

Joseph Haydn

***Trio London N. 1***

Arreglo para dos violines y Viola  
de Ignacio Massun

**Violin I**



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## NOTICE

*This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.*

*Very thankful*

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## AVISO

*Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.*

*Muy agradecido.*

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## AVIS

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*Très remercié.*

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## AVVISO

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*Molto grato*

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# London Trio N° 1

arr. Ignacio Massun

Joseph Haydn

**Allegro Moderato**

The musical score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) includes a trill (*tr*) in measure 4. The second staff (measures 6-11) features a forte (*f*) dynamic. The third staff (measures 12-17) continues with a forte (*f*) dynamic. The fourth staff (measures 18-21) includes a piano (*p*) dynamic. The fifth staff (measures 22-23) continues with a piano (*p*) dynamic. The sixth staff (measures 24-28) includes a piano (*p*) dynamic. The seventh staff (measures 29-33) features a forte (*f*) dynamic. The eighth staff (measures 34-39) includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The ninth staff (measures 40-45) includes a piano (*p*) dynamic. The tenth staff (measures 46-48) continues with a piano (*p*) dynamic. A repeat sign is present at the beginning of measure 34.

52

57

62

69

73

75

77

81

88

# II

Andante

*mf*

6

*p f*

12

16

22

*p f*

28

33

36

*mf*

# III

♩ = 100

*p*

8

*f*

16

25

*p*

33

*f*

44

55

63

*p*

71

*f*

80

*p*

88

95

Detailed description: This musical score is for a piece titled 'III'. It is written in 2/4 time and begins with a tempo marking of quarter note = 100. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff continues with piano (*p*). The fourth staff returns to forte (*f*). The fifth staff is marked piano (*p*). The sixth staff is marked forte (*f*). The seventh staff is marked piano (*p*). The eighth staff is marked forte (*f*). The ninth staff is marked piano (*p*). The tenth staff concludes the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats, throughout the score.