

Sonate op.3 n°6
pour Violoncelle et Basse

James CERVETTO
(1747-1837)

I.

Allegro

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II.

Adagio

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Musical score for piano sonata op.3 n°6, page 7, featuring two staves:

- Treble Clef Staff:** Starts at measure 12. Includes dynamic markings *tr* (trill) and *p* (piano). Measures 12-13 show eighth-note patterns. Measure 14 shows sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measure 17 shows sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measure 20 shows sixteenth-note patterns.
- Bass Clef Staff:** Starts at measure 12. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns.

III. Rondeau

The musical score consists of five staves of music for two treble clef instruments. The top staff is in common time (indicated by a 'C') and has a key signature of three sharps. The bottom staff is also in common time and has a key signature of one sharp. Measure 1 starts with a 'dolce' dynamic, followed by eighth-note patterns. Measures 2-3 show sustained notes and eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns with 'sfz' dynamics. Measures 8-9 continue the eighth-note patterns. Measures 10-11 show eighth-note patterns with 'sfz' dynamics. Measures 12-13 continue the eighth-note patterns. Measures 14-15 show eighth-note patterns with 'sfz' dynamics. Measures 16-17 continue the eighth-note patterns. Measures 18-19 show eighth-note patterns with 'sfz' dynamics. Measures 20-21 continue the eighth-note patterns. Measure 21 ends with a 'Fine' dynamic. Measures 22-23 show eighth-note patterns with 'tr' dynamics. Measures 24-25 continue the eighth-note patterns with 'tr' dynamics. Measures 26-27 continue the eighth-note patterns with 'tr' dynamics. Measures 28-29 continue the eighth-note patterns with 'tr' dynamics.

The image shows six staves of double bass music. The top staff begins at measure 34, featuring a bass clef, a key signature of two sharps, and a tempo marking of 6. The second staff begins at measure 39, with a dynamic of *tr*. The third staff begins at measure 46. The fourth staff begins at measure 53. The fifth staff begins at measure 57. The bottom staff begins at measure 61. Each staff contains six measures of music, with various note heads, stems, and rests.

66

72 **Minore**

78

83 *sffz*

89

95 *D.C. al Fine*