

QUARTETT.

VIOLINO I.

Ant. Rubinstein, Op. 47. N.º 1

Moderato = ♩

1
10
20
30
40
50
60
70
80
90
100
110

f *mf* *p* *mf* *f* *p* *p* *ff* *p* *mf*

con espressione

Un poco animato.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo) and *p* (piano). Tempo markings are indicated by numbers: 130, 140, 150, 160, 170, 180, 190, and 200. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff shows a change in dynamics to *p* and includes first and second endings.

VIOLINO I.

Tempo I.
con espressione

2 210 *ritard.* 1 *cresc.* *p* 230 240 *p* 250 *cresc.* 260 *f* 2 2 *rit.* *a tempo* 270 *f* 1 280 *mf* 290 *f* 300 *mf* 310 *cresc.* *f* *con espressione* *p* 320 *Un poco animato.* 330 *p* 1 *p*

VIOLINO I.

3 520 *mp* 530 *cresc.* 540 *f* 550 *ff* 560 *mf* 570 *ff* 580 *p* 590 *f* 600 *f* 610 *f*

VIOLINO I.

1 1 3 350 3 3

360

ff *p*

370 370

380

390

400

410

420

430

440 1 450 1

460 *con espress.*

f *p* *mp*

470 480

mp

490

cresc.

500

VIOLINO I.

340

350

360

370

380

390

400

410

420

430

2 1 430

p *ritard.* *p*

VIOLINO I.

Allegro = ♩

10 *mf* *cresc.*
 20 *f* *p*
 30 *a tempo* *f* *ritard.*
 40 *a tempo* *f* *p* *con espressione*
 50 *p*
 60 *mf* *cresc.*
 70 *p*
 80 *f* *p*
 90 *f*

VIOLINO I.

160 *mp*
 170 *mf*
 180 *mf*
 190 *mf*
 200 *mf*
 210 *cresc.*
 220 *f*
 230 *f*
 240 *f*
 250 *rit.* *a tempo* *p*
 260 *dimin.*
 270 *rit.* *f*
 280 *a tempo* *p* *cresc.*
 290 *p*
 300 *mf*
 310 *f*

VIOLINO I.

Andante =

Musical score for Violino I, left page, measures 1-60. The score is in 6/8 time and begins with a dynamic of *p*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *p*, *cresc.*, *mf*, *mp*, and *con espressione*. Measure numbers 10, 20, 30, 40, and 50 are indicated. The key signature changes to one flat (B-flat) at measure 20. The piece concludes with a dynamic of *p* and a *cresc.* marking.

VIOLINO I.

Musical score for Violino I, right page, measures 61-110. The score continues from the previous page. It includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *f*. Performance directions include *a tempo*, *rit.*, *Tempo I con espressione*, and *pizz.* (pizzicato). Measure numbers 70, 80, 90, and 100 are marked. The score features complex rhythmic textures, including triplets and sixteenth-note passages. The key signature changes to two flats (B-flat and E-flat) at measure 100. The piece ends with a dynamic of *f*.

QUARTETT.

VIOLINO II.

Ant. Rubinstein, Op. 47. N.º 1.

Moderato = ♩

The musical score for Violino II is written in G major and 2/4 time. It begins with a 'Moderato' tempo marking. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 119, 120, 140, and 155 indicated. Dynamics include forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are also markings for crescendo (cresc.) and 'Un poco animato'. The piece concludes with a final cadence marked '3'.

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VIOLINO II.

Musical score for Violino II, page 2. The score consists of 12 staves of music in G major. It features various dynamics (f, p, mf, cresc., ritard., a tempo), articulations (accents, slurs), and technical markings (trills, triplets, fingerings). Measure numbers 150, 170, 180, 210, 230, 240, 250, 260, and 290 are indicated throughout the piece.

VIOLINO II.

Allegro = ♩

10
cresc. - f
1 mf
mp
a tempo
1 ritard. - a tempo
f p f
50 3 60
p
3
f
mf
p
f
p
f
90
100 1 1
f
2 10
p
1. 2. 20
p mf
30
p
40
f
50 2 3 4 4
mp P Da Capo il Allegro non troppo. ritard.

VIOLINO II.

450
f
460
1 470 1 1 1
p
480 1 1 490 1 1
cresc. -
500
f
510 520
p
540
6
mf f
550
560 ff
4
mf
570 580
p
f
600
f
610
f

VIOLINO II.

VIOLINO II.

VIOLINO II.

pizz.
p
 80
arco
p
 90
rit. - *a tempo*
p
 100
mf
pizz.
 3
mf
 10
Allegro assai
p
 20
 30
 3
 40
 2
 50
 60
 70
 80
f
f

VIOLINO II.

90 3
f
 100
 3
 4
 110
cresc. - *mp*
 120
 3
 130
 1
 1
 140
con espressione
mf
 150
 160
 170
mf
 180
 190
mf
 200
 210
cresc.
 220
 230
f
 240
 250
rit. - *a tempo*
 260
dimin.
 270
rit. - *a tempo*
 6

VIOLA.

140

1

mf *f*

150

ff

160

f

170

f

180

3 3 2

p *mp*

2 200

mf *mp* *p* *cresc.*

210

rit. *p* 1-Tempo I. *p*

230

p *mp*

240

p *cresc.*

250

f

260

1 *rit. a tempo* 2 *f* 270

VIOLA.

p cresc. f 3 3

280 *f* 1 *f*

290 *p* *cresc.* 300 *f*

310 *p*

320 *f* 330 *pizz.* *p*

Un poco animato. 1 *arco* 340

350 5 *p* *p*

360 5 *mf* *p* 370 *mf* 390

380 3 *f* 3 *mf* 390

400 *f* 3

410 *f* 3

420 *f* *ff* 3

430 1 *ritard.* 1 *p*

VIOLA.

Allegro = ♩

VIOLA.

VIOLA.

250 *f* *dimin.* *rit.* *a tempo* *p*

270 *f* *rit.* *a tempo* *mp*

280 *a tempo* *mp* *8*

300 *mp* *8* *320* *mf* *f*

330 *ff* *1* *1* *1* *340* *ff* *1* *1* *1*

350 *ff* *1* *360* *ff* *ff* *p*

370 *f* *2*

380 *f* *390* *f*

400 *p* *1* *420* *f*

410 *f*

430 *f*

Andante = *con molta espressione*

VIOLA.

mf *10*

mp *10* *6* *30* *p* *mf* *mp*

p *40*

cresc. *p*

animato *50* *mf*

mp *p* *mf*

p *60* *mf* *cresc.*

p *cresc.*

mf *70*

f *violin solo a tempo rit.* *mf*

VIOLA.

con molta espressione

80

f

mf

90

mf

mf

100

rit. - atempo

mp

p

mf

pizz.

Allegro assai = ♩

10

p

20

f

30

f

40

p

50

60

p

VIOLA.

70

f

80

f

100

p

110

cresc.

mp

130

p

mp

140

150

pizz.

arco

mp

160

pizz.

mp

180

mf

mf

190

mf

210

cresc.

220

f

230

f

240

f

VICELONCELLO.

160 3

f

170

f

180

f *p* *f* *p*

190 5

p *p* *mf* *p* *cresc.*

Tempo I.

p

200

mf

210

p

220

cresc.

230

f

240

rit. *a tempo*

f *f* *mf*

250

f *f* *mf*

260

f *f* *mf*

270

f *f* *mf*

280

f *f* *mf*

VOLONCELLO.

290 *mf* *cresc.*

300 *f*

310 *p*

320 *f*

330 *1 pizz.* *p* **Un poco animato.** *13 arco* *p* *347* *365*

360 *mf* *5* *270* *mf*

380 *3* *f* *3* *mf*

390 *f* *400*

410 *3* *f*

420 *ff* *3* *p*

430 *1* *ritard.* *p*

VIOLONCELLO.

a tempo 6

VIOLONCELLO.

VIOLONCELLO.

pizz.
p

80

b

arco
p

90

p

mp
rit.
a tempo
mf

160

pizz.
pp
f

Allegro assai = ♩

6

6

20

3

3

30

160

50

6

8

80

f

VIOLONCELLO.

f

100

p

110

cresc.

mp

120

130

p

mp

140

p

150 *pizz.*

170

180 *arco*

mf

190

mf

200

mf

210

cresc.

220

230

f

240

1 2 3 4 5 6 7

1

250

1 2

rit.

2

6

a tempo

dimin.

Anton Rubinstein (1830-1894) was a Russian pianist and composer of German extraction. As a pianist his technique was exemplary and his international fame phenomenal, the only rival Liszt ever had. Of his many compositions little remains in the popular repertoire except the *Melody in F* beloved of violin learners. He was however one of the first Russian composers to devote serious attention to chamber music, but his ten string quartets, being based on classical models, were more widely appreciated outside than inside Russia.



QUARTETTE
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von
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