49 *p* *f*

53 *p* *f* **D.C. al Fine**

Detailed description: This is the cello part of a Polonaise, measures 6 to 53. The music is in 3/4 time with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamics range from piano (*p*) to forte (*f*). The score includes repeat signs and a double bar line with repeat dots at the end of measure 36. The final measure (53) is marked 'D.C. al Fine' and ends with a double bar line and repeat dots.

Violoncello

Rondo

6

6

6

9

9

17

17

25

25

33

33

41

41

49

49

55

55

62

62

68

68

75

75

83

83