

Prelude and Fugue

(from: Staatsbibliothek zu Berlin, RW 66-67 - c.1780)

Score (01':45")

for 2 Flugelhorns and Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Andante ♩ = 65

Musical score for the first system, measures 1-2. The score is for three parts: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "1. Andante" with a quarter note equal to 65 beats per minute. Flugelhorn 1 plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Flugelhorn 2 has a whole rest in measure 1 and enters in measure 2 with a quarter rest followed by eighth notes. Bass Trombone plays a bass line with quarter and eighth notes.

2. Allegro

Musical score for the second system, measures 3-5. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 3 starts with a triplet of eighth notes in Flghn. 1, marked with a "tr" (trill). Flghn. 2 and B. Tbn. have eighth and quarter notes. A double bar line occurs at the end of measure 5, where the time signature changes to 3/4.

Musical score for the third system, measures 7-12. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 7 starts with a triplet of eighth notes in Flghn. 1. Flghn. 2 and B. Tbn. have quarter and eighth notes. The system ends with a double bar line at measure 12.

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14

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

28

Flghn. 1

Flghn. 2

B. Tbn.

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34

Flghn. 1

Flghn. 2

B. Tbn.

41

Flghn. 1

Flghn. 2

B. Tbn.

47

Flghn. 1

Flghn. 2

B. Tbn.

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53

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 53 to 58. It features three staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Bass Trombone). The key signature is B-flat major. Flghn. 1 plays a melodic line with a slur over measures 53-55. Flghn. 2 provides harmonic support with dotted notes and a melodic line starting in measure 56. B. Tbn. plays a rhythmic pattern of eighth notes.

59

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 59 to 64. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is B-flat major. Flghn. 1 has a melodic line with rests in measures 61 and 62. Flghn. 2 plays a melodic line with a slur over measures 59-60. B. Tbn. plays a steady eighth-note accompaniment.

65

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 65 to 70. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is B-flat major. Flghn. 1 has a melodic line with rests in measures 65 and 66. Flghn. 2 plays a melodic line with a slur over measures 65-66. B. Tbn. plays a steady eighth-note accompaniment.

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B \flat Flugelhorn 1

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1. Andante $\text{♩} = 65$



2. Allegro



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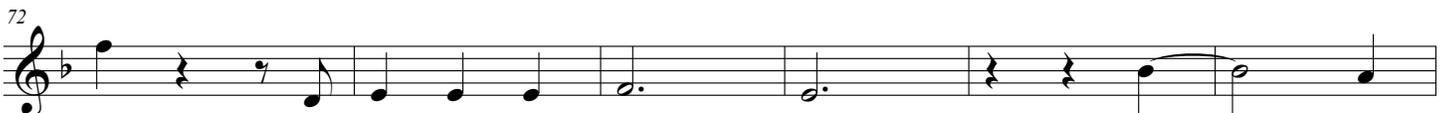
B \flat Flugelhorn 2

Johann Baptist Peyer (c.1678 - 1733)
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1. Andante $\text{♩} = 65$



2. Allegro



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Bass Trombone

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1. Andante $\text{♩} = 65$



2. Allegro

