

# Fuga post Dona nobis pacem

(from: Staatsbibliothek zu Berlin, RW 54 - 1780)

for 2 Flugelhorns and Bass Trombone

Score (01':50")

Johann Baptist Peyer (c.1678 - 1733)

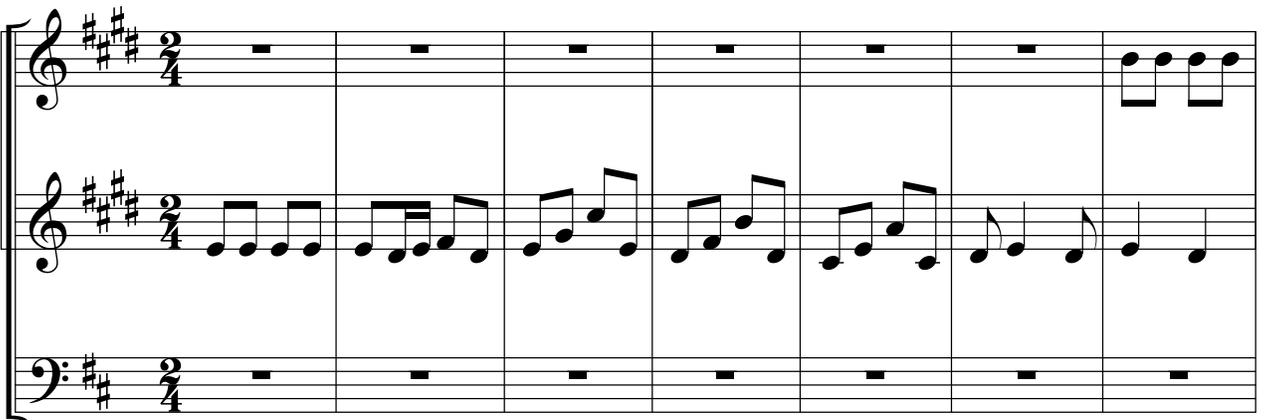
Arr. Michel Rondeau

Allegro ♩ = 102

Flugelhorn 1

Flugelhorn 2

Bass Trombone



8

Flghn. 1

Flghn. 2

B. Tbn.



16

Flghn. 1

Flghn. 2

B. Tbn.



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22

Flghn. 1

Flghn. 2

B. Tbn.

29

Flghn. 1

Flghn. 2

B. Tbn.

35

Flghn. 1

Flghn. 2

B. Tbn.

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42

Flghn. 1

Flghn. 2

B. Tbn.

48

Flghn. 1

Flghn. 2

B. Tbn.

54

Flghn. 1

Flghn. 2

B. Tbn.

## Fuga post Dona nobis pacem - RW 54 - Peyer - Score

60

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 60 to 66. It features three staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Bass Trombone). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Flghn. 1 plays a steady eighth-note pattern. Flghn. 2 and B. Tbn. have more complex rhythmic patterns, including sixteenth-note runs and rests.

67

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 67 to 73. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature remains three sharps and the time signature is 3/4. Flghn. 1 has a more active role with eighth-note patterns. Flghn. 2 and B. Tbn. continue with their respective rhythmic parts, showing some melodic development.

74

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 74 to 79. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature remains three sharps and the time signature is 3/4. Flghn. 1 plays a prominent sixteenth-note figure. Flghn. 2 and B. Tbn. provide harmonic support with simpler rhythmic patterns.



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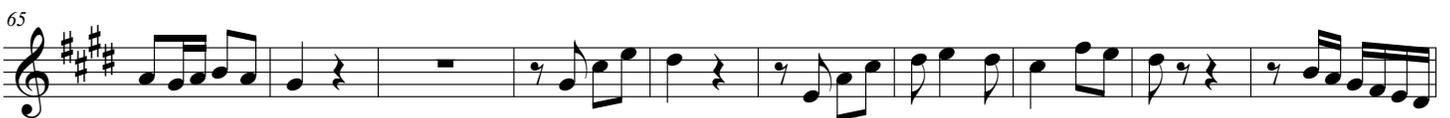
for 2 Flugelhorn and Bass Trombone

## B $\flat$ Flugelhorn 1

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro  $\text{♩} = 102$   
6



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## B $\flat$ Flugelhorn 2

for 2 Flugelhorns and Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro  $\text{♩} = 102$

The musical score is written for Flugelhorn 2 in B-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Allegro' with a quarter note equal to 102 beats per minute. The key signature is B-flat major. The score begins with a treble clef and a 2/4 time signature. The first staff (measures 1-9) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 10-20) continues the melody with some rests. The third staff (measures 21-30) includes a measure with a whole rest. The fourth staff (measures 31-40) shows a melodic line with some accidentals. The fifth staff (measures 41-50) continues the rhythmic and melodic development. The sixth staff (measures 51-58) features a more complex rhythmic pattern with some accidentals. The seventh staff (measures 59-68) includes a measure with a whole rest and a sharp sign below the staff. The eighth staff (measures 69-77) continues the melodic line. The ninth staff (measures 78-92) concludes the piece with a final melodic phrase and a double bar line.

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for 2 Flugelhorns and Bass Trombone

## Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 102

13

21

33

43

52

61

71

81

The musical score is written for Bass Trombone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins at measure 13, marked with a '13' above the staff. The second staff begins at measure 21, marked with a '21' above the staff. The third staff begins at measure 33, marked with a '33' above the staff. The fourth staff begins at measure 43, marked with a '43' above the staff. The fifth staff begins at measure 52, marked with a '52' above the staff. The sixth staff begins at measure 61, marked with a '61' above the staff. The seventh staff begins at measure 71, marked with a '71' above the staff. The eighth staff begins at measure 81, marked with an '81' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also some specific markings like '3' and '2' above certain notes, possibly indicating triplets or pairs.