

Hark, how the wild musicians sing

Z 542

Henry Purcell
edited by Peter Young

Violin I

Violin II

Tenor 1

Tenor 2

Bass

Continuo

6

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

Hark, hark, how the wild mu-si-cians sing,

Hark, hark, how the wild mu-si-cians sing,

Hark, hark, hark, hark, how the

hark, hark, hark, hark, how the wild mu - si-cians

hark, hark, hark, hark, how the wild,

wild mu-si-cians sing, how the wild mu-si-cians sing, hark, how the

10

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

sing, the wild mu - si - cians sing a wel - come, a wel - come to the new - born

the wild mu - si - cians sing a wel - come, a wel - come to the new - born

wild, the wild mu - si - cians sing a wel - come, a wel - come to the new - born

14

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

spring, and in sweet strains un - taught by art, and in sweet

spring, and in sweet strains un - taught by art, and in sweet strains un - taught by

spring, and in sweet strains un - taught by art un - to the

19

Vln. I

Vln. II

T. 1

8 strains un-taught by art un-to the woods their joys— im- part.

T. 2

8 art un - to the woods their joys, their joys im - part.

B.

woods their— joys— im- part, their joys im - part.

Cont.

26

Vln. I

Vln. II

T. 1

8 *Sola* Look how the fields clad in a flow'-ry dress seem to for-

Cont.

35

Vln. I

Vln. II

T. 1

8 get their win - ter na - ked-ness.

Cont.

44

Vln. I

Vln. II

T. 2

Cont.



52

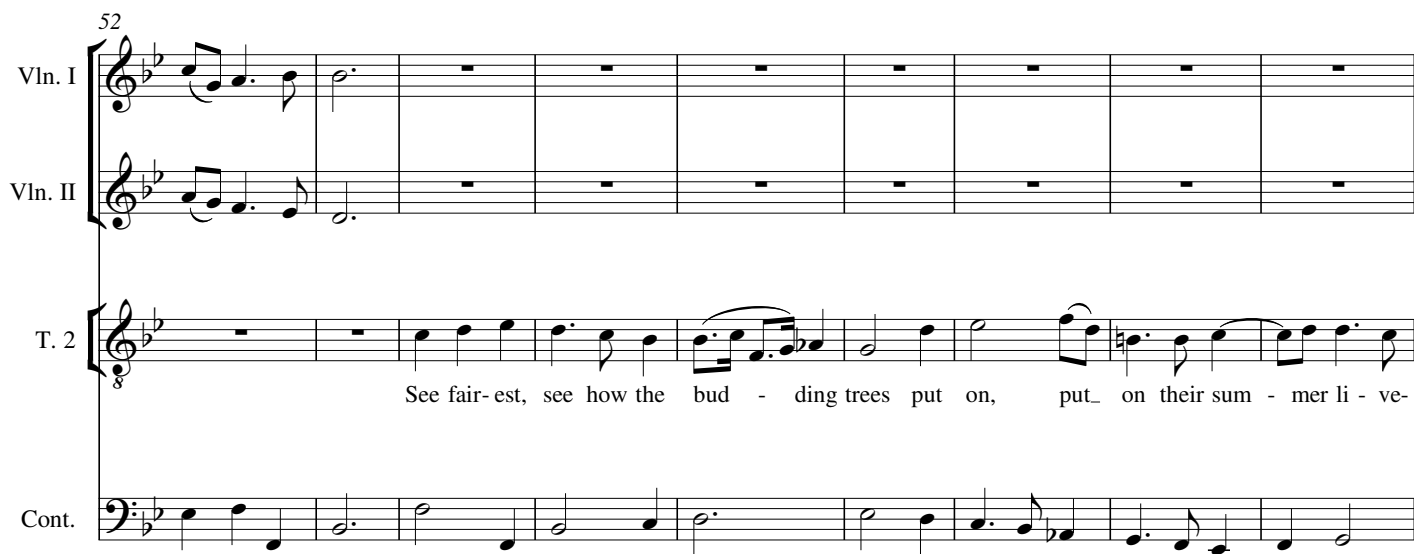
Vln. I

Vln. II

T. 2

Cont.

See fair-est, see how the bud - ding trees put on, put on their sum - mer li - ve-

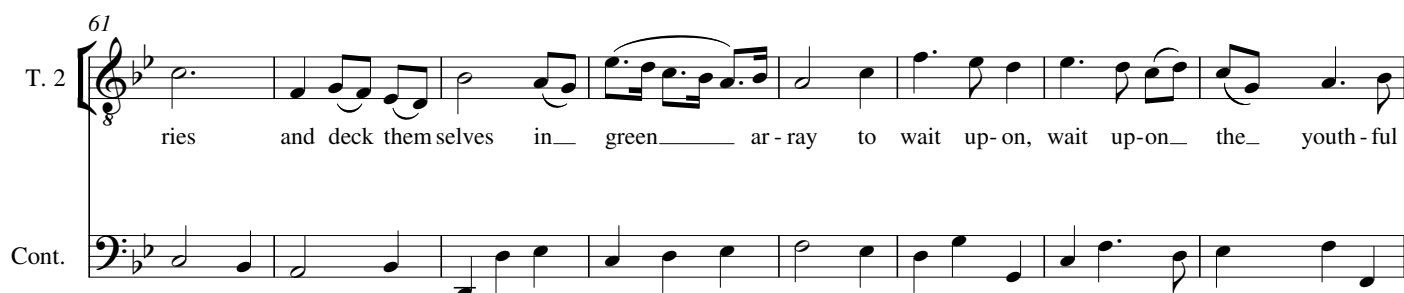


61

T. 2

Cont.

ries and deck themselves in green ar - ray to wait up-on, wait up-on the youth - ful



69

Vln. I

Vln. II

(Chorus)

T. 1

Pleased Na - ture, thus dressed up in all her charms smiles, _____

T. 2

May. Pleased Na - ture, thus dressed up in all her charms smiles, _____

B.

Pleased Na - ture, thus dressed up in all her charms smiles,

Cont.

76

Vln. I

Vln. II

T. 1

smiles _____ like a bride clasped in her lo - ver's arms, pleased

T. 2

smiles _____ like a bride clasped in her lo - ver's arms, pleased

B.

smiles like a bride clasped in her lo - ver's arms, pleased

Cont.

82

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

Na - ture, thus dressed up in all her charms, smiles,

Na - ture, thus dressed up in all her charms, smiles,

Na - ture, thus dressed up in all her charms, smiles,

Na - ture, thus dressed up in all her charms, smiles,

88

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

smiles like a bride clasped in her lo - ver's arms.

smiles like a bride clasped in her lo - ver's arms.

smiles like a bride clasped in her lo - ver's arms.

smiles like a bride clasped in her lo - ver's arms.

94

Vln. I

Vln. II

Cont.

101

Vln. I

Vln. II

Cont.

107

Vln. I

Vln. II

Cont.

113

Vln. I

Vln. II

B.

Then why, why, Do - rin - da, should not we_ re-joice like them, and hap - py be?_ Let's, whilst the spring of

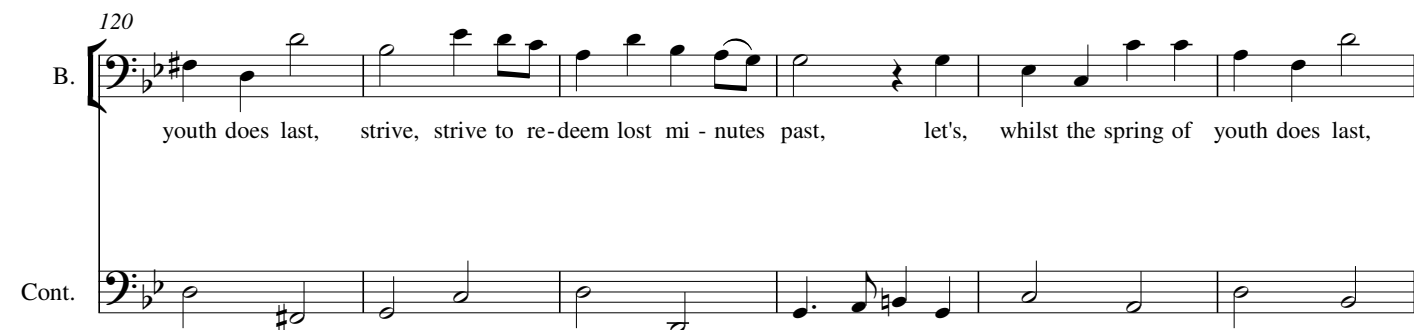
Cont.

120

B.

youth does last, strive, strive to re-deem lost mi - nutes past, let's, whilst the spring of youth does last,

Cont.



126

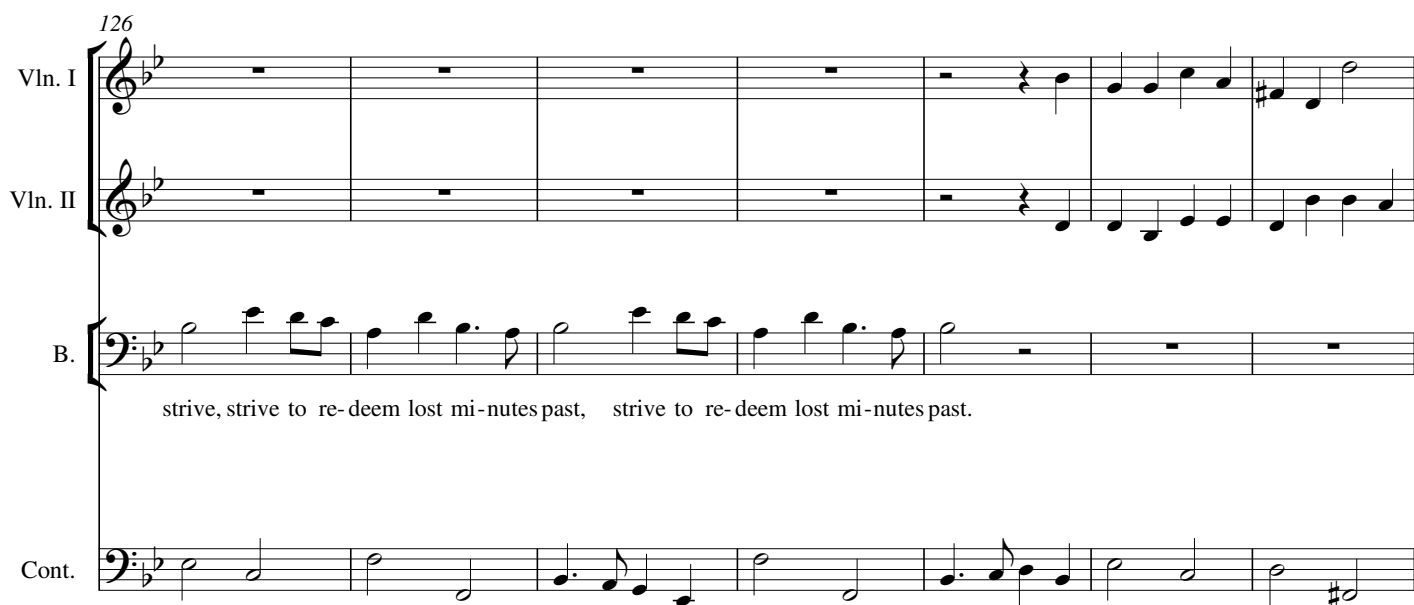
Vln. I

Vln. II

B.

strive, strive to re-deem lost mi-nutes past, strive to re-deem lost mi-nutes past.

Cont.



133

Vln. I

Vln. II

Cont.



140

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

We'll free-ly, free-ly feast Love's ea - ger__ ap - pe-tite, with

We'll free-ly, free-ly feast Love's ea - ger__ ap - pe-tite, with

We'll free-ly, free-ly feast Love's ea - ger ap - pe-tite,

146

T. 1

T. 2

B.

Cont.

joys_____ to which Beau ty and Youth in - vite, we'll free - ly, free - ly feast Love's ea - ger

joys_____ to which Beau ty and Youth in - vite, we'll free - ly, free - ly feast Love's ea - ger

with joys to which Beau ty and Youth in - vite, with joys_____ to which Beau - ty and Youth in -

151

Vln. I

Vln. II

T. 1

ap - pe-tite with joys_____ to which Beau-ty and Youth in - vite, we'll free - ly, free - ly

T. 2

ap - pe-tite with joys_____ to which Beau-ty and Youth in - vite, we'll free - ly, free - ly

B.

vite, we'll free - ly, free - ly feast Love's ea - ger ap - pe-tite with joys_____ to which

Cont.

156

Vln. I

Vln. II

T. 1

feast Love's ea - ger ap - pe-tite, with joys_____ to which Beau - ty and Youth in- vite, with

T. 2

feast Love's ea - ger ap - pe-tite, with joys_____ to which Beau - ty and Youth in- vite, with

B.

Beau-ty and Youth in - vite, with joys,_____ with joys_____ to which Beau-ty and Youth in- vite,

Cont.

161

Vln. I

Vln. II

T. 1

joys_____ to which Beau - ty and Youth in- vite.

T. 2

joys_____ to which Beau - ty and Youth in- vite.

B.

with joys_____ to which Beau-ty and Youth in- vite.

Cont.

166

Vln. I

Vln. II

T. 1

Though now_ your eyes are

Cont.

171

T. 1

all di- vine, their lus- - tre will_ in time de- cline, if smi - ling_ youth goes off the

Cont.

175

T. 1

188

Vln. I

Vln. II

T. 1

mi- nutes that Love has al - lo - ted, al - lo - ted for plea- sure, then

T. 2

Love has al - lo - ted for plea- sure, then let us not waste the dear mi- nutes that Love has al -

B.

lo - ted, al - lo - ted for plea- sure, then let us not

Cont.

195

Vln. I

Vln. II

T. 1

let us not waste the dear mi- nutes that Love has al - lo - ted for plea- sure, and bids us, and bids us im -

T. 2

lo- ted for plea - sure, that Love has al - lo - ted, al - lo - ted for plea- sure, and bids us, and bids us im -

B.

waste the dear mi- nutes that Love has al - lo - ted, al - lo - ted for plea- sure, and bids us, and bids us im -

Cont.

203

Vln. I

Vln. II

T. 1

8 prove to yon der cool shade, my Do - rin - da, to yon der cool shade we will

T. 2

8 prove to yon- der cool shade, my Do - rin - da, we'll fly, to yon der cool shade we will

B.

8 prove to yon- der cool shade, my Do - rin - da, we'll fly, to yon der cool shade we will

Cont.

211

Vln. I

Vln. II

T. 1

8 fly, whilst there in each o - ther's em - bra - ces we'll lie, we shall pi - ty dull

T. 2

8 fly, whilst there in each o - ther's em - bra - ces we'll lie,

B.

8 fly, whilst there in each o - ther's em - bra - ces we'll lie, we shall

Cont.

217

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

mor- tals, shall pi - ty dull mor- tals, that ne - ver, that ne - ver did know

we shall pi - ty dull mor - tals, that ne - ver did know the

pi - ty dull mor- tals, that ne - ver did know, that ne - ver did know the grea- test of

224

Vln. I

Vln. II

T. 1

T. 2

B.

Cont.

the grea - test of bles - sings, the grea - test of bles - sings the gods can be -

grea - test of bles - sings, the grea - test of bles - sings that gods can be - stow, the

bles - sings, the grea - test of bles - sings that gods can be - stow, the gods can be -

230

Vln. I

Vln. II

T. 1

8 stow, the grea - test of bles - sings, the grea - test of bles - sings the gods can be - stow.

T. 2

8 grea - test of bles - sings, the grea - test of bles - sings, of bles - sings the Gods can be - stow.

B.

stow, the grea - test of bles - sings, the grea - test of bles - sings the gods can be - stow.

Cont.

8

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