

à Miss Anna Herri son.

Variations

sur une Cavatine de

LA

CENERENTOLA

de Rossini.

POUR

PIANO

PAR

HENRI HERZ

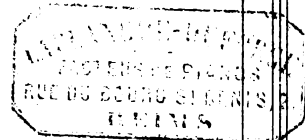
Op. 60.

6^e Edition.

Prix 7.50.

AV

Publiée à PARIS, par J. MEISSONNIER, Rue Dauphine, 22
Londres, Dalmaine. J. M. 509. Mayence, B. Schott



CAVATINE DE LA CENERENTOLA

VARIÉE.

H. HERZ. Op. 60.

6^e Édition.

Andante con moto. (♩=80)

INTRODUZIONE.

sf *p* *cresc.* *f*

Ped $\oplus$

ten. *sf* *p* *cresc.* *f* *ten.*

Ped $\oplus$

Cantabile. *p* *dolce grazioso.* *Ped* *Ped* *Ped* *sempre p* *Ped*

Ped *cresc.* *pp e leggerissimo.* *p*

p

Musical score for piano, featuring six systems of staves. The notation includes complex melodic lines with trills, arpeggios, and rapid passages, as well as harmonic accompaniment. Dynamic markings such as *sf* (sforzando), *p* (piano), and *leggiere* are used throughout. Performance instructions include *poco*, *a*, *cresc.*, *ped.*, *m.s.*, *rf*, *p*, *delicato*, and *rallentando*. The score concludes with the word *segue.*

System 1: *sf* *p*
 System 2: *sf* *p* *leggiere*
 System 3: *poco* *a* *poco* *cresc.*
 System 4: *f* *sf* *p*
 System 5: *sf* *p*
 System 6: *ped.* *m.s.* *rf* *p* *delicato* *rallentando* *segue.*

Allegretto moderato. ($\text{♩} = 63$)

TEMA.

p dolce.

s f p

delicato.

Con espressione.

cresc. mf cresc. dim. p

Ped

Ped

pp delicato.

Un poco piu mosso. ($\text{♩} = 76$)

VAR. I.

mf

Ped

mf

crescen do.

Ped

f *p* *scherz.* *cresc.*

ten. *mp* *ten.* *Ped* *cresc.* *cen.* *do* *f*

Con molta forza. ($\text{♩} = 76$)

VAR. II.

f *Ped* *Ped* *sf*

f *Ped* *Ped* *Ped* *Ped* *Ped* *p dolce.* *piu cresc.*

p *cresc.* *Ped* *espress.*

f *Ped* *Ped* *Ped* *Ped* *Ped* *piu cresc.*

(♩=76)

VAR. III. *f e ben marcato.*

f

sf

f

Ped

p

dolce

p

cresc.

Ped

rf

f

Ped

f

(♩=76)

VAR. IV. *p e sempre staccato.*

p

poco

cresc. *dim.* *p*

tr *p delicato.* *cresc.* *f* *dim.* *Ped*

p *cresc.* *dim.* *p*

VAR. V. *Brillante..(♩=63)*

f *p* *leggerissimo.* *f* *p*

15 1 2 4 1 2 4 2 1 3 1 *sf* *p* *cresc.* *Ped*

Ped *sf* *sf* *sf*

First system of the musical score. The right hand features a complex, rapid sixteenth-note pattern with multiple slurs and accents. The left hand provides a steady accompaniment with eighth notes. Pedal markings are present in both hands. A measure rest of 8 measures is indicated at the beginning of the system.

Second system of the musical score. The right hand continues with rapid sixteenth-note passages. Dynamics include *cresc.*, *sf*, *pp*, *dolcissimo.*, *sf*, and *p*. Pedal markings are present. A measure rest of 8 measures is indicated at the beginning.

Third system of the musical score. The right hand features rapid sixteenth-note passages. Dynamics include *poco a poco cresc.* and *f*. Pedal markings are present. A measure rest of 8 measures is indicated at the beginning.

Andantino. (♩ = 88)

VAR. VI.

Fourth system of the musical score, marked **VAR. VI.** The tempo is *Andantino* (♩ = 88). The right hand has a melody with slurs and accents. Dynamics include *p con espressione.* and *mf*. The left hand has a steady accompaniment. Pedal markings are present.

Fifth system of the musical score. The right hand features a rapid sixteenth-note passage. Dynamics include *cresc.* and *mf*. Pedal markings are present. A measure rest of 18 measures is indicated at the beginning.

Sixth system of the musical score. The right hand features a melody with slurs and accents. Dynamics include *poco dimin.*, *cresc.*, *f ben marcato.*, *sf*, and *p*. Pedal markings are present.

ten.

sf *dimin.* *cresc.* *f* Ped

Poco animato (♩ = 100)

Ped *sf* Ped *p* tranquillo.

p

p

Ped Ped *p*

poco cresc.

f *dimin.* *piu dimin.* Senza interruzione

Lo stesso tempo .

FINALE.

ten

f *sf* *p* *f* *sf* *p*

sempre piano. *sempre p*

poco a poco cresce.

sf *giocos.* *sf* *Ped* *Ped* *sf* *Ped*

<sf *sch.* *p* *dimin.*

p *pp* *cresc.* *pp*

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *f* (forte). The tempo/mood is marked *giocoso*. Pedal markings (*Ped*) are present.

System 2: Continues the melodic and rhythmic patterns. Dynamics include *sf* and *f*. The instruction *sempre piu forte* (always getting stronger) is written above the staff. Pedal markings (*Ped*) are present.

System 3: The tempo/mood changes to *p dolce grazioso* (piano, sweet, graceful). The dynamics are *p* (piano) and *pp* (pianissimo). Pedal markings (*Ped*) are present.

System 4: Continues the *p dolce grazioso* section. The instruction *con delicatezza* (with delicacy) is written above the staff. Pedal markings (*Ped*) are present.

System 5: The tempo/mood returns to *giocoso*. Dynamics include *f* and *sf*. Pedal markings (*Ped*) are present.

System 6: The tempo/mood returns to *sempre piu forte*. Dynamics include *sf* and *f*. Pedal markings (*Ped*) are present.

The page concludes with the publisher's information: **H. HERZ. Op. 60.** and the number **3** followed by **M. 509.**

Animato.

4 5 2 3 3

leggiere

un poco cres

Ped

sempre cresc.

f *cresc.* *con fuoco* *sf*

sempre f *sf*

cresc.

con fuoco ed animato.

con fuoco ed animato.

s f f e brillante.

Ped

Ped

Ped

Ped

p leggiero.

cresc.

8

piu cresc.

Ped

f

sempre piu forte.

Ped

FIN