

Missa da Imaculada Conceição

6. Offertorio

Rosberg do Patrocinio

Adagietto

Flauta

Clarinete B $\flat$

Solo

mp

Trompa F 1

Soli

mp

Trompa F 2

mp

Soli

Trompete B $\flat$

Bombardino

Soli

mp

Soprano

Contralto

Tenor

Baixo

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

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[illegible]

3

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4

[illegible]

5

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

gra - ti - a ple - na

C

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

f

mf

mf

mf

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6
25

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

C

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

ple na. Do mi

f

mf

mp

7

This musical score page contains measures 30 through 34 of the 'Gloria' from Franz Schubert's Mass No. 6. The instrumentation includes Flute I, Clarinet B-flat, Trumpets 1 & 2, Trombone, Bassoon, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. Measures 30-31 feature vocal entries for the Soprano, Alto, Tenor, and Bass parts with lyrics 'nus - te - cum'. Measures 32-34 show a full orchestral tutti section with various dynamics such as *f*, *p*, and *mp*. The key signature has two sharps (F# and C#), and the time signature is common time (C).

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8
35

Fl.

Cl B $\flat$.

mp

mp

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

nus te cum Be ne dic ta tu in

mf

C

T

B

8

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

C.B.

9

[illegible]

MIRA DA IMACULADA CONCEIÇÃO

10
45

Fl.

Cl. B $\flat$.

Trpa. 1

Trpa. 2

Tpt. B $\flat$.

Bbn

S

C

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

dic - tus fruc - tus ven - tris Tu - i Je

dic - tus fruc - tus ven - tris Tu - i Je

dic - tus fruc - tus ven - tris Tu - i Je

dic - tus fruc - tus ven - tris Tu - i Je

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11

50

Fl.

f

mf

Cl B $\flat$.

f

mf

Trpa. 1

mf

p

Trpa. 2

mf

p

Tpt B $\flat$.

mf

mp

Bbn

mf

p

S

mf

p

Sus.

mf Sanc - ta Ma -

C

mf

mf Sanc - ta Ma -

T

mf

mf Sanc - ta Ma -

B

mf

mf Sanc - ta Ma -

Vln. 1

f

mf

Vln. 2

f

mf

Vla.

f

mf

Vc.

f

mf

C.B.

f

mf

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12
53

Fl.

Cl B $\flat$.

53

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

53

S

ri - a ma - ter De - i

C

ri - a ma - ter De - i

T

8

ri - a ma - ter De - i

B

ri - a ma - ter De - i

53

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl B $\flat$), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trompete in B-flat (Tpt B $\flat$), and Bombardone (Bbn). The vocal section consists of Soprano (S), Contralto (C), Tenor (T), and Bass (B). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (C.B.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Portuguese. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The vocalists enter at measure 53, singing the phrase 'ri - a ma - ter De - i'.

56

Fl.

Cl B $\flat$.

56

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

56

S

o - ra pro - no - bis pec - ca - to - ri -

C

o - ra pro - no - bis pec - ca - to - ri -

T

8

o - ra pro - no - bis pec - ca - to - ri -

B

o - ra pro - no - bis pec - ca - to - ri -

56

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

MIRA DA IMACULADA CONCEIÇÃO

14

59

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbn

S

bus

Nunc et in ho - ra

C

bus

Nunc et in ho - ra

T

8

bus

Nunc et in ho - ra

B

bus

Nunc et in ho - ra

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

MIRA DA IMACULADA CONCEIÇÃO

62

Fl.

Cl. B $\flat$.

62

Trpa. 1

Trpa. 2

Tpt. B $\flat$.

Bbn.

62

S

mor - tis nos - trae mor - tis

C

mor - tis nos - trae mor - tis

T

mor - tis nos - trae mor - tis

B

mor - tis nos - trae mor - tis

62

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Missa da Imaculada Conceição

16

65

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

S

nos - trae A men.

C

nos - trae A men.

T

8 nos - trae A men.

B

nos - trae A men.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

68

Fl.

Cl B $\flat$.

68

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbn

68

S

mf Nunc et in ho - ra mor - tis nos - trae

C

T

mf Nunc et in ho - ra mor - tis nos - trae

B

68

Vln. 1

mf pizz.

Vln. 2

mf pizz.

Vla.

mf pizz.

Vc.

mf pizz.

C.B.

mf

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[illegible]