

Konzert

für Violine und Orchester

D-dur

Niccolò Paganini op. 6

Allegro maestoso

I Flauto
II Flauto
I Oboe
II Oboe
I Clarinetto in A
II Clarinetto in A
Fagotto
Contrafagotto
I Corno in D
II Corno in D
I Tromba in D
II Tromba in D
I Trombone
II Trombone
Trombone basso
Timpani in d, A
Gran Cassa
Piatti
Violino solo
I Violino
II Violino
Viola
Violoncello
Contrabasso

Fl. *pp*

Ob. *pp*

Klar. A *pp*

Fg. *pp*

Kfg. *pp*

Hr. D *pp*

Trp. D *pp*

Pos. *pp*

B. Pos. *pp*

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

This page of a musical score, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horn in D (Hr. D), Trumpet in D (Trp. D), Trombone (Pos.), Bass Trombone (B.-Pos.), Grand Timpani (Gr. Tr.), and Becken (Beck.). The string section includes Violins (Viol.), Viola (Vla.), Cello (Kc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion parts are marked with rests, indicating they are not playing in this section.

This page of a musical score, numbered 4, contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Markings include *lunga* and *pp dolce*.
- Oboe (Ob.):** Part 1 and 2.
- Clarinet (Klar.):** Part 1 and 2. Marking: *dolce*.
- Bassoon (Fag.):** Part 1 and 2.
- Double Bassoon (Kb.):** Part 1 and 2.
- Horn (Hr.):** Part D, 1 and 2.
- Trumpet (Trp.):** Part D, 1 and 2.
- Trombone (Pos.):** Part 1 and 2.
- Bass Trombone (B-Pos.):** Part 1 and 2.
- Percussion (Pk.):** Part 1 and 2.
- Gong (Gr. Tr.):** Part 1 and 2.
- Drum (Beck.):** Part 1 and 2.
- Section A:** A section of the score marked with a large 'A' above the staff.
- Violin (Viol.):** Part 1 and 2. Markings include *lunga* and *pp*.
- Viola (Via.):** Part 1 and 2.
- Cello (Kc.):** Part 1 and 2.
- Double Bass (Kb.):** Part 1 and 2.

24 *cresc.* *cresc.*

Fl. *p*

Ob.

Klar. A *p*

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk. *mf*

Gr. T.

S-Viol.

Viol. *cresc.*

Vla.

Vc.

Kb.

Fl.

Ob.

Klar. A

Fg.

Klar. B

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Vla.

Vc.

Ka.

Fl.

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk.

Gr. Tr. Beck.

S. Viol.

Viol.

Vla

Vcl.

Kb.

This page of a musical score features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), and Contrabassoon (Kbg.). The middle section contains Horns in D (Hr. D), Trumpets in D (Trp. D), Positone (Pos.), Bass Positone (B-Pos.), and Percussion (Pk.). The bottom section is for Violins (Viol.), Viola (Vla.), Cello (Kc.), and Double Bass (Nb.). A section marked 'B' begins in the Flute part and continues through the Clarinet, Bassoon, and Violin parts. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). The Flute part features a complex melodic line with many sixteenth notes. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with many sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes.

Musical score for measures 45-50. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet A (Klar. A), Bassoon (Fg.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The Flute I part features a melodic line with accents and slurs. The Oboe I part has a short melodic phrase starting in measure 50, marked with a piano (*p*) dynamic. The Clarinet A and Bassoon parts have melodic lines with accents. The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Kontrabaß parts play a simple harmonic accompaniment.

Musical score for measures 51-56. The score includes parts for Flute I (Fl. I), Clarinet A (Klar. A), Bassoon (Fg.), Horn I (Hr. I), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The Flute I part starts at measure 51 with a melodic line marked *dolce*. The Clarinet A part has a melodic line marked *p*. The Bassoon part has a melodic line marked *dolce*. The Horn I part has a long note in measure 51, marked *pp*. The Violin part has a melodic line marked *ten* and *dolce*. The Viola, Violoncello, and Kontrabaß parts play a simple harmonic accompaniment.

C

This page of a musical score, numbered 10, begins with section C. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes.
- Clarinet A (Klar. A):** Provides harmonic support with quarter notes.
- Bassoon (Fg.):** Features a melodic line with grace notes and slurs.
- Contrabassoon (Kfg.):** Provides harmonic support with quarter notes.
- Horn D (Hr. D):** Features a melodic line with grace notes and slurs.
- Trumpet D (Trp. D):** Remains silent throughout this section.
- Trombone (Pos.):** Provides harmonic support with quarter notes.
- Contrabassoon (B. Pos.):** Provides harmonic support with quarter notes.
- Percussion (Pk.):** Remains silent throughout this section.
- Snare Drum (Gr. Tr. Beck.):** Provides a steady rhythmic accompaniment.
- Violin (Viol.):** Features a melodic line with grace notes and slurs.
- Viola (Vla.):** Provides harmonic support with quarter notes.
- Cello (Vc.):** Provides harmonic support with quarter notes.
- Double Bass (Kb.):** Provides harmonic support with quarter notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte). The key signature has one sharp (F#), and the time signature is common time (C).

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Vla.

Vc.

Kb.

Fl.

Ob.

Klar. Bb.

Fg.

Fg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr. Tr.

Beck.

S.-Viol.

Viol.

Vla.

Vc.

Nb.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Oboe (Ob.):** One staff in treble clef with a key signature of one sharp (F#).
- Clarinets (Klar. A):** Two staves in treble clef with a key signature of one sharp (F#).
- Bassoon (Fg.):** One staff in bass clef with a key signature of one sharp (F#).
- Trumpets (Trp. D):** Two staves in treble clef with a key signature of one sharp (F#).
- Trombones (Pos. B. Pos.):** Two staves in bass clef with a key signature of one sharp (F#).
- Percussion (Pk., Gr.Tr., Beck.):** Three staves. The snare drum (Gr.Tr.) and cymbals (Beck.) are in treble clef, while the tom-toms (Pk.) are in bass clef. All have a key signature of one sharp (F#).
- Violins (Viol.):** One staff in treble clef with a key signature of one sharp (F#).
- Viola (Vla.):** One staff in alto clef with a key signature of one sharp (F#).
- Violoncello (Vc.):** One staff in bass clef with a key signature of one sharp (F#).
- Double Bass (Kb.):** One staff in bass clef with a key signature of one sharp (F#).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *pp*. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

D

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Contrabassoon (Kbg.), Horn in D (Hr. D), Trumpet in D (Trp. D), Trombone (Pos.), and Bass Trombone (B-Pos.). The music is in D major and 4/4 time. The flute and bassoon parts feature a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The woodwinds and brass instruments provide harmonic support with sustained notes and some melodic fragments.

D

Musical score for string instruments. The score includes parts for Viola (Viol.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in D major and 4/4 time. The strings play a rhythmic accompaniment, primarily using pizzicato (*pizz.*) and arco (*arco*) techniques. Dynamics range from piano (*p*) to forte (*f*). The strings enter with a piano (*p*) dynamic and play a rhythmic pattern of eighth and sixteenth notes.

84

Fl.

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Vla.

Vc.

Kb.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in A (Clar. A), Bassoon (Fg.), and Bassoon in C (Kbg.). The brass section includes Horn in D (Hr. D), Trumpet in D (Trp. D), Trombone (Pos.), Bass Trombone (B-Pos.), and Percussion (Pk.). The string section includes Grand Trombone (Gr. Tr.), Bassoon (Beck.), Violin (Viol.), Viola (Vla.), Cello (Vc.), and Double Bass (Nb.). The score begins at measure 80. The woodwinds and strings play a melodic line with a dynamic marking of *p*. The brass instruments play a rhythmic accompaniment. A large letter 'E' is placed above the woodwind staves and below the string staves, indicating a section change. The string parts include markings for *pizz.* (pizzicato) and *arco* (arco). The score concludes with a final chord marked with a large 'E'.

85

S: Viol.

poco f

poco forte

90

S: Viol.

p

95

S: Viol.

110

S-Viol.

f

cresc.

Viol.

Vla

Vc.

Kb.

115

S-Viol.

Viol.

Vla

Vc.

Kb.

F

119

S-Viol.

poco f

Viol.

Vla

Vc.

Kb.

124

S-Viol.

smorz.

Viol.

Vla.

Vc.

Kb.

130

S-Viol.

Viol.

Vla.

Vc.

Kb.

135

S-Viol.

Viol.

Vla.

Vc.

Kb.

138

S-Viol.

Viol.

Vla.

Vc.

Kb.

141

Klar. I
A

S-Viol.

Viol.

Vla.

Vc.

Kb.

G

sva

pizz.

f

arco

p

145

Klar. I
A

S-Viol.

Viol.

Vla.

Vc.

Kb.

150

Klar. I
A

S. Viol.

Viol.

Vla

Vc.

Kb.

155

Klar. I
A

S. Viol.

Viol.

Vla

Vc.

Kb.

160

Klar. I
A

S. Viol.

Viol.

Vla

Vc.

Kb.

184

Clar. A

Bsn.

Hr. D

S. Viol.

Viol.

Vla.

Vc.

Db.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

188

Clar. A

Bsn.

Hr. D

S. Viol.

Viol.

Vla.

Vc.

Db.

cresc.

cresc.

H

112

Musical score for measures 112-115. The score includes parts for Klarinet A, Fagott, Horn D, S. Violon, Violon, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The S. Violon part features a complex, fast-moving melodic line with many accidentals. The other instruments provide harmonic support with rhythmic patterns.

116

Musical score for measures 116-119. The score includes parts for Klarinet A, Fagott, Horn D, S. Violon, Violon, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The S. Violon part continues with its complex melodic line. The other instruments maintain their harmonic and rhythmic roles.

180

Clar. A

Bg.

Hr. D

S-Viol.

Viol.

Vla.

Vc.

Kb.

p

gva

183

Clar. A

Bg.

Hr. D

S-Viol.

Viol.

Vla.

Vc.

Kb.

gva

137 *gva*

S-Viol.
Viol.
Vla.
Vc.
Kb.

138 *gva*

S-Viol.
Viol.
Vla.
Vc.
Kb.

139 *cresc.*

Klar.
Fg.
Hr. D
S-Viol.
Viol.
Vla.
Vc.
Kb.

I

198

This page of a musical score, page 26, is titled 'I' and contains measures 198 through 201. The score is for a symphony orchestra and includes the following parts:

- Flute (Fl.):** Two staves. The upper staff has a melodic line with a long note in measure 200. The lower staff has a rhythmic accompaniment.
- Oboe (Ob.):** Two staves. Both staves play a rhythmic accompaniment.
- Clarinet A (Klar. A):** Two staves. Both staves play a rhythmic accompaniment.
- Bassoon (Fg.):** One staff. Plays a rhythmic accompaniment.
- Double Bassoon (Nb.):** One staff. Plays a rhythmic accompaniment.
- Horn D (Hr. D):** Two staves. Both staves play a rhythmic accompaniment.
- Trumpet D (Trp. D):** Two staves. Both staves play a rhythmic accompaniment.
- Trombone (Pos.):** Two staves. Both staves play a rhythmic accompaniment.
- Baritone Trombone (B. Pos.):** One staff. Plays a rhythmic accompaniment.
- Percussion (Pk.):** One staff. Plays a rhythmic accompaniment.
- Snare Drum (Gr. Tr. Beck.):** Two staves. Both staves play a rhythmic accompaniment.
- Violin (Viol.):** Two staves. Both staves play a rhythmic accompaniment.
- Viola (Vla.):** One staff. Plays a rhythmic accompaniment.
- Violoncello (Vc.):** One staff. Plays a rhythmic accompaniment.
- Double Bass (Kb.):** One staff. Plays a rhythmic accompaniment.

The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

203

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

S-Viol.

Viol.

Via

Va.

Kb.

208

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr. Tr. Beck.

S.-Viol.

Viol.

Vla.

Vc.

Ka.

213

Fl.
Ob.
Klar.
Fg.
Kbg.
Hr.
Trp.
Pos.
B-Pos.
Pk.
Gr. Tr.
Beck.
S-Viol.
Viol.
Vcl.
Kc.
Kb.

218

K

Fl.

Ob.

Klar. A

Fg.

Mrg.

Hr. D

Trp. D

Pss.

B.-Pss.

Pk.

Gr. Tr.

Beck.

K

S-Viol.

Viol.

Vla.

Kc.

Kb.

p

pizz.

p

p

p

p

223

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Vla.

Vc.

Nb.

230 *ritard.*

Fl.

Ob.

Klar. A

Fg.

Kg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

ritard.

Viol.

Vla.

Kc.

Kb.

arco

pizz.

f

L

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Bassoon in C (Kfg.), Horn in D (Hr. D), Trumpet in D (Trp. D), and Trombone (Pos.). The brass section consists of Percussion (Pk.), Gong/Tam-tam (Gr. Tr.), and Becken (Beck.). The string section includes Solo Violin (S. Viol.), Violin (Viol.), Viola (Via), Cello (Kc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a measure number of 233. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The Solo Violin part features a melodic line with a long slur and a dynamic marking of *gva* (glissando) in the final measure. The string parts include markings for *arco* (arco) and *pizz.* (pizzicato), with dynamics ranging from *f* (forte) to *p* (piano). A large 'L' is placed above the Solo Violin staff in the final measure, likely indicating a *ritardando* or *ritard.* marking.

237

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Vla.

Vc.

Kb.

ritard.

ritard.

243

Fl.

Ob.

Klar. A

Fg.

Krb.

Hr. D

Tpt. D

Pos.

B.-Pos.

Pk.

Gr. Tr.

Bass.

S. Viol.

Viol.

Vla

Vc.

Kb.

grac.

pizz.

M

245

Fl.
Ob.
Klar. A
Fg.
Kfg.
Hr. D
Trp. D
Pos.
B-Pos.
Pk.
Gr.Tr.
Beck.

Detailed description: This section of the score covers measures 245 to 248. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in D (Hr. D), Trumpet in D (Trp. D), Trombone (Pos.), Baritone Trombone (B-Pos.), Percussion (Pk.), Grand Timpani (Gr.Tr.), and Snare Drum (Beck.). The woodwinds and percussion parts are mostly sustained notes with some rhythmic patterns. The flute part has a melodic line in the first measure.

S. Viol.
Viol.
Vla.
Vc.
Kb.

M

arco
pizz.
p
arco
pizz.
p
arco
pizz.
p
arco
pizz.
p

Detailed description: This section covers measures 245 to 248 for the string ensemble, including Second Violin (S. Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment. The second violin part features a prominent melodic line with a crescendo and a 'sva' (sforzando) marking. Dynamic markings include *f*, *pizz.*, and *p*. The word 'arco' is used to indicate when the strings are playing with the bow.

248

S. Viol.
Viol.
Vla.
Vc.
Kb.

Musical score for measures 248-253. The system includes staves for S. Viol., Viol., Vla., Vc., and Kb. The music features a melodic line in the S. Viol. and rhythmic accompaniment in the other instruments.

254

S. Viol.
Viol.
Vla.
Vc.
Kb.

Musical score for measures 254-258. The S. Viol. part has a long melodic line with a fermata. The other instruments provide accompaniment. Dynamics include *sf* and *f*.

259

N

Klar. A
Fg.
Hr. D
S. Viol.
Viol.
Vla.
Vc.
Kb.

Musical score for measures 259-263. This system includes woodwinds (Klar. A, Fg., Hr. D) and strings (S. Viol., Viol., Vla., Vc., Kb.). The woodwinds play a rhythmic pattern with *pp* dynamics. The strings play a pizzicato accompaniment. Dynamics include *pp*, *f*, and *p*.

282

This block contains the musical score for measures 282 through 285. It features eight staves: Clarinet A (Klar. A), Bassoon (Fg.), Horn D (Hr. D), Solo Violin (S-Viol.), Violin (Viol.), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The Solo Violin part is particularly prominent, featuring intricate sixteenth-note passages with triplets and slurs. The other instruments provide a steady accompaniment with eighth and sixteenth notes.

286

This block contains the musical score for measures 286 through 289. It features the same eight staves as the previous block: Klar. A, Fg., Hr. D, S-Viol., Viol., Via., Vc., and Kb. The Solo Violin part continues with complex rhythmic patterns, including slurs and accents. The overall texture remains consistent with the previous measures, showing a dense orchestral arrangement.

269

This block contains the musical score for measures 269 to 271. It features eight staves: Klarinetten A (Klar. A), Fagott (Fg.), Horn D (Hr. D), S Violon (S-Viol.), Violinen (Viol.), Viola (Vla.), Kontrabaß (Kb.), and Kontrabaß (Kb.). The S-Viol. part is particularly prominent with dense, multi-measure passages. The woodwinds and brass parts provide harmonic support with rhythmic patterns.

272

This block contains the musical score for measures 272 to 275. It features the same eight staves as the previous block. The S-Viol. part continues with complex textures, including a section marked 'over' with a dashed box. The woodwinds and brass parts maintain their rhythmic patterns, with some dynamics markings like 'f' (forte) appearing.

276 *riten.* *cresc.* **0** *Tempo giusto*

S-Viol
Viol.
Vla.
Vc.
Kb.

281

S-Viol
Viol.
Vla.
Vc.
Kb.

287 *rall.* **P** *a tempo*

Clar. A
Fg.
Hr. D
S-Viol
Viol.
Vla.
Vc.
Kb.

292

This block contains the musical score for measures 292 through 295. It features eight staves: Klarinetten (Klar. A and B), Fagott (Fg.), Hornen (Hr. D), S. Violon (S. Viol.), Violinen (Viol.), Viola (Vla.), Violoncelli (Vc.), and Kontrabassen (Kb.). The S. Viol. part is particularly prominent, featuring complex triplet patterns. The woodwinds and strings provide a rhythmic accompaniment.

296

This block contains the musical score for measures 296 through 299. It features the same eight staves as the previous block. The S. Viol. part continues with its complex patterns, while the other instruments maintain their accompaniment. The score concludes with a double bar line at the end of measure 299.

299

Klar. A

Fg.

Hr. D

S-Viol.

Viol.

Vla.

Vc.

Kb.

gva

302

Klar. A

Fg.

Hr. D

S-Viol.

Viol.

Vla.

Vc.

Kb.

arco

305

Klar. A

Fg.

Hr. D

S-Viol.

Viol.

Vla.

Vc.

Kb.

311 *Q*

Klar. I

S-Viol.

Viol.

Vla.

Vc.

Kb.

pp

ultrae

p

318

Klar. I

S-Viol.

Viol.

Vla.

Vc.

Kb.

pp

mf

p

325

Klar. I
A

S-Viol.

Viol.

Vla.

Kc.

Kb.

cresc.

330

R

Klar. I
A

Fg.

Hr.
D

S-Viol.

Viol.

Vla.

Kc.

Kb.

sva

pizz.

f

342

342

Klar. A

Fg.

Hr. D

S. Viol.

Viol.

Vla.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 342 through 345. It features eight staves: Clarinet A (Klar. A), Bassoon (Fg.), Horn D (Hr. D), Solo Violin (S. Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Solo Violin part is highly active, playing a complex melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

346

346

Klar. A

Fg.

Hr. D

S. Viol.

Viol.

Vla.

Vc.

Kb.

tre corde

Detailed description: This block contains the musical score for measures 346 through 349. It features the same eight staves as the previous block. A double bar line is present at the beginning of measure 346. The Solo Violin part continues with its complex melodic line, and the word *tre corde* is written above the staff in measure 348. The other instruments continue with their respective parts, maintaining the harmonic texture.

349 S

Klar. A

Fg.

Hr. D

S. Viol.

Viol.

Viola

Kc.

Kb.

p

gva

armonici

gva

352

Klar. A

Fg.

Hr. D

S. Viol.

Viol.

Viola

Kc.

Kb.

p

gva

355 *gva*

S-Viol. *restez*

Viol.

Vla

Vc.

Kb.

358 *gva*

S-Viol. *armonici*

Viol.

Vla

Vc.

Kb.

361

Klar. A

Fg.

Hr. D

S-Viol. *colla sinistra*

Viol.

Vla

Vc.

Kb.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

T

365

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr.Tr.

Beck.

S-Viol.

Viol.

Va.

Kc.

Kb.

arco

T

371

Fl.

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk.

Gr. Tr. Beck.

S. Viol.

Viol.

Vla.

Vc.

Kb.

div.

377 *Kodenz*

Fl.

Ob.

Klar. A

Fag.

Kfg.

Hr. D

Trp. D

Pbs.

B-Pbs.

Pk.

Gr.Tr.

Beck.

S-Viol.

Kodenz

Viol.

Vla.

Vcl.

Kb.

p

f

sf

383

Fl. 1

Fl. 2

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr.Tr.

Beck.

S-Viol.

Viol.

Vla.

Vc.

Kb.

388

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pds.

B.-Pos.

Pk.

Gr. Tr.

Beck.

S.-Viol.

Viol.

Vla

Vc.

Kb.

Adagio

This page of a musical score, numbered 54, is marked *Adagio*. It contains the following parts and staves:

- Flauto** (Flute): I and II staves.
- Oboe** (Oboe): I and II staves.
- Clarinetto in A** (Clarinet in A): I and II staves.
- Fagotto** (Bassoon) and **Contrafagotto** (Contrabassoon): single staves.
- Corno in D** (Horn in D): I and II staves.
- Tromba in D** (Trumpet in D): I and II staves.
- Trombone** (Trombone): I and II staves.
- Trombone basso** (Bass Trombone): single staff.
- Timpani in H, Fis** (Timpani in C, F): single staff.
- Gran Cassa** (Kettledrum) and **Piatti** (Cymbals): single staff.
- Violino solo** (Solo Violin): single staff.
- Violino** (Violin): I and II staves.
- Viola** (Viola): single staff.
- Violoncello** (Cello) and **Contrabasso** (Double Bass): single staff.

The score includes various musical notations such as dynamics (*f*, *p*, *decresc.*, *cresc.*), articulation (*pizz.*), and phrasing slurs. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide harmonic support and rhythmic accents.

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr. Tr.

Beck.

S.-Viol.

Viol.

Vla.

Vc.

Kb.

p *f* *cresc.* *decresc.* *pizz.* *arco* *con espress.*

Musical score for measures 9-13. The score includes parts for Tuba (Tg.), Solo Violin (S-Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Tg.:** Measure 9 starts with a whole note G2, followed by rests. Measure 10 has a whole note G2. Measure 11 has a whole note G2. Measure 12 has a whole note G2. Measure 13 has a whole note G2. Dynamics: *p*.
- S-Viol.:** Measures 9-13 feature a melodic line with slurs and accents. Measure 11 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Dynamics: *cresc. poco a poco*.
- Viol.:** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Dynamics: *pizz. p* in measure 9, *mf* in measure 11.
- Vla.:** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Dynamics: *pizz. p* in measure 9, *mf* in measure 11.
- Vc.:** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Dynamics: *pizz. p* in measure 9, *mf* in measure 11.
- Kb.:** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Dynamics: *pizz. p* in measure 9, *mf* in measure 11.

Musical score for measures 14-18. The score includes parts for Tuba (Tg.), Solo Violin (S-Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Tg.:** Measures 14-18 feature a melodic line with slurs and accents. Measure 18 has a triplet of eighth notes. Dynamics: *mf*.
- S-Viol.:** Measures 14-18 feature a melodic line with slurs and accents. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Dynamics: *poco cresc.* in measure 15, *dimin.* in measure 17.
- Viol.:** Measures 14-18 feature a rhythmic accompaniment of eighth notes. Dynamics: *arco* in measure 14, *p* in measure 18.
- Vla.:** Measures 14-18 feature a rhythmic accompaniment of eighth notes. Dynamics: *arco* in measure 14, *p* in measure 18.
- Vc.:** Measures 14-18 feature a rhythmic accompaniment of eighth notes. Dynamics: *arco* in measure 14, *pizz. mf* in measure 16, *p* in measure 18.
- Kb.:** Measures 14-18 feature a rhythmic accompaniment of eighth notes. Dynamics: *arco* in measure 14, *pizz. mf* in measure 16, *p* in measure 18.

22

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B: Pos.

Pk.

Gr: Tr

Beck.

S: Viol.

Viol.

Vla

Vc.

Kb.

cresc.

arco

pizz.

cresc. f

p

cresc.

arco

12

12

cresc. f

pizz.

p

cresc.

arco

12

12

cresc. f

pizz.

p

cresc.

arco

12

12

cresc. f

pizz.

p

cresc.

arco

12

12

27

Fl. *p cresc. poco a poco*

Ob. *p cresc.*

Klar. A *pp cresc. poco a poco*

Fg. *cresc. poco a poco*

Kfg. *cresc. poco a poco*

Hr. D *pp cresc. poco a poco*

Trp. D

Pos. *cresc.*

B. Pos. *cresc.*

Pk.

Gr. Tr. *pp cresc. poco a poco*

Beck. *pp cresc. poco a poco*

S. Viol. *cresc. cresc. decresc. dolce*

Viol. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Kb. *cresc.*

C

31

Klar. A

pp

ppp

Fg.

ppp

Hr. D

pp

ppp

S-Viol.

Viol.

pizz.

p

pizz.

pp

Vla.

p

pizz.

p

Vc.

p

pizz.

pp

Kb.

p

pp

35

Solo

Fg.

mf

S-Viol.

mf

Viol.

mf

Vla.

mf

pizz.

Vc.

mf

p

Kb.

mf

p

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with *mf* and ending with *pp*.
- Oboes (Ob.):** Two staves, both starting with *mf* and including *cresc.* markings.
- Clarinets (Klar. A):** Two staves, both starting with *mf* and ending with *pp*.
- Bassoons (Fg.):** Two staves, both starting with *mf*.
- Horns (Hr. D):** Four staves, both starting with *mf* and ending with *pp*.
- Trumpets (Trp. D):** Two staves, both starting with *mf* and ending with *pp*.
- Trombones (Pos.):** Three staves, both starting with *mf* and including *p* markings.
- Percussion (Pk., Gr. Tr., Beck.):** Three staves, both starting with *pp* and including *cresc.* markings.
- Violins (Viol.):** Two staves, both starting with *p* and including *mf* and *cresc.* markings.
- Viola (Vla.):** One staff, starting with *p* and including *mf* and *cresc.* markings.
- Violoncello (Vc.):** One staff, starting with *p* and including *mf* and *cresc.* markings.
- Double Bass (Kb.):** One staff, starting with *p* and including *mf* and *cresc.* markings.

This page of a musical score, numbered 63, contains measures 47 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in D (Hr. D), Trumpet in D (Trp. D), Trombone (Pos.), Bass Trombone (B: Pos.), Percussion (Pk.), Grand Timpani (Gr. Tr.), Snare Drum (Beck.), and Violin (Viol.).

Measures 47-51 show a complex orchestral texture. The woodwinds and brasses play sustained notes and rhythmic patterns. The strings play a rhythmic accompaniment with various articulations. The percussion section features a snare drum and grand timpani with dynamic markings of *pp* and *cresc.*. The violin and viola parts are marked *pp* and include *pizz.* (pizzicato) markings. The double bass part is marked *pp* and includes *pizz.* markings.

E

This page of a musical score, numbered 64, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns in D (Hr. D), Trumpets in D (Trp. D), Trombones (Pos.), and Baritone Trombone (B.-Pos.). Percussion includes Snare Drum (Pk.), Gong/Triangles (Gr.Tr.), and Cymbals (Beck.). The string section includes Solo Violin (S.-Viol.), Violins (Viol.), Violas (Via), Violas (Vc.), and Cellos/Double Basses (Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line starting with a piano (*p*) dynamic. The second measure continues this line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third measure, marked with a large 'E' above it, features a complex texture with woodwinds and brass playing sustained notes, while the strings play a dense, rhythmic pattern. Dynamics range from *p* to *f*, with specific markings like *arco 12* for the strings.

This page of a musical score, numbered 66, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with a *pp* dynamic.
- Oboes (Ob.):** Two staves, both playing a melodic line with a *pp* dynamic.
- Clarinets (Klar. A):** Two staves, both playing a melodic line with a *pp* dynamic.
- Bassoon (Fg.):** One staff, playing a melodic line with a *pp* dynamic.
- Contrabassoon (Kfg.):** One staff, playing a melodic line with a *pp* dynamic.
- Horns (Hr. D):** Two staves, both playing a melodic line with a *pp* dynamic.
- Trumpets (Trp. D):** Two staves, both playing a melodic line with a *pp* dynamic.
- Positones (Pos.):** Two staves, both playing a melodic line with a *pp* dynamic.
- Bassoon (B.-Pos.):** One staff, playing a melodic line with a *pp* dynamic.
- Timpani (Pk.):** One staff, playing a rhythmic pattern with a *pp* dynamic.
- Grand Tympani (Gr. Tr.):** One staff, playing a rhythmic pattern with a *pp* dynamic.
- Beckets (Beck.):** One staff, playing a rhythmic pattern with a *pp* dynamic.
- Soprano Violin (S.-Viol.):** One staff, playing a melodic line with a *pp* dynamic, marked *con passione* and *rall. e trem.*
- Violins (Viol.):** Two staves, playing a rhythmic pattern with a *pp* dynamic, marked *rallent.*
- Violas (Via):** One staff, playing a rhythmic pattern with a *pp* dynamic, marked *rallent.*
- Violoncello (Vc.):** One staff, playing a rhythmic pattern with a *pp* dynamic, marked *rallent.*
- Double Bass (Kb.):** One staff, playing a rhythmic pattern with a *pp* dynamic, marked *rallent.* and *pizz.*

RONDO

Allegro spiritoso

Violino solo

p saltato

Violino I

pizz.

mf

Violino II

pizz.

mf

Viola

pizz.

mf

Violoncello

pizz.

mf

Contrabbasso

pizz.

mf

S-Viol.

Viol.

Vla.

Vc.

Kb.

arco

f

arco

f

arco

f

arco

f

13

Klar. A

S-Viol.

Viol.

Vla.

Vc.

Kb.

pp

pp

pizz.

dolce

pizz.

dolce

pizz.

dolce

pizz.

dolce

pizz.

dolce

32

Klar. A

Fg.

S. Viol.

Viol.

Vla.

Kc.

Kb.

39

ritard.

Klar. A

Fg.

S. Viol.

arco
Viol.

arco
Vla.

arco
Kc.

arco
Kb.

B

This page of a musical score, page 71, features section B. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and accents.
- Oboes (Ob.):** One staff, playing a melodic line with slurs and accents.
- Klarinetten (Klar. A):** One staff, playing a melodic line with slurs and accents.
- Fagott (Fg.):** One staff, playing a rhythmic accompaniment.
- Kontrabaß (Kbg.):** One staff, playing a rhythmic accompaniment.
- Hörn (Hr. D):** One staff, playing a melodic line with slurs and accents.
- Trumpeten (Trp. D):** One staff, playing a melodic line with slurs and accents.
- Posaunen (Pos.):** One staff, playing a rhythmic accompaniment.
- Bassposaunen (B. Pos.):** One staff, playing a rhythmic accompaniment.
- Perkussion (Pk.):** One staff, playing a rhythmic accompaniment.
- Groß- und Becken (Gr. Tr. Beck.):** One staff, playing a rhythmic accompaniment.
- Streichinstrumente (S-Viol., Viol., Vla., Vc., Kb.):** Five staves, including a solo violin part and a string section with various rhythmic patterns.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando).

53

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr. Tr.

Beck.

S.-Viol.

Viol.

Vla.

Vc.

Kb.

80

Fl.

Ob.

Klar. A

Fg.

Krg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Vla

Vc.

Kb.

67 **C**

Klar. A
Fg.
S-Viol.
Viol.
Vla.
Vc.
Kb.

f *pp* *f* *pp* *f* *pp*

74

Klar. A
Fg.
S-Viol.
Viol.
Vla.
Vc.
Kb.

pp *pp* *pp*

80

Klar. A

Fg.

S-Viol.

Viol.

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

6

gva

86

Klar. A

Fg.

S-Viol.

Viol.

Vla.

Vc.

Kb.

gva

obice

pp

pp

pp

pp

pp

D

83

Klar. A

pp

Fg.

pp

S. Viol.

graz

dolce (armonici)

Viol.

p

Vla.

p

Vc.

p

Kb.

p

100

Klar. A

Fg.

S. Viol.

graz

Viol.

Vla.

Vc.

Kb.

108

Fl.

Ob.

Klar. A

Fg.

Klg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Vla.

Vc.

Kb.

(sra)

sra

sra

arco

arco

Detailed description: This page of a musical score, numbered 108, contains 18 staves. The instruments are: Flutes (Fl.), Oboes (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Contrabassoon (Klg.), Horns in D (Hr. D), Trumpets in D (Trp. D), Trombones (Pos.), Bass Trombone (B-Pos.), Percussion (Pk.), Grand Timpani (Gr. Tr.), Snare Drum (Beck.), Solo Violin (S-Viol.), Violins (Viol.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The Solo Violin part features a prominent melodic line with dynamic markings *(sra)* and *sra* and performance instructions like *arco*. The string parts (Viol., Vla., Vc., Kb.) provide harmonic support, with the cello and bass parts also marked *arco*. The woodwind and brass parts are mostly silent, with some notes appearing in the later measures of the page.

Musical score for page 78, measures 116-122. The score includes parts for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. A (Clarinet A)
- Fg. (Bassoon)
- Kfg. (Bassoon)
- Hr. D (Horn D)
- Trp. D (Trumpet D)
- Pos. (Trombone)
- B-Pos. (Trombone)
- Pk. (Percussion)
- Gr. Tr. (Guitar)
- Beck. (Drums)
- S. Viol. (Violin)
- Viol. (Violin)
- Vla. (Viola)
- Kc. (Cello)
- Kb. (Double Bass)

Measures 116-122 are shown. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *pp* and *p*. The S. Viol. part features a complex melodic line with slurs and accents. The Viol. and Vla. parts have a rhythmic accompaniment. The Kc. and Kb. parts provide a harmonic foundation.

124

E

Ff.

Ob.

Klar. A

Fg.

Kg.

Hr. D

Trp. B

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Vla.

Vc.

Kb.

(sw)

E

6

130

Fl.

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr.Tr.

Beck.

S-Viol.

Viol.

Vcl.

Kb.

p

f

6

136

Fl.

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Vla.

Vc.

Kb.

F *sva*

142 *S-Viol.* *Viol.* *Vla.* *Kc.* *Kb.*

(sva)

148 *S-Viol.* *Viol.* *Vla.* *Kc.* *Kb.*

(sva)

154 *S-Viol.* *Viol.* *Vla.* *Kc.* *Kb.*

158 **G**

Fl.
Ob.
Klar. A
Fg.
Kfg.
Hr. D
Trp. D
Pos.
B.-Pos.
Pk.
Gr. Tr.
Beck.
S.-Viol.
restez
Viol.
arco
Via
Vc.
Kb.
arco

165

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pbs.

B.-Pos.

Pk.

Gr. Tr.
Beck.

S. Viol.

Viol.

Vla

Vc.

Kb.

f

dolce

pizz.

172

Klar. A

Hr. D

S-Viol.

Viol.

Vla

Kc.

Kb.

177

H

Klar. A

Hr. D

S-Viol.

Viol.

Vla

Kc.

Kb.

arco

p

cresc.

pp

184

Klar. A

Hr. D

S. Viol.

Viol.

Vla

Kc.

Kb.

(cresc.) - - - - -

p

190

Klar. A

Hr. D

S. Viol.

Viol.

Vla

Kc.

Kb.

cresc.

cresc.

196

Fl.

Ob.

Klar. A

Tg.

Krg.

Hr. D

Trp. D

Poa.

B. Poa.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Vla.

Vc.

Kb.

p

gva

(armonici)

II

II

Detailed description: This is a page of a musical score, page 196, numbered 87 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Trombone (Tg.), Trumpet (Krg.), Horn in D (Hr. D), Trumpet in D (Trp. D), Percussion (Poa.), Bass Percussion (B. Poa.), Piano (Pk.), Grand Timpani (Gr. Tr.), and Beck (Beck). The bottom section includes Solo Violin (S. Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first system shows the beginning of the piece with various instruments. The Solo Violin part features a melodic line with a long, sweeping slur over the final two measures, marked with 'gva' (ritardando) and '(armonici)'. The string parts (Violin, Viola, Vc., Kb.) are marked with a piano (*p*) dynamic. The percussion parts are indicated by vertical lines and stems.

Musical score for orchestra and strings, page 88, rehearsal mark I. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A), Bassoon (Fg.), Contrabassoon (Kfg.), Horn D (Hr. D), Trumpet D (Trp. D), Trombone (Pos.), Bass Trombone (B. Pos.), Percussion (Pk.), Grand Trombone (Gr. Tr.), Becken (Beck.), and strings (S. Viol., Viol., Vla., Vc., Kb.). The score is in 4/4 time with a key signature of one sharp (F#). The strings play a pizzicato accompaniment, with the S. Viol. part featuring a solo line marked with *(gva)* and *gva*. The rehearsal mark I is indicated by a vertical line in the S. Viol. part.

207

Klar. A

Hr. D

S-Viol.

Viol.

Vla

Vc.

Kb.

214

Klar. A

Hr. D

S-Viol.

Viol.

Vla

Vc.

Kb.

arco

pizz.

221

Fl.

Ob.

Klar. A

Tg.

NBg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Via

Vc.

Kb.

arco

arco

arco

arco

arco

K

228

Fl.

Ob.

Klar. A

Fg.

Kfb.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Via

Kc.

Kb.

graz

K

p

p

p

p

p

234

Klar. A

Hr. D

S-Viol.

Viol.

Vla.

Vc.

Kb.

231

Klar. A

Fg.

Hr. D

S-Viol.

Viol.

Vla.

Vc.

Kb.

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

p

rit.

p

p

p

mf

arco

arco

arco

arco

arco

p

p

p

p

p

rit.

248

L

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B.-Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Vla.

Vc.

Kb.

255

Fl.

Ob.

Clar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Cr. Tr.

Beck.

S. Viol.

Viol.

Vla.

Vc.

Kb.

263

Fl.
Ob.
Klar. A
Fg.
Kbg.
Hr. D
Trp. D
Pos.
B-Pos.
Pk.
Gr. Tr.
Beck.
S-Viol.
Viol.
Vc.
Kb.

271 M

Musical score for measures 271-280. The score includes parts for Clarinet A (Klar. A), Bassoon (Fg.), Solo Violin (S-Viol.), Violin (Viol.), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). The Clarinet and Bassoon parts feature long, sustained notes with a *pp* dynamic. The Solo Violin part has a *f* dynamic. The Violin, Viola, Cello, and Double Bass parts include *pizz* (pizzicato) and *arco* (arco) markings, with dynamics ranging from *f* to *p*.

281

Musical score for measures 281-290. The score includes parts for Flute (Fl.), Clarinet A (Klar. A), Bassoon (Fg.), Trumpet I (Trp. I), Solo Violin (S-Viol.), Violin (Viol.), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). The Flute and Clarinet parts feature long, sustained notes with a *pp* dynamic. The Bassoon part has a *f* dynamic. The Solo Violin part has a *f* dynamic and a *grac* (grace) marking. The Violin, Viola, Cello, and Double Bass parts include *pizz* (pizzicato) markings, with dynamics ranging from *f* to *p*.

291

Fl. I

Klar. A

S. Viol.

Viol.

Vla.

Vc.

Kb.

301

Fl. I

Klar. A

Fg.

Trp. I D

S. Viol.

Viol.

Vla.

Vc.

Kb.

arco

p

arco

p

p

310

Clarinet A
Bassoon
S. Viol.
Viol.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 310 through 317. It features seven staves: Clarinet A (top), Bassoon, Second Violin, Violin, Viola, Violoncello, and Contrabass. The Clarinet A and Bassoon parts are marked with a dynamic of *p*. The Viola part has a long, sustained note with a slur. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

318

rit. N

Clarinet A
Bassoon
Trp. I
Pos. I, II
B. Pos.
S. Viol.
Viol.
Vla.
Vc.
Cb.

arco rit. *pizz. f* *pizz. f*

Detailed description: This system of musical notation covers measures 318 through 325. It features eight staves: Clarinet A, Bassoon, Trumpet I, Horns I and II, Bassoon, Second Violin, Violin, Viola, Violoncello, and Contrabass. The Clarinet A and Bassoon parts are marked with a dynamic of *p*. The Violin and Viola parts are marked with *pizz. f*. The Second Violin part has a dynamic of *p*. The Viola part has a long, sustained note with a slur. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The system includes performance instructions such as *rit.*, *arco rit.*, and *pizz. f*.

329

Fl. I

Klar. A

Trp. I D

Pos. I, II B-Pos.

S. Viol.

Viol.

Vla.

Kc.

Kb.

pp

pp

pp

gva

appoggiando

pizz.

pizz.

338

Fl. I

Klar. A

S. Viol.

Viol.

Vla.

Kc.

Kb.

gva

367

Fl.

Ob.

Klar. A

Fag.

Kfg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Via

Vc.

Kb.

armonici

g

gva

armonici

g

armonici

P

363

Musical score for measures 363-368. The score includes parts for Klarinet A (Klar. A), Horn D (Hr. D), Violoncello (S-Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time and features a dynamic of *pp* (pianissimo). The S-Viol. part includes a section marked *loco* and *(grv)* (grave). The string parts are marked *pizz.* (pizzicato) and *p* (piano).

369

Musical score for measures 369-374. The score includes parts for Klarinet A (Klar. A), Horn D (Hr. D), Violoncello (S-Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time and features a dynamic of *p* (piano). The S-Viol. part includes a section marked *arco* (arco). The string parts are marked *arco* and *p* (piano).

375

Klar. A

Hr. D

S.-Viol.

Viol.

Vla.

Vc.

Kb.

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

381

Fl. II

Klar. A

Hr. I D

S.-Viol.

Viol.

Vla.

Vc.

Kb.

G.P.

G.P.

arco

ff

387 *Q*

Fl.
Ob.
Klar. A
Fg.
Kbg.
Hr. D
Trp. D
Pos.
B-Pos.
Pk.
Gr. Tr. Beck.
Viol.
Vla.
Kc.
Kb.

394 *rit.*

Fl.

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Vla.

Kc.

Kb.

p

f

rit.

cresc.

407

Fl.

Ob.

Klar. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B-Pos.

Pk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Via

Vc.

Kb.

p

S

This page of a musical score, numbered 108, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth notes.
- Oboe (Ob.):** One staff, playing a melodic line with eighth notes.
- Clarinet in A (Klar. A):** One staff, playing a melodic line with eighth notes.
- Bassoon (Fg.):** One staff, playing a melodic line with eighth notes.
- Double Bassoon (Krb.):** One staff, mostly silent.
- Horn in D (Hr. D):** Two staves, playing a melodic line with eighth notes.
- Trumpet in D (Trp. D):** Two staves, playing a melodic line with eighth notes.
- Posaune (Pos.):** Two staves, playing a melodic line with eighth notes.
- Bass Posaune (B-Pos.):** One staff, playing a melodic line with eighth notes.
- Drum (Pk.):** One staff, playing a simple rhythmic pattern.
- Großtrommel (Gr. Tr. Beck.):** Two staves, playing a simple rhythmic pattern.
- Solo Violin (S-Viol.):** One staff, playing a complex, fast-moving melodic line with sixteenth notes and trills.
- Violin (Viol.):** Two staves, playing a melodic line with eighth notes.
- Viola (Vla.):** One staff, playing a melodic line with eighth notes.
- Violoncello (Vc.):** One staff, playing a melodic line with eighth notes.
- Kontrabaß (Kb.):** One staff, playing a melodic line with eighth notes.

The score includes dynamic markings such as *p* (piano) and *S* (solo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 108 is in the top left corner, and a large *S* is in the top right corner.

419

S-Viol.

Viol.

Vla.

Vc.

Kb.

pizz.

f

424

S-Viol.

Viol.

Vla.

Vc.

Kb.

f

429

S-Viol.

Viol.

Vla.

Vc.

Kb.

f

T

This page of a musical score, numbered 110, features a large section of woodwinds and brasses. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A), Bassoon (Fg.), Contrabassoon (Kfg.), Horn D (Hr. D), Trumpet D (Trp. D), Trombone (Pos.), Bass Trombone (B-Pos.), Percussion (Pk.), Grand Timpani (Gr. Tr.), Beck (Beck.), Solo Violin (S. Viol.), Violin (Viol.), Viola (Via), Cello (Kc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with rests. The Solo Violin part is particularly prominent, featuring a long, flowing melodic line with many sixteenth notes and slurs. The percussion and timpani parts provide a steady rhythmic accompaniment. The overall texture is dense and rhythmic.

442

Fl.

Ob.

Cl. A

Fg.

Kbg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk.

Gr. Tr.

Beck.

S. Viol.

Viol.

Via

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

449

S: Viol.

Viol.

Vla

Vc.

Kb.

arco

p

arco

p

arco

p

arco

p

arco

p

cresc. *mf*

U

456

Klar. A

Hr. D

S: Viol.

Viol.

Vla

Vc.

Kb.

pp

pp

pp

8va

armonici

cresc. *f* *pp* cresc.

cresc. *f* *pp* cresc.

f *pp* cresc.

cresc. *f* *pp* cresc.

cresc. *f* *pp* cresc.

464

Fl.

Ob.

Klar. A

Fg.

Kfg.

Hr. D

Trp. D

Pos.

B.-Pos.

Tb.

Gr. Tr.

Beck.

S.-Viol.

Viol.

Via

Vc.

Kb.

f

pp

p

armonici

gvo

II

Fl.

Ob.

Klar. A

Fg.

Krg.

Hr. D

Trp. D

Pos.

B-Pos.

Fk.

Gr. Tr.

Beck.

S-Viol.

Viol.

Vla.

Kc.

Kb.

112

armonici

11

Detailed description: This page of a musical score, numbered 114, contains 18 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A), Bassoon (Fg.), Contrabassoon (Krg.), Horn D (Hr. D), Trumpet D (Trp. D), Trombone (Pos.), Bass Trombone (B-Pos.), Percussion (Fk.), Grand Timpani (Gr. Tr.), Snare Drum (Beck.), Solo Violin (S-Viol.), Violin (Viol.), Viola (Vla.), Cello (Kc.), and Double Bass (Kb.). The score begins at measure 112. The Solo Violin part features a prominent melodic line with a slur and the word 'armonici' written below it. The Cello and Double Bass parts play a rhythmic accompaniment. The woodwind and brass sections provide harmonic support with various melodic and rhythmic patterns. The page is filled with musical notation, including notes, rests, and dynamic markings.

428

Fl.

Ob.

Klar. A

Fg.

Krg.

Hr. D

Trp. D

Pos.

B. Pos.

Pk.

Gr. Tr.
Beck.

S. Viol.

Viol.

Vla

Kc.

Kb.

--- (grv)

Detailed description: This is a page of a musical score for orchestra, numbered 115. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins at measure 428. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fg.), Contrabassoon (Krg.), Horn in D (Hr. D), Trumpet in D (Trp. D), Positone (Pos.), Bass Positone (B. Pos.), Percussion (Pk.), Snare Drum and Cymbals (Gr. Tr. Beck.), Second Violin (S. Viol.), Violin (Viol.), Viola (Vla), Cello (Kc.), and Double Bass (Kb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *sf* throughout. A specific instruction *--- (grv)* is placed above the Second Violin staff. The page concludes with a double bar line and repeat dots.

Orchesterbesetzung

2 Flöten
2 Oboen
2 Klarinetten
Fagott
Kontrafagott
2 Hörner
2 Trompeten
3 Posaunen
Pauken
Schlagzeug
Streicher

Aufführungsdauer

etwa 35 Minuten

Orchestral Scoring

2 Flutes
2 Oboes
2 Clarinets
Bassoon
Double Bassoon
2 Horns
2 Trumpets
3 Trombones
Timpani
Percussion
Strings

Duration

approx. 35 minutes