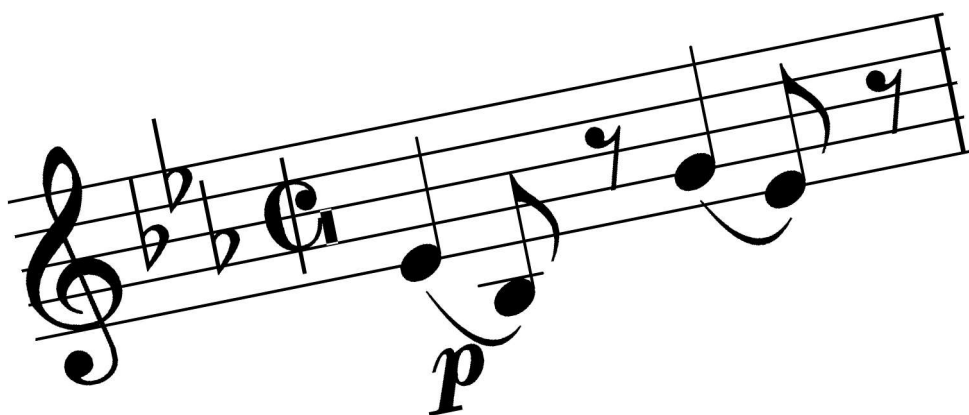


BOCCHERINI

PIANO CONCERTO

E-flat major, G.487 (c.1768)



**Arreglo para solista y cuarteto de cuerdas de
Ignacio Massun**

Violin I



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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Concierto para Piano y Orquesta en si bemol mayor

arr. Ignacio Massun

Presto

Luigi Bocherini

Violin I

The musical score for Violin I is written in G-flat major (three flats) and common time. It consists of 70 measures across 14 staves. The score includes various musical notations such as dynamics (p, f, cresc, tr), articulation (accents), and fingerings (1, 2, 3). The piece begins with a piano (p) dynamic and a crescendo (cresc) leading to a forte (f) section. The score features several triplet markings (3) and a trill (tr) in measure 18. The piece concludes with a final forte (f) dynamic.

5

7

14

18

24

27

32

41

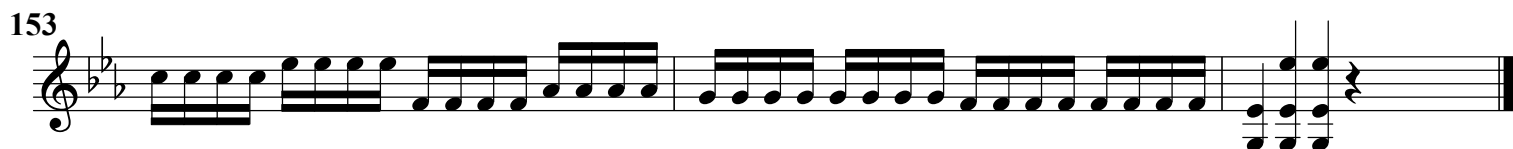
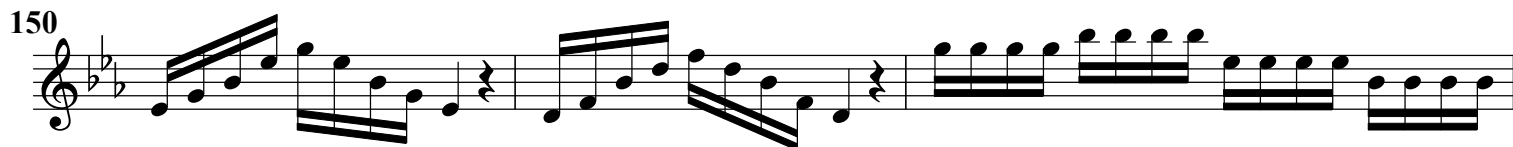
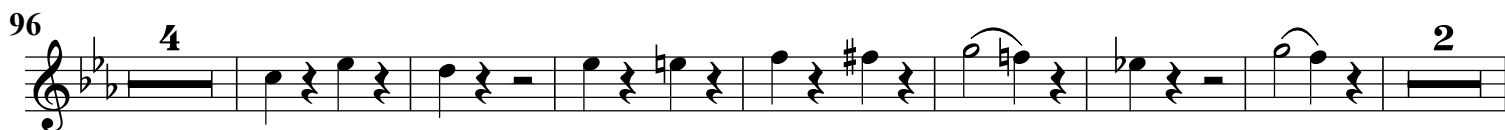
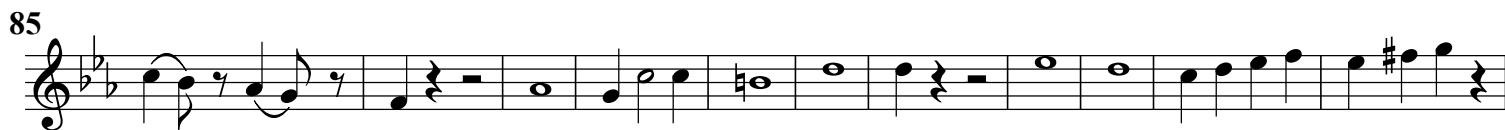
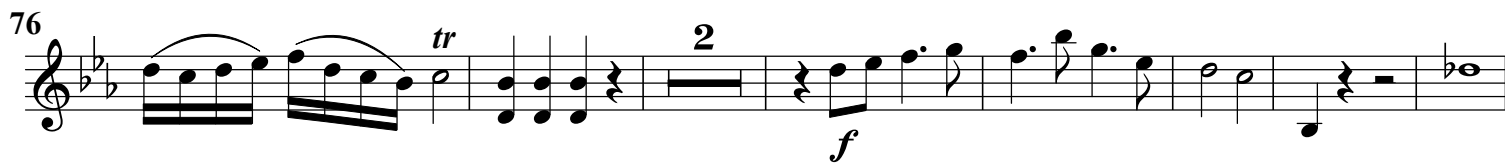
52

59

66

70

p *cresc* *f* *p* *f* *p* *f* *p* *f* *tr* *p* *f* *1* *2* *3* *1* *2* *3* *f*

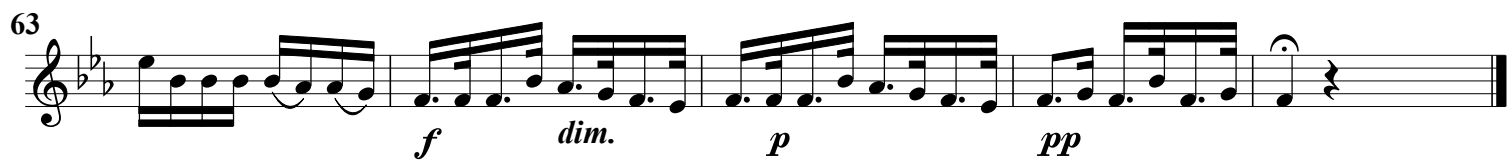
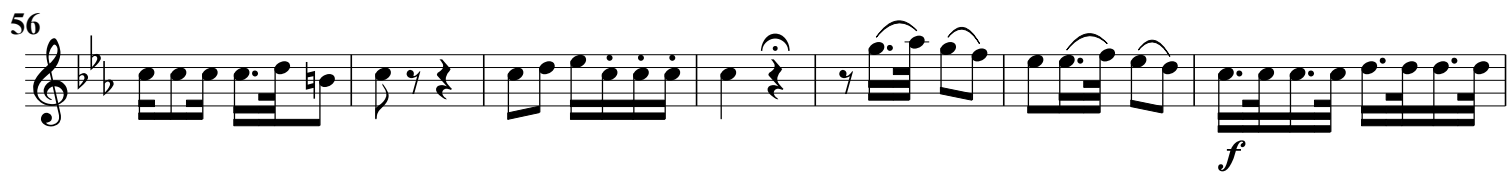


II

Adagio ma non troppo (♩=40)

Violin I

Violin I musical score, measures 1-50. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff includes a trill (*tr*) and a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a forte (*f*) dynamic. The score ends with a double bar line.



III

Moderato - Tema

Violin I

8

15

23

30

39

52

59

67

74

80 *Var 8* 1



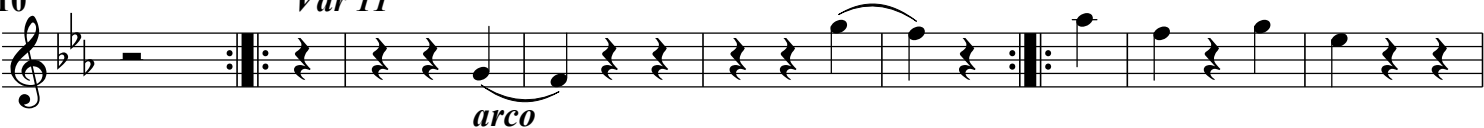
88 *Var 9* pizz



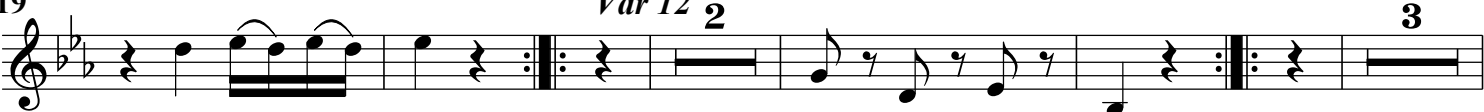
96 *Var 10* 3 3



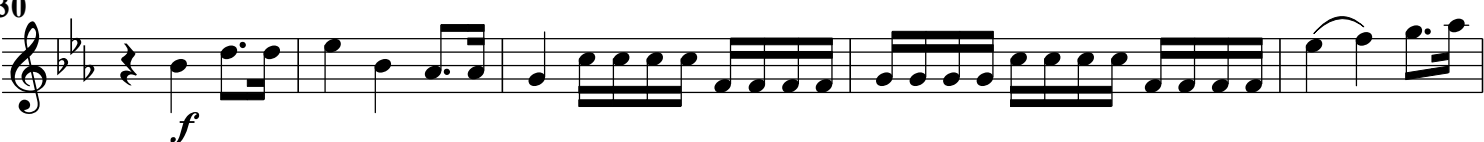
110 *Var 11* arco



119 *Var 12* 2 3



130 *f*



135 *f*

