

Tart ara mon cuer sa plaisance

Casanatense, f. 106v-107r

Edited by Clemens Goldberg

Molinet

The musical score is presented in three systems, each with three staves: Treble, Tenor, and Contratenor. The music is written in a style characteristic of the 16th-century French lute song, with a focus on rhythmic patterns and melodic lines. The lyrics are written below the staves, with some words split across lines. The score includes various musical notations such as notes, rests, and accidentals, as well as a key signature change to one sharp (F#) in the third system.

7

14

21

Tart a ra mon cuer sa plai -

san - ce tart a - ra mon bien sa nais -

san - ce tart a - ra mon

heur son ve - nir Tart a - ra

28

de moy sou - ve - nan - ce cel - le qui sur moy

35

a puis - san - ce (puis - san - ce)

Die Version in Casanatense ist die am wenigstens konfliktreiche der zahlreichen parallelen Quellen. Der fehlende Text wird nach Nivelles eingefügt.

Tart ara mon corps son aïssance
 Tart ara plaine joyssance
 De celle ou peut avenir
 Tart ara mon cuer la plaisance
 Tart ara mon bien sa naissance
 Tart ara mon heur son venir

Tart ara mon mal allegence
 Tart ara mon bruit son avance
 Tart ara mon vueil son desir
 Tart ara ma dame loisir
 De guerir ma dure grevance

Tart ara mon cuer la plaisance...